



Neo Rauch

Mike Jess



Neo Rauch:

Neo Rauch Neo Rauch, 2008 One of his generation's most influential and virtuoso painters Rauch continues the rich tradition of Leipzig figurative painting Rauch does not rely on existing imagery or models for his paintings and while some begin as tiny sketches he works his imagined scenes directly onto the canvas **Neo Rauch** Neo Rauch, Robin Clark, 2003

Neo Rauch Réal Lussier, Patrice Loubier, Neo Rauch, Musée d'art contemporain de Montréal, 2006 **Currents 90** Neo Rauch, Robin Lee Clark, St. Louis Art Museum, 2003 **Neo Rauch** Neo Rauch, Gottfried Boehm, 2006 In a lakeside scene a man leans on a graphic of an arrow as if it were a rake handle in the garden tentacles rise from the shoreline and rectangular speech bubbles hang empty in the yellow sky In a Dali-esque interior the corner of a comforter drips off a bed This major new overview of the work of the Leipzig painter Neo Rauch makes once again the case that he is one of the most important artists of his generation He remains committed to putting brush on canvas in an age when digital media are gaining ground and among a crowd of similarly dedicated colleagues he stands out at the forefront While his work of the 1980s was influenced by Expressionism his more recent portfolio revels in a new take on Socialist Realism clearly shaped by the experience of growing up in the former East Germany Rauch riffs on the once mandated styles of his youth and on western abstraction from the second half of the twentieth century all in coloration and figuration that directly allude to the Socialist past Between cartoon styling and historic technique he has found a distinctive style palette and concept These dreamlike sequences feel both timeless and deeply rooted Rauch gathers figures from the past in surreal landscapes and interiors to tell enigmatic stories about the present *Neo Rauch* Neo Rauch, Wolfgang Büscher, 2009 *Neo Rauch* Amy Baumann, Christine Mehring, Hanna Schouwink, 2005-01-01 *Neo Rauch* Norman Rosenthal, Jacob Grimm, Wilhelm Grimm, 2014 At the Well produced to coincide with an exhibition of Neo Rauch's new works at David Zwirner in New York brings together both small and large format paintings that expand the artist's unique iconography of eccentric figures animals and hybrids within vaguely familiar but imaginary settings This oversized catalogue designed in close collaboration with the artist is anchored by sixteen stunning plates and numerous 1:1 details that bring to life and gives viewers intimate access to these compelling compositions Themes of rebirth and new beginnings abound Rauch consistently creates characters who appear to be in the process of transformation literally on the brink of renaissance These figures though squarely centred in his paintings often have the appearance of being part of still lifes collaged anachronistic elements belonging to different time zones and eras offer a contemporary take on the storied tradition of visual and psychological pastiche In addition At the Well features an illuminating essay by art historian and curator Sir Norman Rosenthal who presents a careful reading of Rauch's new work including its relationship to fairy tales the influence of the German Democratic Republic on his development as an artist in the 1980s and the overarching sense of alienation that is present within his narratives The book also includes a reprint of the classic Brothers Grimm fairy tale The Young Giant specifically chosen by Rosenthal to further expand his analysis *Neo*

Rauch Ingrid Mössinger, Ralph Keuning, David Salle, 2025-05-29 The definitive monograph on the acclaimed German artist Neo Rauch one of the most influential figurative painters working today Neo Rauch is one of the world's most successful and popular contemporary artists A leading force of the Leipzig School the group of artists that emerged from East Germany in the early 1990s after the fall of the Berlin Wall Rauch quickly established himself internationally through his large canvases featuring a crossover between Surrealism and popular imagery Characterized by a bright acidic palette Rauch's ambiguous landscapes are populated by spatially connected alienated figures conjuring a mysterious atmosphere of distorted nostalgia and failed Utopia This career spanning monograph was made in close collaboration with the artist showcasing Rauch's work alongside essays and texts that illuminate his work and career Neo Rauch Neo Rauch, 2002 Neo Rauch was born in Leipzig in 1960 where he still lives today He is one of the most original artists of his generation His paintings appear disturbingly detached and familiar for their figures objects and mood seem to come from old advertising posters dusty book covers or forgotten comics Rauch's formalistic visual symbols suggest a more profound meaning yet it is difficult to decipher their message The tension lurking under the almost frozen surface is fuelled by paradox As vivid as the structure of the work comes across the impression is rigid As powerful as the broken color are they appear faded of yesterday In 2002 Neo Rauch received The Vincent The Vincent Van Gogh Award for Contemporary Art In Maastricht This publication marks the occasion of this award and forms the first comprehensive presentation of the artist's oeuvre with 65 works from 1993 to 2002 *Neo Rauch: PROPAGANDA*, 2019-09-03 One of the most influential figurative painters of his generation Neo Rauch presents bold new work in PROPAGANDA Rauch is widely celebrated for his captivating compositions that bring together figurative painting and surrealism into an entirely new kind of visual encounter They often hint at broader narratives and histories seemingly reconnecting with artistic traditions of realism but they remain dreamlike and impossible to reduce to a single story Though his art is highly refined and executed with great technical skill Rauch himself stresses the intuitive deeply personal nature of how he works As the artist notes My process is far less a reflection than it is drawing from the sediments of my past which occurs in an almost trance like state Eight large scale canvases and seven smaller more intimately scaled works continue the artist's exploration of figuration and the ambiguous nature of meaning in visual art In some of the larger works the saturation of the canvas with characters objects and forms all rendered at different scales and in conflicting arrangements creates a collage like quality a figurative scrapbook of Rauch's personal iconography The publication features a short story by acclaimed novelist and playwright Daniel Kehlmann which was inspired by the paintings in this book The fantastical text moves between present day New York and an unknown time of enchanted forests knights and witches exploring the many layers found in Rauch's canvases Published on the occasion of the artist's solo exhibition at David Zwirner Hong Kong in 2019 Neo Rauch PROPAGANDA is available in both English only and bilingual English traditional Chinese editions **Neo Rauch** Neo Rauch, Robin Clark, 2003 **Neo Rauch: the Graphic Work, 1993-2012**

Grafikstiftung Neo Rauch, 2012 As one of today's best known contemporary artists Neo Rauch 1960 in Leipzig has created many prints in the past decades besides his paintings and drawings His often surreal looking figures and visual spheres which seem to refer to different times and places in history can be found again in these graphic mostly multi colored prints This publication presents the artist's complete oeuvre of prints from 1993 to today and marks his generous gift to his home town of Aschersleben Rauch has given an edition of each of his prints to the town of his childhood and youth located in Saxony Anhalt All of these works are featured in detail in this publication showing the association between an artist's original connection with a place and his internal creative spirit Exhibition schedule Grafikstiftung Neo Rauch Aschersleben opening June 1 2012

Neo Rauch Harald Kunde, Regina Dorneich, Neo Rauch, 2013 Neo Rauch b Leipzig 1960 is een van de belangrijkste kunstenaars van de Neue Leipziger Schule Zijn schilderijen worden gekenmerkt door een unieke combinatie van realisme en surrealistische abstractie Vaak zijn Rauchs menselijke figuren druk bezig met het uitvoeren van onbestemde taken en passen ze op een vreemde manier niet in hun omgeving Zij lijken daarom eerder onderdelen van een bizar stilleven dan mensen van vlees en bloed Het volstrekte gebrek aan realistische proporties en perspectief versterkt de dromerige sfeer van Rauchs universum Na grote solotentoonstellingen in het Metropolitan Museum of Art in New York de Pinakothek in München en het Kunstmuseum in Leipzig organiseert BOZAR de eerste tentoonstelling van Rauch in België 0Exhibition BOZAR Brussels Belgium 20 2 19 5 2013 0

Neo Rauch Max Seidel, Serena Calamai, 2020 Pitti Palace will be hosting the first Italian retrospective devoted to the famous Leipzig born artist's work Curated by Max Seidel and Serena Calamai the exhibition displays 37 paintings of various sizes that Rauch executed between 2008 and 2019 00Exhibition Palazzo Pitti Florence Italy 17 10 2019 12 01 2020

Rosa Loy & Neo Rauch Karlheinz Essl, Tilo Baumgärtel, Neo Rauch, Bernhart Schwenk, 2011 Neo Rauch and Rosa Loy live and work as a successful artist couple on the international stage They have been married since 1985 and each of them produces independent works which profit from the differences as well as the similarities between the two artists Neo Rauch's works make reference to advertising graphics the aesthetics of comedy and the theatre By contrast Rosa Loy focuses her attention in her paintings on the mystery of woman a new femininity and a new romanticism For the very first time the couple's works are being presented in a joint exhibition The exhibition and catalogue featuring work not previously shown will be designed by the artists themselves

AUTHORS Karl Heinz Essl and his wife Agnes have been collecting works by contemporary artists since the 1970s Since 199 they have displayed in the Sammlung Essl in Klosterneuburg near Vienna The Sammlung Essl is one of the largest private collections of contemporary art in Austria Neo Rauch was born in Leipzig in 1960 He lives and works in Leipzig Rosa Loy was born in Zwickau in 1958 She lives and works in Leipzig

ILLUSTRATIONS 40 colour *Space, Haunting, Discourse* Maria Holmgren Troy, Elisabeth Wennö, 2009-05-27 This anthology reflects the current interest in the concept of space as a revitalising approach to literary social mental political and discursive phenomena The contributions which examine novels films art and cultures invite the reader to

consider the function of space in human constructions as symbolic representation analytical tool discursive strategy and haunting effect In a wider context they demonstrate the extent to which spatiality impacts on our lives and has ethical political historical and cultural implications The contributors represent a wide range of disciplines in the Humanities Literature Photography Art Human Geography Ethnic Studies and Cultural Studies Maria Holmgren Troy and Elisabeth Wenn are Associate Professors in English Literature at Karlstad University Sweden **After the Berlin Wall** K. Gerstenberger, J. Brazier, 2011-11-21 Twenty years after its fall the wall that divided Berlin and Germany presents a conceptual paradox on one hand Germans have sought to erase it completely on the other it haunts the imagination in complex and often surprising ways **Signs and Wonders** Teixeira Coelho, 2021-09-03 Technology changes culture in all possible ways In the external world and in our internal world our feelings our emotions our judgment And now there is a radical technology that is generating radical changes When the powder was invented opening the doors to fire arms it must have been astounding people may have felt at the brink of a catastrophe The same with the steam machines being used in ships and trains Speed was both frightening and exhilarating And with the internal combustion engine there came almost limitless mobility and it was huge and liberating Current technology is even more impressive because it has no physical bounds it happens also inside our minds and bodies This is immense and all that is immense Sophocles noted may bring about a curse Museums and art itself will change and are changing the meaning of ethics is different from what it was a few decades ago psychological issues are being addressed with the manipulation of images It is a new world it remains to be seen whether it is brave Neo Rauch Daniel Kehlmann, 2019-05

Whispering the Techniques of Language: An Mental Quest through **Neo Rauch**

In a digitally-driven world wherever screens reign great and quick interaction drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words often get unheard. However, set within the pages of **Neo Rauch** a interesting fictional value pulsating with natural feelings, lies an extraordinary journey waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the psychological depths of the moving evaluation, we can embark upon a heartfelt exploration of the book is core themes, dissect their captivating publishing style, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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