



L I S A J A R D I N E

Reading Shakespeare Historically

Robin Headlam Wells



Reading Shakespeare Historically:

Reading Shakespeare Historically Lisa Jardine, 1996-03-28 *Reading Shakespeare Historically* is a passionate provocative book by one of the most renowned and popular Renaissance scholars writing today Charting ten years of critical development these challenging witty essays shed new light on Renaissance studies It also raises intriguing questions about how the culture and history of the past illuminates the key social and political issues of today Lisa Jardine re reads Renaissance drama in its historical and cultural context from laws of defamation in Othello to the competing loyalties of companionate marriage and male friendship in The Changeling In doing so she reveals a wealth of new insights sometimes surprising but always original and engrossing At the same time these essays also provide a fascinating account of the rise of feminist scholarship since the 1980s and the diversifying of new historicist approaches over the same period *Reading Shakespeare*

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Shakespeare's history plays are central to his dramatic achievement In recent years they have become more widely studied

than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism **Shakespeare's Comedies** Emma

Smith,2008-04-15 This Guide introduces students to critical writing on Shakespeare s comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further *Shakespeare's History Plays* Neema

Parvini,2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new m *Native Shakespeares* Parmita Kapadia,2016-04-22 Explored in this essay collection is how

Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world s various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism *Native Shakespeares* examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes *Native Shakespeares* from other available texts **Writing**

and Society Nigel Wheale,2005-08-18 *Writing and Society* is a stunning exploration of the relationship between the growth in popular literacy and the development of new readerships and the authors addressing them It is the first single volume to provide a year by year chronology of political events in relation to cultural production This overview of debates in literary critical theory and historiography includes facsimile pages with commentary from the most influential books of the period The author describes and analyses the development of literacy by status gender and region in Britain structures of patronage and censorship the fundamental role of the publishing industry the relation between elite literary and popular cultures and the remarkable growth of female literacy and publication **Shakespeare's Tragedies** Emma

Smith,2008-04-15 This Guide steers students through the critical writing on Shakespeare s tragedies from the sixteenth century to the present day Guides students through four centuries of critical writing on Shakespeare s tragedies Covers both significant early views and recent

critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further Shakespeare and a Place Calling Itself Rome Graham Holderness, 2025-06-30 This new examination of Shakespeare's four Roman tragedies Julius Caesar Titus Andronicus Coriolanus and Antony and Cleopatra revisits Shakespeare's dramatic recreations of ancient Rome in the light of considerations of place the places from which Shakespeare initiated his imaginative reconstructions where plays are written and performed the places he constructed within the plays the places the plays imagine and recreate together with the places from which he derived them the places within which we as readers and spectators experience those creations where such plays are read viewed and critically analysed Alongside this analysis the book explores contemporary critical debates and the uses of place and space in selected modern adaptations the Taviani brothers' Italian film *Caesar Must Die* Julie Taylor's film *Titus* John Osborne's play *A Place Calling Itself Rome* and Ahmed Shawqi's Arabic *Death of Cleopatra* The book provides a descriptive palimpsestic map of the places within which Shakespeare's Roman plays operate tracing the contours of Rome's Republic and Empire overlaid with the Europe of Shakespeare's day in which a Romanised London looked with fascination towards the East towards Rome and Alexandria Equipped with such a map we can attempt to do what Shakespeare did to recreate ancient Rome in conjunction and rapprochement with its early modern and modern counterparts The War Against the Past Frank Furedi, 2024-08-20 A war is being waged against the Past Whether it's toppling statues decolonising the curriculum or erasing terms from our vocabulary a cultural crusade is underway designed to render the past toxic It is condemned as enemy territory and has become the target of venomous hate What is at stake in provoking such a strong sense of societal shame towards Western history In this book Frank Furedi mounts a fierce defence of the past and calls for a fight back against the delegitimization of its ideals and accomplishments Casting the past as a story of shame has become a taken for granted outlook permeating the educational and cultural life of western society from the top down Its advocates may see it as a cultural imperative but a society that loses touch with its past will face a permanent crisis of identity Squandering the wisdom provided by our historical inheritance means betraying humanity's positive achievements Challenging this great betrayal Furedi argues is one of the most important battles of our time **A Companion to the History of the English Language** Haruko Momma, Michael Matto, 2011-05-06 A Companion to the History of the English Language addresses the linguistic cultural social and literary approaches to language study The first text to offer a complete survey of the field this volume provides the most up to date insights of leading international scholars An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language from its Germanic and Indo European beginnings to modern British and American English Enriched with maps diagrams and illustrations from historical publications Introduces the latest scholarship in the field **Shakespeare's Politics** Robin

Headlam Wells,2009-01-06 Shakespeare's Politics is an invaluable introduction to the political world of Shakespeare's plays. It includes passages from the plays together with extracts from contemporary historical and political documents. The clear jargon-free narrative introduces and explains the extracts and provides an overview of the key political issues that were debated in late Elizabethan and early Stuart England. The introduction outlines the historical context in which Shakespeare wrote and explains the intellectual principles that informed early modern thinking about politics. By reading Shakespeare alongside contemporary documents students will be able to develop their own informed critical interpretations of the plays. Shakespeare's Politics is essential for anyone studying Shakespeare while tutors and postgraduate students will find the book's up-to-date survey of modern Shakespeare criticism useful and provocative. **Teaching the Early Modern Period D.**

Conroy, D. Clarke, 2011-06-03 This innovative project unites leading scholars of English History and French to examine the challenges of teaching early modern literature history and culture within higher education. The volume sets out a variety of approaches to teaching the period and aims to revitalize the connection between teaching and research. *Putting History to the Question* Michael Neill, 2000 Covering dramatic works by Shakespeare, John Fletcher, Philip Massinger and others and reflecting upon subjects ranging from social attitudes towards racial difference and adultery to the politics of mercantilism and the hierarchy of master-servant relationships, the book reenergizes the discussion of Renaissance drama and history.

A History of the British Isles Kenneth L. Campbell, 2017-01-26 CHOICE Outstanding Academic Title 2017 A History of the British Isles is a balanced and integrated political, social, cultural and religious history of the British Isles in all its complexity, exploring the constantly evolving dialogue and relationship between the past and the present. A wide range of topics and questions are addressed for each period and territory discussed, including England's Wars of the Roses of the 15th century and their influence on court politics during the 16th century, Ireland's Rebellion of 1798, the Potato Famine of the 1840s and the Easter Rising of 1916, the two World Wars and the Great Depression, British cultural and social change during the 1960s and the history and future of the British Isles in the present day. Kenneth Campbell integrates the histories of England, Ireland, Scotland and Wales by exploring common themes and drawing on comparative examples while also demonstrating how those histories are different, making this a genuinely integrated text. Campbell's approach allows readers to appreciate the history of the British Isles not just for its own sake but for the purposes of understanding our current political divisions, our world and ourselves.

Shakespeare's Early History Plays Dominique Goy-Blanquet, 2003 Like many of his fellow playwrights, Shakespeare turned to national history for inspiration. In this study, Dominique Goy-Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources, demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama: how, by cutting, carving, shaping, casting his unwieldy material into performable plays, he matured into the most influential dramatist and historian of his time. Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and

Shakespeare's position on the spectrum of current political opinions This book however stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history

Illuminating and instructive Shakespeare's Early History Plays includes not only close investigation of the verbal poetic and political texture of the plays but also provides a broad overview of the wider sixteenth century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally

Staging Female Characters in Shakespeare's English History Plays Hailey Bachrach, 2023-11-22 Hailey Bachrach reveals how Shakespeare used female characters in deliberate and consistent ways across his history plays Illuminating these patterns she helps us understand these characters not as incidental or marginal presences but as a key lens through which to understand Shakespeare's process for transforming history into drama Shakespeare uses female characters to draw deliberate attention to the blurry line between history and fiction onstage bringing to life the constrained but complex position of women not only in the past itself but as characters in depictions of said past In Shakespeare's historical landscape female characters represent the impossibility of fully recovering voices the record has excluded and the empowering potential of standing outside history that Shakespeare can only envision by drawing upon the theatre's material conditions This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Re-Humanising Shakespeare Andrew Mousley, 2015-03-03 Revised throughout the book includes a new introduction which focuses attention on what is specific to literature's treatment of the human as epitomised by Shakespeare a section drawing on new work on literary genres as different forms of engagement

Shakespearean Readings Carlo Maria Bajetta, Luisa Conti Camaiora, 2014-09-03 This volume contains a series of papers we delivered at the annual Shakespeare conference held at the Universit Cattolica of Milan over three years During this period our research interests ran on more or less parallel lines moving from Shakespeare's sonnets to the Bard's influence on Keats and Shelley If this was probably due to a similar way of interpreting the conference titles it was just a coincidence that both of us devoted particular attention to King Lear This play we discovered was particularly relevant to the work we were autonomously carrying out Luisa Camaiora being then engaged in writing her book on Keats's Odes and Carlo Bajetta editing Shelley's Peter Bell As a consequence we started mentioning articles discussed recent research and there was much swapping of books which created more than a little confusion in our bookshelves and much irritation in some University librarians When we looked back at these essays we were surprised to note that a fil rouge seemed to run through them From the ambiguities of one of Shakespeare's most famous sonnets number 116 they move on to describe the allusive structure of the sonnet chorus of Romeo and Juliet hence to the complexities of the initial scene of King Lear and the uses to which this play was put by Keats and Shelley they eventually come back to Keats's relationship with the works of the Bard and finally to yet another sonnet which constitutes in many ways an original re

reading of Shakespeare Shakespearean Readings alluding to both textual variants critical analysis and a writer's understanding of a literary work seems to be a fitting title to describe this red thread Passage and Traffic in Romeo and Juliet and Textual Madness King Lear's peregrinations were first published in To go or not to go Catching the moving Shakespeare ed L Camaiera Milan I S U Universit Cattolica 2004 John Keats and his Presider Shakespeare and Shakespeare's Sonnet 12 and Keats's When I have fears appeared in a different form in L Analisi Linguistica e Letteraria 7 1 1999 while Shelley's Shakespearean Mockery of Wordsworth which was read at the Shakespeare Days conference in April 2003 both relies on and integrates some sections of the introduction to Peter Bell the 1819 Texts which appeared in December of the same year Mursia Milan Milan June 2004 Luisa Conti Camaiera Carlo M Bajetta Dalla Prefazione degli Autori

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