



MARY AUSTIN
Song of a Maverick

ESTHER F. LANIGAN

Mary Austin Song Of A Maverick

Lawrence Buell



Mary Austin Song Of A Maverick:

Mary Austin Esther F. Lanigan, 1997-02-01 This book seamlessly combines biography and criticism Lanigan adeptly analyzes Austin's life and also offers insightful analyses of Austin's writing Like other females of her period she received too little recognition for her original prose style and social critiques Thanks to Song of a Maverick we hear Mary Austin's voice more clearly and appreciatively Carol J Singley in American Literature Lanigan provides illuminating sociological background and lucidly marshals the existing biographical data Choice Mary Hunter Austin was a well known and respected author and activist in her lifetime but is little known in ours In this excellent biography Lanigan chose to focus on a few central relationships in Austin's life to explore in some depth a few central texts and to understand the interior life of her subject She has done a splendid job Ann J Lane in the Journal of American History Mary Austin's Regionalism Heike Schaefer, 2004 Mary Austin's decades old regionalist work still has the power to fascinate and move a wide audience of contemporary readers Under the Sign of Nature Explorations in Ecocriticism **Mary Hunter Austin: A Female Writer's Protest**

Against the First World War in the United States Jowan A. Mohammed, 2021-09-07 Mary Hunter Austin 1868 1934 is often referred to as an important American writer of the early decades of the 20th century with much of her work concerning nature and Native American culture Hunter Austin was also considered to be one of the early feminist writers whose works had an impact on the redefinition of gender roles during the First World War This study examines the feminist perception of her later years connecting feminist history to questions related to memory through a study of literature politics and interpretations of the past both feminist and gendered It demonstrates how far the perception and remembrance of the past are determined by later agendas and considerations This work is an insightful and detailed study meant to expand knowledge within the field of collective memory about Mary Hunter Austin's life and work alike This book is intended for those with a general interest in feminism socialism World War One and gender issues Academics and specialists in the field will value new research on a crucial figure in American literary history Jean Toomer Barbara Foley, 2014-07-15 The 1923 publication of Cane established Jean Toomer as a modernist master and one of the key literary figures of the emerging Harlem Renaissance Though critics and biographers alike have praised his artistic experimentation and unflinching eyewitness portraits of Jim Crow violence few seem to recognize how much Toomer's interest in class struggle catalyzed by the Russian Revolution and the post World War One radical upsurge situate his masterwork in its immediate historical context In Jean Toomer Race Repression and Revolution Barbara Foley explores Toomer's political and intellectual connections with socialism the New Negro movement and the project of Young America Examining his rarely scrutinized early creative and journalistic writings as well as unpublished versions of his autobiography she recreates the complex and contradictory consciousness that produced Cane Foley's discussion of political repression runs parallel with a portrait of repression on a personal level Examining family secrets heretofore unexplored in Toomer scholarship she traces their sporadic surfacing in Cane Toomer's

text she argues exhibits a political unconscious that is at once public and private

Picturing a Different West Janis P. Stout, 2007 *Picturing a Different West* addresses Willa Cather and Mary Austin as central figures in a women's tradition of the pictured West. Both Cather and Austin moved west in their youth and spent much of their lives there. Cather lived on the Great Plains while Austin resided in California and the Southwest. Cather's travels repeatedly took her to the Southwest and she wrote three novels with Southwestern settings. Starting with the masculine tradition of Western art that was prevalent when Austin and Cather launched their careers, Janis P. Stout shows how the authors challenged and revised that tradition. Rather than a West of adventure, violence, and conquest open only to rugged and daring men, the authors envisioned a new West, not conventionally feminine so much as an androgynous space of freedom for women and men alike. Their vision of an alternative West and their alternative ways of thinking about and portraying gender are inseparable. Placing Cather and Austin alongside contemporaries Elsie Clews Parsons, Mabel Dodge Luhan, Georgia O'Keeffe, and Laura Gilpin, Stout emphasizes the visual nature of Austin's and Cather's personal experiences of the West and Southwest, their awareness of the prevailing visual representations of the West, and the visual nature of their books about the West with respect to both prose style and illustrations. In closing, Stout demonstrates the continuance of their tradition in illustrated western books by Leslie Marmon Silko and by Margaret Randall and Barbara Byers.

Unmanning Modernism Elizabeth Jane Harrison, Shirley Peterson, 1997 Arguing for a radical re-evaluation of the modernist aesthetic, the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot, voice, and points of view.

The Environmental Imagination Lawrence Buell, 1996-09-01 With Thoreau's *Walden* as a touchstone, Buell offers an account of environmental perception, the place of nature in the history of Western thought, and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being. In doing so, he provides a profound rethinking of our literary and cultural reflections on nature.

Beyond Nature's Housekeepers Nancy C. Unger, 2012-10-18 This book highlights the unique and complex role women have played in the shaping of the American environment, from pre-Columbian Native Americans to present-day environmental justice activists.

Rachel Carson and Her Sisters Robert K. Musil, 2014-04-01 In *Rachel Carson and Her Sisters*, Robert K. Musil redefines the achievements and legacy of environmental pioneer and scientist Rachel Carson, linking her work to a wide network of American women activists and writers and introducing her to a new contemporary audience. Rachel Carson was the first American to combine two longstanding but separate strands of American environmentalism: the love of nature and a concern for human health. Widely known for her 1962 best-seller *Silent Spring*, Carson is today often perceived as a solitary great woman whose work single-handedly launched a modern environmental movement. But as Musil demonstrates, Carson's life's work drew upon and was supported by already existing movements, many led by women in conservation and public health. On the fiftieth anniversary of her death, this book helps underscore Carson's enduring environmental legacy and

brings to life the achievements of women writers and advocates such as Ellen Swallow Richards Dr Alice Hamilton Terry Tempest Williams Sandra Steingraber Devra Davis and Theo Colborn all of whom overcame obstacles to build and lead the modern American environmental movement *Ansel Adams and the American Landscape* Jonathan Spaulding,1995

Spaulding provides a full biography and a critical analysis of the work of the man who introduced the general public to photography as art **The ^AOnly Wonderful Things** Melissa J. Homestead,2021-03-02 Drawing on newly uncovered archives The Only Wonderful Things offers a groundbreaking look at American novelist Willa Cather s creative process by arguing that the writer s life partner magazine editor Edith Lewis had a crucial impact on Cather s literary work

Individuality Incorporated Joel Pfister,2004-02-16 Explores the drive of whites to individualize Indians showing them how they should pursue happiness find the meaning of life and how they should labor A Natural History of Nature Writing Frank Stewart,2012-07-11 A Natural History of Nature Writing is a penetrating overview of the origins and development of a uniquely American literature Essayist and poet Frank Stewart describes in rich and compelling prose the lives and works of the most prominent American nature writers of the19th and 20th centuries including Henry D Thoreau the father of American nature writing John Burroughs a schoolteacher and failed businessman who found his calling as a writer and elevated the nature essay to a loved and respected literary form John Muir founder of Sierra Club who celebrated the wilderness of the Far West as few before him had Aldo Leopold a Forest Service employee and scholar who extended our moral responsibility to include all animals and plants Rachel Carson a scientist who raised the consciousness of the nation by revealing the catastrophic effects of human intervention on the Earth s living systems Edward Abbey an outspoken activist who charted the boundaries of ecological responsibility and pushed these boundaries to political extremes Stewart highlights the controversies ignited by the powerful and eloquent prose of these and other writers with their expansive and often strongly political points of view Combining a deeply felt sense of wonder at the beauty surrounding us with a rare ability to capture and explain the meaning of that beauty nature writers have had a profound effect on American culture and politics A Natural History of Nature Writing is an insightful examination of an important body of American literature **The Spanish Redemption** Charles Montgomery,2002-03-20 The Spanish Redemption contributes an extremely important chapter to the burgeoning literature on the construction of whiteness in the United States to our understanding of the shifting and complicated relationship between ethnicity and class and a concrete example of how culture can be used to shape political and economic identities With considerable dexterity and authority with nuance and subtly with newly utilized archival evidence and with a glorious narrative flair Montgomery fastidiously describes the racial politics that were played out through the cultural production of an imagined Spanish past Ram n Guti rrez author of When Jesus Came the Corn Mothers Went Away Marriage Sexuality and Power in New Mexico 1500 1846 and co editor of Contested Eden California Before the Gold Rush Between the two world wars villagers in northern New Mexico became Spanish Americans rather than Mexican

Americans and artists writers and boosters celebrated their previously despised arts crafts architecture foods and folkways With probing intelligence and graceful limpid prose Montgomery tells the remarkable story of this shift in regional identity and its disturbing and enduring consequences The quaint Hispano villages of northern New Mexico will never look the same David J Weber author of *The Spanish Frontier in North America* [Affective Labour in British and American Women's Fiction, 1848-1915](#) Katherine Skaris,2018-07-26 This volume is a comprehensive and transatlantic literary study of women s nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women s affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon Elizabeth Stuart Phelps Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women s lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self fulfilment through forms of emotional mental and creative endeavours that have not always been fully appreciated as work in critical accounts of nineteenth and twentieth century fiction *Encyclopedia of American Literature* Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *A Woman's Place* Maureen E. Reed,2005 Profiles of six remarkable women writers and artists whose work was shaped significantly by their relationship with New Mexico **Studies in Classic American Literature** D.H. Lawrence,2020-10-01 The author of such classics as *Sons and Lovers* and *The Rainbow* critically examines classic American literature in this collection of essays This anthology provides a deep look at D H Lawrence s thoughts on American literature including notable essays on Benjamin Franklin Edgar Allan Poe Nathaniel Hawthorne Herman Melville and Walt Whitman Originally published in 1923 this volume has corrected and uncensored the text and presents earlier versions of many of the essays [Traces of Gold](#) Nicolas S. Witschi,2002 With its forays into ecocriticism and cultural studies and the welcome inclusion of Western genre writing in a serious study of American literary history *Traces of Gold* will appeal to students and scholars of American literature American studies and western history **BOOK JACKET** **Private Voices, Public Lives** Nancy Owen Nelson,1995 Interweaving the personal private voice with scholarly public intent Nelson and the other contributors argue for a more interactive and cooperative approach to the teaching reading critiquing and writing of literature These essays are a direct result of the desire by many women within the academic community to break free of what has been called the masculine or adversary mode of literary criticism *Private Voices Public Lives* is of critical importance to readers teachers reviewers and critics The essays incorporate ideas on current issues of autobiography memoir women s voice reader response diversity life writing and gender

Adopting the Beat of Expression: An Mental Symphony within **Mary Austin Song Of A Maverick**

In a world taken by monitors and the ceaseless chatter of fast communication, the melodic splendor and mental symphony produced by the published term often diminish into the background, eclipsed by the persistent noise and interruptions that permeate our lives. However, located within the pages of **Mary Austin Song Of A Maverick** an enchanting fictional value filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that charming masterpiece conducts readers on a psychological trip, well unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths with this touching assessment, we will investigate the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Mary Austin Song Of A Maverick Introduction

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