

INTERVIEWS

MASKED CULTURE THE GREENWICH VILLAGE
HALLOWEEN PARADE

Masked *Culture*

THE GREENWICH VILLAGE HALLOWEEN PARADE

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Masked Culture

Michael Brody-Waite



Masked Culture:

Masked Histories Leah Lui-Chivizhe, 2022-07-05 Masked Histories celebrates the remarkable Torres Strait Islander turtle shell masks that were taken or traded by Europeans throughout the nineteenth century Displayed as curiosities or art in museums and galleries around the world the Islander knowledges they held were silenced Delving into old stories from both Islanders and the foreigners who had travelled to the region Lui Chivizhe reanimates the masks with their Islander meaning and purpose and in so doing powerfully recreates the past Masked Histories advances a vivid new history uncovering the profound importance of the turtle shell masks to all Islanders and revealing much about the people who created them

Approaches to the American Musical Robert Lawson-Peebles, 1996 This new analysis of American film and stage musicals puts forward the argument that productions such as Kiss Me Kate were popular because they dealt with important issues such as ethnicity rather than because of their value as escapism

Creolization as Cultural Creativity Robert Baron, Ana C. Cara, 2011-10-11 Global in scope and multidisciplinary in approach Creolization as Cultural Creativity explores the expressive forms and performances that come into being when cultures encounter one another Creolization is presented as a powerful marker of identity in the postcolonial creole societies of Latin America the Caribbean and the southwest Indian Ocean region as well as a universal process that can occur anywhere cultures come into contact An extraordinary number of cultures from Haiti Martinique Guadeloupe the southern United States Trinidad and Tobago Madagascar Mauritius Seychelles Reunion Puerto Rico Argentina Suriname Jamaica and Sierra Leone are discussed in these essays Drawing from the disciplines of folklore anthropology ethnomusicology literary studies history and material culture studies essayists address theoretical dimensions of creolization and present in depth field studies Topics include adaptations of the Gombé drum over the course of its migration from Jamaica to West Africa uses of ritual piracy involved in the appropriation of Catholic symbols by Puerto Rican brujos the subversion of official culture and authority through playful and combative use of creole talk in Argentine literature and verbal arts the mislabeling and trivialization toy blindness of objects appropriated by African Americans in the American South the strategic use of creole techniques among storytellers within the islands of the Indian Ocean and the creolized character of New Orleans and its music In the introductory essay the editors address both local and universal dimensions of creolization and argue for the centrality of its expressive manifestations for creolization scholarship

Culture Jamming Marilyn DeLaure, Moritz Fink, 2017-02-28 A collaboration of political activism and participatory culture seeking to upend consumer capitalism including interviews with The Yes Men The Guerrilla Girls among others Coined in the 1980s culture jamming refers to an array of tactics deployed by activists to critique subvert and otherwise jam the workings of consumer culture Ranging from media hoaxes and advertising parodies to flash mobs and street art these actions seek to interrupt the flow of dominant capitalistic messages that permeate our daily lives Employed by Occupy Wall Street protesters and the Russian feminist punk band Pussy Riot alike culture jamming scrambles the signal

injects the unexpected and spurs audiences to think critically and challenge the status quo The essays interviews and creative work assembled in this unique volume explore the shifting contours of culture jamming by plumbing its history mapping its transformations testing its force and assessing its efficacy Revealing how culture jamming is at once playful and politically transgressive this accessible collection explores the degree to which culture jamming has fulfilled its revolutionary aims Featuring original essays from prominent media scholars discussing Banksy and Shepard Fairey foundational texts such as Mark Dery s culture jamming manifesto and artwork by and interviews with noteworthy culture jammers including the Guerrilla Girls The Yes Men and Reverend Billy Culture Jamming makes a crucial contribution to our understanding of creative resistance and participatory culture [Behind the Masks of Modernism](#) Andrew Reynolds,Bonnie Roos,2016-02-24

A wide ranging collection that allows the mask as artifact metaphor theatrical costume fetish strategy for self concealment and treasured cultural object to clarify modernity s relationship to history Carrie J Preston author of Modernism s Mythic Pose Gender Genre Solo Performance Covering an impressive range of geographies cultures and time periods these carefully researched essays explore the fascinating role of masks and masking in mediating the relationship between tradition and modernity in both art and literature Paul Jay author of The Humanities Crisis and the Future of Literary Studies Behind the Masks of Modernism reconsiders the meaning of modernism by taking an interdisciplinary approach and stretching beyond the Western modernist canon and the literary scope of the field The essays in this diverse collection explore numerous regional national and transnational expressions of modernity through art history architecture drama literature and cultural studies around the globe Masks both literal and metaphorical play a role in each of these artistic ventures from Brazilian music to Chinese film and Russian poetry to Nigerian masquerade performance The contributors show how artists and writers produce their works in moments of emerging modernity aesthetic sensibility and deep societal transformations caused by modern transnational forces Using the mask as a thematic focus the volume explores the dialogue created through regional modernisms emphasizes the local in describing universal tropes of masks and masking and challenges popular assumptions about what modernism looks like and what modernity is [American Studies in Transition](#) Marshall W.

Fishwick,2017-01-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas [African Art & Culture](#) Jane Bingham,2005-08-04 Looks at the art of Africa including pottery baskets and wood carving and explains what we can learn about the culture of Africa while examining these art forms

The Expressive Use of Masks Across Cultures and Healing Arts Susan Ridley,2024-04-25 The Expressive Use of Masks Across Cultures and Healing Arts explores the interplay between masks and culture and their therapeutic use in the healing arts such as music art dance movement drama play bibliotherapy and intermodal Each section of the book focuses on

a different context including viewing masks through a cultural lens masks at play their role in identity formation persona and alter ego healing the wounds from negative life experiences from the protection of medical masks to helping the healing process and from expressions of grief to celebrating life stories Additionally the importance of cultural sensitivity including the differences between cultural appreciation and appropriation is explored Chapters are written by credentialed therapists to provide unique perspectives on the personal and professional use of masks in the treatment of diverse populations in a variety of settings A range of experiences are explored from undergraduate and graduate students to early professionals and seasoned therapists The reader will be able to adapt and incorporate techniques and directives presented in these chapters Readers are encouraged to explore their own cultural heritage to find their authentic voice as well as learn how to work with clients who have different life experiences Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Halloween Nicholas Rogers, 2003 A wide ranging illustrated look at the history of Halloween illuminates the holiday from ancient Celtic ritual to billion dollar industry 32 halftones line illustrations

Make the Night Hideous Pauline Greenhill, 2010-01-01 Make the Night Hideous explores mysterious transformation of the charivari using four detailed case studies from different time periods and locations across English Canada as well as first person accounts of more recent charivari participants

The Tapestry of Culture Abraham Rosman, professor emeritus, Barnard College, Columbia University, Paula G. Rubel, professor emerita, Barnard College, Columbia University, Maxine Weisgrau, Barnard College, Columbia University, 2009-06-16 The most exciting thing about anthropology is that it enables the student to become acquainted with people of different cultures The Tapestry of Culture provides the student with the basic concepts necessary to understand these different cultures while showing that cultural variations occur within certain limits Though the forces of globalization have caused cultures of the world around us to become increasingly similar the book shows that people nevertheless cling to ethnic identities and their cultural distinctiveness

Tex[t]-Mex William Anthony Nericcio, 2007 Marvels Rompecabezas And cartoons that bite into the mind appear throughout this long awaited book that promises to reshape and refocus how we see Mexicans in the Americas and how we are taught and seduced to mis understand our human potentials for solidarity This is the closest Latin studies has come to a revolutionary vision of how American culture works through its image machines a vision that cuts through to the roots of the U S propaganda archive on Mexican Tex Mex Latino Chicano a humanity Nericcio exposes deciphers historicizes and cuts up the postcards movies captions poems and adverts that plaster dehumanization he calls them miscegenated semantic oddities through our brains For him understanding the sweet and sour hallucinations is not enough He wants the flashing waters of our critical education to become instruments of restoration In this book Walter Benjamin meets Italo Calvino and they morph into Nericcio Orale David Carrasco Harvard University A rogues gallery of Mexican bandits bombshells lotharios and thieves saturates American popular culture

Remember Speedy Gonzalez Mexican Spitfire Lupe V lez The Frito Bandito Familiar and reassuring at least to Anglos these Mexican stereotypes are not a people but a text a carefully woven articulated and consumer ready commodity In this original provocative and highly entertaining book William Anthony Nericcio deconstructs Tex t Mexicans in films television advertising comic books toys literature and even critical theory revealing them to be less flesh and blood than seductive hallucinations less reality than consumer products a kind of digital crack Nericcio engages in close readings of rogue icons Rita Hayworth Speedy Gonzalez Lupe V lez and Frida Kahlo as well as Orson Welles film Touch of Evil and the comic artistry of Gilbert Hernandez He playfully yet devastatingly discloses how American cultural creators have invented and used these and other Tex t Mexicans since the Mexican Revolution of 1910 thereby exposing the stereotypes agendas phobias and intellectual deceits that drive American popular culture This sophisticated innovative history of celebrity Latina o mannequins in the American marketplace takes a quantum leap toward a constructive and deconstructive next generation figuration adoration of Latinos in America

The Masks of Menander David Wiles, 2004-06-03 An examination of the conventions and techniques of the Greek theatre of Menander and subsequent Roman theatre

Unleash Marv Nelson, 2018-09-18 As older church leaders we ve been told a million times that the Millennials and Gen Xers who are coming up behind us don t think like we think We don t get it and it frustrates us Guess what We need to get over it and let it go Because get this it s up to us to mentor and empower the generations that follow us into church leadership Sadly many of us are doing just the opposite we re turning them away So not only do we need to let go of our ways of doing things we need to release our young leaders release them to be the leaders they know they can be Unleash provides thought provoking ideas and practical real time examples that will help us learn to know equip and expectantly release our younger church leaders into the future with trust and confidence I am completely weary of dismissive and demeaning articles and books focused on the weak lazy entitled character of Millennials and Gen Z This book is different it s helpful and hopeful I m glad to have a book to recommend to people leading younger generations into their full capacities Mark Oestreicher Partner The Youth Cartel Marv Nelson knows that unleashing young leaders must come from an accurate awareness of their emotional mental and spiritual capabilities plus the right amount of equipping encouragement and trust This book is a valuable resource

Michael Frost author Surprise the World [Great Leaders Live Like Drug Addicts](#) Michael Brody-Waite, 2020-05-26 What if you learned that to lead well you d need to live like a drug addict During treatment for drug addiction Michael Brody Waite learned three principles that became the difference between life and death Practice rigorous authenticity Surrender the outcome Do uncomfortable work Leaving rehab Michael entered the workplace where he was shocked to see most business leaders doing what he had been taught would kill him He began to see striking similarities between drug addiction and what he calls mask addiction Leaders everywhere were hiding their authentic selves in order to get what they wanted They were doing things like Saying yes when they could say no Hiding their weaknesses Avoiding difficult conversations Holding back

their unique perspectives Instead of chasing drugs leaders were chasing professional financial and social success from behind a mask to the detriment of themselves and the people around them Thanks to his recovery Michael s three principles gave him an unlikely competitive advantage throughout his career resulting in a level of success unexpected for a drug addict In Great Leaders Live Like Drug Addicts Michael explains what drug addicts do to recover and provides a step by step program you can use to break free from your mask addiction to thrive in both work and life He equips you with the tools you need to live and lead mask free tools to enable you to stop following others lead yourself and become one of the dynamic growing authentic leaders this world desperately needs Masks and Masking Gary Edson,2015-07-11 For at least 20 000 years masking has been a mark of cultural evolution and an indication of magical religious sophistication in society This book provides a comprehensive understanding of the mask as a powerful cultural phenomenon a means by which human groupings attempted to communicate their dignity and sense of purpose as well as establish a continuum between the natural and supernatural worlds It addresses the distinctive environments within which masks flourished and analyzes the mask as a manifestation of art ethnology and anthropology Intellectual Property, Cultural Property and Intangible Cultural Heritage Christoph Antons,William Logan,2017-12-06 Intellectual Property Cultural Property and Intangible Cultural Heritage examines various notions of property in relation to intangible cultural heritage and discusses how these ideas are employed in rights discourses by governments and indigenous and local communities around the world There is a strong historical dimension to the book s exploration of the interconnection between intellectual and cultural property intangible cultural heritage and indigenous rights discourses UNESCO conventions discussions in the World Intellectual Property Organization WIPO the Convention on Biological Diversity and the recent emphasis on intangible cultural heritage have provided various discourses and models The volume explores these developments as well as recent cases of conflicts and cross border disputes about heritage using case studies from Asia Europe and Australia to scrutinize the key issues Intellectual Property Cultural Property and Intangible Cultural Heritage will be essential reading for scholars and students engaged in the study of heritage law history anthropology and cultural studies Mask Improvisation for Actor Training & Performance Sears A. Eldredge,1996 Because mask improvisation work is relatively new in American theater training this book is designed not only to acquaint readers with the theory of mask improvisation but to instruct them in the techniques of method as well Featuring dozens of improvisational exercises in the innovative spirit of Viola Spolin and supplemented with practical appendices on mask design and construction forms and checklists and other classroom materials this book is an invaluable tool for teacher and student alike as well as compelling reading for anyone interested in acquiring a deeper understanding of masks as agents of transformation creativity and performance Masks of the Spirit Peter T. Markman,Roberta H. Markman,1989-01-01 Drawing on secondary works in archaeology art history folklore ethnohistory ethnography and literature the authors maintain that the mask is the central metaphor for the Mesoamerican concept of spiritual reality

Covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of Mesoamerica Chapters 1 the metaphor of the mask in Pre Columbian Mesoamerica the mask as the God in ritual and as metaphor II metaphoric reflections of the cosmic order and III the metaphor of the mask after the conquest syncretism the Pre Columbian survivals the syncretic compromise and today s masks Over 100 color and black white photos **The Case for Masks** Dean Hashimoto, 2020-10-27 The science behind wearing a mask to stop the spread of Coronavirus from a top expert in the field In America the debate over whether or not masks should be worn to prevent the spread of COVID 19 has become enmeshed with political affiliation views on religious and personal freedoms and conflicting media reports on the benefits and dangers of facial coverings But now several months into this pandemic what does science say What have we learned from international case studies Dr Hashimoto the chief medical officer who oversees the Workplace Health and Wellness division at Mass General Brigham a Harvard Medical School affiliated healthcare system presents the current research making the case that wearing masks in public is a key part of saving lives and bringing this pandemic to a halt Citing specific examples of situations where infected individuals wore masks versus ones who didn t and how that changed the outcome as well as population based studies in individual states and by country and the undeniable effect that universal masking had on Mass Brigham Hospital s staff of 75 000 Dr Hashimoto offers a clear and compelling argument for the benefits of masking In addition he explains the complementary roles of social distancing washing hands coronavirus testing and face shields and a thorough exploration of what kinds of masks are most effective at stopping the spread of viruses and how they should be fitted and worn He addresses safety concerns and medical misconceptions about mask wearing why the CDC didn t recommend universal mask wearing at the beginning of the pandemic and how employers can promote mask wearing in their workplaces Don t wear a mask just because someone told you to Find out the real reasons for masking and understand the science for yourself

Masked Culture Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Masked Culture**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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