



News: Hope at the Massacre River

Massacre River

J. A. Brown-Rose



Massacre River:

Spirals in the Caribbean Sophie Maríñez, 2024-08-27 An in depth analysis of literary and cultural productions from Haiti and the Dominican Republic and their diasporas *Spirals in the Caribbean* responds to key questions elicited by the human rights crisis accelerated in 2013 by the Dominican Constitutional Court's Ruling 168 13 which denationalized hundreds of thousands of Dominicans of Haitian descent *Spirals* details how a paradigm of permanent conflict between the two nations has its roots in reactions to the Haitian Revolution a conflict between slavers and freedom seekers contests over which have been transmitted over generations repeating with a difference Anti Haitian nationalist rhetoric hides this long trajectory Through the framework of the Spiral a concept at the core of a Haitian literary aesthetic developed in the 1960s called Spiralism Sophie Mar ez explores representations of colonial imperial and national era violence She takes as evidence legislation private and official letters oral traditions collective memories Afro indigenous spiritual and musical practices and works of fiction plays and poetry produced across the island and its diasporas from 1791 to 2002 With its emphases on folk tales responses to the 1937 genocide the Constitution of the Dominican Republic Afro indigenous collective memories and lesser known literary works on the genocide of indigenous populations in the Caribbean *Spirals in the Caribbean* will attract students scholars and general readers alike

The Image of the River in Latin/o American Literature Jeanie Murphy, Elizabeth G. Rivero, 2017-12-20 Although fictional and often fantastic representations of nature have been a distinguishing feature of Latin American literature for centuries ecocriticism understood as the study of literature as it relates to depictions of the natural world environmental issues and the ways in which human beings interact and identify with their natural surroundings did not emerge as a field of scholarly interest in the region until the end of the twentieth century This volume employs an ecocritical lens in order to explore and question the use of the river imagery in Latino and Latin American literature from the colonial period to our modern world creating a space in which to examine both its literal and figurative meanings associated as much with processes of a personal nature as with those of the collective experience in the region The slow meandering streams of nostalgia the raging currents of conflict or the stagnant waters of social decay are just a few of the ways in which the river has become an important symbol and inspiration to many of the region's writers This book offers a diverse collection of writings that through a trans historical and trans geographical perspective allows us from the vantage point of the twenty first century to reflect on the rich and dynamic image of the river and by extension on the vital context of Latin o America its people and societies

Transnational Hispaniola April J. Mayes, Kiran C. Jayaram, 2022-06-21 In addition to sharing the Caribbean island of Hispaniola Haiti and the Dominican Republic share a complicated and at times painful history Yet *Transnational Hispaniola* shows that there is much more to the two nations relationship than their perceived antagonism Rejecting dominant narratives that reinforce opposition between the two sides of the island contributors to this volume highlight the connections and commonalities that extend across the border mapping

new directions in Haitianist and Dominicanist scholarship Exploring a variety of topics including European colonialism migration citizenship sex tourism music literature political economy and art contributors demonstrate that alternate views of Haitian and Dominican history and identity have existed long before the present day From a moving section on passport petitions that reveals the familial friendship and communal networks across Hispaniola in the nineteenth century to a discussion of the shared music traditions that unite the island today this volume speaks of an island and people bound together in a myriad of ways Complete with reflections and advice on teaching a transnational approach to Haitian and Dominican studies this agenda setting volume argues that the island of Hispaniola and its inhabitants should be studied in a way that contextualizes differences historicizes borders and recognizes cross island links Contributors Paul Austerlitz Nathalie Bragadir Raj Chetty Anne Eller Kaiama L Glover Maja Horn Regine Jean Charles Kiran C Jayaram Elizabeth Manley April Mayes Elizabeth Russ Fidel J Tav rez Elena Valdez Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities **Vodou in Haitian Memory** Celucien L. Joseph, Nixon S. Cleophas, 2016-05-12

Throughout Haitian history from 17th century colonial Saint Domingue to 21st century postcolonial Haiti arguably the Afro Haitian religion of Vodou has been represented as an unsettling faith and a cultural paradox as expressed in various forms and modes of Haitian thought and life including literature history law politics painting music and art Competing voices and conflicting ideas of Vodou have emerged from each of these cultural symbols and intellectual expressions The Vodouist discourse has not only pervaded every aspect of the Haitian life and experience it has defined the Haitian cosmology and worldview Further the Vodou faith has had a momentous impact on the evolution of Haitian intellectual aesthetic and literary imagination comparatively Vodou has shaped Haitian social ethics sexual and gender identity and theological discourse such as in the intellectual works and poetic imagination of Jean Price Mars Dantes Bellegarde Jacques Roumain Jacques Stephen Alexis etc Similarly Vodou has shaped the discourse on the intersections of memory trauma history collective redemption and Haitian diasporic identity in Haitian women s writings such as in the fiction of Edwidge Danticat Myriam Chancy etc The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis Julia Alvarez Kelli Lyon Johnson, 2005 This book provides the first book length examination of the writings of Julia Alvarez the author of *How the Garcia Girls Lost Their Accents* and nearly a dozen other books of fiction and non

fiction and one of today's most widely read Latina writers Kelli Lyon Johnson perceptively illuminates the themes, ideals, and passions that unite these diverse and rich works, all of which explore issues of understanding and representing identity within a global society. Forced by political oppression to leave the Dominican Republic when still young, Alvarez has lived most of her adult life in the United States. Johnson argues that through her narratives, poetry, and essays, Alvarez has sought to create a cartography of identity in exile. Alvarez inscribes a geography of identity in her work that joins theory and narrative across multiple genres to create a new map of identity and culture. By asserting that she is mapping a country that's not on the map, Alvarez places creativity and multiplicity at the center of this emerging cartography of identity. Rather than elaborating a hybrid identity that surreptitiously erases distinctions and difference, Alvarez embraces the *mestizaje* or mixture and accumulation of identities, experience, and diversity. To Alvarez, linguistic and cultural multiplicity represents the reality of what it means to be American, and she offers a compelling vision of both self and community in which the homeland Alvarez seeks is the narrative space of her own writings. As Johnson shows, Alvarez will continue to shape American literature by stretching the literary cartography of identity and of the Americas.

Neighbor-Homes Megan Jeanette Myers, 2025-08-21

Neighbor Homes Julia Alvarez and Edwidge Danticat. *Write Hispaniola and the Diaspora* analyzes the work of two of the most acclaimed contemporary American and Caribbean authors for the first time in a single book. Extending beyond scholarly approaches to home as a theoretical construct, *Neighbor Homes* considers how Alvarez and Danticat inaugurate multiple spaces of belonging for their off and on island fictional characters for their diverse community of readers and for themselves. Revealing a more complex and complete understanding of these Hispaniola-rooted authors, the project places Alvarez and Danticat into conversation at a time when the construction of a border wall and racist immigration laws confirm increasing anti-Haitian sentiment in the Dominican Republic. *Neighbor Homes* incorporates correspondence between the two writers to extrapolate diverse narrative representations of Hispaniola and to highlight various themes central to their work and social justice platforms, including family relationships, community building, neighbor aesthetics, statelessness, and border solidarity. *Neighbor Homes* will help interdisciplinary audiences read Danticat and Alvarez with a more critical eye so that they can more adeptly and profoundly understand Haiti, the Dominican Republic, and their respective diasporas. This important study is an essential read for students and scholars of literature and social justice, cultural studies, history, and politics, as well as Caribbean, Latinx, and African diaspora literatures.

Why the Cocks Fight Michele Wucker, 2014-04-08. Like two roosters in a fighting arena, Haiti and the Dominican Republic are encircled by barriers of geography and poverty. They co-inhabit the Caribbean island of Hispaniola, but their histories are as deeply divided as their cultures: one French-speaking and black, one Spanish-speaking and mulatto. Yet despite their antagonism, the two countries share a national symbol in the rooster and a fundamental activity and favorite sport in the cockfight. In this book, Michele Wucker asks: If the symbols that dominate a culture accurately express a nation's character, what kind of a country draws so heavily on images of cockfighting and

roosters birds bred to be aggressive What does it mean when not one but two countries that are neighbors choose these symbols Why do the cocks fight and why do humans watch and glorify them Wucker studies the cockfight ritual in considerable detail focusing as much on the customs and histories of these two nations as on their contemporary lifestyles and politics Her well cited and comprehensive volume also explores the relations of each nation toward the United States which twice invaded both Haiti in 1915 and 1994 and the Dominican Republic in 1916 and 1965 during the twentieth century Just as the owners of gamecocks contrive battles between their birds as a way of playing out human conflicts Wucker argues Haitian and Dominican leaders often stir up nationalist disputes and exaggerate their cultural and racial differences as a way of deflecting other kinds of turmoil Thus *Why the Cocks Fight* highlights the factors in Caribbean history that still affect Hispaniola today including the often contradictory policies of the U S

Cities of the World Stanley D. Brunn, Maureen Hays-Mitchell, Donald J. Zeigler, 2012 Remarkably more than half of the world's population now lives in cities and the numbers grow daily as people abandon rural areas This fully updated and revised fifth edition of the classic text offers readers a comprehensive set of tools for understanding the urban landscape and by extension the world's politics cultures and economies Providing a sweeping overview of world urban geography a group of noted experts explores the eleven major global regions Each author presents the region's urban history economy culture and society as well as urban spatial models and problems and prospects Environmental human security globalization and cyberspace topics are fully developed as well Vignettes of seventy eight key cities give the reader a vivid understanding of daily life and the spirit of place An introductory chapter presents an overview of key terms and concepts and a concluding chapter projects the world's urban future Liberally illustrated with a new selection of photographs maps and diagrams the text also includes a rich array of textboxes to highlight key topics ranging from gender and the city to Islamic fashion and global warming Bibliographic sources websites and an appendix of UN data provide additional resources for helping students understand more about the urban world Clearly written and timely *Cities of the World* will be invaluable for those teaching introductory or advanced classes on global cities regional geography and urban studies

Contributions by Amal K Ali Lisa Benton Short Alana Boland Tim Brothers Stanley D Brunn Kam Wing Chan Ipsita Chatterjee Megan Dixon Robyn Dowling Ashok K Dutt Irma Escamilla Rina Ghose Brian J Godfrey Mark Graham Angela Gray Subulwa Jessica K Graybill Maureen Hays Mitchell Corey Johnson Nathaniel M Lewis Linda McCarthy Pauline McGuirk Garth A Myers Arnisson Andre Ortega Francis Owusu George M Pomeroy Joseph L Scarpaci Dona J Stewart James A Tyner and Donald J Zeigler

Representing and (De)Constructing Borderlands Weronika Łaszkiewicz, Grzegorz Moroz, Jacek Partyka, 2016-02-08 This volume stems from the assumption that broadly understood borderlands as well as peripheries provinces or uttermost ends of different kinds are abodes of significant culture generating forces From the academic point of view their undeniable appeal lies in the fact that they constitute spaces of mutual interactions and enable new cultural phenomena to surface grow or decline and as such are worth thorough and constant

scrutiny However they also provide the setting for radical clashes between ideologies languages religions customs and as the media report every single day armies or guerrilla units Living within such areas of creative dynamics and destructive friction or visiting them even vicariously as the contributors to the volume do is tantamount to exposing oneself to a difference One's response to this difference either in the form of rejection or more preferably acceptance or a mixture of both is not merely an index of one's tolerance a platitudinised term itself that all too often hides an attitude of comfortable indifference but an affirmation of humaneness Borderlands are paradoxical if not aporetic loci They simultaneously connote territories on either side of a border in a literal sense and a vague intermediate state or region in a metaphorical sense Encapsulating the idea of border the term indicates both inescapable nearness and unavoidable or perhaps unbridgeable separateness The studies included in the volume focus on various aspects of borderland art and literature on analyses of selected works and on the peculiarities of cultural and literary representations Thus the borderland landscape both literal and metaphorical comes to be seen as a factor contributing to the emergence of new distinct and identifiable themes and motifs as well as theoretical frameworks

Edwidge Danticat Martin Munro, 2010-10-12 *Breath Eyes Memory* 1994 the novel born from Edwidge Danticat's childhood in Haiti and immigration to New York City was one of the great literary debuts of recent times marking the emergence of an impressive talent in addition to opening up an entire culture to a broad general readership This gifted author went on to win the American Book Award in 1999 for her novel *The Farming of Bones* 1998 attracting further critical acclaim Offering an accessible guide for readers and critics alike this book is the first publication devoted entirely to Danticat's unique and remarkable work It is also distinctive in that it addresses all of her published writing up to *The Dew Breaker* 2004 including her writing for children her travel writing her short fiction and her novels The book contains an exclusive interview with Danticat in which she discusses her recent memoir *Brother I'm Dying* 2007 winner of the National Book Critics Circle Award It also includes an extensive bibliography With contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature this collection of essays aims to enrich readers' understanding of the various geographical literary and cultural contexts of her work and to demonstrate how it both influences and is influenced by them Contributors Madison Smartt Bell Myriam J A Chancy Maryse Condé J Michael Dash Charles Forsdick Mary Gallagher R gene Michelle Jean Charles Carine Mardorossian Nad ve M nard Martin Munro Nick Nesbitt Mireille Rosello Renee H Shea velyne Trouillot Lyonel Trouillot Kiera Vaclavik

The Best of Writers and Company Eleanor Wachtel, 2016-04-25 Eleanor's sense of respect her tact her utter lack of obsequiousness and her uncanny ability to ask difficult questions have endeared her to readers and listeners Carol Shields Eleanor Wachtel is one of the English speaking world's most respected interviewers This book celebrating her show's twenty five year anniversary presents her best conversations from the show including Jonathan Franzen Alice Munro J M Coetzee Zadie Smith W G Sebald Toni Morrison Seamus Heaney and nearly a dozen others who share their views on process and the writing life Eleanor

Wachtel has been host of CBC Radio's Writers Company since its inception in 1990. The Bloomsbury Handbook to Edwidge Danticat Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28 Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st century literary culture. Across such novels as *Breath Eyes*, *Memory Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside*, essays and writing for children, the Haitian American writer has throughout her oeuvre tackled important contemporary themes including racism, imperialism, anti-immigrant politics and sexual violence. With chapters written by leading and emerging international scholars, this is the most up-to-date and in-depth reference guide to 21st century scholarship on Edwidge Danticat's work. The Bloomsbury Handbook to Edwidge Danticat covers such topics as: The full range of Danticat's writing from her novels and short stories to essays, life writing and writing for children and young adults; Major interdisciplinary scholarly perspectives including from establishing fields of literary studies, Caribbean Studies, Political Science, Latin American Studies, feminist and gender studies, African Diaspora Studies and emerging fields such as Environmental Studies; Danticat's literary sources and influences from Haitian authors such as Marie Chauvet, Jacques Roumain and Jacques St.phen Alexis to African American authors like Zora Neale Hurston, Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall. Known and unknown historical moments in experiences of slavery and imperialism, the consequence of internal and external migration and the formation of diasporic communities. The book also includes a comprehensive bibliography of Danticat's work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself.

Black Movements Soyica Diggs Colbert, 2017-04-28 *Black Movements* analyzes how artists and activists of recent decades reference earlier freedom movements in order to imagine and produce a more expansive and inclusive democracy. The post-Jim Crow, post-apartheid, postcolonial era has ushered in a purportedly color-blind society and along with it an assault on race-based forms of knowledge production and coalition formation. Soyica Diggs Colbert argues that in the late twentieth century race went underground and by the twenty-first century race no longer functioned as an explicit marker of second-class citizenship. The subterranean nature of race manifests itself in discussions of the Trayvon Martin shooting that focus on his hoodie, an object of clothing that anyone can choose to wear rather than focusing on structural racism in discussions of the epidemic proportions of incarcerated black and brown people that highlight the individual's poor decision-making rather than the criminalization of blackness in evaluations of black independence struggles in the Caribbean and Africa that allege these movements have accomplished little more than creating a black ruling class that mirrors the politics of its former white counterpart. *Black Movements* intervenes in these discussions by highlighting the ways in which artists draw from the past to create coherence about blackness in present and future worlds. Through an exploration of the way that black movements create circuits connecting people across space and time, *Black Movements* offers important interventions into performance, literary diaspora and African American studies. Performance in the

Borderlands R. Rivera-Servera, H. Young, 2010-11-17 A border is a force of containment that inspires dreams of being overcome and crossed motivates bodies to climb over and threatens physical harm This book critically examines a range of cultural performances produced in relation to the tensions and movements of about the borders dividing North America including the Caribbean

The American Gazetteer, 1810

Critical Nostalgia and Caribbean Migration J. A. Brown-Rose, 2009 The literature of Caribbean writers living in the United States embodies a duality an awareness of multiple sites of identity as well as conflict of place and space Easily grouped with African Americans Caribbean peoples and other immigrants from the African Diaspora make up the quasi political face of Black America But as immigrants from a former colonized community Caribbean writers carry with them a historical experience that differentiates them from African Americans they stand on the border of two spaces What impact does this duality have on Caribbean literature written by writers who have left the home space for American soil As many writers have suggested Caribbean writers are continuously looking back to home in an attempt to understand who they are and where they belong This book postulates that it is through nostalgia or an attempt to renegotiate the past that the Caribbean writer attempts to reconcile his her duality Nostalgia can be directly linked to an understanding of and by extension a critique of American social and political practices as well as an appraisal of colonial influences in the Caribbean Thus the discourse of Caribbean writers living in America operates on different levels Although Caribbean migratory writers are continuously looking back to home this nostalgia is tied to a reevaluation of American and island consciousness The texts discussed in this work are in effect engaged in critical analysis the texts perform criticism of the home country and that man s country the United States

Memory and the Archival Turn in Caribbean Literature and Culture Marta Fernández Campa, 2023-04-15 This book discusses an archival turn in the work of contemporary Caribbean writers and visual artists across linguistic locations and whose work engages critically with various historical narratives and colonial and postcolonial records This refiguration opens a critical space and retells stories and histories previously occluded in by those records and in spaces of the public sphere Through poetics and aesthetics of fragmentation largely influenced by music and popular culture their work encourages contrapuntal ways of re thinking histories ways that interrogate the influence of colonial narratives in processes of silencing but also centre the knowledge found in oral histories and other forms of artistic archives outside official repositories Discussing literature and selected artwork by artists from Britain Cuba the Dominican Republic Haiti Puerto Rico and Trinidad and Tobago *Memory and the Archival Turn in Caribbean Literature and Culture* demonstrates the historiographical significance of artistic and cultural production

Violence in Francophone African and Caribbean Women's Literature Chantal Kalisa, 2009-01-01 Chantal Kalisa examines the ways in which women writers lift taboos imposed on them by their society and culture and challenge readers with their unique perspectives on violence Comparing women from different places and times Kalisa treats types of violence such as colonial familial linguistic and war related specifically linked to dictatorship and genocide She examines

Caribbean writers Michele Lacrosil Simone Schwartz Bart Gis le Pineau and Edwidge Danticat and Africans Ken Begul Calixthe Beyala Nadine Bar and Monique Ilboudo She also includes Semb ne Ousmane and Frantz Fanon **I-15W**

Construction Along Existing Alignment from Raft River Interchange to Rockland Junction, Cassia County ,1977

The Big Book of Illinois Ghost Stories Troy Taylor, 2019-07-17 Hauntings lurk and spirits linger in the Prairie State Reader beware Turn these pages and enter the world of the paranormal where ghosts and ghouls alike creep just out of sight Author Troy Taylor shines a light in the dark corners of Illinois and scares those spirits out of hiding in this thrilling collection From a gallows tree in Greene County where an apparition can still be seen hanging to the lingering spirits of warring mobsters at the site of the St Valentine s Day Massacre these stories of strange occurrences will keep you glued to the edge of your seat Around the campfire or tucked away on a dark and stormy night this big book of ghost stories is a hauntingly good read

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