



Folktales for a Better World

STORIES OF PEACE
AND KINDNESS

Elizabeth Laird
Mehrdokht Amini

Reading The World With Folktales

LernerClassroom Editorial Staff



Reading The World With Folktales:

Reading the World with Folktales Nancy Polette, 1993-08-01 *Reading the World's Stories* Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 *Reading the World's Stories* is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices This volume follows *Children's Books from Other Countries* 1998 *The World through Children's Books* 2002 *Crossing Boundaries with Children's Books* 2006 and *Bridges to Understanding Envisioning the World through Children's Books* 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on international youth literature This latest installment in the series covers books published from 2010-2014 and includes English language imports as well as translations of children's and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children's book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries **Folktales Told Around the World** Richard M. Dorson, 2024-05-31 All the selections in Richard M Dorson's *Folktales Told around the World* were recorded by expert collectors and the majority of them are published here for the first time The tales presented are told in Africa Asia the Middle East Europe North and South America and Oceania Unlike other collections derived in large part from literary texts this volume meets the criteria of professional folklorists in assembling only authentic examples of folktales as they were orally told Background information notes on the narrators and scholarly commentaries are provided to establish the folkloric character of the tales **Kindness Tales** Margaret Read MacDonald, 2021-04-07 What could be more timely than a book about kindness in today's divided and often hostile world *Kindness Tales* is the long awaited third book in a trilogy that includes *Peace Tales* and *Earth Care* from award winning author and highly respected folklorist Margaret Read MacDonald Margaret has curated a collection of her favorite stories that celebrate the timeless power of kindness to make the world a gentler safer and even more loving place *Kindness Tales* contains more than forty folktales that illustrate the transformative power of kindness through leading sharing and caring for

one another through simple acts of kindness These stories share a common theme of using thoughtful and sometimes generous acts of kindness to make the world better These timeless tales from the world's great oral traditions are a delight to tell read aloud with a group or simply enjoy as a quiet reading experience This book can also be used as a personal touchstone for thinking about and reflecting more deeply on the consequences of quiet acts of kindness Stories from around the world are supplemented by generous reference notes source information and suggestions for further reading on the topic of kindness These stories also teach the important role that fairness and personal responsibility contribute to our world Due to Margaret's careful curation these stories can be shared with groups of all ages Some of these tales easily engage preschool and primary school aged children while other stories are more thought provoking and more engaging for teenagers and adults Margaret Read MacDonald is well known for her lively retellings of folktales Drawing on her extensive background in folklore Ph D Indiana University Folklore Institute and her many travels throughout the world MacDonald searches out unusual tales from the world's folk literature and oral traditions She has a gift for retelling these stories so they appeal to children and adults alike Margaret is a prolific writer and performer having published over 55 books

Folktales from the Arabian Peninsula Nadia Jameel Taibah, Margaret Read MacDonald, 2015-11-10 This unique and diverse selection of traditional folktales from the countries of the Arabian Peninsula appeals to a broad audience ranging from storytellers and educators to folklorists and scholars A unique compilation of stories Folktales from the Arabian Peninsula includes tales from seven countries Bahrain Kuwait Oman Qatar Saudi Arabia the United Arab Emirates and Yemen Coauthored by a renowned folklorist and a professor of education who recalls some of these poignant tales from her own childhood the book opens with a discussion of the Arabian Peninsula that introduces each country and discusses its terrain peoples and current situation to provide important background information The engaging stories that follow will serve elementary junior high and high school librarians as well as public librarians professional storytellers and folklorists The tales themselves many of which have never been published in English language children's collections are appropriate for readers grades five and up

Write Your Own Folktale Natalie M. Rosinsky, 2008 Explains how to write folktales discussing such literary elements as setting character point of view and plot and contains examples from successful books and profiles of notable authors

The Caribbean Story Finder Sharon Barcan Elswit, 2017-09-11 The Caribbean islands have a vibrant oral folklore In Jamaica the clever spider Anansi who outsmarts stronger animals is a symbol of triumph by the weak over the powerful The fables of the foolish Juan Bobo who tries to bring milk home in a burlap bag illustrate facets of traditional Puerto Rican life Conflict over status identity and power is a recurring theme in a story from Trinidad a young bull raised by his mother in secret challenges his tyrannical father who has killed all the other males in the herd One in a series of folklore reference guides by the author this volume shares summaries of 438 tales some in danger of disappearing retold in English and Creole from West African European and slave indigenous cultures in 24 countries and territories Tales are grouped in themed sections with a detailed

subject index and extensive links to online sources

How to Read a Folktale Lee Haring, 2013-10-24 How to Read a Folktale offers the first English translation of Ibonia a spellbinding tale of old Madagascar Ibonia is a folktale on epic scale Much of its plot sounds familiar a powerful royal hero attempts to rescue his betrothed from an evil adversary and after a series of tests and duels he and his lover are joyfully united with a marriage that affirms the royal lineage These fairytale elements link Ibonia with European folktales but the tale is still very much a product of Madagascar It contains African style praise poetry for the hero it presents Indonesian style riddles and poems and it inflates the form of folktale into epic proportions Recorded when the Malagasy people were experiencing European contact for the first time Ibonia proclaims the power of the ancestors against the foreigner Through Ibonia Lee Haring expertly helps readers to understand the very nature of folktales His definitive translation originally published in 1994 has now been fully revised to emphasize its poetic qualities while his new introduction and detailed notes give insight into the fascinating imagination and symbols of the Malagasy Haring's research connects this exotic narrative with fundamental questions not only of anthropology but also of literary criticism

On My Own Folklore Lerner Classroom Editorial Staff, 2009-01-01 6 PACK PART OF ON MY OWN FOLKLORE SET II

Easy-To-Read Folktale Plays to Teach Conflict Resolution Kathleen M. Hollenbeck, 2003-02 10 reproducible plays from around the world with engaging activities that help kids build the skills they need to prevent and resolve conflicts

Folklore and Folktales Around the World International Reading Association, 1964

Promoting a Global Community Through Multicultural Children's Literature Stan Steiner, 2001-03-15 You will find this book invaluable for teaching students the beauties of diversity and for building understanding of cultures from around the world This book features more than 800 titles both single volume and series selected for their multicultural content and compelling reflections of the social issues of diverse cultures The more than 100 interdisciplinary application strategies for titles range from reading aloud with follow up discussions to social activism Fully indexed by author and title this guide includes Web sites for literature integration contact information a discussion of the benefits of multicultural literature and suggestions for further reading The perfect guide for introducing students to other cultures and customs

Indonesian Folktales Murti Bunanta, 2003-09-30 The world's largest archipelago Indonesia is home to hundreds of ethnic groups with diverse cultures and languages Focusing on the rich heritage of the country this latest addition to the highly acclaimed World Folklore Series presents 29 stories from across Indonesia most of which have never been published in the English language Build your multicultural collection or expand your repertoire with tales that provide a moving and colorful image of the diversity and richness of the people and lands of Indonesia Six thematic groups are presented Jealous and Envious Brothers and Sisters Stories of Independent Princesses Stories of Ungrateful Children Stories about Rice Stories of Place Legends and Stories of How Things Come to Be All Levels

Encyclopedia of Fairies in World Folklore and Mythology Theresa Bane, 2013-08-28 Fairies have been revered and feared sometimes simultaneously throughout recorded history This

encyclopedia of concise entries from the A senec ki waku of northeastern North America to the Zips of Central America and Mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe Folktales Aloud Janice M. Del Negro,2014 A good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers World Folktales Anita Stern,2000-10-10 TALES FROM AROUND THE WORLD Give students a sense of pride in their own cultural heritage and an appreciation of the heritage of others Written at low intermediate reading level THEMATIC ARRANGEMENT Helps students recognize universal similarities as they read about birth childhood challenge marriage etc INFORMATIVE INTRODUCTIONS Describe the countries of origin and set the stage for further reading EXTENSIVE PRE AND POSTREADING ACTIVITIES Encourage group discussion and cooperative learning and develop reading and writing skills DRAWINGS CHARTS AND GRAPHS Aid students comprehension **Shake-it-up Tales!** Margaret Read MacDonald,2000 Includes twenty folktales that encourage audience participation **The Oxford Companion to Fairy Tales** Jack Zipes,2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising **The Read-aloud Handbook** Jim Trelease,2006 Explains the importance of reading aloud to children offers guidance on how to set up a read aloud atmosphere in the home or classroom and recommends titles to select *Reading Doesn't Matter Anymore* David Wallace Booth,2006 Argues to redefine reading and discusses the role of technology in the new literacy outlining steps to help teachers and parents encourage children s reading in all kinds of genres and formats including comics magazines technical manuals and the Internet

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