

TERRY CASTLE

MASQUERADE AND CIVILIZATION

The Carnivalesque in Eighteenth-Century
English Culture and Fiction



Masquerade And Civilization The Carnivalesque In Eighteenth Century English Culture And Fiction

David Scott Kastan



Masquerade And Civilization The Carnavalesque In Eighteenth Century English Culture And Fiction:

Masquerade and Civilization Terry Castle, 1986 Public masquerades were a popular and controversial form of urban entertainment in England for most of the eighteenth century. They were held regularly in London and attended by hundreds, sometimes thousands of people from all ranks of society who delighted in disguising themselves in fanciful costumes and masks and moving through crowds of strangers. The author shows how the masquerade played a subversive role in the eighteenth century imagination and that it was persistently associated with the crossing of class and sexual boundaries, sexual freedom, the overthrow of decorum and urban corruption. Authorities clearly saw it as a profound challenge to social order and persistently sought to suppress it. The book is in two parts. In the first, the author recreates the historical phenomenon of the English masquerade: the makeup of the crowds, the symbolic language of costume and the various codes of verbal exchange, gesture and sexual behavior. The second part analyzes contemporary literary representations of the masquerade using novels by Richardson, Fielding, Burney and Inchbald to show how the masquerade in fiction reflected the disruptive power it had in contemporary life. It also served as an indispensable plot catalyst, generating the complications out of which the essential drama of the fiction emerged. An epilogue discusses the use of the masquerade as a literary device after the eighteenth century. The book contains some 40 illustrations.

Masquerade and Gender Catherine A.

Craft-Fairchild, 2012-03-31 Terry Castle's recent study of masquerade follows Bakhtin's analysis of the carnivalesque to conclude that for women masquerade offered exciting possibilities for social and sexual freedom. Castle's interpretation conforms to the fears expressed by male writers during the period. Addison, Steele and Fielding all insisted that masquerade allowed women to usurp the privileges of men. Female authors, however, often mistrusted these claims, perceiving that masquerade's apparent freedoms were frequently nothing more than sophisticated forms of oppression. Catherine Craft-Fairchild's work provides a useful corrective to Castle's treatment of masquerade. She argues that in fictions by Aphra Behn, Mary Davys, Eliza Haywood, Elizabeth Inchbald and Frances Burney, masquerade is double-sided. It is represented in some cases as a disempowering capitulation to patriarchal strictures that posit female subordination. Often within the same text, however, masquerade is also depicted as an empowering defiance of the dominant norms for female behavior. Heroines who attempt to separate themselves from the image of womanhood, they consciously construct escape, victimization. In both cases, masquerade is the condition of femininity; gender in the woman's novel is constructed rather than essential. Craft-Fairchild examines the guises in which womanhood appears, analyzing the ways in which women writers both construct and deconstruct eighteenth-century cultural conceptions of femininity. She offers a careful and engaging textual analysis of both canonical and noncanonical eighteenth-century texts, thereby setting lesser-read fictions into a critical dialogue with more widely known novels. Detailed readings are informed throughout by the ideas of current feminist theorists, including Luce Irigaray, Julia Kristeva, Mary Ann Doane and Kaja Silverman. Instead of assuming that fictions about women were based on

biological fact Craft Fairchild stresses the opposite the domestic novel itself constructs the domestic woman *The Whore's Story* Bradford K. Mudge, 2000-06-08 This fresh and persuasively argued book examines the origins of pornography in Britain and presents a comprehensive overview of women's role in the evolution of obscene fiction Carefully monitoring the complex interconnections between three related debates that over the masquerade that over the novel and that over prostitution Mudge contextualizes the growing literary need to separate good fiction from bad and argues that that process was of crucial importance to the emergence of a new middle class state Looking closely at sermons medical manuals periodical essays and political tracts as well as poetry novels and literary criticism *The Whore's Story* tracks the shifting politics of pleasure in eighteenth century Britain and charts the rise of modern pornographic sensibilities **A Companion to the Eighteenth-Century English Novel and Culture** Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature **British Fiction and the Production of Social Order, 1740-1830** Miranda J. Burgess, 2000-10-26 In *British Fiction and the Production of Social Order* Miranda Burgess examines what Romantic period writers called romance a hybrid genre defined by a shared role in the negotiation of conflicts between political economy and moral philosophy Reading a broad range of fictional and non fictional works published between 1740 and 1830 Burgess places authors such as Richardson Scott Austen and Wollstonecraft in a new economic social and cultural context She explores the interaction between writing and the formation of community particularly in relation to issues of legitimacy and gender Burgess argues that the romance held a key role in remaking the national order of a Britain dependent on ideologies of human nature for justification of its social economic and political systems *Gender and the Fictions of the Public Sphere, 1690-1755* Anthony Pollock, 2010-03-17 *Gender and the Fictions of the Public Sphere 1690 1755* complicates our understanding of eighteenth century English print culture by studying the journalistic work of women writers who have long been overlooked by scholars and by re interpreting texts by canonical male authors in the period as responses to these early feminist models of cultural authority *Downward Mobility* Katherine Binhammer, 2020-04-28 How do the stories we tell about money shape our economies Beginning in the late eighteenth century as constant growth became the economic norm throughout Europe fictional stories involving money were overwhelmingly about loss Novel after novel tells the tale of bankruptcy and financial failure of people losing everything and ending up in debtor's prison of inheritances lost and

daughters left orphaned and poor In *Downward Mobility* Katherine Binhammer argues that these stories of ruin are not simple tales about the losers of capitalism but narratives that help manage speculation of capital's inevitable collapse Bringing together contemporary critical finance studies with eighteenth century literary history Binhammer demonstrates the centrality of the myth of downward mobility to the cultural history of capitalism and to the emergence of the novel in Britain Deftly weaving economic history and formal analysis Binhammer reveals how capitalism requires the novel's complex techniques to render infinite economic growth imaginable She also explains why the novel's signature formal developments owe their narrative dynamics to the contradictions within capital's form Combining new archival research on the history of debt with original readings of sentimental novels including Frances Burney's *Cecilia* and Camilla Sarah Fielding's *David Simple* and Oliver Goldsmith's *The Vicar of Wakefield* *Downward Mobility* registers the value of literary narrative in interpreting the complex sequences behind financial capitalism especially the belief in infinite growth that has led to current environmental crises An audacious epilogue arms humanists with the argument that in order to save the planet from unsustainable growth we need to read more novels

Pretty Gentlemen Peter McNeil, 2018-01-01 The term macaroni was once as familiar a label as punk or hipster is today In this handsomely illustrated book devoted to notable 18th century British male fashion award winning author and fashion historian Peter McNeil brings together dress biography and historical events with the broader visual and material culture of the late 18th century For thirty years macaroni was a highly topical word yielding a complex set of social sexual and cultural associations *Pretty Gentlemen* is grounded in surviving dress archival documents and art spanning hierarchies and genres from scurrilous caricature to respectful portrait painting Celebrities hailed and mocked as macaroni include politician Charles James Fox painter Richard Cosway freed slave Julius Soubise and criminal parson Reverend Dodd The style also rapidly spread to neighboring countries in cross cultural exchange while Horace Walpole George III and Queen Charlotte were active critics and observers of these foppish men Publisher's website

Samuel Richardson, Dress, and Discourse K. Oliver, 2008-05-21 This book concerns itself with dress in the novels of Samuel Richardson and how attire confirms contributes to or challenges the characters fashioning of self and the self as others characters or readers perceive it

Nobody's Story Catherine Gallagher, 2023-04-28 Exploring the careers of five influential women writers of the Restoration and eighteenth century Catherine Gallagher reveals the connections between the increasing prestige of female authorship the economy of credit and debt and the rise of the novel The nobodies of her title are not ignored silenced or anonymous women Instead they are literal nobodies the abstractions of authorial personae printed books intellectual property rights literary reputations debts and obligations and fictional characters These are the exchangeable tokens of modern authorship that lent new cultural power to the increasing number of women writers through the eighteenth century Women writers Gallagher discovers invented and popularized numerous ingenious similarities between their gender and their occupation The terms woman author marketplace and fiction come to

define each other reciprocally Gallagher analyzes the provocative plays of Aphra Behn the scandalous court chronicles of Delarivier Manley the properly fictional nobodies of Charlotte Lennox and Frances Burney and finally Maria Edgeworth's attempts in the late eighteenth century to reform the unruly genre of the novel This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 Exploring the careers of five influential women writers of the Restoration and eighteenth century Catherine Gallagher reveals the connections between the increasing prestige of female authorship the economy of credit and debt and the rise of the novel

The Oxford Encyclopedia of British Literature David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ehl *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Who Was William Hickey?** James R. Farr,2019-09-19 This book analyzes an example of life writing an autobiography that was written in the early nineteenth century and will appeal to readers of many disciplines who are interested in understanding the interconnectedness of memory textual narrative and ideas of selfhood Moreover this book reasserts the importance of the individual in history It explains how personal narratives reveal the individual as a purposeful social actor pursuing particular objectives but framed by cultural and social contexts in this case by eighteenth century London and Imperial India The author of this autobiography William Hickey projects a sense of self formed by a combination of an interiorized self consciousness an awareness of himself as an autonomous individual although not one prone to deep self reflection and a socially turned self fashioning Like so many autobiographers of his time Hickey's self is realized through the production of a narrative his self fixed and defined through the act of writing As he wrote his memoirs Hickey was engaged in purposeful textual representation to satisfy his perceived sense of place in that culture above all as a gentleman while tacitly reflecting the constraints of that culture imposed upon the form and content of

the text **One Great Family: Domestic Relationships in Samuel Richardson's Novels** Simone Höhn, 2021-01-25 This study examines concepts of morality and structures of domestic relationships in Samuel Richardson's novels situating them in the context of eighteenth century moral writings and reader reactions Based on a detailed analysis of Richardson's work this book maintains that he sought both to uphold hierarchical concepts of individual duty and to warn of the consequences if such hierarchies were abused In his final novel Richardson aimed at a synthesis between social hierarchy and individual liberty patriarchy and female self fulfilment His work albeit rooted in patriarchal values paved the way for proto feminist conceptions of female character **A Cultural History of Dress and Fashion in the Age of Enlightenment** Peter

McNeil, 2018-11-01 Eighteenth century fashion was cosmopolitan and varied Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress With the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste Richly illustrated with 100 images and drawing on pictorial textual and object sources *A Cultural History of Dress and Fashion in the Age of Enlightenment* presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

Locating Ann Radcliffe Andrew Smith, Mark Bennett, 2020-05-21 This volume broadens the critical understanding of Ann Radcliffe's work and includes explorations of the publication history of her work her engagement with contemporary accounts of aesthetics her travel writing and her poetry Ann Radcliffe 1764-1823 was the best selling author of the eighteenth century and her Gothic novels set the tone for a generation of Gothic writers Regarded as having made a pioneering contribution to the Female Gothic of the period she was also an important critic of the Gothic's different forms This collection also includes an analysis of Radcliffe's account of her medical ailments in her *Commonplace Book* which provides a new way of thinking about female bodies in pain and how they are represented in her novels The collection provides an important critical reassessment of a major Gothic writer of the period It will be of interest to scholars working on the Gothic eighteenth century literature and women's writing This book was originally published as a special issue of *Women's Writing*

Gothic Feminism Diane Long Hoeveler, 1998-09-15 As British women writers in the late eighteenth and early nineteenth centuries sought to define how they experienced their era's social and economic upheaval they helped popularize a new style of bourgeois female sensibility Building on her earlier work in *Romantic Androgyny* Diane Long Hoeveler now examines the Gothic novels of Charlotte Smith Ann Radcliffe Jane Austen Charlotte Dacre Byrne Mary Shelley and the Brontës to show how these writers helped define femininity for women of the British middle class Hoeveler argues that a female created literary ideology now known as victim feminism arose as the Gothic novel helped create a new social role of

professional victim for women adjusting to the new bourgeois order These novels were thinly disguised efforts at propagandizing a new form of conduct for women teaching that professional femininity a cultivated pose of wise passiveness and controlled emotions best prepared them for social survival She examines how representations of both men and women in these novels moved from the purely psychosexual into social and political representations and how these writers constructed a series of ideologies that would allow their female characters and readers fictitious mastery over an oppressive social and political system Gothic Feminism takes a neo feminist approach to these women s writings treating them not as sacred texts but as thesis driven works that attempted to instruct women in a series of strategic poses It offers both a new understanding of the genre and a wholly new interpretation of feminism as a literary ideology **The Empire of Stereotypes R. Casillo,2006-05-13** This book places Germaine de Stael s influential novel *Corrine or Italy* 1807 in relation to preceding and subsequent stereotypes of Italy as seen in the works of Northern European and American travel writers since the Renaissance *Backstage in the Novel* Francesca Saggini,2012 Saggini traces the unique interplay between fiction and theatre in the eighteenth century through an examination of the work of the English novelist diarist and playwright Frances Burney Dust jacket [Charlotte Smith in British Romanticism](#) Jacqueline Labbe,2015-10-06 Charlotte Smith s early sonnets established the genre as a Romantic form her novels advanced sensibility beyond its reliance on emotional facility and her blank verse initiated one of the most familiar of Romantic verse forms This volume draws together the best of current scholarship

The Enigmatic Realm of **Masquerade And Civilization The Carnavalesque In Eighteenth Century English Culture And Fiction**: Unleashing the Language is Inner Magic

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