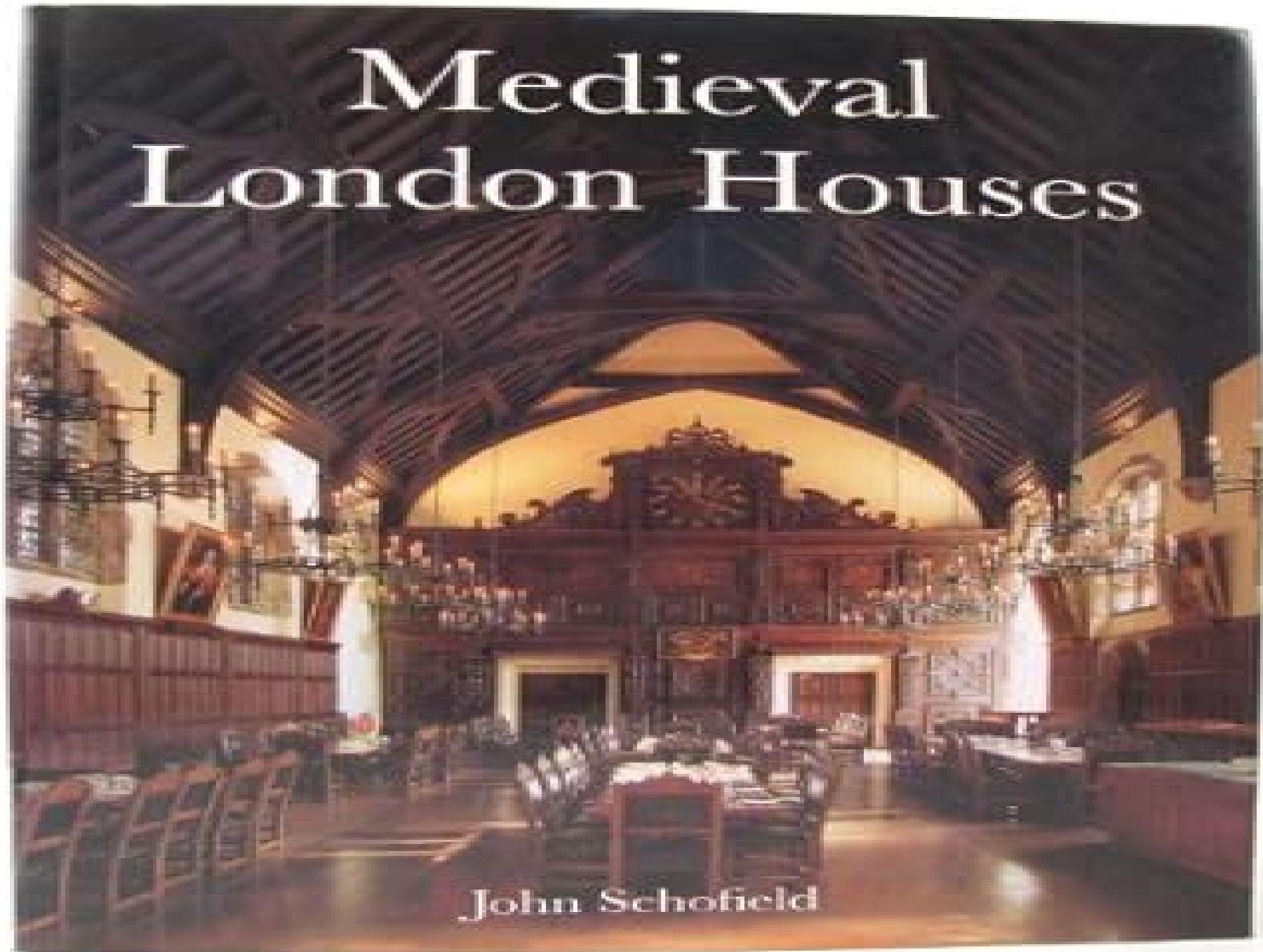


Medieval London Houses

John Schofield



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Medieval London Houses John Schofield, 2003 A comprehensive study of domestic buildings in London from about 1200 to the Great Fire in 1666 John Schofield describes houses and such related buildings as almshouses taverns inns shops and livery company halls drawing on evidence from surviving buildings archaeological excavations documents panoramas drawn surveys and plans contemporary descriptions and later engravings and photographs Schofield presents an overview of the topography of the medieval city reconstructing its streets defences many religious houses and fine civic buildings He then provides details about the mediaeval and Tudor London house its plan individual rooms and spaces and their functions the roofs floors and windows the materials of construction and decoration and the internal fittings and furniture Throughout the text he discusses what this evidence tells us about the special restrictions or pleasures of living in the capital how certain innovations of plan and construction first occurred in London before spreading to other towns and how notions of privacy developed in the City of London and its immediate environs

The Birth of the English Kitchen, 1600-1850 Sara Pennell, 2016-06-30 Tracing the emergence of the domestic kitchen from the 17th to the middle of the 19th century Sara Pennell explores how the English kitchen became a space of specialised activity sociability and strife Drawing upon texts images surviving structures and objects *The Birth of the English Kitchen 1600 1850* opens up the early modern English kitchen as an important historical site in the construction of domestic relations between husband and wife masters mistresses and servants and householders and outsiders and as a crucial resource in contemporary heritage landscapes

Locating Privacy in Tudor London Lena Cowen Orlin, 2007-12-13 Lena Orlin paints a dense picture of everyday life in Renaissance England with an emphasis on personal privacy the built environment and the life story of a remarkable undiscovered woman merchant's wife and mother of four Alice Barnham with a central role in some of the most important untold stories of sixteenth century women

The United States of Medievalism Tison Pugh, Susan Aronstein, 2021-08-31 *The United States of Medievalism* contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation's communities collapsing the binaries between past and present medieval and modern European and American The volume's chapters visit the nation's many medieval inspired spaces from Sherwood Forest in Texas to California's San Andreas Fault Stops are made in New York City's churches Boston's gardens Philadelphia's Bryn Athyn Cathedral Orlando's Magic Kingdom Appalachian highways Minnesota's Viking Villages New Orleans's Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation's medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of

medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages *London Civic Theatre* Anne Lancashire, 2002-10-24 Civic theatre drama and pageantry sponsored by city and town governing bodies is prominent in histories of early English provincial drama but has been largely ignored for pre Elizabethan London Anne Lancashire explodes the widely held notion that significant London theatre arose only in the age of Shakespeare when the first commercial playhouses were built there She outlines the extent and types of early civic theatrical performance specifically in London from Roman times to Elizabeth I's accession to the throne in 1558 focusing on Roman amphitheatre shows medieval and early Tudor plays mummings royal entries and other kinds of street pageantry With evidence from a multitude of primary sources and extensive use of early chronicle histories the book raises questions about this urban largely political theatre which provided an important foundation for the work of Shakespeare and his contemporaries **Percy Manning: The Man Who Collected**

Oxfordshire Michael Heaney, 2017-02-18 This volume provides the first detailed biography Percy Manning 1870 1917 an Oxford antiquary who amassed enormous collections about the history of Oxford and Oxfordshire **The Register of the Goldsmiths' Company** Lisa Jefferson, 2022 This three volume edition provides translations of the Goldsmiths Company Register of Deeds with full explicatory annotation and with a clear introduction to both the manuscript and the legal texts contained in it The Worshipful Company of Goldsmiths commonly known as the Goldsmiths Company is one of the twelve Great Livery Companies of the City of London This three volume edition provides translations of the company's Register of Deeds with full explicatory annotation and with a clear introduction to both the manuscript and the legal texts contained within Additionally the volumes contain detailed name and subject indexes The company's Register of Deeds has never been fully utilised by historians but it contains a record copy made from the fifteenth century onwards of the original deeds of the company's acquisitions of property from the reign of King Richard I to the seventeenth century These deeds reveal much about the precise location of properties and their inhabitants Wills often appearing in the Register help to piece together a social history of the time Charitable purposes were often the reason for monies or property bequeathed to the Goldsmiths sometimes of an educational nature or of almsgiving to the poor or for the training and support of young goldsmiths and silversmiths Many documents also concern women either acting solely in their own name or jointly with a husband sometimes also appearing as daughters or sisters providing evidence regarding their legal position during the medieval and early modern period The editing and translation of these documents from Latin and French into modern day English will be of great use to historians interested in the buildings of medieval and Tudor London and their use as personal or business premises But beyond these obvious confines these so far hidden sources will help to rewrite a social legal and economic history of medieval and Tudor London **SPECIAL INTRODUCTORY PRICE 395 575 Rises to full price 450 650 on 1st January 2023** the Register help to piece together a social history of the time Charitable purposes were often the reason for monies or

property bequeathed to the Goldsmiths sometimes of an educational nature or of almsgiving to the poor or for the training and support of young goldsmiths and silversmiths Many documents also concern women either acting solely in their own name or jointly with a husband sometimes also appearing as daughters or sisters providing evidence regarding their legal position during the medieval and early modern period The editing and translation of these documents from Latin and French into modern day English will be of great use to historians interested in the buildings of medieval and Tudor London and their use as personal or business premises But beyond these obvious confines these so far hidden sources will help to rewrite a social legal and economic history of medieval and Tudor London SPECIAL INTRODUCTORY PRICE 395 575 Rises to full price 450 650 on 1st January 2023 the Register help to piece together a social history of the time Charitable purposes were often the reason for monies or property bequeathed to the Goldsmiths sometimes of an educational nature or of almsgiving to the poor or for the training and support of young goldsmiths and silversmiths Many documents also concern women either acting solely in their own name or jointly with a husband sometimes also appearing as daughters or sisters providing evidence regarding their legal position during the medieval and early modern period The editing and translation of these documents from Latin and French into modern day English will be of great use to historians interested in the buildings of medieval and Tudor London and their use as personal or business premises But beyond these obvious confines these so far hidden sources will help to rewrite a social legal and economic history of medieval and Tudor London SPECIAL INTRODUCTORY PRICE 395 575 Rises to full price 450 650 on 1st January 2023 e Register help to piece together a social history of the time Charitable purposes were often the reason for monies or property bequeathed to the Goldsmiths sometimes of an educational nature or of almsgiving to the poor or for the training and support of young goldsmiths and silversmiths Many documents also concern women either acting solely in their own name or jointly with a husband sometimes also appearing as daughters or sisters providing evidence regarding their legal position during the medieval and early modern period The editing and translation of these documents from Latin and French into modern day English will be of great use to historians interested in the buildings of medieval and Tudor London and their use as personal or business

premises But beyond these obvious confines these so far hidden sources will help to rewrite a social legal and economic history of medieval and Tudor London SPECIAL INTRODUCTORY PRICE 395 575 Rises to full price 450 650 on 1st January 2023 **The Georgian London Town House** Kate Retford,Susanna Avery-Quash,2019-03-07 For every great country house of the Georgian period there was usually also a town house Chatsworth for example the home of the Devonshires has officially been recognised as one of the country s favourite national treasures but most of its visitors know little of Devonshire House which the family once owned in the capital In part this is because town houses were often leased rather than being passed down through generations as country estates were But most crucially many London town houses including Devonshire House no longer exist having been demolished in the early twentieth century This book seeks to place centre stage the hugely important yet hitherto overlooked town houses of the eighteenth and early nineteenth centuries exploring the prime position they once occupied in the lives of families and the nation as a whole It explores the owners how they furnished and used these properties and how their houses were judged by the various types of visitor who gained access

The Grants Register 2000 NA NA,1999-05-28 The most authoritative and comprehensive guide available to postgraduate grants and professional funding worldwide For over twenty years The Grants Register has been the leading source for up to date information on the availability of and eligibility for postgraduate and professional awards With details of over 3 000 awards The Grants Register is more extensive than any comparable publication Each entry has been verified by the awarding bodies concerned ensuring that every piece of information is accurate As an annual publication each edition also provides the most current details available today The Grants Register provides an ideal reference source for those who need accurate information on postgraduate funding careers advisors university libraries student organisations and public libraries

American/Medieval Goes North Gillian R. Overing,Ulrike Wiethaus,2019-10-07 One of the great virtues of American Medieval Goes North is its wide range of contributors with fascinatingly diverse relationships to the main terms of analysis There are academic scholars poets filmmakers tribal elders teachers at various levels there are Indigenous people people from settler colonial cultures expats immigrants Their analytic and imaginative encounters with the North catch at the intensely symbolic and political charge of that locus At a time when Medieval Studies cannot afford to ignore the period s popular uptake cannot continue with business as usual in the face of white supremacists brazen appropriations of the Middle Ages this volume points to new possibilities for grappling with the uneasy relationships between the American and the medieval Prof Carolyn Dinshaw New York University *Women and Their Gardens* Catherine Horwood,2012-04 From the golden age in English history to today s gardeners and designers this volume recognizes women s contributions to gardening in Britain and around the worldspanning more than four centuries Despite growing vegetables for their kitchens tending herbs for their medicine cupboards and teaching other women about the craft before agricultural schools officially existed women have been mere footnotes in the horticultural annals for specimens collected abroad These pioneers influence on the

style of gardens in the present day is illustrated here in a style both accessible and scholarly Presenting a rare bouquet this collection shares the stories of more than 200 women who have been involved with garden design plant collecting flower arranging botanical art garden writing and education

Architecture and Empire in Jamaica Louis Nelson, 2016-03-15 Through Creole houses and merchant stores to sugar fields and boiling houses Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838 In this richly illustrated study which includes hundreds of the author's own photographs and drawings Louis P Nelson examines surviving buildings and archival records to write a social history of architecture Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes including the Jamaican plantation landscape and fortified houses to the architecture of free blacks He concludes with a consideration of Jamaican architecture in Britain By connecting the architecture of the Caribbean first to West Africa and then to Britain Nelson traces the flow of capital and makes explicit the material economic and political networks around the Atlantic

The Oxford Handbook of Later Medieval Archaeology in Britain Christopher Gerrard, Alejandra Gutiérrez, 2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage

Crafting identities Jasmine Kilburn-Toppin, 2021-12-14 Crafting identities explores artisanal identity and culture in early modern London It demonstrates that the social intellectual and political status of London's crafts and craftsmen were embedded in particular material and spatial contexts Through examination of a wide range of manuscript visual and material culture sources the book investigates for the first time how London's artisans physically shaped the built environment of the city and how the experience of negotiating urban spaces impacted directly on their distinctive individual and collective identities Applying an innovative and interdisciplinary methodology to the

examination of artisanal cultures the book engages with the fields of social and cultural history and the histories of art design and architecture It will appeal to scholars of early modern social cultural and urban history as well as those interested in design and architectural history **Travel, Time, and Space in the Middle Ages and Early Modern Time** Albrecht Classen, 2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual s self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women s movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen s activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis *The Philadelphia Country House* Mark E. Reinberger, Elizabeth McLean, 2015-10-21 Cedar Grove The Cliffs Grumblethorpe Mount Airy Bartram s House and Garden Accommodation of the Vernacular *The Painted Closet of Lady Anne Bacon Drury* H.L. Meakin, 2017-07-05 Lady Anne Bacon Drury 1572 1624 was the granddaughter and niece of two of England s Lord Keepers of the Great Seal Sir Nicholas Bacon and Sir Francis Bacon Lady Anne was also the friend and patroness of John Donne and Joseph Hall however she deserves to be remembered in her own right Within her massive country house Lady Anne created a tiny painted room that she seems to have used as a kind of three dimensional book The walls consisted of panels of pictures and mottoes grouped under Latin sentences These panels can still be viewed in a Suffolk museum Christchurch Mansion in Ipswich Some panels point to classical and Biblical sources and to popular emblem books The sources of other panels are more recondite while still others are original compositions by Lady Anne The panels exhibit a contemptus mundi theme and reflect a struggle with ambition pride and even despair Some panels also appear to register carefully veiled but pointed critiques of political and religious events and figures Lady Anne s painted closet or architext is thus relevant to a wide range of early modern scholarship in various disciplines but is as yet largely unappreciated For the first time in four hundred years this book fully describes the closet and places it in its personal social intellectual and aesthetic contexts It argues for the painted closet s importance for understanding early modern conceptualizations of private and public spaces and for illuminating fundamental early modern habits of seeing and reading especially combinations of text and image Finally this book explores the closet as an example of the ingenious ways in which female subjectivity found ways to express itself even within the constraints of early modern patriarchal society in England Metropolitan Science Rebekah Higgitt, Jasmine Kilburn-Toppin, Noah

Moxham,2024-08-22 Exploring distinctive practices in the artisanal mercantile and governmental sites of London Metropolitan Science offers a new perspective on the development of a scientific culture between the years 1600 1800 Beginning with the demographics of London in the 17th and 18th centuries including its attraction of migrants importance as a centre of empire and the role of its institutions in government the authors analyse how and why London was a unique site of scientific activity Through the use of case studies such as the Tower of London s Royal Mint and the Livery Company Halls this book examines the city s sites of exchange for knowledge and practice and highlights the importance of both public and private spaces With exploration of London s military and colonial history the authors acknowledge how its port and maritime trade were not only central to growth and protection but also facilitated the organisation assessment valuation and pursuit of knowledge in the city Ultimately this book demonstrates that London corporations produced unique knowledge communities that drew on networks across the city and beyond and uses a variety of spatial and material approaches to reveal the use representation and exchange of practice in these collective settings The Country House Revealed Dan Cruickshank,2012-07-31 Spanning the architectural history of the country house from the disarming Elizabethan charm of South Wraxall the classical rigour of Kinross in Scotland the majesty and ingenuity of Hawksmoor s Easton Neston the Palladian sweep of Wentworth Woodhouse with over 300 rooms and frontage of 600 feet the imperial exuberance of Clondeboy through to the ebullient vitality of Lutyens Marshcourt the stories of these houses tell the story of our nation All are the are buildings of the greatest architectural interest each with a fascinating human story to tell and all remain private homes that are closed to the public But their owners have opened their doors and allowed Dan Cruickshank to roam the corridors and rummage in the cellars as he teases out the story of each house who built them the generations who lived in them and the families who lost them Along the way he has uncovered tales of excess and profligacy tragedy comedy power and ambition And as these intriguing narratives take shape Dan shows how the story of each house is inseparable from the social and economic history of Britain Each one is built as a wave of economic development crests or crumbles Each one s architecture and design is thus expressive of the aims strengths and frailties of those who built them Together they plot the psychological economic and social route map of our country s ruling class in a rich new telling of our island story Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque ,2012-11-21 Mary Magdalene Iconographic Studies from the Middle Ages to the Baroque examines the iconographic inventions in Magdalene imagery and the contextual factors that shaped her representation in visual art from the fourteenth to the seventeenth centuries Unique to other saints in the medieval lexicon images of Mary Magdalene were altered over time to satisfy the changing needs of her patrons as well as her audience By shedding light on the relationship between the Magdalene and her patrons both corporate and private as well as the religious institutions and regions where her imagery is found this anthology reveals the flexibility of the Magdalene s character in art and in essence the reinvention of her iconography from one generation to the next

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