

R E A D I N G



*Gertrude
Stein*

BODY,
TEXT,
GNOSIS

Lisa Ruddick

Reading Gertrude Stein Body Text Gnosis

Jeffrey Jerome Cohen, Gail Weiss



Reading Gertrude Stein Body Text Gnosis:

Reading Gertrude Stein Lisa Ruddick, 2018-08-06 Reading Gertrude Stein traces the evolution of the mind and art of Gertrude Stein from *Three Lives* through *The Making of Americans* to *Tender Buttons*. In a series of close readings Lisa Ruddick shows how Stein whom she regards as the first truly modern writer in English absorbed the influence of several of the major thinkers of her day particularly William James and Freud and then developed unique perspectives of her own original language and culture

Rereading Modernism Lisa Rado, 2012 Until about 1986 feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating. Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period. They evaluate the progress and goals of the new era of modernist scholarship. As the authors in this volume suggest instead of condemning writers for not practicing or portraying an acceptable politics of gender we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception. This also allows examination of the complex and changing relationship between human subjectivity and aesthetics. This volume is a highly reflective dialogue introspective and evaluative at a moment of crisis within modernist studies and feminist studies. The analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism it also intends to redirect and reintegrate feminist theory

Literature and Visual Technologies J. Murphet, L. Rainford, 2003-11-05 This is the first major collection of essays specifically to address the impact of visual technologies on the production of literature in the twentieth century. *Literature and Visual Technologies* investigates the manifold effects which a visual century has wrought upon literary conventions. From the influence of Mutoscope parlours on Joyce's fiction to the interrelation between Peter Greenaway's *A TV Dante* the collection consists of an integrated series of high level intellectual engagements with a hundred years of cultural revolution and covers the whole twentieth century from silent to digital film

Thinking the Limits of the Body Jeffrey Jerome Cohen, Gail Weiss, 2012-02-01 This collection maps the very best efforts to think the body at its limits. Because the body encompasses communities social and political bodies territories geographical bodies and historical texts and ideas a body of literature a body of work Cohen and Weiss seek trans disciplinary points of resonance and divergence to examine how disciplinary metaphors materialize specific bodies and where these bodies break down and or refuse prescribed paths. Whereas postmodern theorizations of the body often neglect its corporeality in favor of its cultural construction this book demonstrates the inseparability of textuality materiality and history in any discussion of the body

Power to Hurt William Frank Monroe, 1998 William Monroe addresses what William J Bennett ignores in *The Book of Virtues*. How do readers use literature as equipment for living. Tackling modernism and postmodernism Monroe outlines virtue criticism an alternative to current theory. Focusing on works by T S Eliot Vladimir Nabokov and Donald Barthelme he demonstrates that these alienistic texts are not just filled with belligerence but are also endowed with virtues such as trust and the promise of

solidarity with the reader By considering these vital texts as responses to personal situations and institutional practices Monroe brings literature back to the common reader and shows how it offers functional responses to the dysfunctional situations of modern life Readers interested in literary criticism American culture and the relationship between ethics and literature will be fascinated by virtue criticism and this fresh look at the virtues and vices of alienation Chosen as a Choice Magazine s Outstanding Academic Book for 1999

A Pinnacle of Feeling Sean McCann, 2008-10-06 There is no more powerful symbol in American political life than the presidency and the image of presidential power has had no less profound an impact on American fiction A Pinnacle of Feeling is the first book to examine twentieth century literature s deep fascination with the modern presidency and with the ideas about the relationship between state power and democracy that underwrote the rise of presidential authority Sean McCann challenges prevailing critical interpretations through revelatory new readings of major writers including Richard Wright Gertrude Stein Henry Roth Zora Neale Hurston Saul Bellow Ralph Ellison Norman Mailer Don DeLillo and Philip Roth He argues that these writers not only represented or satirized presidents but echoed political thinkers who cast the chief executive as the agent of the sovereign will of the American people They viewed the president as ideally a national redeemer and they took that ideal as a model and rival for their own work A Pinnacle of Feeling illuminates the fundamental concern with democratic sovereignty that informs the most innovative literary works of the twentieth century and shows how these works helped redefine and elevate the role of executive power in American culture

Butler on Whitehead Roland Faber, Michael Halewood, Deena Lin, 2012-03-22 This volume is based on the first set of formal conversations which brings together the dynamic philosophies of two eminent thinkers Judith Butler and Alfred North Whitehead Each has drawn from a wide palette of disciplines to develop distinctive theories of becoming of syntactical violence and creative opportunities of limitation In bringing together internationally renowned interpreters of Butler and Whitehead from a variety of fields and disciplines philosophy rhetoric gender and queer studies religion literary and political theory the editors hope to set a standard for the relevance of interdisciplinary philosophical discourse today This volume offers a unique contribution to and for the humanities in the struggles of politics economy ecology and the arts by reaching beyond their closed circles toward understandings that may serve as the basis for the activation of humanity today Considered together Butler and Whitehead delineate a whole new cadre of approaches to long standing problems as well as never before asked questions in the humanities

Melting-Pot Modernism Sarah Wilson, 2011-03-15 Between 1891 and 1920 more than 18 million immigrants entered the United States While many Americans responded to this influx by proposing immigration restriction or large scale Americanization campaigns a few others figures such as Jane Addams and John Dewey adopted the image of the melting pot to oppose such measures These Progressives imagined assimilation as a multidirectional process in which both native born and immigrants contributed their cultural gifts to a communal fund Melting Pot Modernism reveals the richly aesthetic nature of assimilation at the turn of the twentieth century focusing on

questions of the individual's relation to culture the protection of vulnerable populations the sharing of cultural heritages and the far reaching effects of free market thinking By tracing the melting pot impulse toward merging and cross fertilization through the writings of Henry James James Weldon Johnson Willa Cather and Gertrude Stein as well as through the autobiography sociology and social commentary of their era Sarah Wilson makes a new connection between the ideological ferment of the Progressive era and the literary experimentation of modernism Wilson puts literary analysis at the service of intellectual history showing that literary modes of thought and expression both shaped and were shaped by debates over cultural assimilation Exploring the depth and nuance of an earlier moment's commitment to cultural inclusiveness *Melting Pot Modernism* gives new meaning to American struggles to imaginatively encompass difference and to the central place of literary interpretation in understanding such struggles **Unmaking The Making of Americans** E. L.

McCallum,2018-01-01 Develops the sustained relational dynamic and reflective attention demanded by Gertrude Stein's novel into a theory of reading and critical analysis Arguing that Gertrude Stein's monumental novel *The Making of Americans* models a radically aesthetic relation to the world E. L. McCallum demonstrates how the novel teaches us to read differently unmaking our habits of reading Each of the chapters works through close readings of Stein's text and a philosophical interlocutor to track a series of theoretical questions what forms queer time what are the limits of story how do we feel emotion how can we agree on a shared reality if interpretation and imagination intervene and how do particular media shape how we convey this rich experience The formally innovative agenda and epistemological drive of Stein's novel stages rich thought experiments that bear on questions that are central to some of the most vibrant conversations in literary studies today In the midst of ongoing debates about the practices of reading the difficulty of reading and even the impossibility of reading the moment has come to have a fuller critical engagement with this landmark novel This book shows how

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the *Encyclopedia of the Novel* is its long surveys of development of the novel in various regions of the world

Modernism and the Materiality of Texts Eyal Amiran,2016-07-27 *Modernism and the Materiality of Texts* argues that elements of modernist texts that are meaningless in themselves are motivated by their authors' psychic crises Physical features of texts that interest modernist writers such as sound patterns and anagrams cannot be dissociated from abstraction or made a refuge from social crisis instead they reflect colonial and racial anxieties of the period Rudyard Kipling's fear that

he is indistinguishable from empire subjects J M Barrie's object relations theater of infantile separation and Virginia Woolf's dismembered anagram self are performed by the physical text and produce a new understanding of textuality In readings that also include diverse works by Gertrude Stein and Alice Toklas P G Wodehouse and Conan Doyle J M Barrie George Herriman and Sigmund Freud this study produces a new reading of modernism's psychological text and of literary constructions of materiality in the period *Unmanning Modernism* Elizabeth Jane Harrison, Shirley Peterson, 1997 Arguing for a radical re-evaluation of the modernist aesthetic the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot voice and points of view **Authors Inc.** Loren Glass, 2004-07-01 **Romantic Autobiography in England** Professor Eugene Stelzig, 2013-04-28 Taking into account the popularity and variety of the genre this collaborative volume considers a wide range of English Romantic autobiographical writers and modes including working class autobiography the familiar essay and the staged presence In the wake of Rousseau's *Confessions* autobiography became an increasingly popular as well as a literary mode of writing By the early nineteenth century this hybrid and metamorphic genre is found everywhere in English letters in prose and poetry by men and women of all classes As such it resists attempts to provide a coherent historical account or establish a neat theoretical paradigm The contributors to *Romantic Autobiography in England* embrace the challenge focusing not only on major writers such as William Wordsworth De Quincey and Mary Shelley but on more recent additions to the canon such as Mary Robinson Dorothy Wordsworth and Mary Hays There are also essays on the scandalous *Memoirs of Mrs Billington* and on Joseph Severn's autobiographical scripting of himself as the friend of Keats The result is an exploratory and provisional mapping of the field provocative rather than exhaustive intended to inspire future scholarship and teaching *Romantic Autobiography in England* Eugene Stelzig, 2016-04-08 Taking into account the popularity and variety of the genre this collaborative volume considers a wide range of English Romantic autobiographical writers and modes including working class autobiography the familiar essay and the staged presence In the wake of Rousseau's *Confessions* autobiography became an increasingly popular as well as a literary mode of writing By the early nineteenth century this hybrid and metamorphic genre is found everywhere in English letters in prose and poetry by men and women of all classes As such it resists attempts to provide a coherent historical account or establish a neat theoretical paradigm The contributors to *Romantic Autobiography in England* embrace the challenge focusing not only on major writers such as William Wordsworth De Quincey and Mary Shelley but on more recent additions to the canon such as Mary Robinson Dorothy Wordsworth and Mary Hays There are also essays on the scandalous *Memoirs of Mrs Billington* and on Joseph Severn's autobiographical scripting of himself as the friend of Keats The result is an exploratory and provisional mapping of the field provocative rather than exhaustive intended to inspire future scholarship and teaching *Literary Neurophysiology* Randall K. Knoper, 2021 The book investigates the relations between American literature of the late nineteenth and early

twentieth centuries and the sciences of the brain and the nervous system showing how literary authors investigated used and challenged this emerging neurophysiology Practices of Surprise in American Literature after Emerson Kate Stanley, 2018-07-19 This book establishes surprise as a key Emersonian affect and demonstrates its significance for transatlantic modernism and the philosophy of pragmatism **The Parisian Avant-Garde in the Age of Cinema, 1900-1923** Jennifer Wild, 2023-04-28 The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these relationships Jennifer Wild's interdisciplinary study grapples with the cinema's expanded identity as a modernist form defined by the concept of horizontality Found in early methods of projection film exhibition and in the film industry's penetration into cultural life by way of film stardom advertising and distribution cinematic horizontality provides a new axis of inquiry for studying early twentieth century modernism Shifting attention from the film to the horizon of possibility around behind and beyond the screen Wild shows how canonical works of modern art may be understood as responding to the changing characteristics of daily life after the cinema Drawing from a vast popular cultural cinematic and art historical archive Wild challenges how we have told the story of modern artists earliest encounter with cinema and urges us to reconsider how early projection film stardom and film distribution transformed their understanding of modern life representation and the act of beholding By highlighting the cultural ideological and artistic forms of interpellation and resistance that shape the phenomenology of a wartime era *The Parisian Avant Garde in the Age of Cinema 1900 1923* provides an interdisciplinary history of radical form This book also offers a new historiography that redefines how we understand early cinema and avant garde art before artists turned to making films themselves The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these relationships Jennifer Wild's interdisciplinary study grapples **A Companion to Twentieth-Century United States Fiction** David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay **The Mind of Modernism** Mark S. Micale, 2004 This vanguard collection of original and in depth essays explores the intricate interplay of the aesthetic and psychological domains during the late nineteenth and early twentieth centuries and considers the reasons why a common Modernist project took shape when and in the circumstances that it did These changes occurred precisely when the distinctively modern disciplines of psychology psychiatry and psychoanalysis established their scientific foundations and achieved the forms in which we largely know them today This volume examines the dense web of connections joining the aesthetic and psychological realms in the

modern era charting historically the emergence of the ongoing modern discussion surrounding such issues as identity formation sexuality and the unconscious The contributors form a distinguished and diversified group of scholars who write about a wide range of cultural fields including philosophy the novel and poetry drama dance film and photography as well as medicine psychology and the occult sciences

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