

of the Cold War and can pursue a more independent course vis-à-vis the United States (p. 48). Because economic developments are of secondary importance to the author, however, this chapter fails to take into full account the remarkable continuity one observes in the Japan-U.S. relationship in which close bilateral economic ties and the two countries' respective regional and global economic interests indicate the continuation of a stable alliance across the Pacific.

Chapters 4 and 5 discuss Japan's interests and policy in Northeast Asia and in Southeast Asia, respectively. The author travels the familiar terrain of big power relations, including the legacies of history, territorial disputes, economic relations, ethnic/cultural issues, and domestic politics. The author maintains that the U.S.-focused Japanese policy in Northeast Asia is ending, and that either a balance-of-power system or Asian integration is likely to emerge. In the author's view, Japan's postwar policy in Southeast Asia was not guided by any "coherent or Machiavellian design" but instead by Japan's political and economic interests and the notions that "Asian thinking and conduct had their own roots" and that the Asian "logic of behavior and thought" would remain "long after the non-Asian powers had departed from the scene" (p. 122). Chapter 6 places Japan's regional policy in the global context and entertains several possible directions for the nation's policy such as isolation, a major international role, an Asian policy, and a balanced policy. In the concluding chapter, the author persuasively argues that Japan's Asia policy in the twenty-first century will depend largely on how increasingly diversified domestic interests will engage with their historic identity and traditions amidst the globalizing forces of international economics and technology.

Although a more complete understanding of Japan's postwar policy in Asia would require fuller discussion of its economic power in the region, this book presents an accurate and balanced understanding of the opportunities and obstacles that the nation's external environment has provided for Japan's policymakers.

TSUNEO AKAHA
Monterey Institute of International Studies

Partings at Dawn: An Anthology of Japanese Gay Literature. Edited by STEPHEN D. MILLER. San Francisco: Gay Sunshine Press, 1996. 351 pp. \$19.95.

The book under review proclaims itself "the first of its kind," and as such it has an obvious importance. Moreover, it is a pleasure to see work that has previously appeared as articles or in other contexts brought together in book form. (I am thinking particularly of Paul Schalow's translation and study of Kitamura Kigin's "Wild Azaleas" or *Iwatsutsuji*.) The anthology also provides many translations of works never before available in English, such as the early fourteenth-century "Story of Kannon's Manifestation as a Youth" (*Chigo Kannon Engi*, trans. Margaret H. Childs) and selections from a seventeenth-century joke-book, "Today's Tales of Yesterday" (*Kinō wa kyō no monogatari*, trans. Schalow). Among the translations of modern texts are four by Takahashi Mutsuo: the stories "The Searcher" (*Tankyūsha*, trans. Miller) and "The Hunter" (*Mitsuryōsha*, trans. Steven Karp); and one long poem, "Ode" (*Home-uta*) and six shorter ones (trans. Hiroaki Sato). There are also two works by Tate Shirō: "Portrait of a Thief—The Real Benten Kozō" (*Benten kozō yami no utsushi*, trans. Kenneth Richard) and "Jinbei" (trans. Anthony Chambers). The volume also includes new translations of previously translated works: The late Robert Danly's rendering of an

Partings At Dawn An Anthology Of Japanese Gay Literature

Andrew Grossman



Partings At Dawn An Anthology Of Japanese Gay Literature:

Partings at Dawn Stephen D. Miller, 1996 An Anthology of Japanese Gay Literature
Japan Mark J. McLelland, 2000 This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture both mainstream and gay and relate these images to the experience of an interview sample of Japanese gay men In so doing it touches on a number of important issues including whether there can be a universal gay identity and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan

Homosexuality and Manliness in Postwar Japan Jonathan D. Mackintosh, 2010 Japan's first professionally produced commercially marketed and nationally distributed gay lifestyle magazine *Barazoku* The Rose Tribes was launched in 1971 Publicly declaring the beauty and normality of homosexual desire *Barazoku* electrified the male homosexual world whilst scandalising mainstream society and sparked a vibrant period of activity that saw the establishment of an enduring Japanese media form the homo magazine Using a detailed account of the formative years of the homo magazine genre in the 1970s as the basis for a wider history of men this book examines the relationship between male homosexuality and conceptions of manliness in postwar Japan The book charts the development of notions of masculinity and homosexual identity across the postwar period analysing key issues including public private homosexualities inter racial desire male male sex love and friendship the masculine body and manly identity The book investigates the phenomenon of manly homosexuality little treated in both masculinity and gay studies on Japan arguing that desires and individual narratives were constructed within and not necessarily outside of the dominant narratives of the nation manliness and Japanese culture Overall this book offers a wide ranging appraisal of homosexuality and manliness in postwar Japan that provokes insights into conceptions of Japanese masculinity in general

The Bloomsbury Handbook of Japanese Religions Erica Baffelli, Andrea Castiglioni, Fabio Rambelli, 2021-03-25 Providing an overview of current cutting edge research in the field of Japanese religions this Handbook is the most up to date guide to contemporary scholarship in the field As well as charting innovative research taking place this book also points to new directions for future research covering both the modern and pre modern periods Edited by Erica Baffelli Andrea Castiglioni and Fabio Rambelli The Bloomsbury Handbook of Japanese Religions includes essays by international scholars from the USA Europe Japan and New Zealand Topics and themes include gender politics the arts economy media globalization and colonialism The Bloomsbury Handbook of Japanese Religions is an essential reference point for upper level students and scholars of Japanese religions as well as Japanese Studies more broadly

Homosexualities Stephen O. Murray, 2002-06 Breathtaking in its historical and geographical scope this book provides a sweeping examination of the construction of male and female homosexualities stressing both the variability of the forms same sex desire can take and the key recurring patterns it has formed throughout history An indispensable resource on same sex sexual relationships and their social contexts Essential reading Choice P romises to deliver a lot and even more

extraordinarily succeeds in its lofty aims Original and refreshing A sensational book part of what I see emerging as a new commonsense revolution within academe Kevin White International Gay and Lesbian Review *Gender and Power in the Japanese Visual Field* Joshua S. Mostow, Norman Bryson, Maribeth Graybill, 2003-05-31 In this the first collection in English of feminist oriented research on Japanese art and visual culture an international group of scholars examines representations of women in a wide range of visual work The volume begins with Chino Kaori's now classic essay *Gender in Japanese Art* which introduced feminist theory to Japanese art This is followed by a closer look at a famous thirteenth century battle scroll and the production of *bijin* beautiful women prints within the world of Edo period advertising A rare homoerotic picture book is used to extrapolate the grammar of desire as represented in late seventeenth century Edo In the modern period contributors consider the introduction to Meiji Japan of the Western nude and oil painting and examine *Nihonga* Japanese style painting and the role of one of its famous artists The book then shifts its focus to an examination of paintings produced for the Japanese sponsored annual salons held in colonial Korea The postwar period comes under scrutiny in a study of the novel *Woman in the Dunes* and its film adaptation The critical discourse that surrounded women artists of the late twentieth century the *Super Girls of Art* is analyzed followed by a consideration of gender ambiguity and cross gender identification in contemporary anime and manga Contributors Grunhild Borggreen Norman Bryson Chino Kaori Doris Croissant Ikeda Shinobu Kim Hye shin Chigusa Kimura Steven Joshua S Mostow Sharalyn Orbaugh David Pollack *The Novel: An Alternative History, 1600-1800* Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from *Don Quixote* to America's first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel: An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully

encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist **Emerging Lesbian Voices from Japan** Sharon Chalmers,2003-08-29 Lesbian Sexuality has remained largely ignored in Japan despite increasing exposure of disadvantaged minority groups including gay men This book is the first comprehensive academic exploration of contemporary lesbian sexuality in Japanese society The author employs an interdisciplinary approach and this book will be of great value to those working or interested in the areas of Japanese lesbian and gender studies as well as Japanese history anthropology and cultural studies *Rituals of Initiation and Consecration in Premodern Japan* Fabio Rambelli,Or Porath,2022-01-19 In premodern Japan legitimization of power and knowledge in various contexts was sanctioned by consecration rituals kanj of Buddhist origin This is the first book to address in a comprehensive way the multiple forms and aspects of these rituals also in relation to other Asian contexts The multidisciplinary chapters in the book address the origins of these rituals in ancient Persia and India and their developments in China and Tibet before discussing in depth their transformations in medieval Japan In particular kanj rituals are examined from various perspectives imperial ceremonies Buddhist monastic rituals vernacular religious forms Shugend mountain cults Shinto lineages rituals of bodily transformation involving sexual practice and the performing arts a history of these developments descriptions of actual rituals and reference to religious and intellectual arguments based on under examined primary sources No other book presents so many cases of kanj in such depth and breadth This book is relevant to readers interested in Buddhist studies Japanese religions the history of Japanese culture and in the intersections between religious doctrines rituals legitimization and performance **Routledge International Encyclopedia of Queer Culture** David A. Gerstner,2006-03-01 The Routledge International Encyclopedia of Queer Culture covers gay lesbian bisexual transgender and queer GLBTQ life and culture post 1945 with a strong international approach to the subject The scope of the work is extremely comprehensive with entries falling into the broad categories of Dance Education Film Health Homophobia the Int *Cartographies of Desire* Gregory M. Pflugfelder,2007-03-19 A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization Cartographies complements and frankly exceeds any of the English language monographs on similar topics that precede it and it represents significant contributions to several fields outside of East Asian history including literature gender studies lesbian and gay studies and cultural studies Earl Jackson Jr author of *Strategies of Deviance Studies in Gay male Representation and Fantastic Living The Speculative Autobiographies of Samuel R Delany* *Writing the Love of Boys* Jeffrey Angles,2011 A pioneering look at same sex desire in Japanese modernist writing **Warped: Gay Normality and Queer Anti-Capitalism** Peter Drucker,2015-02-04 Recent victories for LGBT rights especially the spread of same sex marriage have gone faster than most people imagined possible Yet the accompanying rise of gay normality has been disconcerting for activists with radical sympathies Global in scope and drawing on a wide range of feminist anti racist and queer scholarship and analysis Warped Gay Normality and Queer Anti Capitalism

shows how the successive same sex formations of the past century and a half corresponding to different phases of capitalist development have led both to the emergence of today's homonormativity and homonationalism and to ongoing queer resistance. The book's second half summarises different sexual rebellions and the queer dimension of multifarious movements for social justice and transformation seeing in them harbingers of a unified and powerful queer anti-capitalism. A Proximate Remove Reginald Jackson, 2021-06-22 Preface benefits of the doubt questioning discipline and the risks of queer reading Introduction Translation fantasies and false flags desiring and misreading queerness in premodern Japan Chivalry in shambles fabricating manhood amidst architectural disrepair Going through the motions half-hearted courtship and the topology of queer shame Queer affections in exile textual mediation and exposure at Suma Shore From harsh stare to reverberant caress queer timbres of mourning in The Flute Conclusion learning from loss Afterword teaching removal

Headcase Stephanie Schroeder, Teresa Theophano, 2019 A provocative collection of texts and artwork by mental health consumers and providers alike HEADCASE LGBTQ Writers Artists on Mental Health and Wellness breaks new ground in documenting issues in LGBTQ mental health care with superbly written and powerfully rendered personal and political stories and images Back cover Religion and Sexuality in Cross-Cultural Perspective Stephen Ellingson, M. Christian Green, 2014-03-18 Issues of sexuality and gender are hotly contested in both religious communities and national cultures around the world. In the social sciences religious traditions are often depicted as inherently conservative or even reactionary in their commitments to powerful patriarchal and pronatalist sexual norms and gender categories. In illuminating the practices of religious traditions in various cultures these essays expose the diversity of religious rituals and mythologies pertaining to sexuality. In the process the contributors challenge conventional notions of what is normative in our sexual lives.

Queer Subjects in Modern Japanese Literature Stephen D. Miller, 2022-12-14 Queer Subjects in Modern Japanese Literature Male Love Erotics and Intimacy 1886-2014 is an anthology of translated Japanese literature about men behaving lovingly erotically and intimately with other men. Covering more than 125 years of modern and contemporary Japanese history this book aims to introduce a diverse array of authors to an English speaking audience and provide further context for their works. While no anthology can comprehensively represent queer Japanese literature these selections nonetheless expand our understanding of queerness in Japanese culture. *Awesome Nightfall* Saigyo, William R. Lafleur, 2012-11-12 *Awesome Nightfall* The Life Times and Poetry of Saigyo captures the power of Saigyo's poetry and this previously overlooked poet's keen insight into the social and political world of medieval Japan. It also offers a fascinating look into the world of Japanese Buddhism prior to the wholesale influence of Zen. **Tales of Moonlight and Rain** Akinari Ueda, 2008-12-24 First published in 1776 the nine gothic tales in this collection are Japan's finest and most celebrated examples of the literature of the occult. They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque. They were also the inspiration for Mizoguchi Kenji's brilliant 1953 film *Ugetsu*. The title

Ugetsu monogatari literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon In Shiramine the vengeful ghost of the former emperor Sutoku reassumes the role of king in The Chrysanthemum Vow a faithful revenant fulfills a promise The Kibitsu Cauldron tells a tale of spirit possession and in The Carp of My Dreams a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari s masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with The Tale of Genji and The Tales of the Heike Tales of Moonlight and Rain has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari s original prose

Queer Asian Cinema

Andrew Grossman,2018-10-24 Explore queer themes in films from Hong Kong gangster flicks to Bollywood melodramas Although Asian films have reached a new height in popularity worldwide Queer Asian Cinema Shadows in the Shade is the first full length book in English solely devoted to examining the aesthetics and politics of homosexuality in Asian films This unique book presents multiple points of view on the portrayal of gay lesbian and transgendered people in film throughout Asia From the subversive sadomasochism of Japan s pink films to the hard boiled world of Hong Kong s gangster movies Queer Asian Cinema analyzes and discusses attitudes toward homosexuality in the full spectrum of Asian film In addition to studies of the representation of identified gay men lesbians and transgendered individuals it reveals the hidden homoerotic subtext of otherwise conventional films Queer Asian Cinema Shadows in the Shade examines diverse aspects of Asian films including the political and psychological links between feudal and sadomasochist hierarchies the inevitable punishment of homoerotic bonds in gangster films the integration of the homosexual couple into the Confucian family structure in Korean films the complexities of cross gender casting the differences between transvestism and cross dressing the definition of male genitalia as obsceneQueer Asian Cinema Shadows in the Shade brings together experts in both film making and movie criticism providing a balanced viewpoint to unite the worlds of academic and popular perceptions on this subject It opens an exciting discussion of this important and largely neglected area of cinematic discourse

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Partings At Dawn An Anthology Of Japanese Gay Literature Introduction

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