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*Reading,
Writing, and
Romanticism*

The Anxiety of Reception

LUCY NEWLYN

Reading Writing And Romanticism The Anxiety Of Reception

A Loxley



Reading Writing And Romanticism The Anxiety Of Reception:

Reading, Writing, and Romanticism Lucy Newlyn, 2003 Bridging the gulf between materialist and idealist approaches this study informed by an historical awareness of Romantic hermeneutics and its later developments examines how readers are imagined addressed and figured in Romantic poetry

Reading, Writing and Romanticism Lucy Newlyn, *English Romantic Poets and their Reading Audiences* Karsten Runge, 2003-05-25 Thesis M A from the year 2002 in the subject English Language and Literature Studies Literature grade 1 3 A Ruhr University of Bochum Faculty for Philology language English abstract The late eighteenth and early nineteenth centuries were a time of accelerating cultural social economic and political change The outbreak of the French Revolution in 1789 and the passing of the first Reform Bill in 1832 are the political cornerstones of an age that saw the promotion of human rights and civil liberties against established systems of absolutist governments and limited possibilities of political participation Democratic ideas that form the constitutional basis of modern Western societies were developed and circulated in a highly charged political and cultural climate represented defended and contested in a bourgeois public sphere that had only come into being as a space of rational contestation in England in the century between the Glorious Revolution and the French Revolution 1 In philosophy perhaps the most far reaching development in the eighteenth century was the exploration of the individual psyche John Locke s empiricist epistemology was based on the idea that the mind of the infant is like a tabula rasa and that there are no innate ideas or moral principles Instead Locke argued the individual s knowledge springs from his or her own sensory perceptions This epistemology carried with it a serious social problem in effect perceivers were deprived of shared views and isolated in their own perceptions were cut off from the environment that had produced their knowledge Equally isolated from objects and from others Lockian perceivers can be certain of only their individual mental processes Certainty knowledge and truth become at best relational 2 The problem of the individual s position in and relation to a society that was already perceptibly fragmenting as a result of economic developments and increased social mobility was debated by philosophers throughout the eighteenth century David Berkeley the Earl of Shaftesbury and Adam Smith all in their own ways tried to find a solution to the empirical dilemma they had inherited from Locke and sought to relocate the individual in a social context 3 1 Cf Jürgen Habermas *Strukturwandel der Öffentlichkeit Untersuchungen zu einer Kategorie der bürgerlichen Gesellschaft* Neuwied Luchterhand 1962 2 Regina Hewitt *Wordsworth and the Empirical Dilemma* New York et al Peter Lang 1990 5f 3 Ibid 7 32

Romanticism: Romanticism and the margins Michael O'Neill, Mark Sandy, 2006 Romantic Readers H. J. Jackson, 2008-10-01 When readers jot down notes in their books they reveal something of themselves what they believe what amuses or annoys them what they have read before But a close examination of marginalia also discloses diverse and fascinating details about the time in which they are written This book explores reading practices in the Romantic Age through an analysis of some 2 000 books annotated by British readers between 1790 and 1830 This period experienced a

great increase in readership and a boom in publishing H J Jackson shows how readers used their books for work for socializing and for leaving messages to posterity She draws on the annotations of Blake Coleridge Keats and other celebrities as well as those of little known and unknown writers to discover how people were reading and what this can tell us about literature social history and the history of the book *John Thelwall and the Materialist Imagination* Yasmin Solomonescu,2014-07-17 John Thelwall and the Materialist Imagination reassesses Thelwall s eclectic body of work from the perspective of his heterodox materialist arguments about the imagination political reform and the principle of life itself and his contributions to Romantic era science **Authoring the Self** Scott Hess,2005-01-01 Drawing upon historicist and cultural studies approaches to literature this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth century Britain Arguing for continuity between eighteenth century literature and the rise of Romanticism this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self

Fellow Romantics Beth Lau,2009-01-01 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments *Fellow Romantics* offers an inspired counterpoint to studies that emphasize differences between male and female Romantic era writers Linking among others Charlotte Smith and William Wordsworth Felicia Hemans and Percy Bysshe Shelley the contributors defamiliarize the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer s art **The Oxford Handbook of British Romanticism** David Duff,2018 This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major Romantic writers are covered alongside lesser known writers **Book-Men, Book Clubs, and the Romantic Literary Sphere** Ina Ferris,2015-08-29 This book re reads the tangled relations of book culture and literary culture in the early nineteenth century by restoring to view the figure of the bookman and the effaced history of his book clubs As outliers inserting themselves into the matrix of literary production rather than remaining within that of reception both provoked debate by producing writing and circulating books in ways that expanded fundamental points of literary orientation in lateral directions not coincident with those of the literary sphere Deploying a wide range of historical archival and literary materials the study combines the history and geography of books cultural theory and literary history to make visible a bookish array of alterative networks genres and locations that were obscured by the literary sphere in establishing its authority as arbiter of the modern book *William Wordsworth in Context* Andrew Bennett,2015-02-12 William Wordsworth s poetry responded to the enormous literary political cultural technological and social changes that the poet lived through during his lifetime 1770 1850 and to his own transformation from young radical inspired by the French Revolution to Poet Laureate and supporter of the establishment

The poet of the egotistical sublime who wrote the pioneering autobiographical masterpiece *The Prelude* and whose work is remarkable for its investigation of personal impressions memories and experiences is also the poet who is critically engaged with the cultural and political developments of his era William Wordsworth in Context presents thirty five concise chapters on contexts crucial for an understanding and appreciation of this leading Romantic poet It focuses on his life circle and composition on his reception and influence on the significance of late eighteenth and early nineteenth century literary contexts and on the historical political scientific and philosophical issues that helped to shape Wordsworth's poetry and prose

What Has Been, A Novel by Eliza Kirkham Mathews Jonathan Sadow, Elizabeth Neiman, 2025-09-23 *What Has Been* originally published in 1801 is an affecting lively and accessible read for scholars and students of the long eighteenth century This critical edition includes an extensive introduction notes and appendices Eliza Kirkham Mathews portrait of a struggling female novelist connects and also distinguishes *What Has Been* from novels by now canonical female authors of this period Simultaneously it provides a new vantage point for assessing obscure or long forgotten novels This volume will be of great interest to teachers and scholars of the long eighteenth century and Romantic era and on such far ranging topics as the eighteenth and nineteenth century novel British Romanticism feminism women's literature the gothic and the novel of purpose or Jacobin anti Jacobin novel

Romantic Marks and Measures Julia S. Carlson, 2016 In *Romantic Marks and Measures* Julia S Carlson examines Wordsworth's poetry of speech and nature as a poetry of print written and read in the midst of topographic and typographic experimentation and change

The Romantic Poetry Handbook Michael O'Neill, Madeleine Callaghan, 2017-12-18 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era Wordsworth Coleridge Blake Keats Byron and Shelley as well as works by other significant but less widely studied poets such as Leigh Hunt Charlotte Smith Felicia Hemans and Letitia Elizabeth Landon Along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding Romantic poetry *The Romantic Poetry Handbook* encompasses the entire breadth of the Romantic Movement beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare In its central section Readings it explores tensions change and continuity within the Romantic Movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses In addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the Readings section and a helpful guide to further reading *The Romantic Poetry Handbook* is an ideal text for undergraduate and postgraduate study of British Romantic poetry It also will appeal to every reader with an interest in the Romantics and in poetry generally

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 *Key Concepts in Romantic Literature* is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic

era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

Teaching Romanticism D. Higgins, S. Ruston, 2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level *Album Verses and Romantic Literary Culture* Samantha Matthews, 2020 This is the first book to tell the story of the Romantic album and its original poetry It rediscovers a huge number of overlooked Romantic poems and reconstructs how albums and their owners were represented in print **Brown Romantics** Manu Samriti Chander, 2017-06-23 Brown Romantics Poetry and Nationalism in the Global Nineteenth Century proceeds from the conviction that it is high time for the academy in general and scholars of European Romanticism to acknowledge the extensive international impact of Romantic poetry Chander demonstrates the importance of Romantic notions of authorship to such poets as Henry Derozio India Egbert Martin Guyana and Henry Lawson Australia using the work of these poets each prominent in the national cultural of his own country to explain the crucial role that the Romantic myth of the poet qua legislator plays in the development of nationalist movements across the globe The first study of its kind Brown Romantics examines how each of these authors develop poetic means of negotiating such key issues as colonialism immigration race and ethnicity Grasmere 2012: Selected Papers from the Wordsworth Summer Conference Richard Grivil, 2012-12-31 Five keynote lectures and seven papers from the 41st Wordsworth Summer Conference In this selection of twelve specially chosen Lectures and Papers from the Wordsworth Summer Conference Heather Glen writes on We are Seven in the context of population studies in the 1790s Judith W Page on Beatrix Potter and William Wordsworth Anthony Harding on Wordsworthy Coleridge and the Reading Public Pamela Woof and Suzanne Stewart on Dorothy Wordsworth s writing Peter Swaab on Sara Coleridge as a Wordsworth critic Heidi Thomson on Wordsworth and Auden Judyta Frodyma on Bishop Lowth and Home at Grasmere Stacey McDowell on Keats and Indolence Catherine Redford on The Last Man and Romantic Archaeology Paul Whickman on Shelley s revisions of Laon and Cythna and Jason Goldsmith on picturesque travel or viewing landscape by

painting it The final essay includes twelve original landscapes mostly in colour *British Romanticism and the Archive*
David Kerler, 2022-06-06 Taking its cue from Jacques Derrida's concept of *le mal d'archive* this study explores the interrelations between the experience of loss melancholia archives and their self destructive tendencies surfacing in different forms of spectrality in selected poetry of British Romanticism It argues that the British Romantics were highly influenced by the period's archival fever manifesting itself in various historical material technological and cultural aspects and implicitly reflected and engaged with these discourses and materialities medialities in their works This is scrutinized by focusing on two basal closely related facets the subject's feverish desire to archive and the archive's self destructive tendencies which may also surface in an ambivalent melancholic relishing in the archived object's presence within its absence Through this new theoretical perspective details and coherence previously gone unnoticed shall be laid bare ultimately contributing to a new and more profound understanding of British Romanticism's It will be shown that the various discursive and material manifestations of archives and archival practices not only echo the period's technological cultural and historical developments along with its incisive experiencing of loss but also fundamentally determine Romantic subjectivity and aesthetics

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