

Reading Material in Early Modern England

Print, Gender, and Literacy



Heidi Brayman Hackel

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Leah Knight, Micheline White, Elizabeth Sauer

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Reading Material in Early Modern England Heidi Brayman Hackel, 2005-02-17 Reading Material in Early Modern England rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history

The Material Letter in Early Modern England J. Daybell, 2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society

Reading Sensations in Early Modern England K. Craik, 2007-04-06 How did Renaissance literature affect readers minds bodies and souls In what ways did the history of literary experience overlap with the history of humours and emotions This book argues that a new aesthetic vocabulary based on the theory of the passions was formulated in the Renaissance to describe the affective power of literature

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches

Material Cultures of Early Modern Women's Writing P. Pender, R. Smith, 2015-12-04 This collection examines the diverse material cultures through which early modern women's writing was produced transmitted and received It focuses on the ways it was originally packaged and promoted how it circulated in its contemporary contexts and how it was read and received in its original publication and in later revisions and redactions

The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to

research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

Women and Gender in Early Modern Europe Merry E. Wiesner-Hanks, Merry E. Wiesner, 2019-01-24 This new edition of Merry E Wiesner Hanks s prize winning survey features significant changes to reflect the newest scholarship in every chapter

Women's Bookscapes in Early Modern Britain Leah Knight, Micheline White, Elizabeth Sauer, 2018-11-08 Women in 16th and 17th century Britain read annotated circulated inventoried cherished criticized proscribed and proscribed books in various historically distinctive ways Yet unlike that of their male counterparts the study of women s reading practices and book ownership has been an elusive and largely overlooked field In thirteen probing essays *Women s Bookscapes in Early Modern Britain* brings together the work of internationally renowned scholars investigating key questions about early modern British women s figurative material and cultural relationships with books What constitutes evidence of women s readerly engagement How did women use books to achieve personal political religious literary economic social familial or communal goals How does new evidence of women s libraries and book usage challenge received ideas about gender in relation to knowledge education confessional affiliations family ties and sociability How do digital tools offer new possibilities for the recovery of information on early modern women readers The volume s three part structure highlights case studies of individual readers and their libraries analyses of readers and readership in the context of their interpretive communities and new types of scholarly evidence lists of confiscated books and convent rules for example as well as new methodologies and technologies for ongoing research These essays dismantle binaries of private and public reading and writing female and male literary engagement and production and ownership and authorship Interdisciplinary timely cohesive and concise this collection s fresh revisionary approaches represent substantial contributions to scholarship in early modern material culture book history and print culture women s literary and cultural history library studies and reading and collecting practices more generally

Women's Labour and the History of the Book in Early Modern England Valerie Wayne, 2020-05-14 This collection reveals the valuable work that women achieved in publishing printing writing and reading early modern English books from those who worked in the book trade to those who composed selected collected and annotated books Women gathered rags for paper production invested in books and oversaw the presses that printed them Their writing and reading had an impact on their contemporaries and the developing literary canon A focus on women s work enables these essays to recognize the various

forms of labour textual and social as well as material and commercial that women of different social classes engaged in Those considered include the very poor the middling sort who were active in the book trade and the elite women authors and readers who participated in literary communities Taken together these essays convey the impressive work that women accomplished and their frequent collaborations with others in the making marking and marketing of early modern English books

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish Scott, 2015-07-23 This Handbook re-examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam

Romancing the Self in Early Modern Englishwomen's Life Writing Julie A. Eckerle, 2016-04-01 Juxtaposing life writing and romance this study offers the first book length exploration of the dynamic and complex relationship between the two genres In so doing it operates at the intersection of several recent trends interest in women's contributions to autobiography greater awareness of the diversity and flexibility of auto biographical forms in the early modern period and the use of manuscripts and other material evidence to trace literacy practices Through analysis of a wide variety of life writings by early modern Englishwomen including Elizabeth Delaval Dorothy Calthorpe Ann Fanshawe and Anne Halkett Julie A Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it Romance she argues with its unending tales of unsatisfying love spoke to something in women's experience offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day and exerted a powerful pervasive pressure on their textual self formations Romancing the Self in Early Modern Englishwomen's Life Writing documents a vibrant secular form of auto biographical writing that coexisted alongside numerous spiritual forms providing a much more nuanced and complete understanding of sixteenth and seventeenth century women's reading and writing literacies

Shakespeare and Domestic Life Sandra Clark, 2018-06-14 This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts Domestic life covers a range of topics

the language of the household clothing food family relationships and duties household practices the architecture of the home and all that conditions and governs the life of the home The dictionary draws on recent cultural materialist research to provide in depth definitions of the domestic language and life in Shakespeare s works creating a richly rewarding and informative reference tool for upper level students and scholars

Printers without Borders A. E. B. Coldiron, 2015-04-09 This book explores how England s first printers transformed English Renaissance literary culture by collaborating with translators to reshape foreign texts

Cut/Copy/Paste Whitney Trettien, 2022-02-15 How do early modern media underlie today s digital creativity In *Cut Copy Paste* Whitney Trettien journeys to the fringes of the London print trade to uncover makerspaces and collaboratories where paper media were cut up and reassembled into radical bespoke publications Bringing these long forgotten objects back to life through hand curated digital resources Trettien shows how early experimental book hacks speak to the contemporary conditions of digital scholarship and publishing As a mixed media artifact itself *Cut Copy Paste* enacts for readers what Trettien argues that digital forms have the potential to decenter patriarchal histories of print From the religious household of Little Gidding whose biblical concordances and manuscripts exemplify protofeminist media innovation to the queer poetic assemblages of Edward Benlowes and the fragment albums of former shoemaker John Bagford *Cut Copy Paste* demonstrates history s relevance to our understanding of current media Tracing the lives and afterlives of amateur bookwork Trettien creates a method for identifying and comprehending hybrid objects that resist familiar bibliographic and literary categories In the process she bears witness to the deep history of radical publishing with fragments and found materials With many of *Cut Copy Paste* s digital resources left thrillingly open for additions and revisions this book reimagines our ideas of publication while fostering a spirit of generosity and inclusivity An open invitation to cut copy and paste different histories it is an inspiration for students of publishing or the digital humanities as well as anyone interested in the past present and future of creativity

Medical Authority and Englishwomen's Herbal Texts, 1550-1650 Rebecca Laroche, 2016-12-05 The first study to analyze print vernacular folio herbals from the standpoint of gender and to present original findings to do with early modern women s ownership of these herbals *Medical Authority and Englishwomen s Herbal Texts* also looks at reasons and contexts behind early modern female writers claiming herbal practice Author Rebecca Laroche first establishes cultural backdrops in the gendering of medical authority that takes place in the herbals and the regular ownership of these herbals by women She then examines women s engagements with herbal texts in life writings and poetry and asks how these moments represent and engage medical authority In ultimately demonstrating how female writers variously take on women s herbal medical practices Laroche reveals the broad range of literary potentials within the historical category of women s medicine

Reading English Verse in Manuscript c.1350-c.1500 Daniel Sawyer, 2020-05-21 *Reading English Verse in Manuscript c 1350 c 1500* is the first book length history of reading for later Middle English poetry While much past work in the history of reading has revolved around marginalia this book consults a

wider range of evidence from the weights of books in medieval bindings to relationships between rhyme and syntax It combines literary critical close readings detailed case studies of particular surviving codices and systematic manuscript surveys drawing on continental European traditions of quantitative codicology to demonstrate the variety vitality and formal concerns visible in the reading of verse in this period The small and large scale formal features of poetry affected reading subtly but extensively determining how readers might move through books and even shaping physical books themselves Readers responses to one formal feature rhyme meanwhile evince a habitual but therefore deep rooted formalism which can support and enhance close readings today Reading English Verse in Manuscript sheds fresh light on poets such as Geoffrey Chaucer John Lydgate and Thomas Hoccleve but also shows how their works were read in manuscript in the context of a much larger mass of anonymous poems that influenced canonical poems in a pattern of mutual influence

Shakespeare's World/world Shakespeares International Shakespeare Association. World Congress,2008 This collection offers 29 essays by many of the world s major scholars of the extraordinary diversity and richness of Shakespeare studies today It ranges from examinations of the society Shakespeare himself lived in to recent films plays novels and operatic adaptations in Europe Africa Asia Australia and the Middle East

The Oxford Handbook of Shakespeare Arthur F Kinney,2011-12-22 Situated within the Oxford Handbooks to Literature series the group of Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespearean specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field An essential resource for the study of Shakespeare The Oxford Handbook to Shakespeare is edited by esteemed scholar Arthur Kinney and contains forty specially written essays It provides fresh and imaginative readings of his plays and poems reflects on the current state of Shakespeare Studies and suggests the likely future directions it will take The Handbook is divided into five sections Texts explores how Shakespeare wrote who he collaborated with the ways in which his works were transmitted and the reactions of his early readers Conditions examines the economic social artistic and linguistic forces at play on Shakespeare Works discusses the various stages of his career Performances is concerned with issues such as the reception of his plays the theatre business and film adaptations and Current Speculations includes essays on topics ranging from the role of philosophical thought and the influence of classical sources to the relevance of empire technology religion and law By covering the range of Shakespeare s work in his time and ours this myriad minded book deepens and enriches our understanding of the great poet and unparalleled playwright s accomplishments

Lay Learning and the Bible in the Seventeenth-Century Atlantic World Kirsten Macfarlane,2024-11-22 Early modernity has long been seen as a crucial period in the history of biblical scholarship witnessing rapid advances in studies of Hebrew Greek and the ancient Jewish and Christian past Historians have devoted much attention to how these developments were received by the academic and clerical elite and yet there is little research on their reception beyond such exclusive circles Some have even argued that

ordinary believers had no interest in the demanding world of elite scholarship. According to current narratives, the Protestant laity were preoccupied by practical piety, scripture reading, and devotional exercises, all of which were far removed from the dazzling polyglot erudition of the scholar. *Lay Learning and the Bible in the Seventeenth Century Atlantic World* offers an alternative account of popular religion in early modernity by reconstructing a striking and unstudied community of seventeenth-century puritan immigrants to North America. Composed of tradespeople without a university education, this community offers unparalleled evidence for lay engagement with even the most abstruse and challenging concerns of contemporaneous biblical scholarship. Drawing on whatever resources they could find, this group taught themselves the languages of biblical criticism, immersed themselves in the most specialized questions of controversial theology, and then promulgated through their hard-earned learning an unprecedentedly inclusive vision of education, society, and the church. By recovering their lives and interests, this book presents a new vision of lay puritanism in the Atlantic world, one marked by far greater ambition, critical thought, and intellectual boldness than ever before suspected.

The Oxford Handbook of John Bunyan Michael Davies, W. R. Owens, 2018-07-12

The *Oxford Handbook of John Bunyan* is the most extensive volume of original essays ever published on the seventeenth-century Nonconformist preacher and writer John Bunyan. Its thirty-eight chapters examine Bunyan's life and works, their religious and historical contexts, and the critical reception of his writings, in particular his allegorical narrative *The Pilgrim's Progress*. Interdisciplinary and comprehensive, it provides unparalleled scope and expertise ranging from literary theory to religious history and from theology to postcolonial criticism. The Handbook is structured in four sections. The first, *Contexts*, deals with the historical Bunyan in relation to various aspects of his life, background, and work as a Nonconformist, from basic facts of biography to the nature of his church at Bedford, his theology, and the religious and political cultures of seventeenth-century Dissent. Part 2 considers Bunyan's literary output from his earliest printed tracts to his posthumously published works, offering discrete chapters on Bunyan's major works: *Grace Abounding to the Chief of Sinners* (1666), *The Pilgrim's Progress* (Parts I and II, 1678–1684), *The Life and Death of Mr Badman* (1680), and *The Holy War* (1682). This section nevertheless covers Bunyan's oeuvre in its entirety, controversial and pastoral narrative and poetic. Section 3, *Directions in Criticism*, engages with Bunyan in literary critical terms, focusing on his employment of form and language and on theoretical approaches to his writings from psychoanalytic to postsecular criticism. Section 4, *Journeys*, tackles some of the ways in which Bunyan's works, and especially *The Pilgrim's Progress*, have travelled throughout the world since the late seventeenth century, assessing Bunyan's place within key literary periods and their distinctive developments from the eighteenth-century novel to the writing of empire.

Unveiling the Magic of Words: A Review of "**Reading Material In Early Modern England Print Gender And Literacy**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Reading Material In Early Modern England Print Gender And Literacy**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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