

*Mary
Wollstonecraft
Shelley*



An Introduction



BETTY T. BENNETT

Mary Wollstonecraft Shelley An Introduction

Mary Shelley



Mary Wollstonecraft Shelley An Introduction:

Mary Wollstonecraft Shelley Betty T. Bennett, 1998-11-30 Recognition of Mary Shelley's systemic dual focus on public and domestic power as the means to interrogate traditional norms and propose alternatives materially alters parochial perceptions of her objectives and her achievements Her novels outside of *Frankenstein* and recently *The Last Man* have been dismissed as simple mutual dissociated romances or experiments in genre solely to intersect with a market niche they are neither Rather they and all of Mary Shelley's major works voice a cosmopolitan socio political reformist ideology that evolved as their author's acute awareness of world events enabled her to calibrate her literary voice to deal with unfolding rather than past societal issues Her multidisciplinary fusion of literature political philosophy and history calls for a commensurate multidisciplinary reading in order to understand the complexities of both the author and her works Betty T Bennett In this book Betty T Bennett offers an extensively expanded version of the introduction she wrote for Pickering and Chatto's eight volume set *The Novels and Selected Works of Mary Shelley* Along with her insightful retelling of Mary Shelley's eventful life story Bennett gives us a fresh reading of *Frankenstein* in the context of its author's full career She also discusses a variety of Mary Shelley's lesser known works including *Matilda* *Valperga* *The Last Man* *Perkin Warbeck* *Lodore* *Falkner* and her travel books The result is a compelling portrait of Mary Shelley as she saw herself an inventive irreverent writer whose desire for political and social reform was at the heart of her literary expression for three decades *Letters of Mary W. Shelley (mostly Unpublished)* Mary Wollstonecraft Shelley, 1976

Mary Shelley Charlotte Gordon, 2022-03-24 Very Short Introductions Brilliant Sharp Inspiring In 1816 when eighteen year old Mary Godwin began writing *Frankenstein* the idea that a woman could dream up such a tale was as far fetched as raising a being from the dead But Mary wasn't just any woman The daughter of two notorious radicals Mary had become an outcast from English society when she was only sixteen A lifelong advocate for the rights of women she refused to be governed by social conventions running away with a married man having children out of wedlock and authoring books stories and essays that broke literary conventions This Very Short Introduction explores the context background and important themes contained in Shelley's most famous novel *Frankenstein* as well as demonstrating the importance of her work after *Frankenstein* Over the course of her long career Shelley developed a distinctive voice and a political and philosophical stance Exploring key themes throughout Shelley's work Charlotte Gordon shows how she devoted herself to the propositions her mother Mary Wollstonecraft outlined in *A Vindication of the Rights of Woman* that women are equal to men that all people deserve the same rights that human reason and the capacity for love can reform the world and that every person is entitled to justice and freedom ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Frankenstein* Mary Shelley, 2006-01-26 One of the

BBC's 100 Novels That Shaped Our World That rare story to pass from literature into myth The New York Times Mary Shelley's chilling Gothic tale was conceived when she was only eighteen living with her lover Percy Shelley on Lake Geneva The story of Victor Frankenstein who obsessed with creating life itself plunders graveyards for the material to fashion a new being but whose botched creature sets out to destroy his maker would become the world's most famous work of horror fiction and remains a devastating exploration of the limits of human creativity Based on the third edition of 1831 this volume contains all Mary Shelley's revisions to her story and also includes A Fragment by Lord Byron and Dr John Polidori's The Vampyre A Tale Edited with an Introduction and notes by MAURICE HINDLE *Mary Wollstonecraft Shelley*, 2022 Mary Wollstonecraft Shelley's Frankenstein a story she wrote at the age of 19 is still a popular tale to this day remarkable not only for its striking plot but also its Romantic elements **Frankenstein: The 1818 Text** Mary Shelley, 2018-01-16 Mary Shelley's classic novel presented in its original 1818 text with an introduction from National Book Critics Circle award winner Charlotte Gordon Nominated as one of America's best loved novels by PBS's The Great American Read The original 1818 text of Frankenstein preserves the hard hitting and politically charged aspects of Shelley's original writing as well as her unflinching wit and strong female voice This edition also emphasizes Shelley's relationship with her mother trailblazing feminist Mary Wollstonecraft who penned A Vindication of the Rights of Woman and demonstrates her commitment to carrying forward her mother's ideals placing her in the context of a feminist legacy rather than the sole female in the company of male poets including Percy Shelley and Lord Byron This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award winner and Shelley expert Charlotte Gordon literary excerpts and reviews selected by Gordon and a chronology and essay by preeminent Shelley scholar Charles E Robinson Penguin Classics is the leading publisher of classic literature in the English speaking world representing a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Frankenstein Mary Shelley, 1992-03-10 No one in the grip of Mary Shelley's FRANKENSTEIN with its mythic minded hero and its highly sympathetic monster who reads Goethe and longs to be at peace with himself can fail to notice how much more excellent the original is than all the adaptations imitations and outright plagiarisms which have followed in its ample wake In her first novel written at the instigation of Lord Byron and published in 1818 and revised in 1831 Mary Shelley produced English Romanticism's finest prose fiction **Tales and Stories by Mary Wollstonecraft Shelley** Mary Shelley, 2016-04-30 From the INTRODUCTION IT is customary to regard Mary Shelley's claims to literary distinction as so entirely rooted and grounded in her husband's as to constitute a merely parasitic growth upon his fame It may be unreservedly admitted that her association with Shelley and her care of his writings and memory after his death are the strongest of her titles to remembrance It is further undeniable that the most original of her works is also that which

betrays the strongest traces of his influence *Frankenstein* was written when her brain magnetized by his companionship was capable of an effort never to be repeated But if the frame of mind which engendered and sustained the work was created by Shelley the conception was not his and the diction is dissimilar to his Both derive from Godwin but neither is Godwin's The same observation except for an occasional phrase caught from Shelley applies to all her subsequent work The frequent exaltation of spirit the ideality and romance may well have been Shelley's the general style of execution neither repeats nor resembles him Mary Shelley's voice then is not to die away as a mere echo of her illustrious husband's She has the *prima facie* claim to a hearing due to every writer who can assert the possession of a distinctive individuality and if originality be once conceded to *Frankenstein* as in all equity it must none will dispute the validity of a title to fame grounded on such a work It has solved the question itself it is famous It is full of faults venial in an author of nineteen but apart from the wild grandeur of the conception it has that which even the maturity of mere talent never attains the insight of genius which looks below the appearances of things and perhaps even reverses its own first conception by the discovery of some underlying truth Mary Shelley's original intention was probably that which would alone have occurred to most writers in her place She meant to paint *Frankenstein's* monstrous creation as an object of unmitigated horror The perception that he was an object of intense compassion as well imparted a moral value to what otherwise would have remained a daring flight of imagination It has done more it has helped to create if it did not itself beget a type of personage unknown to ancient fiction The conception of a character at once justly execrable and truly pitiable is altogether modern *Richard the Third* and *Caliban* make some approach towards it but the former is too self-sufficing in his valour and his villainy to be deeply pitied and the latter too senseless and brutal Victor Hugo has made himself the laureate of pathetic deformity but much of his work is a conscious or unconscious variation on the original theme of *Frankenstein* None of Mary Shelley's subsequent romances approached *Frankenstein* in power and popularity The reason may be summed up in a word Languor After the death of her infant son in 1819 she could never again command the energy which had carried her so vigorously through *Frankenstein* Except in one instance her work did not really interest her Her heart is not in it *Valperga* contains many passages of exquisite beauty but it was as the authoress herself says a child of mighty slow growth laboriously dug Shelley adds out of a hundred old chronicles and wants the fire of imagination which alone could have interpenetrated the mass and fused its diverse ingredients into a satisfying whole Of the later novels *The Last Man* excepted it is needless to speak save for the autobiographic interest with which Professor Dowden's fortunate discovery has informed the hitherto slighted pages of *Lodore* But *The Last Man* demands great attention for it is not only a work of far higher merit than commonly admitted but of all her works the most characteristic of the authoress

Frankenstein Mary Shelley, Premium Classics, 2023-10-29 Unleash the power of timeless literature with this special annotated edition of Mary Shelley's *Frankenstein* Dive into the depths of one of the most influential novels in literary history and explore the fascinating life of its author Mary Shelley with our bonus annotated

introduction Inside you will find The Classic Tale This edition presents the original text of Mary Shelley's Frankenstein the novel that gave birth to the science fiction genre and introduced the world to the unforgettable character of Victor Frankenstein and his tragic creation Annotated Introduction Discover Mary Shelley's life the turbulent circumstances under which Frankenstein was written and the societal influences that shaped this iconic work Gain insights into the mind of the author and the world she inhabited during the early 19th century Learn the truth among the many rumors and myths that surround this brilliant woman Bonus Material Immerse yourself in the creative process behind Frankenstein with bonus content that reveals the making of the book Gain a new perspective on the challenges Mary Shelley faced and how she overcame them to create a literary sensation that still resonates today Educational Resource Perfect for students scholars and lovers of classic literature this annotated edition offers a valuable resource for exploring the novel and the life of its brilliant author A Thoughtful Gift Share the joy of classic literature with friends and family This annotated edition makes an excellent gift for bookworms and history enthusiasts alike High Quality Formatting Enjoy a well formatted and easy to read version of this literary classic that allows you to focus on the story Rediscover the timeless tale of ambition creation and the consequences of playing god with Frankenstein by Mary Shelley Annotated Edition Order your copy today and embark on a literary journey that combines the power of storytelling with the richness of historical context **Mary Wollstonecraft**

Shelley's Frankenstein, Or, The Modern Prometheus Mary Wollstonecraft Shelley, 2003 This edition of Frankenstein or The Modern Prometheus presents Mary Shelley's remarkable novel in several provocative and illuminating contexts cultural critical and literary As part of Longman's new Cultural Edition series of novels Susan Wolfson presents the 1818 version of Mary Shelley's famous novel in its cultural and historical contexts Like all great works of fiction Frankenstein gains depth and dimension from its conversation with contemporary texts especially by Shelley's parents husband and friends In addition to the 1818 text this cultural edition features the introduction to and a sample revision of the 1831 version A lively introduction to the edition is complemented by a chronology coordinating Shelley's life with key historical events and a speculative calendar of the novel's events in the late eighteenth century [The Collaborative Literary Relationship of Percy Bysshe Shelley and Mary Wollstonecraft Shelley](#) Anna Mercer, 2019-07-26 How did Percy Bysshe Shelley and Mary Wollstonecraft Shelley two of the most iconic and celebrated authors of the Romantic Period contribute to each other's achievements This book is the first to dedicate a full length study to exploring the nature of the Shelleys literary relationship in depth It offers new insights into the works of these talented individuals who were bound together by their personal romance and shared commitment to a literary career Most innovatively the book describes how Mary Shelley contributed significantly to Percy Shelley's writing whilst also discussing Percy's involvement in her work A reappraisal of original manuscripts reveals the Shelleys as a remarkable literary couple participants in a reciprocal and creative exchange Hand written evidence shows Mary adding to Percy's work in draft and vice versa A focus on the Shelleys texts set in the context of

their lives and especially their travels is used to explain how they enabled one another to accomplish a quality of work which they might never have achieved alone Illustrated with reproductions from their notebooks and drafts this volume brings Mary Shelley and Percy Bysshe Shelley to the forefront of emerging scholarship on collaborative literary relationships and the social nature of creativity Mary Wollstonecraft Shelley (ELL). ,2009 **The Life & Letters of Mary Wollstonecraft Shelley** Mrs. Julian Marshall,1889 **Frankenstein** Mary Shelley,2018-05-30 iBoo Press releases 100 World s Best Classics uses state of the art technology to digitally reconstruct the work We preserve the original format whilst repairing imperfections present in the aged copy See all books at www.iboo.com/en/iboo/classics The Life & Letters of Mary Wollstonecraft Shelley Julian Marshall,1889 The Bedford Introduction to Literature and Frankenstein Meyer,Mary Wollstonecraft Shelley,Smith,2000-11-01 *The Life and Letters of Mary Wollstonecraft Shelley* Florence Ashton Marshall,1889 **Frankenstein - Third Edition** Mary Shelley,2012-06-20 D L Macdonald and Kathleen Scherf s edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel for the general reader and the student as much as for the scholar The editors use as their copy text the original 1818 version and detail in an appendix all of Shelley s later revisions They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged New to this edition is a discussion of Percy Shelley s role in contributing to the first draft of the novel Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley s original text and this edition s updated introduction discusses this scholarship A new appendix also includes Lord Byron s A Fragment and John William Polidori s The Vampyre works that are engaging in their own right and that also add further insights into the literary context of Frankenstein *Frankenstein* Mick Gowar,Mary Shelley,2011 Short illustrated adaptations of well known stories designed to offer young readers an exciting and accessible introduction to the classics **Mary Shelley** Anne Kostelanetz Mellor,1989 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company

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