

Race and the Founding of an American Literature, 1787–1845

Jared Gardner

# Master Plots Race And The Founding Of An American Literature 1787 1845

**Cathy Rex** 

#### Master Plots Race And The Founding Of An American Literature 1787 1845:

Master Plots Jared Gardner, 2000 Periodical Literature in Eighteenth-century America Mark Kamrath, Sharon M. Harris, 2005 Similar to the digital revolution of the last century the colonial and early national periods were a time of improved print technologies exploding information faster communications and a fundamental reinventing of publishing and media processes Between the early 1700s when periodical publications struggled and the late 1790s when print media surged ahead print culture was radically transformed by a liberal market economy innovative printing and papermaking techniques improved distribution processes and higher literacy rates meaning that information particularly in the form of newspapers and magazines was available more guickly and widely to people than ever before These changes generated new literary genres and new relationships between authors and their audiences. The study of periodical literature and print culture in the eighteenth century has provided a more intimate view into the lives and tastes of early Americans as well as enabled researchers to further investigate a plethora of subjects and discourses having to do with the Atlantic world and the formation of an American republic Periodical Literature in Eighteenth Century America is a collection of essays that delves into many of these unique magazines and newspapers and their intersections as print media as well as into what these publications reveal about the cultural ideological and literary issues of the period the resulting research is interdisciplinary combining the fields of history literature and cultural studies. The essays explore many evolving issues in an emerging America scientific inquiry race ethnicity gender and religious belief all found voice in various early periodicals The differences between the pre and post Revolutionary periodicals and performativity are discussed as are vital immigration class and settlement issues Political topics such as the emergence of democratic institutions and dissent the formation of early parties and the development of regional national and transnational cultural identities are also covered Using digital databases and recent poststructural and cultural theories this book returns us to the periodicals archive and regenerates the ideological and discursive landscape of early American literature in provocative ways it will be of value to anyone interested in the crosscurrents of early American history book history and cultural studies Mark L Kamrath is associate professor of English at the University of Central Florida Sharon M Harris is Lorraine Sherley Professor of Literature at Texas Christian University Black Frankenstein Elizabeth Young, 2008-08-10 For all the scholarship devoted to Mary Shelley's English novel Frankenstein there has been surprisingly little attention paid to its role in American culture and virtually none to its racial resonances in the United States In Black Frankenstein Elizabeth Young identifies and interprets the figure of a black American Frankenstein monster as it appears with surprising frequency throughout nineteenth and twentieth century U S culture in fiction film essays oratory painting and other media and in works by both whites and African Americans Black Frankenstein stories Young argues effect four kinds of racial critique they humanize the slave they explain if not justify black violence they condemn the slaveowner and they expose the instability of white power The black Frankenstein's monster has

served as a powerful metaphor for reinforcing racial hierarchy and as an even more powerful metaphor for shaping anti racist critique Illuminating the power of parody and reappropriation Black Frankenstein tells the story of a metaphor that continues to matter to literature culture aesthetics and politics **Fugitive Science** Britt Rusert, 2017-04-18 Honorable Mention 2019 MLA Prize for a First Book Sole Finalist Mention for the 2018 Lora Romero First Book Prize presented by the American Studies Association Exposes the influential work of a group of black artists to confront and refute scientific racism Traversing the archives of early African American literature performance and visual culture Britt Rusert uncovers the dynamic experiments of a group of black writers artists and performers Fugitive Science chronicles a little known story about race and science in America While the history of scientific racism in the nineteenth century has been well documented there was also a counter movement of African Americans who worked to refute its claims Far from rejecting science these figures were careful readers of antebellum science who linked diverse fields from astronomy to physiology to both on the ground activism and more speculative forms of knowledge creation Routinely excluded from institutions of scientific learning and training they transformed cultural spaces like the page the stage the parlor and even the pulpit into laboratories of knowledge and experimentation From the recovery of neglected figures like Robert Benjamin Lewis Hosea Easton and Sarah Mapps Douglass to new accounts of Martin Delany Henry Box Brown and Frederick Douglass Fugitive Science makes natural science central to how we understand the origins and development of African American literature and culture This distinct and pioneering book will spark interest from anyone wishing to learn more on race and society Cato's Tears and the Making of Anglo-American Emotion Julie Ellison, 1999-12-15 In this aambitious account of a much expanded Age of Sensibility Julie Ellison traces the evolution of the politics of emotion on both sides of the Atlantic from the late 17th to the early 19th century Moveable Designs, Liminal Aesthetics, and Cultural Production in America since 1772 Stefan L. Brandt, 2022-11-30 The book explores the liminal aesthetics of U S cultural and literary practice Interrogating the notion of a presumptive unity of the American experience Moveable Designs argues that inner conflict divisiveness and contradiction are integral to the nation's cultural designs themes and motifs The study suggests that U S literary and cultural practice is permeated by moveable designs flexible yet constant features of hegemonial practice that constitute an integral element of American national self fashioning The naturally pervasive liminality of U S cultural production is the key to understanding the resilience of American culture Moveable Designs looks at artistic expressions across various media types literature paintings film television seeking to illuminate critical phases of U S American literature and culture from the revolutionary years to the movements of romanticism realism and modernism up to the postmodern era It combines a wide array of approaches from cultural history and social anthropology to phenomenology Connecting an analysis of literary and cultural texts with approaches from design theory the book proposes a new way of understanding American culture as design It is one of the unique characteristics of American culture that it creates or rather designs potency out of its inner conflicts and apparent

disunities That which we describe as an identifiable American identity is actually the product of highly vulnerable alternating processes of dissolution and self affirmation *Cast Down* Mark J. Miller,2016-03-07 Derived from the Latin abiectus literally meaning thrown or cast down abjection names the condition of being servile wretched or contemptible In Western religious tradition to be abject is to submit to bodily suffering or psychological mortification for the good of the soul In Cast Down Abjection in America 1700 1850 Mark J Miller argues that transatlantic Protestant discourses of abjection engaged with and furthered the development of concepts of race and sexuality in the creation of public subjects and public spheres Miller traces the connection between sentiment suffering and publication and the role it played in the movement away from church based social reform and toward nonsectarian radical rhetoric in the public sphere He focuses on two periods of rapid transformation first the 1730s and 1740s when new models of publication and transportation enabled transatlantic Protestant religious populism and second the 1830s and 1840s when liberal reform movements emerged from nonsectarian religious organizations Analyzing eighteenth and nineteenth century conversion narratives personal narratives sectarian magazines poems and novels Miller shows how church and social reformers used sensational accounts of abjection in their attempts to make the public sphere sacred as a vehicle for political change especially the abolition of slavery

Antipodean America Paul Giles, 2013 A sweeping study that spans two continents and over three hundred years of literary history Antipodean America identifies the surprising affinites between Australian and American literature **Geographic Revolution in Early America** Martin Brückner, 2012-12-01 The rapid rise in popularity of maps and geography handbooks in the eighteenth century ushered in a new geographic literacy among nonelite Americans In a pathbreaking and richly illustrated examination of this transformation Martin Br ckner argues that geographic literacy as it was played out in popular literary genres written for example by William Byrd George Washington Thomas Jefferson Royall Tyler Charles Brockden Brown Meriwether Lewis and William Clark significantly influenced the formation of identity in America from the 1680s to the 1820s Drawing on historical geography cartography literary history and material culture Br ckner recovers a vibrant culture of geography consisting of property plats and surveying manuals decorative wall maps and school geographies the nation's first atlases and sentimental objects such as needlework samplers By showing how this geographic revolution affected the production of literature Br ckner demonstrates that the internalization of geography as a kind of language helped shape the literary construction of the modern American subject Empirically rich and provocative in its readings The Geographic Revolution in Early America proposes a new geographical basis for Anglo Americans understanding of their character and its expression in pedagogical and literary terms **Nation and Migration** Juliet Shields, 2016 Nation and Migration provides a literary history for a nation that still considers itself a land of immigrants exploring the significant contributions of Scotland Ireland and Wales to the development of a British Atlantic literature and culture

Anglo-American Women Writers and Representations of Indianness, 1629-1824 Cathy Rex, 2016-03-09 Examining

the appropriations and revisions of Indian identity first carried out by Anglo American engravers and later by early Anglo American women writers Cathy Rex shows the ways in which iconic images of Native figures inform not only an emerging colonial early republican American identity but also the authorial identity of white women writers Women such as Mary Rowlandson Ann Eliza Bleecker Lydia Maria Child and the pseudonymous Unca Eliza Winkfield of The Female American Rex argues co opted and revised images of Indianness such as those found in the Massachusetts Bay Colony seal and the numerous variations of Pocahontas s image based on Simon Van de Passe s original 1616 engraving Doing so allowed them to posit their own identities and presumed superiority as American women writers Sometimes ugly occasionally problematic and often patently racist the Indian writings of these women nevertheless question the masculinist and Eurocentric discourses governing an American identity that has always had Indianness at its core Rather than treating early American images and icons as ancillary to literary works Rex places them in conversation with one another suggesting that these well known narratives and images are mutually constitutive. The result is a new more textually inclusive perspective on the field of early American studies The American School of Empire Edward Larkin, 2016-12 This book explores how the idea of empire shaped the culture and politics of the United States from its foundation Edgar Huntly Charles Brockden Brown, 2018-05-30 Edgar Huntly is a compelling tale of sleepwalking murder and frontier violence set in rural Pennsylvania in the 1780s His memory and wits shaken by the scenes he has witnessed ordinary republican citizen Edgar Huntly relates the unpredictable and catastrophic consequences of his chance encounter with Clithero Edny a mysterious Irish immigrant whose unfortunate but violent history catches up with him in the New World Huntly's growing obsession with Clithero plunges both men into physical and mental danger unsettling the colonial territories of the Delaware basin and the cognitive territory of Huntly's own mind Brockden Brown's artful sensationalism transplants the European form of the gothic romance to the new United States yielding one of the most exciting metaphysically sophisticated and historically self aware novels in early American literary culture This Broadview Edition includes a rich selection of historical materials on the gothic and sublime sleepwalking captivity narratives and early American literary nationalism Early Modern Black Diaspora Studies Cassander L. Smith, Nicholas R. Jones, Miles P. Grier, 2018-10-03 Early Modern Black Diaspora Studies brings into conversation two fields Early Modern Studies and Black Studies that traditionally have had little to say to each other This disconnect is the product of current scholarly assumptions about a lack of archival evidence that limits what we can say about those of African descent before modernity This volume posits that the limitations are not in the archives but in the methods we have constructed for locating and examining those archives The essays that make up this volume offer new critical approaches to black African agency and the conceptualization of blackness in early modern literary works historical documents material and visual cultures and performance culture Ultimately this critical anthology revises current understandings about racial discourse and the cultural contributions of black Africans in early modernity and in the present

across the globe Gothic Subjects Sian Silvn Roberts, 2014-05-22 Beginning in the 1790s North American readers developed an appetite for the gothic novel as imported reprinted and pirated editions of British and European romances flooded the market alongside homegrown works In Gothic Subjects Si n Silyn Roberts accounts for the sudden and considerable appeal of the gothic during this period by contending that it prepared a culturally diverse American readership to think of itself as part of a transatlantic world through which goods people and information could circulate By putting gothic literature in dialogue with the writings of Locke Hume Reid Smith Rousseau and other major figures of the European Enlightenment Silyn Roberts shows how the early American novel participated in the process of revising and transforming the figure of the modern individual for a fluid contingent Atlantic population Exploring works of fiction by Charles Brockden Brown Leonora Sansay Sally Sayward Barrell Keating Wood Edgar Allan Poe Robert Montgomery Bird Nathaniel Hawthorne and William Wells Brown among others Silyn Roberts argues that the gothic helped post Revolutionary readers to think of themselves as political subjects By reading the emergence of a national literary style in terms of its appropriation and reinterpretation of British cultural forms Gothic Subjects situates itself at the crux of several important issues in American literary history transatlantic literary relations the connection between literature and political philosophy the paradoxes of sovereign power and the form of the novel In doing so Gothic Subjects powerfully rethinks some of our previous assumptions about the cultural work of the American gothic tradition The Colonizing Trick David Kazanjian, 2003 An illuminating look at the concepts of race nation and equality in eighteenth and nineteenth century America The idea that all men are created equal is as close to a universal tenet as exists in American history In this hard hitting book David Kazanjian interrogates this tenet exploring transformative flash points in early America when the belief in equality came into contact with seemingly contrary ideas about race and nation The Colonizing Trick depicts early America as a white settler colony in the process of becoming an empire one deeply integrated with Euro American political economy imperial ventures in North America and Africa and pan American racial formations Kazanjian traces tensions between universal equality and racial or national particularity through theoretically informed critical readings of a wide range of texts the political writings of David Walker and Maria Stewart the narratives of black mariners economic treatises the personal letters of Thomas Jefferson and Phillis Wheatley Charles Brockden Brown s fiction congressional tariff debats international treaties and popular novelettes about the U S Mexico War and the Yucatan's Caste War Kazanjian shows how emergent racial and national formations do not contradict universalist egalitarianism rather they rearticulate it making equality at once restricted formal abstract and materially embodied The Genius of Place Christopher C. Apap, 2016-03-10 The Genius of Place examines how after the War of 1812 concerns about the scale of the nation resulted in a fundamental reorientation of American identity away from the Atlantic or global ties that held sway in the early republic and toward more localized forms of identification Instead of addressing the sweep of the nation American authors artists geographers and politicians shifted from the larger reach of the

globe to the more manageable scope of the local and sectional Paradoxically that local representation became the primary mode through which early Americans construed their emerging national identity This newfound cultural obsession with locality impacted the literary consolidation and representation of key American imagined places New England the plantation the West in the decades between 1816 and 1836 Apap s examination of the intersections between local and national representations and exploration of the myths of space and place that shaped U S identity through the nineteenth century will appeal to a broad interdisciplinary readership Reconstituting the American Renaissance Jay Grossman,2003-07-18 Offers a revised view of the American Renaissance that shows a how the debates about political representatives as they developed around the framing and ratifications of the U S Constitution have structured the rhetoric of subsequent generations of writ

Unwelcome Voices Paul C. Jones, 2005 The literature of the antebellum South has often been described in literary histories as little more than glorified propaganda for the aristocratic slave owning class While this might pertain to the region s historical romances that feature a dashing resolute hero committed to upholding the dearly held institutions of slave holding society and that relegate women and African Americans to roles as meek supporters or loyal comic sideshows this view does not describe all of the South's literature from this period In Unwelcome Voices Subversive Fiction in the Antebellum South Paul C Jones argues that there was a subversive group of voices that dared challenge cherished southern traditions and raised questions about the issues facing the South in the years leading up to the Civil War including slavery democracy and women s rights Jones examines the work of five southern writers from that era James Heath Frederick Douglass Edgar Allan Poe John Pendleton Kennedy and E D E N Southworth Each author was subversive in different ways Heath featured a progressive hero who ignored the aristocratic assumptions of the South Douglass presented a rebellious slave hero and made the slave owning class his villains Poe used horror to highlight the South's hidden anxieties Kennedy challenged the romantic visions of the South by opposing them with realistic depictions of the region and Southworth employed abolitionist rhetoric to undermine traditionalist discourse Jones clearly shows that the fiction of these writers diverged sharply from the South's dominant literary formula Unwelcome Voices represents a major turning point in the study of the literature of the antebellum South It recognizes those authors who produced the counterweight to the writing meant to prop up the region s elite class and slaveholding way of life Unwelcome Voices will be a welcome and needed addition to the libraries of anyone interested in Southern history or the literature of the antebellum period Hail Columbia! Laura Lohman, 2019-12-31 To the tune of Yankee Doodle the American obsession with politics was born alongside America itself From the end of the Revolutionary War through to the antebellum era music made front page news and brought men to blows Both common citizens and politicians even early presidents of the young nation used well known songs to fuel heated debates over the meaning of liberty the future and nature of the republic and Americans proper place within it As both propaganda and protest music called for allegiance to a new federal government spread utopian visions of worldwide revolution

broadcast infringements on American freedoms and spun exaggerated tales of national military might In Hail Columbia author Laura Lohman uncovers hundreds of songs circulated in newspapers broadsides song collections sheet music manuscripts and scrapbooks over the late eighteenth and early nineteenth century These give evidence that a diversity of Americans elite lawyers immigrant actresses humble craftsmen and African American abolitionists employed music for political purposes creating new and deeply partisan lyrics to famous tunes of Yankee Doodle The Star Spangled Banner and the like These charged versions found their way to electioneering tavern gatherings presidential encomia street theatre and community celebrations making song a political weapon between neighbours and citizens to hail the new nation in partisan terms

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