



Marys Lamb

Charles Lamb, Mary Lamb



Marys Lamb:

Mad Mary Lamb Susan Tyler Hitchcock, 2005 After killing her mother with a carving knife Mary Lamb spent the rest of her life in and out of madhouses yet the crime and its aftermath opened up a new life Freed to read extensively she discovered her talent for writing and with her brother the essayist Charles Lamb collaborated on the famous Tales from Shakespeare This narrative of a nearly forgotten woman is a tapestry of insights into creativity and madness the changing lives of women and the redemptive power of the written word

Mary Lamb Anne Burrows Gilchrist, 2015-03-23 Example in this ebook CHAPTER I Parentage and Childhood The story of Mary Lamb s life is mainly the story of a brother and sister s love of how it sustained them under the shock of a terrible calamity and made beautiful and even happy a life which must else have sunk into desolation and despair It is a record too of many friendships Round the biographer of Mary as of Charles the blended stream of whose lives cannot be divided into two distinct currents there gathers a throng of faces radiant immortal faces some many homely every day faces a few almost grotesque whom he can no more shut out of his pages if he would give a faithful picture of life and character than Charles or Mary could have shut their humanity loving hearts or hospitable doors against them First comes Coleridge earliest and best beloved friend of all to whom Mary was a most dear heart s sister Wordsworth and his sister Dorothy Southey Hazlitt who quarrel with whom he might could not effectually quarrel with the Lambs his wife also without whom Mary would have been a comparatively silent figure to us a presence rather than a voice But all kinds were welcome so there were but character the more variety the better I am made up of queer points wrote Lamb and I want so many answering needles And of both brother and sister it may be said that their likes wore as well as most people s loves Mary Anne Lamb was born in Crown Office Row Inner Temple on the 3rd of December 1764 year of Hogarth s death She was the third as Charles was the youngest of seven children all of whom died in infancy save these two and an elder brother John her senior by two years One little sister Elizabeth who came when Mary was four years old lived long enough to imprint an image on the child s memory which helped by a few relics remained for life The little cap with white satin ribbon grown yellow with long keeping and a lock of light hair wrote Mary when she was near sixty always brought her pretty fair face to my view so that to this day I seem to have a perfect recollection of her features The family of the Lambs came originally from Stamford in Lincolnshire as Charles himself once told a correspondent Nothing else is known of Mary s ancestry nor yet even the birth place or earliest circumstances of John Lamb the father If however we may accept on Mr Cowden Clarke s authority corroborated by internal evidence the little story of Susan Yates contributed by Charles to Mrs Leicester s School as embodying some of his father s earliest recollections he was born of parents in no very affluent circumstances in a lonely part of the Fen country seven miles from the nearest church an occasional visit to which just to see how goodness thrived was a feat to be remembered such bad and dangerous walking was it in the fens in those days a mile as good as four What is quite certain is that while John Lamb was still a child his family removed to Lincoln with

means so straitened that he was sent to service in London Whether his father were dead or sadder still in a lunatic asylum since we are told with emphasis that the hereditary seeds of madness in the Lamb family came from the father s side it is beyond doubt that misfortune of some kind must have been the cause of the child s being sent thus prematurely to earn his bread in service His subsequently becoming a barrister s clerk seems to indicate that his early nurture and education had been of a gentler kind than this rough thrusting out into the world of a mere child would otherwise imply in confirmation of which it is to be noted that afterwards in the dark crisis of family misfortune an old gentlewoman of fortune appears on the scene as a relative To be continue in this ebook [Mary Lamb](#) Mrs. Gilchrist,2020-08-03 Reproduction of the original Mary Lamb by Mrs Gilchrist *The Collected Works of Charles Lamb and Mary Lamb* Charles Lamb,Mary Lamb,2023-12-17 The Collected Works of Charles Lamb and Mary Lamb weaves together a fascinating tapestry of essays poetry and stories that capture the essence of Romantic literature s diversity and richness The anthology showcases a range of literary styles from the humorous and satirical prose of Charles Lamb s essays to the insightful and balanced adaptations within their joint Tales from Shakespeare The works are not merely a reflection of their time encapsulating the questions and revolutions of the Romantic period but also of the deft intertwining of mythology folklore and personal narrative With each piece whether it s a heartfelt reflection or a narratively gripping tale the collection underscores the enduring nature of human emotion and intellect Charles and Mary Lamb s contributions to literature are marked by their deep engagement with themes of family madness and creativity often mirroring their own complex lives Born at a crossroad of Enlightenment values and burgeoning Romantic ideals they move seamlessly between the opposing forces of rationality and emotion These works speak to their ability not only to interpret the cultural moment in which they lived but to shape it by providing readers with narratives that offer a thoughtful response to the challenges of modernity An esteemed addition to any library The Collected Works of Charles Lamb and Mary Lamb offers readers a unique amalgam of intimacy and expansiveness This collection stands as a multidimensional dialogue challenging and enriching the reader s perspective on both personal ordeals and universal experiences It is not only an exploration of individual creativity and shared humanity but also a testament to the transformative power of literature Aspiring readers are invited to immerse themselves in this kaleidoscopic anthology discovering the erudition and empathy that define the Lambs literary legacy *The Complete Works of Charles Lamb and Mary Lamb. Illustrated* Charles Lamb,Mary Lamb,2023-11-23 Dive into the literary world of Charles Lamb and Mary Lamb with this comprehensive collection of their complete works elegantly illustrated for a delightful reading experience The anthology features timeless classics such as Tales from Shakespeare a captivating retelling of the Bard s plays designed for young readers The collection also includes Charles Lamb s famous Essays of Elia a series of brilliant and personal essays that showcase his wit humor and keen observations on life Readers will be transported to the enchanting realm of Greek mythology with The Adventures of Ulysses providing a unique perspective on Homer s epic The illustrated edition enhances

the literary journey bringing these masterpieces to life with visual interpretations that complement the richness of the prose Whether you re revisiting beloved tales or discovering the Lamb siblings works for the first time this collection is a treasure trove of literary gems that captures the essence of their enduring contribution to English literature The Collaborative Works JOHN WOODVIL TALES FROM SHAKESPEARE MRS LEICESTER S SCHOOL POETRY FOR CHILDREN Charles Lamb s Fiction A TALE OF ROSAMUND GRAY AND OLD BLIND MARGARET THE ADVENTURES OF ULYSSES Charles Lamb s Plays MR H OR BEWARE A BAD NAME THE PAWNBROKER S DAUGHTER THE WITCH THE WIFE S TRIAL Charles Lamb s Non Fiction ON THE TRAGEDIES OF SHAKESPEARE WITCHES AND OTHER NIGHT FEARS ELIA AND THE LAST ESSAYS OF ELIA RECOLLECTIONS OF CHRIST S HOSPITAL MISCELLANEOUS PROSE Charles Lamb s Poetry POEMS FROM BLANK VERSE THE KING AND QUEEN OF HEARTS PRINCE DORUS SATAN IN SEARCH OF A WIFE ALBUM VERSES MISCELLANEOUS POEMS Mary Lamb s Essay ON NEEDLE WORK BY SEMPRONIA The Letters THE LETTERS OF CHARLES AND MARY LAMB The Criticism CHARLES LAMB by Thomas de Quincey ELIA AND GEOFFREY CRAYON by William Hazlitt CHARLES LAMB by Walter Pater CHARLES LAMB by Arthur Symons CHARLES LAMB by John Cowper Powys CHARLES LAMB by Charles Edwyn Vaughan CHARLES LAMB by S P B Mais CHARLES LAMB by Hattie Tyng Griswold CHARLES LAMB by Augustine Birrell THE LETTERS OF CHARLES LAMB by Augustine Birrell CHARLES LAMB by A St John Adcock

Delphi Complete Works of Charles and Mary Lamb (Illustrated) Charles Lamb,Mary Lamb,2017-03-31

In the early years of the nineteenth century Charles and Mary Lamb published several children s books including the famous Tales from Shakespeare which would have a lasting influence on the course of children s literature Charles Lamb is also notable for his essays under the pseudonym Elia for the London Magazine His style is highly personal and mannered conjuring nostalgic scenes with humour and pathos This comprehensive eBook presents Charles and Mary Lamb s complete works with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to the authors lives and works Concise introductions to the famous texts Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Famous works such as Tales from Shakespeare and The Adventures of Ulysses are fully illustrated with their original artwork Special chronological and alphabetical contents tables for the poetry Easily locate the poems you want to read Includes Lamb s complete prose works Features Charles and Mary Lamb s letters spend hours exploring the authors personal correspondence Special criticism section with 9 essays evaluating Charles Lamb s contribution to literature Features four biographies including Gilchrist s seminal work on Mary Lamb discover the authors intriguing lives Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Collaborative Works JOHN WOODVIL TALES FROM SHAKESPEARE MRS LEICESTER S SCHOOL POETRY FOR CHILDREN Charles Lamb s Fiction A TALE OF ROSAMUND

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1818-1834. Appendices: I. Portraits of Lamb. II. Lamb's commonplace books. III. Lamb's library. IV. John Lamb's poetical pieces Edward Verrall Lucas,1905

The Routledge Companion to Romantic Women Writers Ann R. Hawkins,Catherine S. Blackwell,E. Leigh Bonds,2022-12-30

The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

The Life of Charles Lamb Edward Verrall Lucas,1921

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick,Nancy Moore Goslee,Diane Long Hoeveler,2012-01-30

The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction

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Dearborn Independent ,1926

Romanticism and Women Poets Harriet Kramer Linkin,Stephen C. Behrendt,2014-10-17

One of the most exciting developments in Romantic studies in the past decade has been the rediscovery

and repositioning of women poets as vital and influential members of the Romantic literary community This is the first volume to focus on women poets of this era and to consider how their historical reception challenges current conceptions of Romanticism With a broad revisionist view the essays examine the poetry these women produced what the poets thought about themselves and their place in the contemporary literary scene and what the recovery of their works says about current and past theoretical frameworks The contributors focus their attention on such poets as Felicia Hemans Letitia Elizabeth Landon Charlotte Smith Anna Barbauld Mary Lamb and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon Grounding their consideration of the poets in cultural social intellectual and aesthetic concerns the authors contest the received wisdom about Romantic poetry its authors its themes and its audiences Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves while others address the changing nature over time of the reputations of these women poets

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Marys Lamb**

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