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THE PASTORAL IMPULSE IN AMERICA

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Nature Writing The Pastoral Impulse In America

John Tallmadge



Nature Writing The Pastoral Impulse In America:

Nature Writing Don Scheese, 1996 Nature writing is one of the most vibrant genres in contemporary American literature At its heart is the pastoral impulse the desire of the writer to retreat from the modern world in order to find a simpler more harmonious way of life closer to nature In this book the first comprehensive interdisciplinary study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current major American writers Scheese's analysis documents the emergence of the genre in its modern form as a response to the industrial revolution in 19th century America The American transcendentalists Ralph Waldo Emerson and Henry David Thoreau melded disparate elements spiritual autobiography observation of nature cultural criticism and travel writing to create new literary form that would be extended and further developed by 20th century authors such as Aldo Leopold Edward Abbey and Annie Dillard Scheese's close readings of key texts by Thoreau John Muir Mary Austin Leopold Abbey and Dillard demonstrate how each writer's works exemplify the pastoral tradition and celebrate a spirit of place in the United States In his reading of these texts Scheese incorporates fieldwork actual pilgrimages to the places inhabited by each writer This eclectic methodology synthesizes two important critical approaches ecocriticism and narrative scholarship Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale His study is further informed by ample use of illustrations Images in landscape art represent tensions identified in the writing and help the reader envision both the textual and the physical worlds Scheese's multilevel approach makes *Nature Writing The Pastoral Impulse in America* an invaluable reference and guide to further study of the relationship between literature and the environment BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Nature Writing Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings core writers such as Thoreau John Muir and Mary Austin showing how each writer's work exemplifies the pastoral tradition and celebrate a spirit of place in the United States **The New Pastoral in Contemporary British Writing** Deborah Lilley, 2019-10-10 This book identifies a major turn in contemporary British literature in response to environmental crisis It argues that the pastoral is emerging as a new critical framework in which to explore the understanding of people and place in this context *The New Pastoral in Contemporary British Writing* explores how the pastoral tradition has transformed as authors respond to our changing relationships with place in this period Analysing the features common to new pastoral writing it brings together a corpus of works from major authors including Ali Smith Jim Crace John Burnside Kathleen Jamie and Robert Macfarlane This book argues that crises

such as pollution and climate change have shifted our understandings of the key relationships of pastoral and the terms upon which they are based giving new senses to its older oppositions between the human and the natural the urban and the rural and the past and the present Furthermore it shows that the versions of pastoral that ensue align with current ecocritical arguments produced by thinking through the individual cultural and ecological implications of environmental crisis As a result pastoral emerges as the crucial strategy in the re imagining of the environment underway in contemporary British writing the resurgence of interest in nature writing the increasing attention towards place in literary fiction and the development of ecological or climate fiction This book will be of great interest to students and scholars of English as well as those concerned with the interdisciplinary topics of the environmental humanities including literary geographies new nature writing cultures of climate change and the Anthropocene and ecologically oriented theory

Haunted Spaces in Twenty-First Century British Nature Writing Anneke Lubkowitz, 2020-06-08 This study investigates the figure of haunting in the New Nature Writing It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict Building on a theoretical framework which combines insights from ecocriticism and spatial theory the author explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray natural space as disturbed uncanny and socially contested Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in hidden histories and haunted places to spaces associated with wilderness and the countryside Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re writing of the outdoors and John Burnside's use of haunting is shown to dismantle fictions of the far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts

Beyond Nature Writing Karla Armbruster, Kathleen R. Wallace, 2001 Ecocriticism a field of study that has expanded dramatically over the past decade has nevertheless remained until recently closely focused on critical analyses of nature writing and literature of wilderness The authors push well beyond that established framework with this collection of essays by respected ecocritics and scholars from the literary and environmental arenas

Ecocriticism, Ecology, and the Cultures of Antiquity Christopher Schliephake, 2016-12-07 Although current environmental debates lay the focus on the Industrial Revolution as a sociopolitical development that has led to the current environmental crisis many ecocritical projects have avoided historicizing their concepts or have been characterized by approaches that were either pre historic or post historic while the environmental movement has harbored the dream of restoring nature to a state untouched by human hands there is also the pessimistic vision of a post apocalyptic world exhausted by humanity's consumption of natural resources Against this background the decline of nature has become a narrative template quite common among the public environmental discourse and environmental scientists alike The volume revisits Antiquity as an epoch which witnessed

similar environmental problems and came up with its own interpretations and solutions in dealing with them This decidedly historical perspective is not only supposed to fill in a blank in ecocritical discourse but also to question problematize and inform our contemporary debates with a completely different take on nature and humanity's place in the world Thereby a productive dialogue between contemporary ecocritical theories and the classical tradition is established that highlights similarities as well as differences This volume is the first book to bring ecocriticism and the classical tradition into a comprehensive dialogue It assembles recognized experts in the field and advanced scholars as well as young and aspiring ecocritics In order to ensure a dialogic exchange between the contributions the volume includes four response essays by established ecocritics which embed the sections within a larger theoretical and practical ecocritical framework and discuss the potential of including the pre modern world into our environmental debates

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 *A Companion to American Fiction 1865 1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction

The Cincinnati Arch John Tallmadge, 2004 Describing his relocation from rural Minnesota to urban Ohio the author of *Meeting the Tree of Life* describes his initial dismay over the barren wasteland of the city environment and his growing awareness of the natural wonders that exist even in a crowded city Simultaneous

Mary Austin's Regionalism Heike Schaefer, 2004 Mary Austin's decades old regionalist work still has the power to fascinate and move a wide audience of contemporary readers *Under the Sign of Nature Explorations in Ecocriticism*

The History of Science in the United States Marc Rothenberg, 2001 Annotation This Encyclopedia examines all aspects of the history of science in the United States with a special emphasis placed on the historiography of science in America Contains more than 500 entries written by experts in the field

The Cambridge Introduction to Literature and the Environment Timothy Clark, 2011-01-06 The degrading environment of the planet is something that touches everyone This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form Both as a way of reading texts and as a theoretical approach to culture more generally ecocriticism is a varied and fast changing set of practices which challenges inherited thinking and practice in the reading of literature and culture This introduction defines what ecocriticism is its methods arguments and concepts and will enable students to look at texts in a wholly new way Boxed sections explain key critical terms and contemporary debates in the field with hands on examples and comparisons Timothy Clark's thoughtful approach

makes this an ideal first encounter with environmental readings of literature **The Idea of Nature in Disney Animation** David Whitley, 2016-03-03 In the second edition of *The Idea of Nature in Disney Animation* David Whitley updates his 2008 book to reflect recent developments in Disney and Disney Pixar animation such as the apocalyptic tale of earth's failed ecosystem *WALL E*. As Whitley has shown and Disney's newest films continue to demonstrate the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with *Snow White* Whitley examines a wide range of Disney's feature animations in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as *Bambi*, *The Jungle Book*, *Pocahontas*, *Beauty and the Beast*, and *Finding Nemo*, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

Arcadian Waters and Wanton Seas Arne Neset, 2009 The nineteenth century was the great age of landscape painting in Europe and America. In an era of rapid industrialization and transformation, landscape pictures of natural scenes were what people wanted most to display in their homes. The most popular and marketable pictures often degenerated into kitsch, showing a wilderness with a pond or a lake in which obtrusive signs of industry and civilization had been edited out. Inspired by Romantic ideas of the uniqueness of the nation, pictorial and literary art was supposed to portray the soul of the nation and the spirit of place, a view commonly adopted by cultural and art historians on both sides of the Atlantic. *Arcadian Waters and Wanton Seas* argues that nationalistic or exceptionalist interpretations disregard deep-rooted iconological traditions in transatlantic culture. Depictions and ideas of nature go back to the classical ideas of Arcadia and Eden, in which fountains, ponds, lakes, rivers, and finally the sea itself are central elements. Following their European colleagues, American artists typically portrayed the American Arcadia through the classical conventions. *Arcadian Waters and Wanton Seas* adopts the interdisciplinary and comparative methodological perspectives that characterize American studies. The book draws on art history, cultural history, literature, and the study of the production and use of visual images and will serve well as a textbook for courses on American studies or cultural history of the Western world. [America's Ocean Wilderness](#) Gary Kroll, 2008

Examines a handful of famous ocean explorers and naturalists including Jacques Cousteau, Thor Heyerdahl, and Rachel Carson among others to demonstrate how their work helped shape the way many Americans would think about and interact with the ocean. *The Heart of the Wild* Ben A. Minteer, Jonathan B. Losos, 2024-08-13 Timely and provocative reflections on the future of the wild in an increasingly human world. *The Heart of the Wild* brings together some of today's leading scientists

humanists and nature writers to offer a thought provoking meditation on the urgency of learning about and experiencing our wild places in an age of rapidly expanding human impacts These engaging essays present nuanced and often surprising perspectives on the meaning and value of wildness amid the realities of the Anthropocene They consider the trends and forces from the cultural and conceptual to the ecological and technological that are transforming our relationship with the natural world and sometimes seem only to be pulling us farther away from wild places and species with each passing day The contributors make impassioned defenses of naturalism natural history and nature education in helping us to rediscover a love for the wild at a time when our connections with it have frayed or been lost altogether Charting a new path forward in an era of ecological uncertainty *The Heart of the Wild* reframes our understanding of nature and our responsibility to learn from and sustain it as the human footprint sinks ever deeper into the landscapes around us With contributions by Bill Adams Joel Berger Susan Clayton Eileen Crist Martha L Crump Thomas Lowe Fleischner Harry W Greene Hal Herzog Jonathan B Losos Emma Marris Ben A Minter Kathleen Dean Moore Gary Paul Nabhan Peter H Raven Christopher J Schell Richard Shine and Kyle Whyte **German-Language Nature Writing from Eighteenth Century to the Present** Gabriele

Dürbeck,Christine Kanz,2024-05-11 This volume examines the topic of German language nature writing in a broad historical context spanning more than two centuries It brings together contributions on the debates of the category Nature Writing by numerous renowned international scholars It discusses literary texts of natural history nature exploration nature poetry perception and reflection by German speaking authors since the 18th century including texts by Ulrike Draesner and on Esther Kinsky s writing The book asks whether the here discussed texts can should or may also be labeled as Nature Writing and how this new perspective on German literary history might change traditional classifications such as *Naturlyrik* nature poetry in German literary history **Shifting Ground** Bonnie. COSTELLO,Bonnie Costello,2009-06-30 Just as the look of

the American landscape has changed since the nineteenth century so has our idea of landscape Here Bonnie Costello reads six twentieth century American poets who have reflected and shaped this transformation and in the process renovated landscape by drawing new images from the natural world and creating new forms for imagining the earth and our relation to it *Notes from the Ground* Benjamin R. Cohen,2009-10-20 This text examines the cultural conditions that brought

agriculture and science together in 19th century America Integrating the history of science environmental history and science studies this text shows how and why agrarian Americans accepted resisted and shaped scientific ways of knowing the land **Wallless Cities** Shen Hou,2024-10-21 This book aims to outline the detailed process of integrating nature and cities

in a historical context through the lens of urban environmental history capturing how the most ordinary yet enduring natural forces have shaped the form of cities and the thoughts of individuals It provides a detailed examination of the development trends achievements and existing issues in this field and a profound understanding of the urgency and necessity of nurturing new ideas to guide cities out of their ecological paradox It also summarizes the formation and development challenges and

missions of American cities centered around the core image of the City Without Walls *A Companion to the Literature and Culture of the American West* Nicolas S. Witschi, 2014-02-03 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west. Focuses on the intersections, complexities, and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions. Addresses traditionally familiar icons and ideas about the west, such as cowboys, wide open spaces, and violence, and their intersections with urbanization and other regional complexities. Features essays written by many of the leading scholars in western American cultural studies.

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