

Medieval Eloquence

Studies in the
Theory and Practice of
Medieval Rhetoric

EDITED BY

James J. Murphy

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Medieval Eloquence

Geoffrey Chaucer, B.A. Windeatt



Medieval Eloquence:

Medieval Rhetoric James Jerome Murphy, University of Toronto. Centre for Medieval Studies, 1989-01-01 The history of medieval rhetoric can be understood only as part of medieval efforts to understand the manifold uses of language

Medieval Eloquence James Jerome Murphy, 1978 **Medieval Rhetoric** Scott D. Troyan, 2004-12-01 This volume in the Routledge Medieval Casebooks series explores medieval rhetorical practices Ten original essays examine the ways in which contemporary readers and scholars might employ rhetorical theory to illuminate underlying meanings in medieval texts The contributors also explore how rhetoric was used as a means of textual innovation in the work of medieval authors such as Chaucer and his contemporaries Henryson and the Medieval Arts of Rhetoric Robert L. Kindrick, 2018-10-24 First published in 1993 Volume 8 in the 9 volume set of Studies in Medieval Literature a series of interpretative and analytic studies of the Western European literatures of the Middle Ages This volume extends the canon of works to be read and studied by providing a new framework for understanding that will inspire students and scholars to look anew at Robert Henryson's poetry The reader will find it rewarding to read the mainline exposition but will also find a second reward in the knowledge accumulated to support that exposition **The Rhetoric of Cicero in its Medieval and Early Renaissance**

Commentary Tradition Virginia Cox, John Ward, 2018-11-12 This multi-authored volume by an authoritative team of international scholars examines the transmission of Ciceronian rhetoric in medieval and early Renaissance Europe concentrating on the fortunes in particular of the two dominant classical rhetorical textbooks of the time Cicero's early *De inventione* and the contemporary pseudo-Ciceronian *Rhetorica ad Herennium* The volume is unprecedented in range and depth as a presentation of the place of classical rhetoric in medieval culture and will serve to revise views of a period seen until recently as largely indifferent to the values of eloquence The main body of the volume is composed of a series of ground-breaking studies of the relationship between Ciceronian rhetoric and a wide range of intellectual traditions and cultural practices including dialectic law conduct theory memory poetics and practical composition teaching preaching *ars dictaminis* and political oratory Also included are important contextualizing essays on the commentary tradition of the Ciceronian *juvenilia* on the textual history and manuscript transmission of Cicero's rhetorical works and on the Latin and vernacular traditions of Ciceronian rhetoric in Italy The volume concludes with an annotated appendix of illustrative texts containing extracts from the commentary tradition on Ciceronian rhetoric most of which have not been previously available in print

Classical Rhetoric in the Middle Ages John O. Ward, 2018-12-24 *Classical Rhetoric in the Middle Ages* The Medieval Rhetors and Their Art 400-1300 with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much-used doctoral thesis of 1972 and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture It is commonly believed that medieval writers were interested only in Christian truth not in Graeco-Roman methods of persuasion to whatever viewpoint the speaker/writer wanted Dr Ward however investigates the content of well over one thousand

medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco Roman rhetorical methods of persuasion The volume then demonstrates why and to what purpose this use of classical rhetoric took place Rhetoric, Hermeneutics, and Translation in the Middle Ages Rita Copeland, 1995-03-16 This book has a twofold purpose First it seeks to define the place of vernacular translation within the systems of rhetoric and hermeneutics in the Middle Ages Secondly it examines the way that rhetoric and hermeneutics in the Middle Ages define their status in relation to each other as critical practices introd *Medieval and Renaissance Scholarship* Mann, Munk Olsen, 2021-11-29 This volume contains the expanded papers of the second workshop of the European Science Foundation Network on the Classical Tradition in the Middle Ages and the Renaissance devoted to classical scholarship in the Middle Ages and the Early Renaissance It focuses on commentaries on Horace Lucan Statius and Terence Byzantine grammatical commentaries accessus ad auctores Old High German glosses and pseudo antique literature A comprehensive bibliography containing some thousand items makes this an essential tool for anyone concerned with the diverse aspects of mediaeval and renaissance scholarship in particular in relation to classical Greek and Latin texts textual criticism commentaries and glosses and questions of attribution *Sacred Rhetoric* Debora K. Shuger, 2014-07-14 There are no studies of a sacred grand style in the English Renaissance writes Debora Shuger because even according to its practitioners it was not supposed to exist Yet the grand style forms the unacknowledged center of traditional rhetorical theory In this first history of the grand style Professor Shuger explores the growth of a Christian aesthetic out of the Classical grand style showing its development from Isocrates to the sacred rhetorics of the Renaissance These rhetorics advocate a Christian grand style neither pedantically mimetic nor playfully sophistic whose models include Tacitus and the Bible as well as Cicero and whose theoretical sources embrace not only Cicero and Quintilian but Hermogenes and Longinus This style dominates the best and most scholarly rhetorics of the period texts written in Latin and while ignored by most recent scholars extensively used in England throughout the sixteenth and seventeenth centuries These works are the first attempts since Augustine s pioneering revision of Ciceronian rhetoric to reground ancient rhetorical theory on Christian epistemology and theology According to Professor Shuger the Christian grand style is passionate vivid dramatic metaphoric yet this emotional energy and sensuousness is shaped and legitimated by Renaissance religious culture Thus sacred rhetoric cannot be considered apart from contemporary theories of cognition emotion selfhood and signification It mediates between word and world Moreover these texts suggest the almost forgotten centrality of neo Latin scholarship during these years and provide a crucial theoretical context for England s great flowering of devotional prose and poetry Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found

in the thousands of books published by Princeton University Press since its founding in 1905 Latin Rhetoric and Education in the Middle Ages and Renaissance James J. Murphy, 2023-07-21 The essays in this volume deal with the history of rhetoric and education for the thousand years from the early Middle Ages to the European Renaissance They represent the author's pioneering efforts over four decades to piece together a kind of mosaic which will provide elements necessary to construct a history of that thousand years of language activity Some essays deal with individual writers like Giles of Rome Peter Ramus Gulielmus Traversanus or Antonio Nebrija some focus on the influence of Cicero and Quintilian and other ancient sources The essays dealing specifically with education open up different inquiries into the ways language use was promoted and by whom Others explore the relations between Latin rhetoric and medieval English literature and finally several deal with the impact of printing a subject still not completely understood *A Cultural History of Ideas in the Medieval Age* Dallas G. Denery, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas examines the roughly thousand years from the end of the Roman Empire to the cusp of the Reformation which make up the Middle Ages Each chapter investigates the ideas and practices associated with a specific theme knowledge the human self ethics politics nature religion rhetoric art and history in order to reveal the tangle of social cultural and religious factors that shaped and were shaped by medieval intellectual life Central to this project is the need to read against the grain revealing the limits and suppressions in both the medieval sources themselves and more recent scholarship on the period Taken together these nine essays written from a variety of disciplinary perspectives depict the complexities of medieval life and thought their unique characteristics and their influence on subsequent centuries The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com Orators of the early and medieval church Guy Carleton Lee, 1900 **Medieval Narrative** Tony Davenport, 2004-09-23 An introduction to the variety of medieval narrative intended both for students and more general readers who already know some of the classics of the Middle Ages such as Beowulf the Decameron and The Canterbury Tales and who wish to venture further Medieval definitions and theories of narrative are considered in relation to modern narratology and the major medieval types of narrative are discussed The perspective in this book is mainly English with Chaucer as a central figure but it refers to a range of well known European texts and writers such as Marie de France Cretien de Troyes the Niebelungenlied the Poem of the Cid Dante and Boccaccio

Truth and Convention in the Middle Ages Ruth Morse, 1991 Medieval assumptions about the nature of the

representation involved in literary and historical narratives were widely different from our own Writers and readers worked with a complex understanding of the relations between truth and convention in which accounts of presumed fact could be expanded embellished or translated in a variety of accepted ways Lodovico Pontano (ca. 1409-1439) Thomas Woelki,2011-05-23 The short but fiery career of the famous jurist Lodovico Pontano 1439 led from the universities of Bologna Florence Rome and Siena the Roman curia and the court of Alfonso V of Aragon to the Council of Basel where he became rapidly one of the major conciliarist leaders and died at the age of only 30 years of the plague Pontano's biography and the sequential analysis of his largely unedited works shows how a man of learning managed to present his legal skills later enhanced by persuasive theological arguments as an expertise indispensable for government and to make himself so essential that he could regularly afford to break his contracts The first edition of ten important tracts and speeches completes the work **Legal Rhetoric Books in England, 1600-1700** Lisa Anne Perry,1998 **The Making of Memory in the Middle Ages** Lucie Doležalová,2009-11-17 Memory in the Middle Ages has received particular attention in recent decades yet the topic remains difficult to grasp and the research on it rather fragmented This book gathers particular case studies on memory in different parts of medieval Europe and in a variety of fields including literatures languages manuscript studies history history of ideas philosophy social history and art history The studies address on the one hand memory as means of storing and recuperating knowledge arts of memory and memory aids and on the other hand memory as remembering and constructing the past including the subject of forgetting It should be useful to all interested in medieval culture literature and history Contributors are Milena Bartlov Bergsveinn Birgisson Irene Bueno Vincent Challet Greti Dinkova Bruun Lucie Doležalová Dávid Falvay Carmen Florea Cădric Giraud Laura Iseppi de Filippis Farkas Gábor Kiss Róbert Lorenz Else Mundal Előd Némethy William J Purkis Slavica Ranković Lucia Raspe Kimberly Rivers Victoria Smirnova Francesco Stella Peter Tóth Tamás Visi Jon Whitman and Rafa Wójcik **A History of Christianity in Wales** David Ceri Jones,Barry J. Lewis,Madeleine Gray,D. Denis Morgan,2022-02-01 Balanced coverage of whole history of Christianity in Wales paying as much attention to earlier periods as the better known later ones A contemporary view of the subject incorporating the latest scholarly research in an accessible and readable form Guides to further reading specifically aimed at navigating students and others through what they should read after this book Troilus and Criseyde Geoffrey Chaucer,B.A. Windeatt,2016-04-22 This edition presents all of the surviving manuscripts together with textual apparatus and commentary The poem is also presented in parallel with its principal source Boccaccio's Filostrato enabling the reader to compare the two poems in charting the evolution and achievement of Chaucer's Troilus This edition has been revised and corrected in order to make the text fully accessible to the reader unfamiliar with Chaucer's work An introduction discusses the text metre and sources of Troilus and assesses the literary importance of Chaucer's translation method *Reading the Reverse Face of Reims Cathedral* DonnaL. Sadler,2017-07-05 Though long recognized as one of the most beautiful works from the second half

of the thirteenth century the magnificent sculptural program of the reverse faade at Reims Cathedral has received little in the way of scholarly attention Interpreting the iconography in the light of Latin texts associated with the building its history and its ceremonial use Donna Sadler assesses the significance of the reverse faade in light of other thirteenth century visual programs associated with the court of Louis IX The book's chapters deal with the history of the cathedral and its architectural antecedents the iconographic message of the visual program the meaning of the reverse faade and how it intersects with the overall iconography the function of the verso and how it is enhanced by the marriage of form and content and a consideration of contemporary works linked to the court of Saint Louis concluding with a brief look at the new roles sculpture assumes as it migrates inside cathedrals Ultimately this book reveals how the imagery on the reverse faade not only conforms to a system of memory and mode of medieval narratology but also articulates a dominant ideological position regarding the interdependence of ecclesiastical and royal powers

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