



SCREENING AMERICA

United States History Through Film Since 1900

James J. Lorence

Screening America United States History Through Film Since 1900

Marie L. Aquila



Screening America United States History Through Film Since 1900:

Screening America James Lorence, 2016-11-03 By combining the study of films with the text based primary sources Screening America gives students clear guidance in studying interpreting and understanding the motion picture s significance as a primary source in investigating U S History Students will come to understand history as not only the record of what governments did but also the way in which people lived their lives experienced the wider world and engaged in leisure pursuits from which we can learn much about the society in which they lived Why America Fights Susan A. Brewer, 2011-03-17 Why America Fights explores how the U S government has sold war aims designed to rally public support throughout the 20th century Teaching U.S. History Through Sports Brad Austin, Pamela Grundy, 2022-07-12 For teachers at the college and high school levels this volume provides cutting edge research and practical strategies for incorporating sports into the U S history classroom *From the Headlines to Hollywood* Chris Yogerst, 2016-09-02 More than any other studio Warner Bros used edgy stylistic and brutally honest films to construct a view of America that was different from the usual buoyant Hollywood fare The studio took seriously Harry Warner s mandate that their films had a duty to educate and demonstrate key values of free speech religious tolerance and freedom of the press This attitude was most aptly demonstrated in films produced by the studio between 1927 and 1941 a period that saw not only the arrival of sound in film but also the Great Depression the rise of crime and increased concern about fascism in the lead up to World War II In *From the Headlines to Hollywood* The Birth and Boom of Warner Bros Chris Yogerst explores how the only studio with any guts established the groundwork and perfected formulas for social romance dramas along with gangster war espionage and adventure films In this book the author discusses such films as *The Public Enemy* *Little Caesar* *G Men* *The Life of Emile Zola* *Angels with Dirty Faces* and *Confessions of a Nazi Spy* illustrating the ways in which their plots truly were ripped from the headlines While much of what has been written about Warner Bros has focused on the plots of popular films or broad overviews of the studio s output this volume sets these in the larger context of the period an era in which lighthearted fare competed with gritty realism *From the Headlines to Hollywood* will appeal to readers with interests in film history social history politics and entertainment **A Companion to Film Comedy** Andrew Horton, Joanna E. Rapf, 2015-12-14 A wide ranging survey of the subject that celebrates the variety and complexity of film comedy from the silent days to the present this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social cultural and political context A wide ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope the collection embraces not just American cinema including Native American and African American but also comic films from Europe the Middle East and Korea Essays explore sub genres performers and cultural perspectives such as gender politics and history in addition to individual works Engages with different strands of comedy including slapstick romantic satirical and ironic Features original entries from a diverse group of multidisciplinary international

contributors Inspired by True Events Robert J. Niemi, 2013-10-17 An up to date and indispensable guide for film history buffs of all kind this book surveys more than 500 major films based on true stories and historical subject matter When a film is described as based on a true story or inspired by true events exactly how true is it Which factual elements of the story were distorted for dramatic purposes and what was added or omitted Inspired by True Events An Illustrated Guide to More Than 500 History Based Films Second Edition concisely surveys a wide range of major films docudramas biopics and documentaries based on real events addressing subject areas including military history and war political figures sports and art This book provides an up to date and indispensable guide for all film history buffs students and scholars of history and fans of the cinema Writing World War II Sylvie Murray, Robert D. Johnston, 2025-09-23 An indispensable tool for high schoolers undergraduates or even amateur enthusiasts Writing World War II teaches the craft of history writing by example In a series of thoughtful essays Sylvie Murray examines American involvement in World War II and how it has subsequently been portrayed by historians Murray addresses three broad topics the prelude to war the war effort on the home front and the atypical experiences of soldiers in an effort to recapture the mixed emotions of the time and the larger forces shaping public opinion Her work challenges the traditional notions of the greatest generation and the good war and explores viewpoints that have been largely ignored in popular retellings The book serves a dual purpose critiquing the approaches of various historians while at the same time offering Murray's own writing as a model for constructing a persuasive essay But as Murray is rightly critical of one sided historical arguments Writing World War II offers another layer of analysis and instruction throughout At various points in the book her fellow historian Robert D Johnston chimes in to assess Murray's prose demystifying her techniques while helping you to become more critical of all sorts of historical writing including your own Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-03-07 Fully revised updated and extended the fifth edition of Hollywood's America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

Movies as History Marie L. Aquila, 2014-05-05 Popular movies can enhance the study of history A dominant form of entertainment throughout the 20th century they can serve as nontraditional primary sources and offer remarkable opportunities to observe attitudes about social concerns gender or racial issues politics and historical events that were current when the movies were made This book is a topical guide for educators providing detailed analysis of 35 movies followed by discussion questions that will help students interpret how each movie's content and themes reflect the times

when it was made The book covers four main topics the Great Depression World War II the early years of the Cold War and the changing expectations and images of women in movies from 1930 to 1970 An historical overview chronicles how each topic was treated in movies from that time period The movies should have wide appeal in grades 7 through 12 and can help students learn to think more critically about the images and messages that appear in popular media today

A Companion to American Agricultural History R. Douglas Hurt, 2022-06-08 Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America's complex agricultural past from 8 000 BCE to the first decades of the twenty first century Bringing together more than thirty original essays by both established and emerging scholars this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects themes and issues The essays provide readers with starting points for their exploration of American agricultural history whether in general or in regards to a specific topic and highlights the many ways the agricultural history of America is of integral importance to the wider American experience Individual essays trace the origin and development of agricultural politics and policies examine changes in science technology and government regulations offer analytical suggestions for new research areas discuss matters of ethnicity and gender in American agriculture and more This Companion Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field defining works Introduces specific topics within American agricultural history such as agrarian reform agribusiness and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans African Americans and European Asian and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race class and the environment Explores depictions of American agriculture in film popular music literature and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history

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