

PLASTIK AUS AFRIKA

MUSEUM FÜR VÖLKERKUNDE · WIEN



Plastik Aus Afrika

**Peabody Museum of Archaeology and
Ethnology, Peabody Museum of
Archaeology and Ethnology. Library**

Plastik Aus Afrika:

Working Through Colonial Collections Margareta von Oswald, 2022-11-14 Reckoning with colonial legacies in Western museum collections What are the possibilities and limits of engaging with colonialism in ethnological museums This book addresses this question from within the Africa department of the Ethnological Museum in Berlin It captures the Museum at a moment of substantial transformation as it prepared the move of its exhibition to the Humboldt Forum a newly built and contested cultural centre on Berlin's Museum Island The book discusses almost a decade of debate in which German colonialism was negotiated and further recognised through conflicts over colonial museum collections Based on two years of ethnographic fieldwork examining the Museum's various work practices this book highlights the Museum's embeddedness in colonial logics and shows how these unfold in the Museum's everyday activity It addresses the diverse areas of expertise in the Ethnological Museum the preservation storage curation and research of collections and also draws on archival research and oral history interviews with current and former employees Working through Colonial Collections unravels the ongoing and laborious processes of reckoning with colonialism in the Ethnological Museum's present processes from which other ethnological museums as well as Western museums more generally can learn **Res: Anthropology and Aesthetics**, 52 Francesco Pellizzi, 2008-02-15 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others *Catalog of the Robert Goldwater Library, the Metropolitan Museum of Art* Robert Goldwater Library, 1982 *Socialism Goes Global* James Mark, Paul Betts, 2022 The first work to provide a broad history of the relationship between Eastern Europe and the decolonising world ranging from the nineteenth to the late twentieth century At its core is the post 1945 period when socialism's importance as a globalising force accelerated and drew together what contemporaries called the Second and Third Worlds **Bamum Village Masks** Marcilene K. Wittmer, 1976 **Visual Cultures of Africa** Mary Clare Kidenda, Lize Kriel, Ernst Wagner, 2022-04-06 The voices in this book offer a multi-perspectival approach to Africa focusing on the skills and the knowledge underpinning visual cultural expressions ranging from Akan symbolism to embodied performances by dancers and storytellers even re-designed models of Western cars Educators designers artists critics curators and custodians based both in Africa and in Europe are configuring spaces for public private institutional as well as digital conversation whether through pottery or portraiture furniture or film shoes or selfies buildings or books Readers are encouraged to question how African visual cultures are both in and of identifying and confrontational post and decolonial preserved and practised old and new borrowed and authentic composite and complete rooted and soaring Disciplines being engaged include visual culture studies media studies performance studies orature literature art and design as well as their histories The editors Mary Clare Kidenda Lize Kriel and Ernst Wagner represent three nodes in the Exploring Visual Cultures north-south collaborative network The Technical

University of Kenya the University of Pretoria in South Africa and Munich Academy of Fine Arts in Germany Evidence of the Panpipe for Prehistoric Trans-pacific Contact Roselle Tekiner,1977 Across Anthropology Margareta von Oswald,Jonas Tinius,2020-06-15 How can we rethink anthropology beyond itself In this book twenty one artists anthropologists and curators grapple with how anthropology has been formulated thought and practised elsewhere and otherwise They do so by unfolding ethnographic case studies from Belgium France Germany Italy the Netherlands and Poland and through conversations that expand these geographies and genealogies of contemporary exhibition making This collection considers where and how anthropology is troubled mobilised and rendered meaningful Across Anthropology charts new ground by analysing the convergences of museums curatorial practice and Europe s reckoning with its colonial legacies Situated amid resurgent debates on nationalism and identity politics this book addresses scholars and practitioners in fields spanning the arts social sciences humanities and curatorial studies Preface by Arjun Appadurai Afterword by Roger Sansi Contributors Arjun Appadurai New York University Annette Bhagwati Museum Rietberg Zurich Cl mentine Deliss Berlin Sarah Demart Saint Louis University Brussels Natasha Ginwala Gropius Bau Berlin Emmanuel Grimaud CNRS Paris Aliocha Imhoff and Kantuta Quir s Paris Erica Lehrer Concordia University Montreal Toma Muteba Luntumbue Ecole de Recherche Graphique Brussels Sharon Macdonald Humboldt Universit t zu Berlin Wayne Modest Research Center for Material Culture Leiden Bonaventure Soh Bejeng Ndikung SAVVY Contemporary Berlin Margareta von Oswald Humboldt Universit t zu Berlin Roger Sansi Barcelona University Alexander Schellow Ecole de Recherche Graphique Brussels Arnd Schneider University of Oslo Anna Seiderer University Paris 8 Nanette Snoep Rautenstrauch Joest Museum Cologne Nora Sternfeld Kunsthochschule Kassel Anne Christine Taylor Paris Jonas Tinius Humboldt Universit t zu Berlin Ebook available in Open Access This publication is GPRC labeled Guaranteed Peer Reviewed Content **Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries** Melville J. Herskovits Library of African Studies,1972 Paideuma ,2004 **Die Plastiksucht** Jacqueline Goebel,Benedict Wermter,2023-05-21 Wir leben im Plastikzeitalter Kunststoffe sind das Werkzeug unserer Zeit ohne sie g be es die moderne Gesellschaft nicht Doch was wir hinterlassen ist M ll der in der Umwelt Ewigkeiten berdauert Bereits in drei ig Jahren soll es mehr Plastik als Fische im Ozean geben Schon heute verursachen Plastikproduktion und Plastikm ll mehr als drei Prozent der weltweiten Klimagasemissionen mehr als ganze Staaten Die Profiteure der Plastikkrise nehmen das in Kauf Die lindustrie Chemiekonzerne und die bekanntesten Marken der Welt sind abh ngig von Plastik Denn sie haben ihr Gesch ftsmodell auf M ll gebaut Und sie planen noch mehr Plastikfabriken wollen noch mehr Produkte in Wegwerfverpackungen verkaufen in L ndern in denen Plastik bisher kaum gesammelt oder recycelt wird Diese Konzerne wissen dass Recycling allein das Problem nicht l sen wird Trotzdem schmieden sie m chtige Allianzen um weiter die Hoffnung auf eine Kreislaufwirtschaft zu sch ren Sie weichen Verboten aus und setzen ihre ganze Lobbymacht ein um Einwegplastik gr ner erscheinen zu lassen F r noch

mehr M II der unseren Planeten umh llen wird Diese Sucht schadet uns allen Ein Entzug ist n tig Jacqueline Goebel und Benedict Wermter haben jahrelang zu Plastikindustrie und Kreislaufwirtschaft recherchiert Sie zeigen schonungslos die Methoden und Probleme der Industrie auf und erkl ren wie wir uns der Plastikkrise endlich entziehen k nnen *Carl Einstein und die europäische Avantgarde/Carl Einstein and the European Avant-Garde* Nicola Creighton, Andreas Kramer, 2012-12-06 Der Band untersucht das spannungsreiche Verh ltnis des Schriftstellers und Kunsttheoretikers Carl Einstein 1885 1940 zur europ ischen Avantgarde Die literatur und kulturwissenschaftlichen Beitr ge setzen Leben und Werk Einsteins in Beziehung zu einzelnen Bewegungen und K nsten wobei sie z T auch neue Materialien liefern Einsteins Bedeutung f r die avantgardistische sthetik und seine Rolle im europ ischen Primitivismus werden im Licht neuerer Ans tze in der Avantgardeforschung wie dem Postokolonialismus und dem spatial turn eingesch tzt **Curating (Post-)Socialist Environments** Philipp Schorch, Daniel Habit, 2021-06-09 In which ways are environments post socialist and how do they come about How is the relationship between the built environment memory and debates on identity enacted What are the spatial material visual and aesthetic dimensions of these post socialist enactments or interventions And how do such post socialist interventions in environments become re curated By addressing these questions this volume releases curation from its usual museological framing and carries it into urban environments and private life worlds from predominantly state sponsored institutional settings with often normative orientations into spheres of subjectification social creativity and material commemorative culture Catalogue: Subjects Peabody Museum of Archaeology and Ethnology, Peabody Museum of Archaeology and Ethnology. Library, 1970 Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed., enl Avery Library, 1972 *Das unbekannte Afrika* Leo Frobenius, 1923 Handbuch der Kunstgeschichte Anton Springer, 1921 **Kunst und Kunstmarkt** , 1925 **Die Kunst der Jahrhunderte** Anton Kisa, 2025-07-04 Unver nderter Nachdruck der Originalausgabe Der Verlag Antigonos spezialisiert sich auf die Herausgabe von Nachdrucken historischer B cher Wir achten darauf dass diese Werke der ffentlichkeit in einem guten Zustand zug nglich gemacht werden um ihr kulturelles Erbe zu bewahren **Swahili Bibliography of the East African Coast** Richard Wilding, 1990

Reviewing **Plastik Aus Afrika**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Plastik Aus Afrika**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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