



Mass Culture And Electronic Media

**David Johnson, Andrew J.
Nathan, Evelyn S. Rawski**



Mass Culture And Electronic Media:

Electronic Media and Technoculture John Thornton Caldwell, 2000 Never before has the future been so systematically envisioned aggressively analyzed and grandly theorized as in the present rush to cyberspace and digitalization In the mid twentieth century questions about media technologies and society first emerged as scholarly hand wringing about the deleterious sweep of electronic media and information technologies in mass culture Now questions about new technologies and their social and cultural impact are no longer limited to intellectual soothsayers in the academy but are pervasive parts of day to day discourses in newspapers magazines television and film Electronic Media and Technoculture anchors contemporary discussion of the digital future within a critical tradition about the media arts society and culture The collection examines a range of phenomena from boutique cyber practices to the growing ubiquity of e commerce and the internet The essays chart a critical field in media studies providing a historical perspective on theories of new media The contributors place discussions of producing technologies in dialogue with consuming technologies new media in relation to old media and argue that digital media should not be restricted to the constraining public discourses of either the computer broadcast motion picture or internet industries The collection charts a range of theoretical positions to assist readers interested in new media and to enable them to weather the cycles of hardware obsolescence and theoretical volatility that characterize the present rush toward digital technologies Contributors include Ien Ang John Caldwell Cynthia Cockburn Helen Cunningham Hans Magnus Enzensberger Guillermo G mez Pe a Arthur Kroker Bill Nichols Andrew Ross Ellen Seiter Vivian Sobchack Allucqure Rosanne Stone Ravi Sundaram Michael A Weinstein Raymond Williams and Brian Winston John Thornton Caldwell is chair of the film and television department at the University of California at Los Angeles He is a filmmaker and media artist and author of *Televisuality Style Crisis and Authority in American Television* also from Rutgers University Press *Mass Culture and Electronic Media* Marjorie Ford, Jon Ford, 1999 The Streamlines series of brief inexpensive single theme readers is designed to help students write increasingly thoughtful analytic essays as their understanding of a subject grows Mass Culture and Electronic Media offers extended exploration of media issues and includes an introduction to the topic headnotes questions and writing assignments The reader begins with an introduction to the variety of issues surrounding the media the collected essayists approaches to these issues and possible student approaches Mass Media/mass Culture James Ross Wilson, Stan Le Roy Wilson, 1998 An overview of the effects of mass media on culture Communication, Digital Media, and Popular Culture in Korea Dal Yong Jin, Nojin Kwak, 2018-05-16 In recent decades Korean communication and media have substantially grown to become some of the most significant segments of Korean society Since the early 1990s Korea has experienced several distinctive changes in its politics economy and technology which are directly related to the development of local media and culture Korea has greatly developed several cutting edge technologies such as smartphones video games and mobile instant messengers to become the most networked

society throughout the world As the Korean Wave exemplifies the once small and peripheral Korea has also created several unique local popular cultures including television programs movies and popular music known as K pop and these products have penetrated many parts of the world As Korean media and popular culture have rapidly grown the number of media scholars and topics covering these areas in academic discourses has increased These scholars interests have expanded from traditional media such as Korean journalism and cinema to several new cutting edge areas like digital technologies health communication and LGBT related issues In celebrating the Korean American Communication Association s fortieth anniversary in 2018 this book documents and historicizes the growth of growing scholarship in the realm of Korean media and communication

Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

Critical Issues in Electronic Media Simon Penny, 1995-01-01 This book offers new critical perspectives on the practice of electronic media art a field that has sparse critical and theoretical literature It addresses the relationship between technological change and cultural change and between contemporary theory and contemporary technology

Electronic Media Criticism Peter B. Orlik, 2001 Given the prominence of the electronic media in the 21st century it is crucial that both media professionals and consumers know how to decipher and evaluate media content the assumptions on which that content is based and the constraints to which it is subject Electronic Media Criticism offers a variety of critical approaches to audio and video discourse Rather than restricting itself to one perspective the book applies key aesthetic sociological philosophical psychological structural and economic principles to arrive at a comprehensive evaluation of both programming and advertising content Maintaining the approach of the original volume this second edition includes updated chapters to reflect the current media world including sample reviews and illustrations material pertaining to new media because the book is process oriented rather than medium oriented Internet referents are interspersed in discussion of the various critical perspectives two additional scripts for critical analysis an episode of The Simpsons and an installment of the dark Canadian comedy The Newsroom and new exercises for further practice in applying critical procedures Orlik interweaves the insights of industry and academic authorities recognizing that both orientations are essential in the development of a valid and viable critical outlook Written for media students and practitioners all readers of this volume will gain feasible and flexible tools for focused and rational analysis of electronic media products as well as improved understanding of the role and essential ingredients of criticism itself

The Johns Hopkins Guide to Digital Media Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson, 2014-04-15 The first systematic comprehensive reference

covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field

Popular Culture, New Media and Digital Literacy in Early Childhood

Jackie Marsh, 2005 This book offers a range of perspectives on children s multimodal experiences providing a ground breaking account of the ways in which children engage with popular culture media and digital literacy practices from their earliest years Many young children have extensive experience of film television printed media computer games mobile phones and the Internet from birth yet their reaction to media texts is rarely acknowledged in the national curricula of any country This seminal text focuses on children from birth to eight years addressing issues such as media and identity construction media literacy practices in the home the changing nature of literacy in technologically advanced societies The place of popular and media texts in children s lives and the use of such texts in the curriculum By exploring children s engagement with popular culture media and digital texts in the home community and early years settings the contributors look at empirical studies from around the world and draw out vital new theoretical issues relating to children s emergent techno literacy practices With an unmatched team of international experts evaluating topics from text messaging to the Teletubbies this book is a long overdue fascinating and illuminating read for policy makers educational researchers and practitioners and crosses over to appeal to those in the linguistics field

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

New Media Martin

Lister,2003 Providing a comprehensive introduction to the culture technologies history and theories of new media this book considers the ways in which they really are new assesses whether a media and technological revolution is under way and formulates ways for media studies to respond to new technologies

New Media Literacies and Participatory Popular Culture Across Borders Bronwyn Williams,Amy A. Zenger,2012-05-23 How do students online literacy practices intersect with online popular culture In this book scholars from a range of countries including Australia Lebanon Nepal Qatar South Africa Turkey and the United States illustrate and analyze how literacy practices that are mediated through and influenced by popular culture create both opportunities and tensions for secondary and university students The authors examine issues of theory identity and pedagogy as they address participatory popular culture sites such as fan forums video blogs social networking sites anime memes and comics and graphic novels Uniquely bringing together scholarship about online literacy practices and the growing body of work on participatory popular culture New Media Literacies and Participatory Popular Culture across Borders makes distinctive contributions to an emerging field of study pushing forward scholarship about literacy and identity in cross cultural situations and advancing important conversations about issues of global flows and local responses to popular culture

Popular Culture in Late Imperial China David Johnson,Andrew J. Nathan,Evelyn S. Rawski,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1985

Critical Issues in Electronic Media Simon Penny,2015-03-10 Critical Issues in Electronic Media is an interdisciplinary sourcebook that offers new critical perspectives directly related to or arising from the practice of electronic media art It sketches the changing topology of culture as it enters electronic space and specifically addresses questions of art practice in that space Some of the contributions focus on the dynamics of specific emerging media such as interactive media while others look at the cultural conditions formed by and forming around new technological complexes Still others examine contemporary technocultural manifestations against a background of social and technological history The contributors are professionally and geographically diverse representing professional fields such as computer graphics video sound drama and visual arts as well as media cultural and literary theory and the social sciences Together these essays provide a rich survey of contemporary technological critique and offer a perspective on creative practice in technological media

New Media Leah A. Lievrouw,Sonia M. Livingstone,2009 *American Media and Mass Culture* Donald Lazere,1987-12-07 On subjects from Superman to rock n roll from Donald Duck to the TV news from soap operas and romance novels to the use of double speak in advertising these lively essays offer students of contemporary media a comprehensive counterstatement to the conservatism that has been ascendant since the seventies in American politics and cultural criticism Donald Lazere brings together selections from nearly forty of the most prominent Marxist feminist and

other leftist critics of American mass culture from a dozen academic disciplines and fields of media activism The collection will appeal to a wide range of students scholars and general readers

Media and Communication Theory in Africa

Nelson Okorie,Babatunde Raphael Ojebuyi,Ngozi Okpara,2023-03-21 This contributed volume explores theories of media and communication and focuses on providing African perspectives on global conversations Using broad cases relating to media and communication theories this book explores socio cultural issues affecting most modern African societies providing a conceptual and empirical framework for explicating the potential place of media techniques and structures in Africa As a good template for understanding and applying communication theories and approaches in the African context the volume is a priceless asset for Media and Communication scholars

Visual Culture in Contemporary China I Zhou Xian,2023-07-21

As the first volume of a two volume set that examines the interaction between social transformation and visual culture in contemporary China this book explores the visual construction of popular culture avant garde art and grassroots media culture Drawing on an approach of Marxist historic materialism and academic resources of sociology communication and art this study of contemporary China s visual culture emphasizes two inter related aspects the visual construction of society and the social construction of the visual It seeks to unravel how visual culture is produced and constructed as well as how it reflects the profound social transformation and reshapes people s understanding and experience of modernization In this volume the contributors revisit popular culture avant garde art and grassroots media culture in contemporary China analyzing the visual image and representation and visual culture s role in social construction In doing so the book also reveals the cultural tension of contemporary China in which the visual aspect figures prominently This book will serve as an essential read for scholars and students of China studies and cultural studies as well as all levels of readers interested in visual culture in contemporary China

Proceedings of the 2nd International Conference on Culture, Design and Social Development (CDSD 2022) Mohd Fauzi bin Sedon M. Dom,Peter Thomas Zabielskis,Xudong Liu,Xiao Liu,2023-03-02 This is

an open access book Culture is the spiritual activity and product of human society relative to economy and politics The traditional concept of human beings believes that culture is a social phenomenon a product created by human beings for a long time and at the same time a historical phenomenon which is the accumulation of human society and history The technical economical and cultural nature of art design determines that only with high social and economic development can art and culture flourish Art design is the product of the combination of art and technology Art design is also a kind of productivity which promotes the development of social economy As a driving factor for social and economic development design art will also better serve the social economy with its own more perfect operating system The 2nd International Conference on Culture Design and Social Development CDSD 2022 was held in Nanjing from December 2 to 4 2022 The purpose of the conference is to provide an international platform for experts scholars engineers and technicians and technical R D personnel engaged in related fields such as culture design and social development to share scientific research

results broaden research ideas collide with new ideas and strengthen academic research and to explore the key challenges and research directions faced by the development of this field and promote the industrialization cooperation of academic achievements Experts scholars business people and other relevant personnel from universities and research institutions at home and abroad are cordially invited to attend and exchange

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

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