

The book cover features a dark red background with three black silhouettes of people's heads and shoulders. A large black rectangle is positioned on the left side, partially overlapping the title. A yellow rectangle is positioned behind the word 'Impulses'.

# Masculinist Impulses

Toomer, Hurston,  
Black Writing,  
and Modernity

Nathan Grant

# Masculinist Impulses

**Kathleen Diffley, Benjamin Fagan**



## **Masculinist Impulses:**

*Masculinist Impulses* Nathan Grant, 2004 In *Masculinist Impulses* Nathan Grant begins his analysis of African American texts by focusing on the fragmentation of values of black masculinity free labor self reliance and responsibility to family and community as a result of slavery postbellum disfranchisement and the ensuing necessity to migrate from the agrarian South to the industrialized North Through examinations of novels that deal with black male selfhood Grant demonstrates the ways in which efforts to alleviate the most destructive aspects of racism ultimately reproduced them in the context of the industrialized city Grant's book provides close readings of Jean Toomer *Cane* and Natalie Mann and Zora Neale Hurston *Moses Man of the Mountain Seraph of the Suwanee* and *Their Eyes Were Watching God* for whom the American South was a crucial locus of the African American experience Toomer and Hurston were virtually alone among the Harlem Renaissance writers of prose who returned to the South for their literary materials That return however allowed their rediscovery of key black masculine values and charted the northern route of those values in the twentieth century to their compromise and destruction Grant then moves on to three more recent writers John Edgar Wideman Gloria Naylor and Toni Morrison who expanded upon and transformed the themes of Toomer and Hurston Like Toomer and Hurston these later authors recognized the need for the political union of black men and women in the effort to realize the goals of equity and justice *Masculinist Impulses* discusses nineteenth and twentieth century black masculinity as both a feature and a casualty of modernism Scholars and students of African American literature will find Grant's nuanced and creative readings of these key literary texts invaluable

*Race, Manhood, and Modernism in America* Mark Whalan, 2007 Narrative gender and history in Winesburg Ohio Sherwood Anderson and primitivism Double dealing in the South Waldo Frank Sherwood Anderson Jean Toomer and the ethnography of region Things are so immediate in Georgia articulating the South in *Cane* Cane body technologies and genealogy *Cane* audience and form

**The Persistence of Global Masculinism** Lucy Nicholas, Christine Agius, 2017-11-07 This book examines whether we are witnessing the resilience persistence and adaptation of masculinist discourses and practices at both domestic and international levels in the contemporary global context Beginning with an innovative conceptualisation of masculinism the book draws on interdisciplinary work to analyse its contours and practices across four case studies From the anti feminist backlash that can be found in various men's rights movements and responses to gender based and sexual violence to the masculinist underpinnings of human rights discourse and modes of intervention to protect including drone warfare This interdisciplinary work will appeal to students and scholars of gender studies security and international relations and sociology

*Matter, Magic, and Spirit* Rolland Murray, David Murray, 2007-01-05 In *Our Living Manhood* Rolland Murray examines how James Baldwin John Edgar Wideman Clarence Major John Oliver Killens and other writers challenged the Black Power movement's political commitment to masculinity in the 1960s

Lesbian Death Mairead Sullivan, 2022-11-29 Engaging with fears of lesbian death to explore the value of lesbian beyond identity The loss of

lesbian spaces as well as ideas of the lesbian as anachronistic has called into question the place of lesbian identity within our current culture In *Lesbian Death* Mairead Sullivan probes the perception that lesbian status is in retreat exploring the political promises and especially the failures of lesbian feminism and its usefulness today *Lesbian Death* reads how lesbian is conceptualized in relation to death from the 1970s onward to argue that lesbian offers disruptive potential *Lesbian Death* examines the rise of lesbian breast cancer activism in San Francisco in conversation with ACT UP the lesbian separatist manifestos *The C L I T Papers* the enduring specter of lesbian bed death and the weaponization of lesbian identity against trans lives By situating the lesbian as a border figure between feminist and queer *Lesbian Death* offers a fresh perspective on the value of lesbian for both feminist and queer projects even if her value is her death      *The Cambridge History of African American Literature* Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions oral and print of African descended peoples in the United States      **Racial Discourse and Cosmopolitanism in**

**Twentieth-Century African American Writing** Tania Friedel, 2010-06-21 This book engages the critical mode of cosmopolitanism through racial discourse in the work of several major twentieth century African American authors such as W E B Du Bois Jean Toomer Jessie Fauset Langston Hughes and Albert Murray      [Historical Dictionary of Science Fiction in Literature](#) M. Keith Booker, 2014-10-01 The *Historical Dictionary of Science Fiction in Literature* is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The *Historical Dictionary of Science Fiction in Literature* covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to know more about this subject

**Contested Boundaries** Maxine L. Montgomery, 2013-10-03 *Contested Boundaries* aims to map the space between A Mercy Toni Morrison's ninth and arguably most enigmatic novel and the fiction comprising the author's multiple text canon The volume accomplishes this through the inclusion of eight original essays representing a range of critical approaches that trouble narrative boundaries demarcating the novels included in Morrison's evolving opus with A Mercy serving as a locus for discussion of her refiguration of concerns central to her narrative project Issues relevant to the conflicted mother child relationship the haunting legacy of slavery the black female body as a site of trauma the thorny quest for an idealized home the perilous transatlantic journey the demands associated with love and yes the desire for mercy recur but they do so with a difference a Morrisonian twist that demands close intellectual scrutiny Essays included in this volume

are invested in a persistent scholarly investigation of this narrative and rhetorical play The publication of *A Mercy* represents a climactic moment in Morrison's evolving political consciousness her fictional geography and consequently a shift in the margins marking her multiple text universe The complicated markers of difference figuring in *Recitatif* and continuing with *Paradise* and *Love* culminate in the author's ninth work of fiction This volume ventures to chart that change not for the sake of encoding it but in an effort to open up new ways of interrogating her writing *Visions of Glory* Kathleen

Diffley, Benjamin Fagan, 2019-11-01 *Visions of Glory* brings together twenty two images and twenty two brisk essays each essay connecting an image to the events that unfolded during a particular year of the Civil War The book focuses on a diverse set of images that include a depiction of former slaves whipping their erstwhile overseer distributed by an African American publisher a census graph published in the *New York Times* and a cutout of a child's hand sent by a southern mother to her husband at the front The essays in this collection reveal how wartime women and men created both written accounts and a visual register to make sense of this pivotal period The collection proceeds chronologically providing a nuanced history by highlighting the multiple meanings an assorted group of writers and readers discerned from the same set of circumstances In so doing this volume assembles contingent and fractured visions of the Civil War but its differing perspectives also reveal a set of overlapping concerns A number of essays focus in particular on African American engagements with visual culture The collection also emphasizes the role that women played in making disseminating or interpreting wartime images While every essay explores the relationship between image and word several contributions focus on the ways in which Civil War images complicate an understanding of canonical writers such as Emerson Melville and Whitman *Anthem* Shana L.

Redmond, 2014 An extraordinary innovative and generative book George Lipsitz author of *How Racism Takes Place* **A Companion to the War Film** Douglas A. Cunningham, John C. Nelson, 2016-04-15 *A Companion to the War Film* contains 27 original essays that examine all aspects of the genre from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today's digital culture Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film Moves beyond the limited confines of the combat film to cover home front films international and foreign language films and a range of conflicts and time periods Addresses complex questions of gender race forced internment international terrorism and war protest in films such as *Full Metal Jacket* *Good Kill* *Grace is Gone* *Gran Torino* *The Messenger* *Snow Falling on Cedars* *So Proudly We Hail* *Tae Guk Gi* *The Brotherhood of War* *Tender Comrade* and *Zero Dark Thirty* Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship **Modernism and Race** Len Platt, 2011-02-24 The transnational turn has transformed modernist studies challenging Western authority over modernism and positioning race and racial theories at the very centre of how we now understand modern literature *Modernism and Race* examines relationships between racial typologies and literature in

the late nineteenth and early twentieth centuries drawing on fin de siècle versions of anthropology sociology political science linguistics and biology Collectively these essays interrogate the anxieties and desires that are expressed in or projected onto racialized figures They include new outlines of how the critical field has developed revaluations of canonical modernist figures like James Joyce T S Eliot Ford Madox Ford and Wyndham Lewis and accounts of writers often positioned at the margins of modernism such as Zora Neale Hurston Claude McKay and the Holocaust writers Solomon Perel and Gisella Perl This collection by leading scholars of modernism will make an important contribution to a growing field Women and the White House Justin S. Vaughn, Lilly J. Goren, 2012-11-30 As the first female vice president takes office this volume explores gender perceptions and the executive role An important impressive book Lane Crothers author of Globalization and American Popular Culture The president of the United States has traditionally served as a symbol of power virtue ability dominance popularity and patriarchy In recent years however a number of high profile female candidacies have provoked new interest in gendered popular culture and how it influences Americans perceptions of the country's highest political office In this timely volume editors Justin S Vaughn and Lilly J Goren lead a team of scholars in examining how the president and the first lady exist as a function of public expectations and cultural gender roles The authors investigate how the candidates messages are conveyed altered and interpreted in hard and soft media forums from the nightly news to daytime talk shows and from tabloids to the blogosphere They also address the portrayal of the presidency in film and television productions such as 1964's Kisses for My President and 2005's Commander in Chief With its strong multidisciplinary approach Women and the White House commences a wider discussion about the growing possibility of a female president in the United States the ways in which popular perceptions of gender will impact her leadership and the cultural challenges she will face **Before Chicano** Alberto Varon, 2018-07-31 Uncovers the long history of how Latino manhood was integral to the formation of Latino identity In the first ever book length study of Latino manhood before the Civil Rights Movement Before Chicano examines Mexican American print culture to explore how conceptions of citizenship and manhood developed in the nineteenth and twentieth centuries The year 1848 saw both the signing of the Treaty of Guadalupe Hidalgo that ended the U S Mexican War and the year of the Seneca Falls Convention the first organized conference on women's rights in the United States These concurrent events signaled new ways of thinking about U S citizenship and placing these historical moments into conversation with the archive of Mexican American print culture Varon offers an expanded temporal frame for Mexican Americans as long standing participants in U S national projects Pulling from a wide variety of familiar and lesser known works from fiction and newspapers to government documents images and travelogues Varon illustrates how Mexican Americans during this period envisioned themselves as U S citizens through cultural depictions of manhood Before Chicano reveals how manhood offered a strategy to disparate Latino communities across the nation to imagine themselves as a cohesive whole as Mexican Americans and as political agents in the U S Though the Civil Rights Movement is typically recognized as the origin point for the study

of Latino culture Varon pushes us to consider an intellectual history that far predates the late twentieth century one that is both national and transnational He expands our framework for imagining Latinos relationship to the U S and to a past that is often left behind

**Difficult Diasporas** Samantha Pinto, 2013-09-06 Winner of the 2013 Modern Language Association's William Sanders Scarborough Prize for Outstanding Scholarly Study of Black American Literature In this comparative study of contemporary Black Atlantic women writers Samantha Pinto demonstrates the crucial role of aesthetics in defining the relationship between race gender and location Thinking beyond national identity to include African American Afro Caribbean and Black British literature *Difficult Diasporas* brings together an innovative archive of twentieth century texts marked by their break with conventional literary structures These understudied resources mix genres as in the memoir ethnography travel narrative *Tell My Horse* by Zora Neale Hurston and eschew linear narratives as illustrated in the book length non narrative poem by M Nourbese Philip *She Tries Her Tongue Her Silence Softly Breaks* Such an aesthetics which protests against stable categories and fixed divisions both reveals and obscures that which it seeks to represent the experiences of Black women writers in the African Diaspora Drawing on postcolonial and feminist scholarship in her study of authors such as Jackie Kay Elizabeth Alexander Erna Brodber Ama Ata Aidoo among others Pinto argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries Locating correspondences between seemingly disparate times and places and across genres Pinto fully engages the unique possibilities of literature and culture to redefine race and gender studies

**The Roots of Cane** John K. Young, 2024-08-23 *The Roots of Cane* proposes a new way to read one of the most significant works of the New Negro Renaissance Jean Toomer's *Cane* Rather than focusing on the form of the book published by Boni and Liveright what Toomer would later call a single textual organism John Young traces the many pieces of *Cane* that were dispersed across multiple modernist magazines from 1922 through 1923 These periodicals ranged from primarily political monthlies to avant garde arts journals to regional magazines with transnational aspirations Young interweaves a periodical studies approach to modernism with book history and critical race theory resituating Toomer's uneasy place within Black modernism by asking how original readers would have encountered his work The different contexts in which those audiences were engaging with Toomer's portraits of racialized identity in the Jim Crow United States yield often surprising results

**Race and New Modernisms** K. Merinda Simmons, James A. Crank, 2019-09-05 From the Harlem and Southern Renaissances to postcolonial writing in the Caribbean *Race and New Modernisms* introduces and critically explores key issues and debates on race and ethnicity in the study of transnational modernism today Topics covered include Key terms and concepts in scholarly discussions of race and ethnicity European modernism and cultural appropriation Modernism colonialism and empire Southern and Harlem Renaissances Social movements and popular cultures in the modernist period Covering writers and artists such as Josephine Baker W E B Du Bois T S Eliot William Faulkner Marcus Garvey douard Glissant Ernest Hemingway Zora Neale Hurston Claude McKay

and Paul Robeson the book considers the legacy of modernist discussions of race in twenty first century movements such as Black Lives Matter

**To Build a Black Future** Christopher Paul Harris, 2025-08-05 An incisive portrait of how the new Black politics can forge a future centered on collective action community and care When BlackLivesMatter emerged in 2013 it animated the most consequential Black led mobilization since the civil rights and Black power era Today the hashtag turned rallying cry is but one expression of a radical reorientation toward Black politics protest and political thought To Build a Black Future examines the spirit and significance of this insurgency offering a revelatory account of a new political culture responsive to pain suffused with joy and premised on care emerging from the centuries long arc of Black rebellion a tradition that traces back to the Black slave Drawing on his own experiences as an activist and organizer Christopher Paul Harris takes readers inside the Movement for Black Lives M4BL to chart the propulsive trajectory of Black politics and thought from the Middle Passage to the present historical moment Carefully attending to the social forces that produce Black struggle and the contradictions that arise within it Harris illustrates how M4BL gives voice to an abolitionist praxis that bridges the past present and future outlining a political project at once directed inward to the Black community while issuing an outward challenge to the world Essential reading for the age of BlackLivesMatter this visionary and provocative book reveals how the radical politics of joy pain and care in sharp contrast to liberal political thought can build a Black future that transcends ideology and pushes the boundaries of our political imagination

**Progressive Black Masculinities** Athena D. Mutua, 2006 In the struggle for pride and political agency the imperative to be a man has been central to the lives of black males Yet what it means to be a black man in terms of both racial and gender identity has been subject to continual debate in public and academic spheres alike Progressive Black Masculinities brings together leading black cultural critics including Michael Eric Dyson Mark Anthony Neal and Patricia Hill Collins to examine an alternatively demonized and mythologized black masculinity Collectively they offer a roadmap for new progressive models of black masculinity that may chart the course for the future of black men



## The Enigmatic Realm of **Masculinist Impulses**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Masculinist Impulses** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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