

MARY BONNER

MARY BONNER: IMPRESSIONS OF A PRINTMAKER



MARY CAROLYN HOLLERS GEORGE

Mary Bonner Impressions Of A Printmaker

Jessica Dallow



Mary Bonner Impressions Of A Printmaker:

Indian and Persian Miniatures from the Collection of Everett and Ann McNear Everett McNear, Ann McNear, University of Notre Dame. Art Gallery, 1967 **Mary Bonner** Mary Carolyn Hollers George, 2018-01-31 *Mary Bonner Impressions of a Printmaker* is the definitive account of the life of an iconic Texas artist known for her delicate etchings and prints of the places and people that make South Texas unique Mary Bonner begins with the artist's early years in San Antonio and continues through her awakening as an artist at the Woodstock colony in upstate New York in summer 1922 to her years in France under the instruction of master printmaker douard Henri L on In Paris Bonner began entering her work in juried exhibitions and these early Paris prints were met with some acclaim She came into her own when she began experimenting with a more innovative and modern style exemplified by Les cowboys a three part frieze inspired by memories of her family's ranch in Texas After several years of dedicated study in Paris Bonner began splitting her time between San Antonio and Paris By 1928 she had begun to take on the causes of art and conservation in San Antonio devoting less time to her own work She spent the last years of her life at the family residence in San Antonio and died in 1935 at age forty eight Bonner's legacy both as an accomplished artist and as a steadfast advocate for the arts lives on especially in San Antonio Mary Bonner is copublished with the National Trust for Historic Preservation and Villa Finale The book will accompany a retrospective of Bonner's work at the McNay Art Museum in San Antonio This edition includes a new preface an introduction by McNay curator Lyle Williams and an afterword by Jane Lewis director of Villa Finale *Race, Gender, and Identity in American Equine Art* Jessica Dallow, 2022-05-19 This book traces an evolution of equine and equestrian art in the United States over the last two centuries to counter conventional understandings of subjects that are deeply enmeshed in the traditions of elite English and European culture In focusing on the construction of identity in painting and photography of Blacks women and the animals themselves involved in horseracing rodeo and horse show competition it illuminates the strategic and varying roles visual artists have played in producing cultural understandings of human animal relationships As the first book to offer a history of American equine and equestrian imagery it shrinks the chasm of literature on the subject and illustrates the significance of the genre to the history of American art This book further connects American equine and equestrian art to historical theoretical and philosophical analyses of animals and attests to how the horse endures as a vital meaningful subject within the art world as well as culture at large This book will be of interest to scholars in art history American art gender studies race and ethnic studies and animal studies Dictionary of Texas Artists, 1800-1945 Paula L. Grauer, Michael R. Grauer, 1999 Presents an alphabetical listing of artists who have lived worked and exhibited in Texas between 1800 and 1945 features color reproductions of one or more of each artist's works and includes tables of the major exhibitions and competitions in Texas during the late nineteenth and early twentieth century Art for History's Sake Cecilia Steinfeldt, Witte Memorial Museum, 1993 The book is an encyclopedia of early artists from 1840 1940 who had a Texas

influence The book provides a strong reference section bibliography section and is well foot noted If you collect Texas Art this book is a must especially for the price One drawback is that except for the feature plates in the beginning of the book all others are in black and white

Making the Unknown Known Victoria H. Cummins, Light Townsend Cummins, 2024-09-02 In *Making the Unknown Known* leading scholars throughout Texas explore the significant role women artists played in developing early Texas art from the nineteenth century through the latter part of the twentieth century The biographies presented here allow readers to compare these women s experiences across time as they negotiated the gendered expectations about artists in society at large and the Texas art community itself Surveying the contributions women made to the visual arts in the Lone Star state *Making the Unknown Known* analyzes women s artistic work with respect to geographic and historical connections Including surveys of the work of artists such as Louise W ste Emma Richardson Cherry Eleanor Onderdonk Grace Spaulding John and others it offers a groundbreaking assessment of the role women artists have played in interpreting the meaning history heritage and unique character of Texas It places women artists within the larger social and cultural contexts in which they lived In that regard it contains an analysis of their varied styles of art the media they employed and the subject matter contained in their art It thus evaluates the contributions made by women artists to defining the nature of the wider Texas experience as an American region Beautifully illustrated throughout with rich full color reproductions of the works created by the artists this volume provides an enriched understanding of the important but underappreciated role women artists have played in the development of the fine arts in Texas At last the unknown story can be known

Rosengren's Books Mary George, 2015-01-01 Virtually every San Antonio citizen over a certain age with any interest in literature will have vivid memories of Rosengren s Books It was the absolute center of literary culture not only in San Antonio but in Texas for decades Indeed from the 1930s to the 1980s Rosengren s Books was considered one of the finest bookstores between New York and San Francisco It was a mid continent haven for writers as diverse as Frost John Dos Passos J Frank Dobie and Larry McMurtry Rosengren s Books An Oasis for Mind and Spirit is the story of a great American family of independent booksellers and the important literary institution they created Beginning as a rare book store in Chicago Frank and Florence Rosengren brought the store to San Antonio Texas in 1935 Located in various downtown locations it became most well known as the charming book shop behind the Alamo where it was visited by hundreds of thousands of tourists from around the world At the heart of the story is Florence Rosengren whom former San Antonio mayor Phil Hardberger calls the Sylvia Beach of South Texas and Texas Observer founding editor Ronnie Dugger described as the chief guardian of civilization from here to Mexico City

Paths to the Press Marianna Kistler Beach Museum of Art, 2006 In 1910 Bertha Jaques co founded the Chicago Society of Etchers and helped launch a revival of American fine art printmaking In the decades following women artists produced some of the most compelling images in U S printmaking history and helped advance the medium technically and stylistically *Paths to the Press* examines American women artists

contributions to printmaking in the U S during the early to mid twentieth century It features work by internationally and nationally recognized figures such as Isabel Bishop Louise Nevelson and Elizabeth Catlett well known regional figures such as Chicago artist Bertha Jaques New Mexico artist Gener Kloss and Louisiana artist Caroline Durieux and relatively unknown printmakers such as Chicago artist Fritz Brod San Franciscan Pele deLappe and Texan Mary Bonner The contributors include David Acton Nancy E Green Melanie Herzog Helen Langa Bill North Mark Pascale and Mark B Pohlrad

Southwest Review ,1982 **Texas Painters, Sculptors & Graphic Artists** John E. Powers,Deborah Daniels Powers,2000 *AB Bookman's Yearbook* ,1983 *Read All about Her!* Elizabeth Snapp,Harry Franklin Snapp,1995
Provides citations to books journal articles manuscripts oral histories dissertations and theses on Texas women s history

Rodeo Cowboys in the North American Imagination Michael Allen,1998 In this study historian Michael Allen examines the image of the rodeo cowboy and the role this image has played in popular culture over in the 20th century He sees rodeo as a significant American folk festival and the rodeo cowboy as the surviving avatar of a nearly vanished authentic figure the real cowboy who embodies the skills and values of traditional western rural culture Allen s provocative analysis explores the evolution of the myth of the rodeo man and its subsequent institutionalization and acculturation into the media of popular culture He discovers that America s fascination with the rodeo cowboy reflects feelings far deeper and more complex than a taste for exciting entertainment This popular culture hero survives in our national imagination as a kind of living contemporary ancestor linking a largely urban population with its rural past and recalling the values and spirit of a time and region that most Americans perceive as somehow purer freer and more noble Allen s discussion of the archetypal figure of the rodeo cowboy aims to change perceptions of rodeo but it will also help the reader to understand how the ancient tension between frontier and civilization continues to play a role in national imagination of the USA **Etched in Memory**

Gladys Engel Lang,Kurt Lang,1990 How is it that some established artists but not others come to be considered worth remembering For answers Etched in Memory looks at how history interacts with personal biography The authors dig deeply into the archives for material on the careers and posthumous fates of nearly 300 British and American printmakers half of them women active during the Etching Revival of the late nineteenth and early twentieth centuries The authors examine the effects of changing taste on artistic productivity on building a reputation and on the selective survival of artists within the collective memory They document the influence on careers of family milieu of acces to art education of sponsorship and networks of having or lacking money and of being in the right place at the right time Being remembered requires at minimum that the artist s work be preserved and deposited in the cultural archives It is here that demographics and other circumstances put women at a cumulative disadvantage *AB Bookman's Weekly* ,1992 *Southwestern Historical Quarterly* ,1983 *National Union Catalog* ,1982 Includes entries for maps and atlases *Bibliographic Index* ,1985

Subject Catalog Library of Congress,1978 **Subject Catalog, 1982** Library of Congress,1982

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