



SIGNETS

Reading H.D.

*Edited by Susan Stanford Friedman
and Rachel Blau DuPlessis*

Signets Reading Hd

Trudi Tate



Signets Reading Hd:

Signets Susan Stanford Friedman, Rachel Blau DuPlessis, 1990 *Signets* brings together the best essays of H D Hilda Doolittle Susan Stanford Friedman and Rachel Blau DuPlessis have gathered the most influential and generative studies of H D s work and complemented them with photobiographical chronological and bibliographical portraits unique to this volume The essays in *Signets* span H D s career from the origins of Imagism to late modernism from the early poems of *Sea Garden* to the novel *HER* and the epic poems *Trilogy* and *Helen in Egypt* In addition to the editors the contributors are Diana Collecott Robert Duncan Albert Gelpi Eileen Gregory Susan Gubar Barbara Guest Elizabeth A Hirsch Deborah Kelly Kloepper Cassandar Laity Adalaide Morris Alicia Ostriker Cyrena N Pondrom Perdita Schaffner and Louis H Silverstein *Signets* is an essential resource for those interested in H D modernism and feminist criticism and writing

A Companion to Modernist Poetry David E. Chinitz, Gail McDonald, 2014-03-31 *A COMPANION TO MODERNIST POETRY* A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry

Ghostlier Demarcations Michael Davidson, 2023-11-10 Why do modern poets quote from dictionaries in their poems How has the tape recorder changed the poet s voice What has shopping to do with Gertrude Stein s aesthetics These and other questions form the core of *Ghostlier Demarcations* a study of modern poetry as a material medium One of today s most respected critics of twentieth century poetry and poetics Michael Davidson argues that literary materiality has been dominated by an ideology of modernism based on the ideal of the autonomous work of art which has hindered our ability to read poetry as a socially critical medium By focusing on writing as a palimpsest involving numerous layers of materiality from the holograph manuscript to the printed book Davidson exposes modern poetry s engagement with larger historical forces The palimpsest that results is less a poem than an arrested stage of writing in whose layers can be discerned ghostly traces of other texts This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer

reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997

Scheming Women Cynthia Hogue, 1995-09-14 This book uses post structuralist psychoanalytic and feminist theories to read the poetry of Dickinson Moore H D and Rich

No Man's Land Sandra M. Gilbert, Susan Gubar, 1996-02-21 How do writers and their readers imagine the future in a turbulent time of sex war and sex change And how have transformations of gender and genre affected literary representations of woman man family and society This final volume in Gilbert and Gubar's landmark three part No Man's Land The Place of the Woman Writer in the Twentieth Century argues that throughout the twentieth century women of letters have found themselves on a confusing cultural front and that most increasingly aware of the artifice of gender have dispatched missives recording some form of the future shock associated with profound changes in the roles and rules governing sexuality Divided into two parts Letters from the Front is chronological in organization with the first section focusing on such writers of the modernist period as Virginia Woolf Zora Neale Hurston Edna St Vincent Millay Marianne Moore and H D and the second devoted to authors who came to prominence after the Second World War including Gwendolyn Brooks Sylvia Plath Margaret Atwood Toni Morrison and A S Byatt Embroiled in the sex antagonism that Gilbert and Gubar traced in The War of the Words and in the sexual experimentations that they studied in Sexchanges all these artists struggled to envision the inscription of hitherto untold stories on what H D called the blank pages of the unwritten volume of the new Through the works of the first group Gilbert and Gubar focus in particular on the demise of any single normative definition of the feminine and the rise of masquerades of femininity amounting to female female impersonation In the writings of the second group the critics pay special attention to proliferating revisions of the family romance revisions significantly inflected by differences in race class and ethnicity and to the rise of masquerades of masculinity or male male impersonation Throughout Gilbert and Gubar discuss the impact on literature of such crucial historical events as the Harlem Renaissance the Second World War and the sexual revolution of the sixties What kind of future might such a past engender Their book concludes with a fantasia on The Further Adventures of Snow White in which their bravura retellings of the Grimm fairy tale illustrate ways in which future writing about gender might develop

Devotion Constance M. Furey, Sarah Hammerschlag, Amy Hollywood, 2021-12-10 What brings religious scholars Constance Furey Sarah Hammerschlag and Amy Hollywood together in Devotion is a shared conviction that reading helps us live with and through the unknown For them the nature of reading raises questions fundamental to how we think about our political futures and modes of human relation Each essay suggests different ways to characterize the object of devotion and the stance of the devout subject before it Furey writes about devotion in terms of vivification energy and artifice Hammerschlag in terms of commentary mimicry and fetishism and Hollywood in terms of anarchy antinomianism and atopia They are interested in literature not as providing models for ethical political or religious life but as creating the site in which the possible and the impossible transport the reader enabling new forms of thought habits of mind and modes of life Ranging from German theologian Martin Luther to

French Jewish philosopher Sarah Kofman to American poet Susan Howe this volume is not just a reflection on forms of devotion it is also an enactment of devotion itself *Flint on a Bright Stone* Kirsten Blythe Painter, 2006 *Flint on a Bright Stone* closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness **The Pool Group and the Quest for Anthropological**

Universality Betsy van Schlun, 2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology *Fair Sex, Savage Dreams* Jean

Walton, 2001-02-16 A groundbreaking examination of racialized subtexts and the subsequent privileging of whiteness in foundational feminist critiques of psychoanalysis **The Lesbian Muse and Poetic Identity, 1889-1930** Sarah Parker, 2015-10-06 Throughout history the poetic muse has tended to be a passive female and the poet male This dynamic caused problems for late Victorian and twentieth century women poets how could the muse be reclaimed and moved on from the passive role of old Parker looks at fin de siècle and modernist lyric poets to investigate how they overcame these challenges and identifies three key strategies the reconfiguring of the muse as a contemporary instead of a historical mythological figure the muse as a male figure and an interchangeable poet muse relationship granting agency to both

Short Form American Poetry Will Montgomery, 2020-06-18 Reading a century of American poetry through the prism of short form this book analyses the centrality of an aesthetic of brevity to American modernist verse **Insane Passions** Christine Coffman, 2006-12-12 In France in 1933 two sisters presumed to be lovers murdered the women who employed them as maids Known as the Papin affair the incident inspired not only Jean Genet's 1947 *The Maids* but also an essay by Jacques Lacan that presents the sisters crime as fueled by a narcissistic homosexual drive that culminated in the assault In this new investigation of the roots of the twentieth century myth of the lesbian as madwoman Christine Coffman argues that the female psychotic was the privileged object of Lacan's effort to derive a revolutionary theory of subjectivity from the study of

mental illness Examining Lacan's early writings French surrealism Djuna Barnes Nightwood and H D's homoerotic fiction in light of feminist and queer theory Insane Passions argues that the psychotic woman that fascinates modernist writers returns with a murderous vengeance in a number of late twentieth century films including Basic Instinct Sister My Sister Single White Female and Murderous Maids Marking the limit of social acceptability the psychotic lesbian repeatedly appears as the screen onto which the violence and madness of twentieth century life are projected **Literature and Visual**

Technologies J. Murphet, L. Rainford, 2003-11-05 This is the first major collection of essays specifically to address the impact of visual technologies on the production of literature in the twentieth century Literature and Visual Technologies investigates the manifold effects which a visual century has wrought upon literary conventions From the influence of Mutoscope parlours on Joyce's fiction to the interrelation between Peter Greenaway's A TV Dante the collection consists of an integrated series of high level intellectual engagements with a hundred years of cultural revolution and covers the whole twentieth century from silent to digital film Modernism, History and the First World War Trudi Tate, 1998-05-15 Reframing difference is the first major study of two overlapping strands of contemporary French cinema cinema beur films by young directors of Maghrebi immigrant origin and cinema de banlieue films set in France's disadvantaged outer city estates Carrie Tarr's insightful account draws on a wide range of films from directors such as Mehdi Charef Mathieu Kassovitz and Djamel Bensalah Her analyses compare the work of male and female majority and minority film makers and emphasise the significance of authorship in the representation of gender and ethnicity Foregrounding such issues as the quest for identity the negotiation of space and the recourse to memory and history she argues that these films challenge and reframe the symbolic spaces of French culture addressing issues of ethnicity and difference which are central to today's debates about what it means to be French This timely book is essential reading for anyone interested in the relationship between cinema and citizenship in a multicultural society *Figures of Time* David Ben-Merre, 2018-02-01 Focuses on how nuances of poetic form alter how we have come to understand cultural aspects of time Figures of Time proposes radically new ideas about the very poetic ground of culture Presenting unique close readings of six modern poets Wallace Stevens W B Yeats H D Hilda Doolittle Ezra Pound Langston Hughes and T S Eliot David Ben Merre brings recent theoretical questions about the rhetoric of modernism and poetic figuration into current discussions in critical theory He argues that poetic spaces often disjunctions of sound and sense disrupt our culturally inherited notions of time reimagining with an often irrational and anachronistic backward glance what we take to be historical chronologies psychological perceptions of time and collective scripts about causality *The Columbia History of American Poetry* Jay Parini, 1993-12-23 New York Times Book Review The Future of Modernism Hugh Witemeyer, 1997 Argues for the complex and vital legacy of major modernist authors *Reader's Guide to Women's Studies* Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have

contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace,2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special FeaturesOffers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

The Sphinx on the Table Janine Burke,2009-05-26 Sigmund Freud s collection of Egyptian Greek and Roman antiquities is one of the art world s best kept secrets Over a forty year period he amassed an extraordinary array of nearly three thousand statues vases reliefs busts rings and prints For Freud psychoanalysis and his art collection developed together in a symbiotic nourishing relationship each informing and enriching the other Freud used myth to illustrate controversial theories like the Oedipus complex situating ancient symbolism in a modern context He explored the archaeology of the mind unearthing his patients dreams and memories while creating a personal museum of ancient treasure Freud compared the process to analysis where he cleared away material layer by layer to the technique of excavating a buried city To create a portrait of Freud the art collector Janine Burke builds a vibrant richly detailed and intimate image of his life and times tracing Freud s taste for beautiful things back to his earliest years The Sphinx on the Table is set against the glittering decadent backdrop of fin de siecle Vienna where an artistic flowering took place in painting theater writing and architecture

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