

SUGGESTED CLASSICAL MONOLOGUES (FEMALE)

1. Tamora – *Titus Andronicus* by William Shakespeare

Act 2 Scene 3

Tamora

Have I not reason, think you, to look pale?
These two have 'liced me hither to this place:
A barren detested vale you see it is,
The trees though summer, yet forlorn and lean,
O'ercome with moss, and baleful mistletoe;
Here never shines the sun, here nothing breeds,
Unless the nightly owl, or fatal raven:
And when they show'd me this abhorred pit,
They told me here at dead time of the night,
A thousand fiends, a thousand hissing snakes,
Ten thousand swelling toads, as many urchins,
Would make such fearful and confused cries,
As any mortal body hearing it,
Should straight fall mad, or else die suddenly.
No sooner had they told this hellish tale,
But straight they told me they would bind me here,
Unto the body of a dismal yew,
And leave me to this miserable death.
And then they call'd me foul adulteress,
Lascivious Goth, and all the bitterest terms
That ever ear did hear to such effect.
And, had you not by wondrous fortune come,
This vengeance on me had they executed:
Revenge it, as you love your mother's life,
Or be ye not henceforth call'd my children.

Monologues From The Classics Monologues From The Masters

Terry Harris



Monologues From The Classics Monologues From The Masters:

The Classical Monologue Michael Earley, Philippa Keil, 1992 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company

Classical Monologues from Aeschylus to Bernard Shaw: Women : from Aeschylus to Racine Leon Katz, 2002 Contains over 250 monologues that cover over two thousand years of theatrical history

The High School Theatre Teacher's Survival Guide Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play

The Classical Monologue, Men Michael Earley, Philippa Keil, 1992 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company

The Book of Comic and Dramatic Monologues Michael Marshall, 1981

Along the Way Martin Sheen, Emilio Estevez, 2012-05-10 Spanning nearly 50 years of family history the book chronicles the remarkable lives of two creative talents Martin Sheen and Emilio Estevez It's a story of father and son set against the backdrop of Hollywood this narrative is organized around their physical and spiritual journey along the Camino de Santiago Spain the thousand year old pilgrimage path which traverses Galicia It is the area from which Sheen's father emigrated to the U S and to which Estevez's own son has returned Along the Way will focus not just on the lives these men have chosen as artists but also and most importantly on the one they have lived together It is a story of family bonds and artistic advances and setbacks of good choices and hard choices of opportunities lost and opportunities found Sheen and Estevez will share what they have experienced and learned from each other in their forty eight years as father and son as fathers of sons as actors and director as spiritual seekers and as concerned citizens of the world Readers will meet them as real people rather than icons as two men who have accumulated decades of wisdom and insight they are now ready to share

Monologues from the Classics Roger Karshner, 1986 Congreve Way of the World Dryden All for Love Farquhar Beaux Stratagem Jonson Epicoene Alchemist Lilo London Merchant Marlowe Dido Queen of Carthage Jew of Malta Edward II Doctor Faustus Rowe Tragedy of Jane Shore Shakespeare Merry Wives of Windsor Taming of the Shrew Midsummer Night's Dream As You Like It Winter's Tale Romeo and Juliet Macbeth Richard III Merry Wives of Windsor Macbeth Othello and Julius Caesar Vanburgh Provoked Wife Wycherley County Wife

How to Get an Acting Job Outside of New York and Hollywood! Terry Harris, 2003 How to Get an Acting Job outside of New York and Hollywood is a non fiction book helping actors and print models find work outside of the traditional markets of New York and Hollywood This book provides valuable interviews with directors TV and video producers photographers theatre producers and actors A must read for anyone who wants to find work in local markets in the field of TV commercials print modelling and corporate videos This book gives important and practical advice to those seeking local TV stardom Review Practical readable and instructive this book holds the reader's attention Even for the person who is not particularly interested in the topic the author's clear and concise writing style readily offers interesting information One strong asset of this informational book is

that it gave enough detail to the reader to move forward in the goal towards acting but not so much as to bog the reader down with unnecessary detail Mr Harris does meet the goals of his book that were promised in the introduction Those goals included exploring creative ways of producing viable artistic and theatrical experiences exploring multimedia opportunities and to help artists and actors look for opportunities right where they live The sentence structures were designed for a quick read and that is what the reader experiences The book cover does draw the reader to the book and the format and structure of the chapters is done well For a person interested in the topic this book is a helpful resource

Writer s Digest Plautus and the English Renaissance of Comedy Richard F. Hardin, 2017-11-08 The fifteenth century discovery of Plautus s lost comedies brought him for the first time since antiquity the status of a major author both on stage and page It also led to a reinvention of comedy and to new thinking about its art and potential This book aims to define the unique contribution of Plautus detached from his fellow Roman dramatist Terence and seen in the context of that European revival first as it took shape on the Continent The heart of the book with special focus on English comedy ca 1560 to 1640 analyzes elements of Plautine technique during the period as differentiated from native and Terentian considering such points of comparison as dialogue asides metadrama observation scenes characterization and atmosphere This is the first book to cover this ground raising such questions as How did comedy rather suddenly progress from the interludes and brief plays of the early sixteenth century to longer more complex plays What did Plautus mean to playwrights and readers of the time Plays by Shakespeare Jonson and Middleton are foregrounded but many other comedies provide illustration and support

The Book of Literary Terms Lewis Turco, 1999 An expert s indispensable guide to English letters and the writing arts

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