

Михаил ГЕЛЛЕР

**МАШИНА
И**

ВИНТИКИ

**ИСТОРИЯ ФОРМИРОВАНИЯ
СОВЕТСКОГО ЧЕЛОВЕКА**

ИЗДАТЕЛЬСТВО «МИК»
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1991 г.

Mashina I Vintiki Istorii Formirovaniia Sovetskogo Cheloveka

Roman Wölfel



Mashina I Vintiki Istoriia Formirovaniia Sovetskogo Cheloveka:

The Art and Science of Making the New Man in Early 20th-Century Russia Yvonne Howell, Nikolai Kremmentsov, 2021-12-02 The idea that morally mentally and physically superior new men might replace the currently existing mankind has periodically seized the imagination of intellectuals leaders and reformers throughout history This volume offers a multidisciplinary investigation into how the new man was made in Russia and the early Soviet Union in the first third of the 20th century The traditional narrative of the Soviet new man as a creature forged by propaganda is challenged by the strikingly new and varied case studies presented here The book focuses on the interplay between the rapidly developing experimental life sciences such as biology medicine and psychology and countless cultural products ranging from film and fiction dolls and museum exhibits to pedagogical projects sculptures and exemplary agricultural fairs With contributions from scholars based in the United States Canada the UK Germany and Russia the picture that emerges is emphatically more complex contradictory and suggestive of strong parallels with other new man visions in Europe and elsewhere In contrast to previous interpretations that focused largely on the apparent disconnect between utopian new man rhetoric and the harsh realities of everyday life in the Soviet Union this volume brings to light the surprising historical trajectories of new man visions their often obscure origins acclaimed and forgotten champions unexpected and complicated results and mutual interrelations In short the volume is a timely examination of a recurring theme in modern history when dramatic advancements in science and technology conjoin with anxieties about the future to fuel dreams of a new and improved mankind

The Making of the State Reader Evgeny Dobrenko, 1997 A history of the shaping of the reader of Soviet literature the State appropriation of the reader Literature from the revolutionary and Soviet eras performed substantive political and ideological functions in the authorities overall system which included the publishing business the book trade and schools aimed at ultimately creating a new Soviet person This book shows how people from various social classes in a dynamic unknown in pre Soviet history not only consumed the products of a new culture but in fact created that culture

Soviet Tragedy Martin Malia, 2008-06-30 The Soviet Tragedy is an essential coda to the literature of Soviet studies Insofar as he returns the power of ideology to its central place in Soviet history Malia has made an enormous contribution He has written the history of a utopian illusion and the tragic consequences it had for the people of the Soviet Union and the world David Remnick The New York Review of Books In Martin Malia the Soviet Union had one of its most acute observers With this book it may well have found the cornerstone of its history Francois Furet author of Interpreting the French Revolution The Soviet Tragedy offers the most thorough scholarly analysis of the Communist phenomenon that we are likely to get for a long while to come Malia states that his narrative is intended to substantiate the basic argument and this is certainly an argumentative book which drives its thesis home with hammer blows On this breathtaking journey Malia is a witty and often brilliantly penetrating guide He has much wisdom to impart The Times Literary Supplement This is history at

the high level well deployed factually but particularly worthwhile in the philosophical and political context at once a view and an overview The Washington Post The Things of Life Alexey Golubev,2020-12-15 The Things of Life is a social and cultural history of material objects and spaces during the late socialist era It traces the biographies of Soviet things examining how the material world of the late Soviet period influenced Soviet people s gender roles habitual choices social trajectories and imaginary aspirations Instead of seeing political structures and discursive frameworks as the only mechanisms for shaping Soviet citizens Alexey Golubev explores how Soviet people used objects and spaces to substantiate their individual and collective selves In doing so Golubev rediscovers what helped Soviet citizens make sense of their selves and the world around them ranging from space rockets and model aircraft to heritage buildings and from home gyms to the hallways and basements of post Stalinist housing Through these various materialist fascinations The Things of Life considers the ways in which many Soviet people subverted the efforts of the Communist regime to transform them into a rationally organized disciplined and easily controllable community Golubev argues that late Soviet materiality had an immense impact on the organization of the Soviet historical and spatial imagination His approach also makes clear the ways in which the Soviet self was an integral part of the global experience of modernity rather than simply an outcome of Communist propaganda Through its focus on materiality and personhood The Things of Life expands our understanding of what made Soviet people and society Soviet State Laughter Evgeny Dobrenko,Natalia Jonsson-Skradol,2022 Stalin s reign of terror was not all doom and gloom much of it was meant to be funny Tracing the development of official humour satire and comedy Dobrenko and Jonsson Skradol do away with the idea that all humour in the USSR was subversive instead exploring why laughter was a core component to the survival of the Soviet regime *Totalitarian Art in the Soviet Union, the Third Reich, Fascist Italy and the People's Republic of China* Igor Golomshtok,1990 In this study of the art of Stalinist Russia Nazi Germany and Fascist Italy the author describes the way the avant garde and modernistic movements of the early 20th century which sought to create new artistic forms of mass appeal were quickly expropriated by dictatorial regimes Free Voices in Russian Literature, 1950s-1980s Bosiljka Stevanovic,Vladimir Wertsman,1987 *Russian Politics and Law* ,2007 Slavic Review ,1990 Russian Social Science Review ,2007 **A London Bibliography of the Social Sciences** ,1931 Vols 1 4 include material to June 1 1929 **Журнал «Логос» No5/2013** ,2017-07-23 XX 2010 **Машина и винтики** Михаил Геллер,1985 Russian Émigré Literature University of California, Berkeley. Library,1993 Bibliographie Internationale Des Recensions de la Litt Érature Savante ,1987

Decoding **Mashina I Vintiki Istoriia Formirovaniia Sovetskogo Cheloveka**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mashina I Vintiki Istoriia Formirovaniia Sovetskogo Cheloveka**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Mashina I Vintiki Istoriia Formirovaniia Sovetskogo Cheloveka Introduction

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