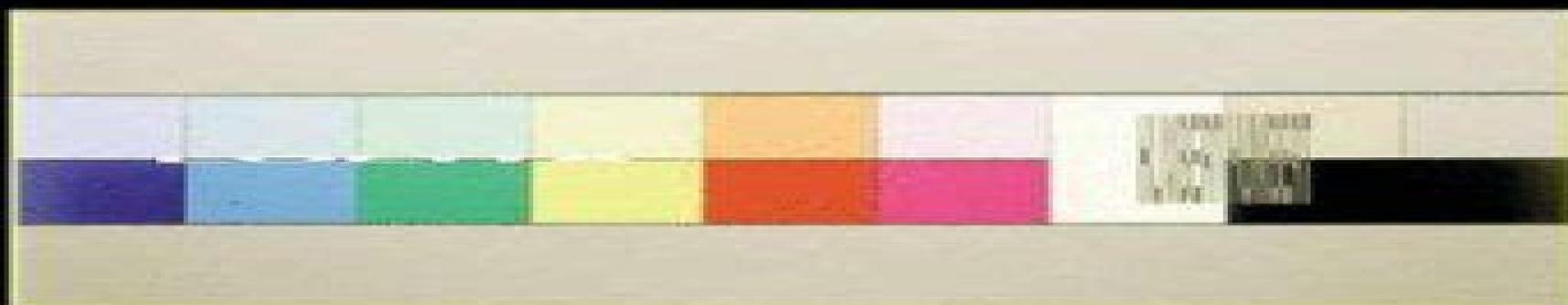


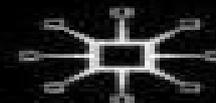
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# NABOKOV'S WORLD

Volume 2: Reading Nabokov



STUDIES IN RUSSIA AND EAST EUROPE



# Reading Nabokov

**Ben Dhooge, Jürgen Pieters**



## Reading Nabokov:

**Reading Nabokov** Douglas Fowler, 1974     Strong Opinions Vladimir Nabokov, 2011-02-16 In this collection of interviews articles and editorials Nabokov ranges over his life art education politics literature movies and modern times among other subjects Strong Opinions offers his trenchant witty and always engaging views on everything from the Russian Revolution to the correct pronunciation of Lolita     The Stories of Vladimir Nabokov Vladimir Nabokov, 1996-12-09 From the writer who shocked and delighted the world with his novels Lolita Pale Fire and Ada or Ardor and so many others comes a magnificent collection of stories Written between the 1920s and 1950s these sixty five tales eleven of which have been translated into English for the first time display all the shades of Nabokov's imagination They range from sprightly fables to bittersweet tales of loss from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly Read as a whole The Stories of Vladimir Nabokov offers an intoxicating draft of the master's genius his devious wit and his ability to turn language into an instrument of ecstasy     Transitional Nabokov Will Norman, Duncan White, 2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov's works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov's oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov's work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction and the development of his aesthetics over his career Drawing variously on archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline     The Best American Nonrequired Reading 2003 Dave Eggers, 2003 A collection including new fiction essays satire journalism among others intended for a young audience high schoolers and college students     Vladimir Nabokov's Lectures on Literature Ben Dhooge, Jürgen Pieters, 2017-12-18 This volume offers insight into Vladimir Nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of Lolita Nabokov's treatment of literary masterpieces by Austen Cervantes Chekhov Dickens Flaubert Gogol Kafka Joyce Proust and Stevenson is assessed by experts on these authors Contributors are Lara Delage Toriel Ben Dhooge Yannicke Chupin Roy Groen Luc Herman Flora Keersmaekers Arthur Langeveld Geert Lernout Vivian Liska Ilse Logie Jürgen Pieters Gerard de Vries     Lolita by Vladimir Nabokov (Book Analysis) Bright Summaries, 2016-10-12 Unlock the more straightforward side of Lolita with this concise and insightful summary and analysis This engaging summary presents an

analysis of *Lolita* by Vladimir Nabokov which is the enthralling and disturbing tale of Humbert a man in his forties who falls in love with a young girl soon becoming her stepfather and taking advantage of this position to pursue a vastly unsettling romance with her and fulfil his illicit desires *Lolita* is regarded as one of the prime achievements in 20th century literature though also among the most controversial and its assimilation into popular culture is such that the name *Lolita* has been used to imply that a young girl is sexually precocious Nabokov has achieved international prominence and has been a finalist for the American National Book Award for Fiction seven times Find out everything you need to know about *Lolita* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

*Pale Fire by Vladimir Nabokov (Book Analysis)* Bright Summaries,2019-05-20 Unlock the more straightforward side of *Pale Fire* with this concise and insightful summary and analysis This engaging summary presents an analysis of *Pale Fire* by Vladimir Nabokov The book takes its name from a 999 line poem by the celebrated American poet John Shade which is accompanied by a lengthy commentary by his editor Charles Kinbote After Shade s untimely death Kinbote contrives to secure the rights to edit the poem from his widow but much of the commentary that follows is focused on his own preoccupations and paranoia particularly with regard to his homeland of Zembla The resulting work is a brilliant piece of metafiction which showcases Nabokov s mastery of style and form and leaves the reader continually unsure of Kinbote s true identity and relationship to John Shade Find out everything you need to know about *Pale Fire* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

[Teaching Nabokov's Lolita in the #MeToo Era](#) Elena Rakhimova-Sommers,2021-03-11 Teaching Nabokov s *Lolita* in the MeToo Era seeks to critique the novel from the standpoint of its teachability to undergraduate and graduate students in the twenty first century The time has come to ask in the MeToo era and beyond how do we approach Nabokov s inflammatory masterpiece *Lolita* How do we read a novel that describes an unpardonable crime How do we balance analysis of *Lolita* s brilliant language and aesthetic complexity with due attention to its troubling content This student focused volume offers practical and specific answers to these questions and includes suggestions for teaching the novel in conventional and online modalities Distinguished Nabokov scholars explore the multilayered nature of *Lolita* by sharing innovative assignments creative writing exercises methodologies of teaching the

novel through film and theatre and new critical analyses and interpretations      **Nabokov's Mimicry of Freud** Teckyoung Kwon,2017-05-30 In Nabokov's Mimicry of Freud Art as Science Teckyoung Kwon examines the manner in which Nabokov invited his readers to engage in his ongoing battle against psychoanalysis Kwon looks at Nabokov's use of literary devices that draw upon psychology and biology characters that either imitate Freud or Nabokov in behavior or thought and Jamesian concepts of time memory and consciousness in *The Defense* *Despair* *Lolita* *Pale Fire* and *Invitation of a Beheading* As Kwon notes the transfiguration of biological mimicry and memory into an artistic form involves numerous components including resemblance with a difference contingency the double riddles games play theatricality transgression metamorphosis and combinational concoction Nabokov as a mimic functions as a poet who is also a scientist while his model Freud operates as a scientist who is also a poet Both writers were gifted humorists regarding art as a formidable vehicle for the repudiation of all forms of totality This book is recommended for scholars of psychology literary studies film studies and philosophy      **Nabokov's Theatrical Imagination** Siggy Frank,2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov      **Vladimir Nabokov's Lolita** Ellen Pifer,2003 This volume comprises an interview with Nabokov as well as nine critical essays that follow a progression focusing first on textual and thematic features of *Lolita* and then proceeding to broader issues and cultural implications including the novel's relations to other work of literature and art

[The Oxford Encyclopedia of American Literature](#) Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease

The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

**The Five Senses in Nabokov's Works** Marie Bouchet,Julie Loison-Charles,Isabelle Poulin,2020-06-19 This collection of essays focuses on a subject largely neglected in Nabokovian criticism the importance and significance of the five senses in Vladimir Nabokov s work poetics politics and aesthetics This text analyzes the crucial role of the author s synesthesia and multilingualism in relation to the five senses as well as the sensual and erotic dimensions of sensoriality in his works Each chapter provides a highly focused and sometimes provocative approach to the unique role that sensory perceptions play in the shaping and narrating of Nabokov s memories and in his creative process

**The Wreath of Wild Olive** Mihai Spariosu,1997-04-24 Examines the concept of play in Western thought with special emphasis on the relationship between aesthetics and ethics and envisions literary discourse as contributing to an alternative mentality based on peace rather than power

**Nabokov's Women** Elena Rakhimova-Sommers,2017-10-15 Nabokov s Women The Silent Sisterhood of Textual Nomads is the first book length study to focus on Nabokov s relationship with his heroines Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov s women their voice and voicelessness their absentness the paradigm of power and sacrifice within which they are situated the paradox of their unattainability their complex relationship with textual borders the travel narrative with the author himself By design Nabokov s woman is often assigned a short term tourist visa with a firm expiration date Her departure is facilitated by death or involuntary absence which watermarks her into the male protagonist s narrative granting him an artistic release or a gift of self understanding When she leaves the stage her portrait remains ambiguous She can be powerfully enigmatic but not self actualized enough to be dynamic or for even where the terms of her existence are deeply considered or her image beheld reverently her recognition seems to be limited to the Works Cited register of the male narrator s personal life As a result Nabokov s texts often feature a nomadic woman who seems to live without a narratorial homeland papers of her own or storytelling privileges This volume explores the residency status of Nabokov s silent nomads his fleeting lovers witches muses mermaids and nymphets As Nabokov scholars analyze the power dynamic of the writer s narrative of male desire they ponder are these female characters directionless wanderers or covert operatives in the terrain of Nabokov s text Whereas each essay addresses a different aspect of Nabokov s artistic relationship with the feminine together they explore the politics of representation authorization and voicelessness This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences

Chapter 4 Nabokov s Mermaid Spring in Fialta by Elena Rakhimova Sommers is not available in the ebook format due to digital rights restrictions You can find the earlier version of the chapter in the journal Nabokov Studies

**Authorship in Nabokov's Prefaces** Jacqueline Hamrit,2015-01-12 Whereas literary criticism has mainly oscillated between the death of the

author Barthes and the return of the author Couturier this work suggests another perspective on authorship through an analysis of Nabokov's prefaces. It is here argued that the author being neither dead nor tyrannical alternates between authoritative apparitions and receding disappearances in the double gesture of mastery without mastery which Derrida calls exappropriation that is a simultaneous attempt to appropriate one's work control it have it under one's power and expropriate it losing control by loosening one's grip. The intention of this is to approach through one's experience of reading and interpreting the experience of self-effacement and impersonality pertaining to writing of Blanchot. Prefaces are considered to be suitable places for the deconstruction of the classical image of Nabokov's arrogance through the unearthing of his reserve and vulnerability. This work provides an account of the mere intuition which therefore does not pretend to be a conclusive and definitive interpretation of another image of Nabokov whose undeniable talent for deception seems in accordance with a need for discretion and secrecy.

**The Performance of Reading** Peter Kivy, 2008-04-15. The Performance of Reading argues that there are distinct analogies between silent reading and artistic performance and so fashions the new role of the reader as performer. An original and insightful exploration of the act of reading by the leading scholar in the field. Discusses the history of reading and the transitions from reading aloud to reading silently and the changing role of literature as communal active experience to a more private endeavor.

**Nabokov's Otherworld** Vladimir E. Alexandrov, 2014-07-14. A major reexamination of the novelist Vladimir Nabokov as literary gamesman. This book systematically shows that behind his ironic manipulation of narrative and his puzzle-like treatment of detail there lies an aesthetic rooted in his intuition of a transcendent realm and in his consequent redefinition of nature and artifice as synonyms. Beginning with Nabokov's discursive writings Vladimir Alexandrov finds his world view centered on the experience of epiphany characterized by a sudden fusion of varied sensory data and memories a feeling of timelessness and an intuition of immortality which grants the true artist intimations of an otherworld. Readings of *The Defense*, *Invitation to a Beheading*, *The Gift*, *The Real Life of Sebastian Knight*, *Lolita* and *Pale Fire* reveal the epiphanic experience to be a touchstone for the characters' metaphysical insightfulness, moral makeup and aesthetic sensibility and to be a structural model for how the narratives themselves are fashioned and for the nature of the reader's involvement with the text. In his conclusion Alexandrov outlines several of Nabokov's possible intellectual and artistic debts to the brilliant and variegated culture that flourished in Russia on the eve of the Revolution. Nabokov emerges as less alienated from Russian culture than most of his emigre readers believed and as less modernist than many of his Western readers still imagine. Alexandrov's work is distinctive in that it applies an otherworld hypothesis as a consistent context to Nabokov's novels. The approach is obviously a fruitful one. Alexandrov is innovative in rooting Nabokov's ethics and aesthetics in the otherworldly and contributes greatly to Nabokov studies by examining certain key terms such as commonsense, nature and artifice. In general, Alexandrov's study leads to a much clearer understanding of Nabokov's metaphysics. D. Barton Johnson, University of California, Santa Barbara. Originally

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web reported speech or indirect speech is the form of speech used to convey what was said by someone at some point of time this article will help you with all that you need to know about reported speech its meaning definition how and when to

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web this kind of reporting is called indirect speech or reported speech she asked what i wanted suman asked me where i was going note that we cannot normally mix these two structures basic rules for indirect speech when words and thoughts are reported there is usually a change of tenses pronouns and other words

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web discovering the rules 1 look at these sentences the first sentence in each set is called direct speech and the second sentence is indirect speech one person reporting to another person what was said the day before how many elements in the sentence change now can you report what jill told jake

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web indirect speech focuses more on the content of what someone said rather than their exact words in indirect speech the

structure of the reported clause depends on whether the  
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web reported speech level intermediate reporting and summarising when we want to report what people say we don't usually try to report their exact words we usually give a summary for example direct speech exact words mary oh dear we've been walking for hours i'm exhausted i don't think i can go any further i really need to stop for a rest

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web reported speech is a term we use when telling someone what another person said you can do this while speaking or writing there are two kinds of reported speech you can use direct speech and indirect speech i'll break each down for you a direct speech sentence mentions the exact words the other person said

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web in this article we will cover important rules of direct and indirect speech relevant for the english language section of various competitive exams aspirants of various government exams such as ssc rrb ibps insurance etc must go through the concept and rules of direct indirect speech carefully as the english language is a part of

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web indirect speech conveys a report of something that was said or written rather than the exact words that were spoken or written it is used in many united nations documents including summary

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web if you use reported speech there are mostly two main differences the introductory sentence in reported speech can be in the present or in the past if the introductory sentence is in the simple present there is no backshift of tenses direct speech

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web dec 23 2020 rules for changing direct speech to indirect or reported speech now let us take a look at the rules for changing the direct speech to indirect or reported speech first and foremost we do not use inverted commas in reported speech which must be clear from the example given above

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web apr 27 2016 when we say one speaker s statement to another person we use reported speech reported speech is also known as indirect speech an example can make it clear direct

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web is a reported speech whereas jane said i m waiting for my mom is a direct speech note reported speech is also referred to as indirect speech or indirect discourse before explaining how to report a discourse let us first distinguish between direct speech and reported speech

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