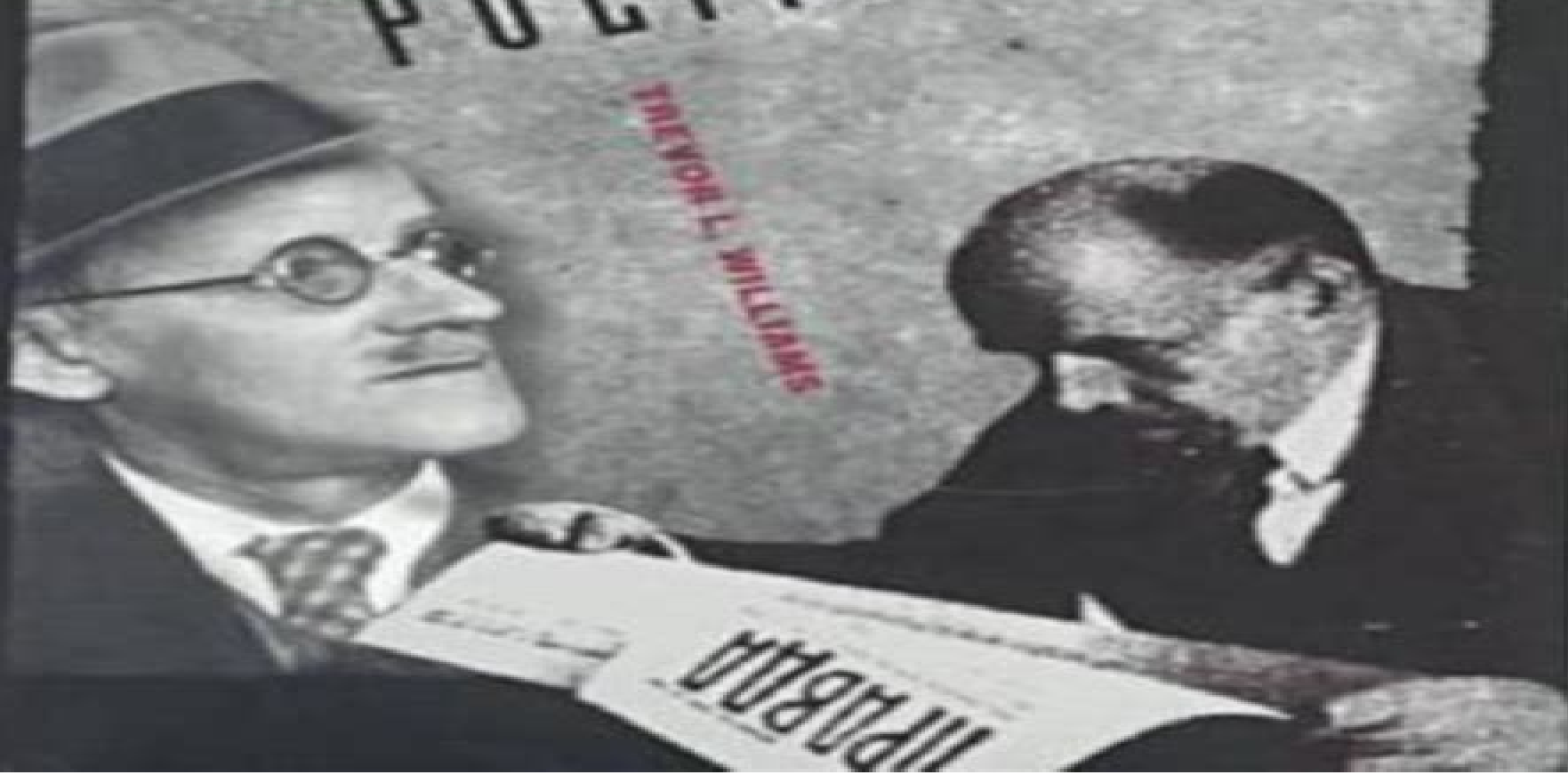


READING  
**JOYCE**  
POLITICALLY

THEOPHILUS WILLIAMS



# Reading Joyce Politically

**Morris Beja, Anne Fogarty**



## **Reading Joyce Politically:**

**Joyce's Politics** Dominic Manganiello, 2015-12-22 The object of this study first published in 1980 is to dispel the view that James Joyce had no political views Although not a political novelist like D H Lawrence or Joseph Conrad political issues and discussions are central to Joyce's major novels This title links that political content with Joyce's own views and examines the evolution of those views and attitudes A number of unusual and fascinating sources for Joyce's thought are uncovered Joyce's Politics is thus a thorough review of a neglected aspect of Joyce and his writings and will be of interest to students of literature

Reading Joyce Politically Trevor L. Williams, 1997 For most Joyce readers being Irish means being anti British anti capitalist anti upper class and occasionally even anti clerical so we need to be reminded just how political the concerns of Joyce's characters really were This study goes a long way in debunking the old critical shibboleth fostered by Joyce himself that he was not a political writer a notion that his character surrogate Stephen Dedalus belies with his pledge to write the uncreated conscience of his race Zack Bowen University of Miami Provocative wide ranging and gracefully written glows with intelligence It is the work of a socially responsible critic without a shred of showiness or self indulgence I think this book will help change the way we read Joyce for good R Brandon Kershner University of Florida In the first book length study of a Marxist Joyce Trevor Williams takes as his starting point Joyce's assertion that Dublin was a paralysed city He identifies those power structures within its civil society and private relationships so clearly drawn by Joyce in Dubliners A Portrait of the Artist as a Young Man and Ulysses that lie at the heart of that paralysis More importantly however Williams shows how in Joyce the paralysis is always provisional and explores the ways in which Joyce's characters do indeed demonstrate means of resistance to the British state to class distinctions to clerical hegemony and to power imbalances in familial and sexual relationships In the process Williams reviews the early criticism leveled against Joyce by the left in particular by the First Congress of Soviet Writers in 1934 He also engages contemporary Joyce critics including Fredric Jameson Franco Moretti and Terry Eagleton many of whom have attempted to redress the leftist attacks on Joyce and to demonstrate his relevance to a postcolonial critical approach Throughout Williams asserts the constant need to make literature relevant In part this book was inspired by his students who in 1991 at the outset of the Gulf War demanded to know how they could justify reading Joyce when simultaneously people were being killed Williams's answer formulated in the first chapter is to argue that reading Joyce who was keenly aware of the impact of unequal power relations is not only justifiable but relevant legitimate and necessary Unusually free of the dogmatism and economism so frequently associated with Marxist literary criticism Williams's reading of Joyce draws from the humanist tradition of Marxism and from contemporary feminist theory in what is ultimately a blend of provocative theory and close textual reading It will be of interest to Joyceans literary theorists and anyone who still believes that to read Joyce is not only justifiable but relevant legitimate and necessary Trevor L Williams is professor of English at the University of Victoria British Columbia and the author of numerous articles on Joyce's work Play and the

Politics of Reading Paul B. Armstrong, 2018-07-05 Classrooms and curricula should be structured to foster the playful interaction that can teach students how to negotiate social and political differences in an emancipatory noncoercive manner Teaching reading as a playful exercise of reciprocity with otherness can help prepare students for a democracy understood as a community of communities from the Pedagogical Postscript Reading is socially useful in Paul B Armstrong s view and can model democratic interaction by a community unconstrained by the need to build consensus but aware of the dangers of violence irrationality and anarchy Reading requires mutual recognition but need not culminate in agreement Armstrong says instead the social potential of reading arises from the active exchange of attitudes ideas and values between author and reader and among readers Play and the Politics of Reading which has important implications for education draws on Wolfgang Iser s notion of free play to offer a valuable response to social problems Armstrong finds that Joseph Conrad E M Forster Henry James and James Joyce provide apt examples of the politics of reading for reasons both literary and political In making the transition from realism to modernism these authors experimented with narrative strategies that seek simultaneously to represent the world and to question the means of representation itself The formal ambiguities and complexities of such texts as *Howards End* and *Ulysses* are ways of staging for the reader the difficulties and opportunities of a world of differences Innovative formal structures challenge readers to reconsider their assumptions and beliefs about social issues

*Joyce's Audiences*, 2016-08-09 This book presents for the first time a collective examination of the issue of audience in relation to Joyce s work and the cultural moments of its reception While many of the essays gathered in this volume are concerned with particular readers and readings of Joyce s work they all individually and generally gesture at something broader than a specific act of reception Joyce s *Audiences* is an important narrative of the cultural receptions of Joyce but it is also an exploration of the author s own fascination with audiences reflecting a wider concern with reading and interpretation in general Twelve essays by an international cast of Joyce critics deal with the censorship and promotion of *Ulysses* the plain reader in modernism Richard Ellmann s influence on Joyce s reputation the implied audiences of *Stephen Hero* and *Portrait* Borges s relation with Joyce the study of Joyce in Taiwan the promotion of Joyce in the U S the complaint that there is insufficient time to read Joyce s work the revisions to *Work in Progress* that respond to specific reviews strategies of critical interpretation Joyce and feminism and the belated readings of post structuralism

*James Joyce and the Politics of Desire* Suzette A. Henke, 2015-12-22 This title first published in 1990 offers a feminist and psychoanalytic reassessment of the Joycean canon in the wake of Freud Lacan and Kristeva The author centres her discussion of *Ulysses* *Dubliners* *A Portrait of the Artist* *Finnegans Wake* and *Exiles* around questions of desire and language and the politics of sexual difference Suzette Henke s radical re vision of Joyce s work is a striking example of the crucial role feminist theory can play in contemporary evaluation of canonical texts As such it will be welcomed by feminists and students of literature alike

Time and Identity in *Ulysses* and the *Odyssey* Stephanie Nelson, 2022-07-05 A unique in depth comparative study of

two classic literary works this volume examines essential themes in James Joyce's *Ulysses* and Homer's *Odyssey* showing how each work highlights and clarifies aspects of the other

**Shakespeare and European Politics** Dirk Delabastita, Jozef de Vos, Paul Franssen, 2008 This volume's main focus is on the ways in which over the past 400 years Shakespeare has played a role of significance within a European framework particularly where a series of political events and ideologically based developments were concerned such as the early modern wars of religion the emergence of the nation during the late eighteenth and nineteenth centuries the First and Second World Wars the process of European unification during the 1990s the attack on the World Trade Center in New York and Britain's participation in the war in Iraq The whole of the collection and particularly the opening section clearly invites a European and even a global perspective This book convincingly demonstrates that Shakespeare both at the level of his meaning in his own time and at that of his reception in later ages should no longer be studied only in relation to particular nations but as Dirk Delabastita argues also at various supranational levels Book Jacket

**The Historical and Political Turn in Literary Studies** Winfried Fluck, 1995

**Modernist Fiction, Cosmopolitanism and the Politics of Community** Jessica Berman, 2001-08-13 In *Modernist Fiction Cosmopolitanism and the Politics of Community* first published in 2001 Jessica Berman argues that the fiction of Henry James Marcel Proust Virginia Woolf and Gertrude Stein engages directly with early twentieth century transformations of community and cosmopolitanism Although these modernist writers develop radically different models for social organization their writings return again and again to issues of commonality shared voice and exchange of experience particularly in relation to dominant discourses of gender and nationality The writings of James Proust Woolf and Stein she argues not only inscribe early twentieth century anxieties about race ethnicity nationality and gender but confront them with demands for modern cosmopolitan versions of community This study seeks to revise theories of community and cosmopolitanism in light of their construction in narrative and in particular it seeks to reveal the ways that modernist fiction can provide meaningful alternative models of community

**Socialist Cultures East and West** Dubravka Juraga, M. Keith Booker, 2002-06-30 Decades of Western Cold War propaganda were designed to depict socialism as inimical to genuine aesthetic achievement Now in the wake of the Cold War it is becoming possible to reassess the past and present cultural productions of artists with socialist inclinations The essays in this volume begin such a reassessment finding that socialist cultural production in the 20th century both as the official culture of the socialist East and as an oppositional culture in the capitalist West has been rich and varied The volume focuses on socialist culture in the industrialized world primarily Eastern Europe and the West An introductory essay overviews socialist cultural productions of the 20th century while the chapters that follow address a wide range of topics These include Soviet socialist realist fiction and film musicals the socialist drama of Bertolt Brecht and British and American leftist fiction The volume demonstrates that propagandistic Cold War depictions of socialism as a threat to artistic expression were inaccurate and misleading

**Bloomsday 100** Morris Beja, Anne Fogarty, 2009-10-25 June 16 2004

was the one hundredth anniversary of Bloomsday the day that James Joyce's novel *Ulysses* takes place To celebrate the occasion thousands took to the streets in Dublin following in the footsteps of protagonist Leopold Bloom The event also was marked by the Bloomsday 100 Symposium where world renowned scholars discussed Joyce's seminal work This volume contains the best most provocative readings of *Ulysses* presented at the conference The contributors to this volume urge a close engagement with the novel They offer readings that focus variously on the materialist historical and political dimensions of *Ulysses* The diversity of topics covered include nineteenth century psychology military history Catholic theology the influence of early film and music hall songs on Joyce the post *Ulysses* evolution of the one day novel and the challenge of discussing such a complex work amongst the sea of extant criticism *Modernism on Fleet Street* Patrick Collier, 2016-12-05 British modernism came of age at a time of great cultural anxiety about the state of journalism The new newspapers with their brief flashy articles striking visuals hyperbolic headlines and sensational news stood at the center of debates about reading in the period seeming to threaten the viability of representative democracy the health and vitality of the language and the very future of literature itself Patrick Collier's study brings an impressive array of archival research to his exploration of modernism's relationship to the newspaper press People who sought to make their way as writers could neither remain neutral on this issue nor abandon journalism which offered an irreplaceable source of income and self advertisement Collier discusses five modern writers T S Eliot James Joyce Virginia Woolf Rebecca West and Rose Macaulay showing how their work takes part in contemporary debates about journalism and examining the role journalism played in establishing their careers In doing so he uncovers tensions and contradictions inherent in the identity of the serious artist who relied on the ephemeral forms of journalism for money and reputation *Suspicious Readings of Joyce's "Dubliners"* Margot Norris, 2010-11-24 Because the stories in James Joyce's *Dubliners* seem to function as models of fiction they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible Joyce's stories do this by provoking skepticism in the face of their storytelling Their narrative unreliabilities produced by strange gaps omitted scenes and misleading narrative prompts arouse suspicion and oblige the reader to distrust how and why the story is told As a result one is prompted to look into what is concealed omitted or left unspoken a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events Margot Norris's strategy in her analysis of the stories in *Dubliners* is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude or to represent in a particular way may be read as motivated *Suspicious Readings of Joyce's Dubliners* examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives *Suspicious Readings of Joyce's Dubliners* devotes a chapter to each of the fifteen stories in *Dubliners* and shows how each confronts the reader with an interpretive challenge and an intellectual adventure Its readings of *An Encounter* *Two Gallants* *A Painful Case* *A Mother* *The Boarding House* and *Grace* reconceive the stories in wholly novel ways ways that

reveal Joyce's writing to be even more brilliant more exciting and more seriously attuned to moral and political issues than we had thought *Joyce's Allmaziful Plurabilities* Kimberly J. Devlin, Christine Smedley, 2018-07-02 A brilliantly collaged snapshot of the variety and wealth of literary criticism and Joyce studies today Tony Thwaites author of *Joycean Temporalities* Celebrates the multiplicity and sheer rampant excess of Joyce's prodigally polysemous text with seventeen different scholars employing a likewise prodigal range of critical methodologies Patrick O'Neill author of *Impossible Joyce* *Finnegans Wakes* Each of the scholars involved is at the top of his and her game Their commitment and excitement about the task at hand is evident on virtually every page This book makes the Wake relevant and accessible to a whole new generation of readers Garry Leonard author of *Advertising and Commodity Culture in Joyce* This is the first *Finnegans Wake* guide to focus exclusively on the multiple meanings and voices in Joyce's notoriously intricate diction Rather than leveling the text it illuminates many layers of puns wordplay and portmanteaus celebrating the Wake's central experimental technique Renowned Joyce scholars explore the polyvocality of individual chapters using game theory ecocriticism psychoanalysis historicism myth philosophy genetic studies feminism and other critical frameworks They set in motion cross currents and radiating structures of meaning that permeate the entire text and open up satisfying readings of the Wake for novices and seasoned readers alike A volume in the Florida James Joyce Series edited by Sebastian D G Knowles *Joycean Cultures, Culturing Joyces* Vincent John Cheng, Kimberly J. Devlin, Margot Norris, 1998 This volume presents a cultural criticism that analyzes the politics art fashion and constructions of the body inscribed and transcribed in the Joycean text The essays illustrate the dynamic interaction of art culture and criticism They simultaneously explore the impact that Joyce's own culture both high and low had on his art while assessing Joyce's reciprocal influence on our own contemporary culture Following the paths of a long and pluralistic tradition of Joyce criticism the new methodologies in this volume create or culture a new Joyce for the nineties **Joyce's Non-Fiction Writings** Katherine Ebury, James Alexander Fraser, 2018-05-02 This book presents a fundamental shift in the way we approach discuss and evaluate Joyce's non-fictional writings Rather than simply proposing or applying new methodologies it historicises and reconceives the critical assumptions that have shaped scholarly approaches to these works for over half a century showing that non-fiction as a categorical distinction no matter how sensible it appears crumbles under closer inspection Bringing into conversation a group of key Joyce scholars this volume acts not only as a vital reimagining of our critical relationship to Joyce's non-fiction but as a contribution to similar debates being carried out across the broad range of modernist studies *Reading Notes* Dirk Van Hulle, 2004 Reading notes constitute a vast resource for an understanding of literary history and culture They indicate what writers read as well as how they read and what they used in their own work As such they play an important role in both the reception and the production of texts The essays in this volume representing the newest trends in European and international textual scholarship examine literary creation and the relationship between reading and writing To study how readers respond to

writing and how reading engenders new writing the contributing scholars no longer take for granted that authors write in splendid isolation but turn to a more broadly sociological investigation of authorship assigning new roles to the writer as reader notetaker annotator book collector and so on Notes and annotations may be fragmentary private undigested and embryonic but as witnesses to the reading process they tell unique stories about writers and readers ranging from great marginalists like Coleridge to women annotators of cookbooks This subject of research is a junction of several fields of research and tries to bridge gaps between separate disciplines with a common ground such as the history of the book the history of reading and the history of writing scholarly editing and textual genetics the analysis commentary and critical interpretation of the way in which works of art come into being bridging the gap between literary and textual criticism

Joyce's Revenge Andrew Gibson, 2002-06-06 The Ireland of Ulysses was still a part of Britain This book is the first comprehensive historical study of Joyce's great novel in the context of Anglo Irish political and cultural relations in the period 1880-1920 The first forty years of Joyce's life also witnessed the emergence of what historians now call English cultural nationalism This formation was perceptible in a wide range of different discourses Ulysses engages with many of them In doing so it resists transforms and works to transcend the effects of British rule in Ireland The novel was written in the years leading up to Irish independence It is powered by both a will to freedom and a will to justice But the two do not always coincide and Joyce does not place his art in the service of any existing political cause His struggle for independence has its own distinctive mode The result is a unique work of liberation and revenge **Panepiphanal World** Sangam

MacDuff, 2020-02-03 This book is the first in depth study of the forty short texts James Joyce called epiphanies Sangam MacDuff argues that the epiphanies are an important point of origin for Joyce's entire body of work showing how they shaped the structure style and language of his later writings *James Joyce's A Portrait of the Artist as a Young Man* Mark A. Wollaeger, 2003 This casebook offers a comprehensive introduction to this landmark in modern fiction It includes an introductory overview of the work's composition and early reception classic essays by Hugh Kenner Patrick Parrinder Wayne Booth Fritz Senn Michael Levenson and Hélène Cixous and a newly revised and expanded version of Maud Ellmann's Polytypic Man



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