

MASS MEDIA AND CULTURAL IDENTITY

Ethnic Reporting in Asia

Edited by Anura Goonasekera and Youichi Ito

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Mass Media And Cultural Identity In Asia

T.J.M. Holden, Timothy J. Scrase



Mass Media And Cultural Identity In Asia:

Mass Media and Cultural Identity Anura Goonasekera, Youchi Ito, 1999-06-15 An increase in ethnic violence in Asia in recent years has generated a wealth of publications conferences and recommendations on the subject This volume assesses the inter relation between the media and ethnic violence in Asia and is written by local authors Focusing on newspapers and television the contributors examine the role of communication media in the management of ethnic relations in India Indonesia Malaysia Pakistan the Philippines Singapore and Sri Lanka *Transnational Migration, Media and Identity of Asian Women* Youna Kim, 2013-07-03 This book explores the unstudied nature of diaspora among young Korean Japanese and Chinese women living and studying in the West Why do women move What are the actual conditions of their transnational lives How do they make sense of their transnational lives through the experience of the media Are they becoming cosmopolitan subjects Exploring the key questions within their particular socio economic and cultural contexts this book analyzes the contradictions of cosmopolitan identity formation and challenges the general assumptions of cosmopolitanism It considers the highly visible fastest growing yet little studied phenomenon of women s transnational migration and the role of the media in everyday life offering detailed empirical data on the nature of the women s diaspora Drawing on a wide range of perspectives from media and communications sociology cultural studies and anthropology the book provides an empirically grounded and theoretically insightful investigation into this evolving phenomenon *Media Consumption and Everyday Life in Asia* Youna Kim, 2008-06-30 This book explores people s everyday experience of the media in Asian countries in confrontation with huge social change and transition and the need to understand this phenomenon as it intersects with the media It argues for the centrality of the media to Asian transformations in the era of globalization The profusion of the media today with new imaginations new choices and contradictions generates a critical condition for reflexivity engaging everyday people to have a resource for the learning of self culture and society in a new light Media culture is creating new connections new desires and threats and the identities of people are being reworked at individual national regional and global levels Within historically specific social conditions and contexts of the everyday the chapters seek to provide a diversity of experiences and understandings of the place of the media in different Asian locations This book considers the emerging consequences of media consumption in people s everyday life at a time when the political socio economic and cultural forces by which the media operate are rapidly globalizing in Asia *The Routledge Companion to Asian American Media* Lori Kido Lopez, Vincent Pham, 2017-02-24 The Routledge Companion to Asian American Media offers readers a comprehensive examination of the way that Asian Americans have engaged with media from the long history of Asian American actors and stories that have been featured in mainstream film and television to the birth and development of a distinctly Asian American cinema to the ever shifting frontiers of Asian American digital media Contributor essays focus on new approaches to the study of Asian American media including explorations of transnational and diasporic media studies of intersectional identities

encompassed by queer or mixed race Asian Americans and examinations of new media practices that challenge notions of representation participation and community Expertly organized to represent work across disciplines this companion is an essential reference for the study of Asian American media and cultural studies Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes *The SAGE Handbook of Media Studies* John D. H. Downing, Denis McQuail, Philip Schlesinger, Ellen Wartella, 2004-09-08 Media and communication research is a diverse and stimulating field of inquiry not only in subject matter but also in purposes and methodologies Over the past twenty years and in step with the contemporary shift toward trans disciplinarity Media Studies has rapidly developed a very significant body of theory and evidence Media Studies is here to stay and scholars in the discipline have a vital contribution to make The SAGE Handbook of Media Studies surveys and evaluates the theories practices and future of the field Editor John Downing and associate editors Denis McQuail Philip Schlesinger and Ellen Wartella have brought together a team of international contributors to provide a varied critical analysis of this intensely interesting field of study The Handbook offers a comprehensive review within five interconnected areas humanistic and social scientific approaches global and comparative perspectives the relation of media to economy and power media users and elements in the media mosaic ranging from media ethics to advertising from popular music to digital technologies and from Hollywood and Bollywood to alternative media The contributors to The Handbook are from Australia Austria Britain Canada France Guatemala India Japan the Netherlands South Korea and the United States Each contributor offers a unique perspective on topics broad in scope The Handbook is an ideal resource for university media researchers for faculty developing new courses and revising curricula and for graduate courses in media studies It is also a necessary addition to any academic library **Social Media and the Cultural Politics of Korean Pop Culture in East Asia** Sunny Yoon, 2023-08-25 This volume examines international engagement with Korean popular culture in East Asian online spaces and how Asian identities are formed and perceived between nations within the region In the context of global diversification and growing public participation in global issues it builds up a new theoretical perspective in order to explain the emerging power of Asia in the global mediascape With a focus on Korean media touching upon K pop and the phenomenon of Hallyu and anti Hallyu the author also looks at Japan China and Taiwan in this regional study Combining theory with ethnographic audience studies in East Asian countries the book elucidates East Asian media in a larger context of the changing global structure and media technology This book will interest academics and students working on Asian popular culture and media new media East Asian studies participatory media and digital communication

Mapping the Media and Communication Landscape of Central Asia Elira Turdubaeva, Evangelia

Papoutsaki, 2023-02-16 Central Asian post independence media and communication industries professional practices education persisting and evolving values and traditions remain critically understudied with a notable scarcity of research and scholarly publications on the complex and increasingly changing communicative ecology landscape of this region Mapping the Media and Communication Landscape of Central Asia An Anthology of Emerging and Contemporary Issues addresses this gap in literature by exploring analyzing and shedding light to the field practice research and critical inquiry of media and mass communication in four countries in Central Asia Kyrgyzstan Tajikistan Kazakhstan and Uzbekistan This book includes local authors as well as new and emerging researchers from this region to contextualize the issues explored and provide a supportive dialogue between different points of view

Innovative and Creative Industries in Hong Kong Grace L K

Leung, 2018-10-29 The experience of Hong Kong s innovative and creative industries and the challenges they face serves as an important case study for other Chinese and Asian cities that are actively developing their innovative and creative industries in the era of globalization The return of sovereignty over Hong Kong back to China in 1997 has led to both collaboration and competition between the two places in innovative and creative sectors for the Greater China and Asian Regions Hong Kong has remained unique in spite of the integration but she has to strike a delicate balance between being simultaneously a Chinese and an international city This book looks at different innovative and creative industries such as international art and culture exhibition innovative technology digital entertainment TV and movies as well as government policy for innovative and creative industries particularly the changing competitive landscape brought about by the latest Great Bay Area development Drawing insights from cultural history innovation economics cultural policy studies and cultural geography this book explores the opportunities and challenges of Hong Kong s innovative and creative industries in particular after the change of sovereignty in 1997 It demonstrates that the city s legacy and heavy government input in capital do not guarantee their sustainable development This is a book not only for policymakers or academics interested in innovative and creative industries but also to students contemplating a career in these areas in Hong Kong the Greater China and the Asian Region

Media and Cultural Studies Meenakshi Gigi Durham, Douglas M. Kellner, 2009-02-09 Bringing

together a range of core texts into one volume this acclaimed anthology offers the definitive resource in culture media and communication A fully revised new edition of the bestselling anthology in this dynamic and multidisciplinary field New contributions include essays from Althusser through to Henry Jenkins and a completely new section on Globalization and Social Movements Retains important emphasis on the giant thinkers and makers of the field Gramsci on hegemony Althusser on ideology Horkheimer and Adorno on the culture industry Raymond Williams on Marxist cultural theory Habermas on the public sphere McLuhan on media Chomsky on propaganda hooks and Mulvey on the subjects of visual pleasure and oppositional gazes Features a substantial critical introduction short section introductions and full bibliographic citations

Recentring Globalization Koichi Iwabuchi, 2002-11-08 An examination of the increased presence of Japanese media and popluar culture in the rest of Asia and the way it has transformed Japanese self understanding Mobile Communication in Asian Society and Culture Ming Xie, Chin-Chung Chao, 2023-09-27 Xie and Chao present a collection of research on mobile communication in Asian communities and countries such as Bangladesh China India Japan and South Korea With chapters written by scholars from diverse cultural and institutional backgrounds this book provides both localized and comparative perspectives on mobile communication research Exploring the way mobile apps are used in daily life in Asian countries Xie Chao and their contributors analyze how mobile apps improve lives help people build relationships sustain communities and change society for the better They look at areas including the role of mobile apps in public service delivery and access family communication cultural norms and identities organizational communication and intercultural communication The investigation of these topics elevates the understanding of the cultural familial interpersonal organizational and intercultural consequences of mobile communication in a global context Through examining mobile apps use in regard to scale scope depth complexity and distinctiveness within the Asian context this book furthers the research agenda of mobile communication and enriches our understanding of current practice and future direction of mobile communication This book serves as a useful reference for scholars and students interested to learn more of the development and application of mobile communication from a global and comparative perspective *Asian Communication Handbook 2001* Anura Goonasekera, Chun Wah Lee, 2001 **The Handbook of Diasporas, Media, and Culture** Jessica Retis, Roza Tsagarousianou, 2019-03-14 A multidisciplinary authoritative outline of the current intellectual landscape of the field Over the past three decades the term diaspora has been featured in many research studies and in wider theoretical debates in areas such as communications the humanities social sciences politics and international relations The Handbook of Diasporas Media and Culture explores new dimensions of human mobility and connectivity presenting state of the art research and key debates on the intersection of media cultural and diasporic studies This innovative and timely book helps readers to understand diasporic cultures and their impact on the globalized world The Handbook presents contributions from internationally recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures diasporic media and cultural resources and the various forms of diasporic organization expression production distribution and consumption Divided into seven sections this wide ranging volume covers topics such as methodological challenges and innovations in diasporic research the construction of diasporic identity the politics of diasporic integration the intersection of gender and generation with the diasporic condition new technologies in media and many others A much needed resource for anyone with interest diasporic studies this book Presents new and original theory research and essays Employs unique methodological and conceptual debates Offers contributions from a multidisciplinary team of scholars and researchers Explores new and emerging trends in the study of diasporas and media Applies a wide ranging international perspective to

the subject Due to its international perspective interdisciplinary approach and wide range of authors from around the world The Handbook of Diasporas Media and Culture is ideal for undergraduate and graduate students teachers lecturers and researchers in areas that focus on the relationship of media and society ethnic identity race class and gender globalization and immigration and other relevant fields Media in Asia Youna Kim,2022-05-15 This book is an upper level student source book for contemporary approaches to media studies in Asia which will appeal across a wide range of social sciences and humanities subjects including media and communication studies Asian studies cultural studies sociology and anthropology Drawing on a wide range of perspectives from media and communications sociology cultural studies anthropology and Asian studies it provides an empirically rich and stimulating tour of key areas of study The book combines theoretical perspectives with grounded case studies in one up to date and accessible volume going beyond the standard Euro American view of the evolving and complex dynamics of the media today Second-Generation Korean Americans and Transnational Media David C. Oh,2015-05-06 Second Generation Korean Americans and Transnational Media Diasporic Identifications looks at the relationship between second generation Korean Americans and Korean popular culture Specifically looking at Korean films celebrities and popular media David C Oh combines intrapersonal processes of identification with social identities to understand how these individuals use Korean popular culture to define authenticity and construct group difference and hierarchy Oh highlights new findings on the ways these Korean Americans construct themselves within their youth communities This work is a comprehensive examination of second generation Korean American ethnic identity reception of transnational media and social uses of transnational media **Women and the Media in Asia** Y. Kim,2012-05-22 At a time of significant change in the precarious world of female individualization this collection explores such phenomena by critically incorporating the parameters of popular media culture into the overarching paradigm of gender relations economics and politics of everyday life **medi@sia** T.J.M. Holden,Timothy J. Scrase,2006-09-27 This new inter disciplinary book is the first comparative case based analysis of media panoply in and out of Asia today Examining what the authors call the media tion equation the contributors demonstrate the multiple links between media society and culture and advance the claim that media is the key means through which Asians experience understand effect and are affected by the worlds containing them Exploring a relatively neglected principle in cultural studies that context counts medi@sia highlights how the experiences of those encountering media messages differ depending on social economic political and ideational conditions Balancing social cultural and media theory with empirical research the essays in this collection provide a better understanding of the complex relationship between media and people s practices values and behaviour in contemporary Asia **Mass Media in the Asian Pacific** Bryce Telfer McIntyre,1998 A compilation of recent research findings on mass communication in the Asia Pacific region The studies focus mainly on Hong Kong China and Taiwan The unfolding drama of China s take over of Hong Kong and Taiwan s potential reunification with the mainland are also

addressed **Counseling and Psychotherapy for South Asian Americans** Ulash Thakore-Dunlap, Devika Srivastava, Nita Tewari, 2022-10-28 This essential text explores what it means to be a South Asian American living in the US while seeking navigating and receiving psychological behavioral or counseling services It delves into a range of issues including cultural identity racism colorism immigration gender sexuality parenting and caring for older adults Chapter authors provide research literature clinical and cultural considerations for interviewing and treatment planning case examples questions for reflection suggested readings and resources The book also includes insights on the future of South Asian American mental health social justice advocacy and public policy Integrating theory research and application this book serves as a clinical guide for therapists instructors professors and supervisors in school university counseling centers working with South Asian American clients as well as for counseling students

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