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The Master and Minerva: Disputing Women in French Medieval Culture

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Master And Minerva Disputing Women In French Medieval Culture

Emma Cayley



Master And Minerva Disputing Women In French Medieval Culture:

The Master and Minerva Helen Solterer, 2023-09-01 Can words do damage For medieval culture the answer was unambiguously yes And as Helen Solterer contends in French medieval culture the representation of women exemplified the use of injurious language Solterer investigates the debates over women between masters and their disciples Across a broad range of Old French literature to the early modern Querelle des femmes she shows how the figure of the female respondent became an instrument for disputing the dominant models of representing women The female respondent exploited the criterion of injurious language that so preoccupied medieval masters and she charged master poets ethically and legally with libel Solterer's work thus illuminates an early decisive chapter in the history of defamation Can words do damage For medieval culture the answer was unambiguously yes And as Helen Solterer contends in French medieval culture the representation of women exemplified the use of injurious language Solterer investigates the debates over

The Roman de la rose in its Philosophical Context Jonathan Morton, 2018-02-22 The Roman de la rose in its Philosophical Context offers a new interpretation of the long and complex medieval allegorical poem written by Guillaume de Lorris and Jean de Meun in the thirteenth century a work that became one of the most influential works of vernacular literature in the European Middle Ages The scope and sophistication of the poem's content especially in Jean's continuation has long been acknowledged but this is the first book length study to offer an in depth analysis of how the Rose draws on and engages with medieval philosophy in particular with the Aristotelianism that dominated universities in the thirteenth century It considers the limitations and possibilities of approaching ideas through the medium of poetic fiction whose lies paradoxically promise truth and whose ambiguities and self contradiction make it hard to discern its positions This indeterminacy allows poetry to investigate the world and the self in ways not available to texts produced in the Scholastic context of universities especially those of the University of Paris whose philosophical controversies in the 1270s form the backdrop against which the poem is analysed At the heart of the Rose are the three ideas of art nature and ethics which cluster around its central subject love While the book offers larger claims about the Rose's philosophical agenda different chapters consider the specifics of how it draws on and responds to Roman poetry twelfth century Neoplatonism and thirteenth century Aristotelianism in broaching questions about desire epistemology human nature the imagination primitivism the philosophy of art and the ethics of money

Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description *Europe* Peter Rietbergen, 2015 Discusses the cultural history of Europe from prehistory to the modern day Includes illustrations maps and case studies Provided by publisher **Imagining the Woman Reader in the Age of Dante** Elena Lombardi, 2018-05-10 Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature that of the woman reader and interlocutor It does so by establishing a dialogue between literary studies gender studies the history of literacy and the material culture of the book in medieval times From Guittone d Arezzo's piercing critic the villainous woman to the

mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song to Dante's female co-editors in the Vita Nova and his great characters of female readers such as Francesca and Beatrice in the Comedy all the way to Boccaccio's overtly female audience this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority This volume explores the figure of the woman reader by contextualizing her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her It argues that these figures are not mere veneers between a male author and a real male readership but that although fictional they bring several advantages to their vernacular authors such as orality the mother tongue the recollection of the delights of early education literacy freedom in interpretation absence of teleology the beauties of ornamentation and amplification a reduced preoccupation with the fixity of the text the pleasure of making mistakes dialogue with the other the extension of desire original simplicity and new and more flexible forms of authority

Rethinking Gaspara Stampa in the Canon of Renaissance Poetry Unn Falkeid, Aileen Feng, 2016-03-03 Despite the fact that Gaspara Stampa 1523-1554 has been recognized as one of the greatest and most creative poets and musicians of the Italian Renaissance scholarship on her work has been surprisingly scarce and uncoordinated In recent years critical attention towards her work has increased but until now there have been no anthologies dedicated solely to Stampa Rethinking Gaspara Stampa in the Canon of Renaissance Poetry aims to set a foundation for further Stampa studies by accounting for her contributions to literature music history gender studies the history of ideas philosophy and other areas of critical thought This volume brings together an international group of interdisciplinary scholars who employ varied methodologies to explore multiple aspects of Stampa's work in dialogue with the most recent scholarship in the field The chapters emphasize the many ways in which Stampa's poetry engages with multiple cultural movements of early modern Italy and Europe including Ficinian and Renaissance Neoplatonism male authored writing about women Longinus's theory of the sublime the formation of writing communities the rediscovery of Aristotle's writings and the reimagined relation between human and natural worlds Taken as a whole this volume presents a rich introduction to and interdisciplinary investigation of Gaspara Stampa's impact on Renaissance culture

Debate and Dialogue Emma Cayley, 2006-09-28 Alain Chartier was one of medieval France's most influential writers but has been overlooked by modern criticism This is the first full length study of his work in its cultural context It reconsiders the French verse debates in particular based on their material context of transmission and on similarities with his French and Latin prose works

Time, Space, and Women's Lives in Early Modern Europe Anne Jacobson Schutte, Thomas Kuehn, Silvana Seidel Menchi, 2001-09-01 This collection offers a variety of approaches to aspects of women's lives It moves beyond men's prescriptive pronouncements about female nature to women's lived experiences replacing the singular woman with plural women and illuminating female agency The contributors show that women's lives changed over the life course and differed according to region and social class They also demonstrate that in the early modern period the largely private

spaces in women's lives were not enclosed worlds isolated from the public spaces in which men operated Contributors to this important collection are leading international scholars and offer strong substantial and archival based research

Allegory and Sexual Ethics in the High Middle Ages N. Guynn, 2007-03-05 Guynn offers an innovative new approach to the ethical cultural and ideological analysis of medieval allegory Working between poststructuralism and historical materialism he considers both the playfulness of allegory and its disciplinary force

Story and Philosophy for Social Change in Medieval and Postmodern Writing Allyson Carr, 2017-10-03 This book bridges medieval and contemporary philosophical thinkers examining the relationship between fiction and philosophy for bringing about social change Drawing on the philosophical reading and writing practices of medieval author Christine de Pizan and twentieth century philosopher Luce Irigaray and through an engagement with Hans Georg Gadamer's work on tradition and hermeneutics it develops means to re write the stories and ideas that shape society It argues that reading for change is possible by increasing our capacity to perceive and engage tradition we become more capable of positively shaping the forces that shape us Following the example of the two women whose work it explores Story and Philosophy works through philosophy and narrative to deeply transform the allegorical political and continental tradition it engages It is essential reading for students and scholars interested in medieval studies feminist studies and critical theory

Christine de Pizan Barbara K. Altmann, Deborah L. McGrady, 2020-08-11 Christine de Pizan wrote voluminously commenting on various aspects of the late medieval society in which she lived Considered by many to be the first French woman of letters Christine and her writing have been difficult to place ever since she began putting her thoughts on the page Although her work was neglected in the eighteenth and nineteenth century there has been a eruption of Christine studies in recent decades making her the perfect subject for a casebook This volume serves as a useful guide to contemporary research exploring Christine's life and work as they reflected and influenced her socio political milieu

Gender, Creation Myths and their Reception in Western Civilization Lisa Maurice, Tovi Bibring, 2022-01-13 This volume offers an instructive comparative perspective on the Judaic Christian Greek and Roman myths about the creation of humans in relation to each other as well as a broad overview of their enduring relevance in the modern Western world and its conceptions of gender and identity Taking the idea that the way in which a society regards humanity and especially the roots of humanity is crucial to an understanding of that society it presents the different models for the creation and nature of mankind and their changing receptions over a range of periods and places It thereby demonstrates that the myths reflect fundamental continuities evolutions and developments across cultures and societies in no context are these more apparent than with regard to gender Chapters explore the role of gender in Graeco Roman and Judaeo Christian creation myths and their reception traditions demonstrating how perceptions of male and female dating back to antiquity have become embedded in and significantly influenced subsequent perceptions of gender roles Focusing on the figures of Prometheus Pandora Adam and Eve and their instantiations in a broad range of narratives

and media from antiquity to the present day they examine how variations on these myths reflect the concerns of the societies producing them and the malleability of the stories as they are recast to fit different contexts and different audiences

The Garden of Delights Fiona J. Griffiths, 2011-06-03 In *The Garden of Delights* Fiona J Griffiths offers the first major study of the Hortus deliciarum a magnificently illuminated manuscript of theology biblical history and canon law written both by and explicitly for women at the end of the twelfth century In so doing she provides a brilliantly persuasive new reading of female monastic culture Through careful analysis of the contents structure and organization of the Hortus Griffiths argues for women s profound engagement with the spiritual and intellectual vitality of the period on a level previously thought unimaginable overturning the assumption that women were largely excluded from the renaissance and reform of this period As a work of scholarship that drew from a wide range of sources both monastic and scholastic the Hortus provides a witness to the richness of women s reading practices within the cloister demonstrating that it was possible even late into the twelfth century for communities of religious women to pursue an educational program that rivaled that available to men At the same time the manuscript s reformist agenda reveals how women engaged the pressing spiritual questions of the day even going so far as to criticize priests and other churchmen who fell short of their reformist ideals Through her wide ranging examination of the texts and images of the Hortus their sources composition and function Griffiths offers an integrated understanding of the whole manuscript one which highlights women s Latin learning and orthodox spirituality *The Garden of Delights* contributes to some of the most urgent questions concerning medieval religious women the interplay of gender spirituality and intellectual engagement to discussions concerning women scribes and writers women readers female authorship and authority and the visual culture of female communities It will be of interest to art historians scholars of women s and gender studies historians of medieval religion education and theology and literary scholars studying questions of female authorship and models of women s reading

New Medieval Literatures David Lawton, Rita Copeland, Wendy Scase, 2003-12 *New Medieval Literatures* is an annual containing the best new interdisciplinary work in medieval textual studies Volume 6 deals in depth with one of the most important of medieval vernacular writers Geoffrey Chaucer his closest successor Thomas Hoccleve and his most important precursor in England Marie de France

From Mother and Daughter Madeleine Roches, Catherine Roches, 2007-11-01 Among the best known and most prolific French women writers of the sixteenth century Madeleine 1520-87 and Catherine 1542-87 des Roches were celebrated not only for their uncommonly strong mother daughter bond but also for their bold assertion of poetic authority for women in the realm of belles lettres The Dames des Roches excelled in a variety of genres including poetry Latin and Italian translations correspondence prose dialogues pastoral drama and tragicomedy collected in *From Mother and Daughter* are selections from their celebrated oeuvre suffused with an engaging and enduring feminist consciousness Madeleine and Catherine spent their entire lives in civil war torn Poitiers where a siege of the city vandalism and desecration of churches fueled their political and religious

commentary Members of an elite literary circle that would inspire salon culture during the next century the Dames des Roches addressed the issues of the day including the ravages of religious civil wars the weak monarchy education for women marriage and the family violence against women and the status of women intellectuals Through their collaborative engagement in shared public discourse both mother and daughter were models of moral political and literary agency

Making Women's Medicine Masculine Monica H. Green, 2008-03-20 Using sources ranging from the famous 12th century female practitioner Trota of Salerno through to the great tomes of Renaissance male physicians this is a pioneering study challenging the common belief that prior to the 18th century men were never involved in any aspect of women's healthcare in Europe

Boccaccio's Heroines Margaret Franklin, 2017-09-29 In contrast to earlier scholars who have seen Boccaccio's Famous Women as incoherent and fractured Franklin argues that the text offers a remarkably consistent coherent and comprehensible treatise concerning the appropriate functioning of women in society In this cross disciplinary study of a seminal work of literature and its broader cultural impact on Renaissance society Franklin shows that through both literature and the visual arts Famous Women was used to promote social ideologies in both Renaissance Tuscany and the dynastic courts of northern Italy Speaking equally to scholars in medieval and early modern literature history and art history Franklin brings needed clarification to the text by demonstrating that the moral criteria Boccaccio used to judge the lives of legendary women heroines and miscreants alike were employed consistently to tackle the challenge that politically powerful women represented for the prevailing social order Further the author brings to light the significant influence of Boccaccio's text on the representation of classical heroines in Renaissance art By examining several paintings created in the republics and principalities of Renaissance Italy Franklin demonstrates that Famous Women was employed as a conceptual guide by patrons and artists to draw the teeth from the challenge of unconventionally powerful women by co-opting their stories into the service of contemporary Italian standards and mores

La Belle Dame qui eust mercy and Le Dialogue d'amoureux et de sa dame Joan Grenier-Winther, 2018-09-28 La Belle Dame qui eust mercy and Le Dialogue d'amoureux et de sa dame are two late medieval poems in which a courtly gentleman and lady debate the merits of his pleas for her affections In both cases the lady is recalcitrant dismissing her suitor's lovesickness as a trifle denying that she ever gave any sign of encouragement and wishing to protect her reputation The lady in Le Dialogue never capitulates in contrast the Belle Dame ends by agreeing to her lover's suit and imagining a future in which they will joyfully live together Both poems merit serious attention for their kinship with Alain Chartier's La Belle Dame sans mercy 1424 and other poems in the so-called Belle Dame cycle Their presence in numerous fifteenth and sixteenth century manuscript and printed collections attests to their appeal in their day Equally as significant is their unusual bipartite stanzaic structure suggesting amalgamation of separate poems and or continuations of existing poems Such an anomaly complicates attribution of authorship and dating but close study of La Belle Dame qui eust mercy and Le Dialogue d'amoureux et de sa dame can only enhance our understanding of the processes of

poetic composition as well as the mise en page and reception of literary works in the late Middle Ages Christine de Pizan's Advice for Princes in Middle English Translation Misty Schieberle, 2020-10-29 One of the most popular mirrors for princes Christine de Pizan's Epistre Othea Letter of Othea circulated widely in England Speaking through Othea the goddess of wisdom and prudence in the guise of instructing Hector of Troy Christine advises rulers defends women against misogyny and articulates complex philosophical and theological ideals This volume brings together for the first time the two late medieval English translations Stephen Scrope's precise translation The Epistle of Othea and the anonymous Littel Bibell of Knyghthod once criticized as a flawed translation With substantial introductions and comprehensive explanatory notes that attend to literary and manuscript traditions this volume contributes to the reassessment of how each English translator grappled with adapting a French woman's text to English social political and literary contexts These new editions encourage a fresh look at how Christine's ideas fit into and influenced the English literary tradition **Singlewomen in the European Past, 1250-1800** Judith M. Bennett, Amy M. Froide, 2013-02-01 When we think about the European past we tend to imagine villages towns and cities populated by conventional families married couples and their children Although most people did marry and pass many of their adult years in the company of a spouse this vision of a preindustrial Europe shaped by heterosexual marriage deceptively hides the well established fact that in some times and places as many as twenty five percent of women and men remained single throughout their lives Despite the significant number of never married lay women in medieval and early modern Europe the study of their role and position in that society has been largely neglected Singlewomen in the European Past opens up this group for further investigation It is not only the first book to highlight the important minority of women who never married but also the first to address the critical matter of differences among women from the perspective of marital status Essays by leading scholars among them Maryanne Kowaleski Margaret Hunt Ruth Mazo Karras Susan Mosher Stuard Roberta Krueger and Merry Wiesner deal with topics including the sexual and emotional relationships of singlewomen the economic issues and employment opportunities facing them the differences between the lives of widows and singlewomen the conflation of singlewomen and prostitutes and the problem of female slavery The chapters both illustrate the roles open to the singlewoman in the thirteenth through eighteenth centuries and raise new perspectives about the experiences of singlewomen in earlier times

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