



KNOWLEDGE RESEARCH IN ART HISTORY

# THE VIRTUAL LITURGY AND RITUAL ARTIFACTS IN MEDIEVAL AND EARLY MODERN STUDIES

KATHARINE D. SCHERIFF



# Medieval And Early Modern Ritual

**James J. Todesca**



## **Medieval And Early Modern Ritual:**

*Medieval and Early Modern Ritual: Formalized Behavior in Europe, China and Japan* Joelle Rollo-Koster, 2021-10-01 The essays in this volume transcend Eastern and Western geographical boundaries during a loosely defined medieval and early modern period ranging from Carolingian Europe to Qing China and pull rituals out of their geographical contexts Cultural history binds these essays together This volume permits readers to compare ritual in religious and secular contexts in the East and West and to focus on the purposes of ritual without being caught up in localism or historical jingoism The various essays are organized chronologically and thematically they focus on ritual and gender law identity and political legitimization They cover topics as varied as the spatial appropriation of surfaces and territories charity carnival women s magic the Jesuits graffiti theater business medicine Qing imperial ceremonies Chinese princesses coming of age spiritual reconciliation and the Great Western Schism Contributors include Catherine Bell Virginia A Cole Andr e Courtemanche James L Hevia Michael W Maher S J V ronique Plesch Marguerite Ragnow Martha Rampton Eric C Rath Dylan Reid Kathryn Reyerson Jo lle Rollo Koster and Ann Waltner

**Late Medieval and Early Modern Ritual** Samuel Kline Cohn, Marcello Fantoni, Franco Franceschi, Fabrizio Ricciardelli, 2013 This collection of fifteen studies brings together scholars of late medieval Renaissance and early modern Italy to reflect on the multifaceted world of ritual The scope is expansive covering four centuries and the length and breadth of the Italian peninsula Because of older presumptions about the modernity of the Renaissance and hence its supposed aversion to the irrational scholarship on ritual life in Italian city states of the Renaissance has lagged behind the historiography on symbols and rituals in monarchies north of the Alps Only by the 1990s had a wide range of scholars across disciplines become interested in these subjects and approaches for the late medieval and early modern Italian city state yet no synthesis or comparative work on rituals and symbols has peered across the regional enclaves of Italy Through original research in libraries and archives across the Italian peninsula these essays analyze the richness and importance of ritual at the heart of the Renaissance and Counter Reformation states the importance of oaths ritual space the power of images processions curses guild ceremonies saints and more The wide geographic and disciplinary range of these essays provides a new platform for viewing the significance of ritual and symbolic power in Renaissance and early modern Italy

**Ritual in Early Modern Europe** Edward Muir, 2005-08-18 The comprehensive 2005 study of rituals in early modern Europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time the body and the presence of spiritual forces in the world Edward Muir draws on extensive historical research to emphasize the persistence of traditional Christian ritual practices even as educated elites attempted to privilege reason over passion textual interpretation over ritual action and moral rectitude over gaining access to supernatural powers Edward Muir discusses wide ranging themes such as rites of passage carnivalesque festivity the rise of manners Protestant and Catholic Reformations the alleged anti Christian rituals of Jews and witches This edition examines the impact on the European understanding of ritual

from the discoveries of new civilizations in the Americas and missionary efforts in China and adds more material about rituals peculiar to women      *Images and Objects in Ritual Practices in Medieval and Early Modern Northern and Central Europe* Krista Kodres, Anu Mänd, 2014-07-18 This multidisciplinary collection of essays explores the functions meanings and use of images and objects in various late Medieval and Early Modern social practices which were linked by their ritual character The book approaches ritual as an action which is discussed under the general umbrella term performative practice and is characterised by a synthesis between the repetitive and the extraordinary that carries an intense symbolic meaning and is emotionally charged Images spaces and rituals were closely interconnected in both the religious and the secular spheres and played a relevant role in the symbolic communication of the time The essays in this volume are devoted to a complex study of these phenomena in Northern and Central Europe including regions which due to linguistic or cultural barriers have thus far received comparatively little attention in Anglo American scholarship including Scandinavia Poland and the Baltic states

**Ritual in Early Modern Europe** Edward Muir, 1997-08-28 A comprehensive study of the ritual practices in traditional Christian Europe      **Emotion, Ritual and Power in Europe, 1200-1920** Merridee L. Bailey, Katie Barclay, 2017-02-25 This volume spans the fourteenth to nineteenth centuries across Europe and its empires and brings together historians art historians literary scholars and anthropologists to rethink medieval and early modern ritual The study of rituals when it is alert to the emotions which are woven into and through ritual activities presents an opportunity to explore profoundly important questions about people's relationships with others their relationships with the divine with power dynamics and importantly with their concept of their own identity Each chapter in this volume showcases the different approaches theories and methodologies that can be used to explore emotions in historical rituals but they all share the goal of answering the question of how emotions act within ritual to inform balances of power in its many and varied forms Chapter 5 of this book is available open access under a CC BY 4.0 license      *Modernity and the Construction of Sacred Space* Aaron

French, Katharina Waldner, 2024-07-01 This volume focuses on the connection between modern design and architectural practices and the construction of sacred spaces Not only language and ritual but space place and architecture play a significant role in constructing special or religious spaces However this concept of a constructed sacred space remains undertheorized in religious studies and the history of art and architecture in general This volume therefore revisits the question of a modern sacred space from an interdisciplinary perspective focusing on religion space and architecture during the emergence of the modern period and up until contemporary times Revisiting the ways in which modern architects and artists have endeavored to create sacred spaces and buildings for the modern world will address the underlying questions of how religious ideas especially those related to esotericism and to alternative religiosities have transformed the way sacred spaces are conceptualized today      **The Interweaving of Rituals** Nicolas Standaert, 2011-07-01 The death of the Italian Jesuit Matteo Ricci in China in 1610 was the occasion for demonstrations of European rituals appropriate for a Catholic

priest and also of Chinese rituals appropriate to the country hosting the Jesuit community Rather than burying Ricci immediately in a plain coffin near the church according to their European practice the Jesuits followed Chinese custom and kept Ricci's body for nearly a year in an air tight Chinese style coffin and asked the emperor for burial ground outside the city walls Moreover at Ricci's funeral itself on their own initiative the Chinese performed their funerary rituals thus starting a long and complex cultural dialogue in which they took the lead during the next century The *Interweaving of Rituals* explores the role of ritual specifically rites related to death and funerals in cross cultural exchange demonstrating a gradual interweaving of Chinese and European ritual practices at all levels of interaction in seventeenth century China This includes the interplay of traditional and new rituals by a Christian community of commoners the grafting of Christian funerals onto established Chinese practices and the sponsorship of funeral processions for Jesuit officials by the emperor Through careful observation of the details of funerary practice Nicolas Standaert illustrates the mechanics of two way cultural interaction His thoughtful analysis of the ritual exchange between two very different cultural traditions is especially relevant in today's world of global ethnic and religious tension His insights will be of interest to a broad range of scholars from historians to anthropologists to theologians

*The English Execution Narrative, 1200-1700* Katherine Royer, 2015-10-06 Royer examines the changing ritual of execution across five centuries and discovers a shift both in practice and in the message that was sent to the population at large She argues that what began as a show of retribution and revenge became a ceremonial portrayal of redemption as the political religious and cultural landscape of England evolved

*The Italian Academies 1525-1700* Jane E. Everson, Denis Reidy, Lisa Sampson, 2016-04-14 The intellectual societies known as Academies played a vital role in the development of culture and scholarly debate throughout Italy between 1525-1700 They were fundamental in establishing the intellectual networks later defined as the *R publique des Lettres* and in the dissemination of ideas in early modern Europe through print manuscript oral debate and performance This volume surveys the social and cultural role of Academies challenging received ideas and incorporating recent archival findings on individuals networks and texts Ranging over Academies in both major and smaller or peripheral centres these collected studies explore the interrelationships of Academies with other cultural forums Individual essays examine the fluid nature of academies and their changing relationships to the political authorities their role in the promotion of literature the visual arts and theatre and the diverse membership recorded for many academies which included scientists writers printers artists political and religious thinkers and unusually a number of talented women Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy The publication results from the research collaboration *The Italian Academies 1525-1700* the first intellectual networks of early modern Europe funded by the Arts and Humanities Research Council and is edited by the senior investigators

**Histories of Experience in the World of Lived Religion** Sari Katajala-Peltomaa, Raisa Maria

Toivo,2022-03-17 At a historic moment when religion shows all its social and political strength in various post modern societies around our globe this fascinating collection of studies from the Middle Ages to twentieth century Europe demonstrates all the richness and innovative force of investigating individual and shared experiences when questioning the cultural political and social place of religion in society It also makes known in English the work of a series of Finnish historians elaborating together a pioneering vision of the notion of experience in the discipline of history Piroska Nagy Universit du Qu bec Montr al Canada This open access book offers a theoretical introduction to the history of experience on three conceptual levels everyday experience experience as process and experience as structure Chapters apply experience to empirical case studies exploring how people have made and shared their religion through experience in history This book understands experience as a simultaneously socially constructed and intimately personal process that connects individuals to communities and past to future thereby forming structures that create and direct societies It represents the crossroads of a new field of the history of experience and an established tradition of the history of lived religion Chapters offer a longue dur e view from the fourteenth century heretics via experiences of miracle madness sickness suffering prayer conversion and death to the religious artisanship of soldiers in the Second World War frontlines It concentrates on Northern Europe but includes materials from Italy France and United Kingdom      Encyclopedia of Witchcraft Richard M. Golden Director, Jewish Studies Program,2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events Encyclopedia of Witchcraft The Western Tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline Incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials Over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors Concentrating on Europe and the Americas in the early modern era the work also covers relevant topics from the ancient Near East including the Hebrew and Christian Bibles classical antiquity and the European Middle Ages      *Raiding Saint Peter* Joëlle Rollo-Koster,2008 This book argues that during the Middle Ages there was a pillaging problem attached to ecclesiastical interregna that the nature of ecclesiastical elections contributed to the problem and the problem in turn contributed to the initiation of the Great Western Schism      *Warfare and Politics* Humfrey Butters,Gabriele Neher,2025-10-01 Warfare and Politics Cities and Government in Renaissance Tuscany and Venice brings together a group of prominent contributors to consider the topics of government and warfare in Tuscany and Venice in the Renaissance The essays cover a remarkably broad geographical and topical range as they analyse the economic military political and diplomatic history of Florence Rome Venice and the Italian

peninsula in general through the Renaissance and early modern period      **The World of Renaissance Italy** Joseph P. Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period **The World of Renaissance Italy A Daily Life Encyclopedia** engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant s inventory Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

**The Cambridge History of Fifteenth-Century Music** Anna Maria Busse Berger, Jesse Rodin, 2015-07-16 Through forty five creative and concise essays by an international team of authors this Cambridge History brings the fifteenth century to life for both specialists and general readers Combining the best qualities of survey texts and scholarly literature the book offers authoritative overviews of central composers genres and musical institutions as well as new and provocative reassessments of the work concept the boundaries between improvisation and composition the practice of listening humanism musical borrowing and other topics Multidisciplinary studies of music and architecture feasting poetry politics liturgy and religious devotion rub shoulders with studies of compositional techniques musical notation music manuscripts and reception history Generously illustrated with figures and examples this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement      **A Companion to Nō and Kyōgen Theatre (Vol. 1)** Yamanaka Reiko, Monica Bethe, Eike Grossmann, Tom Hare, Diego Pellicchia, Michael Watson, 2025-01-20 N and ky gen theatre are among the longest continuously staged dramatic forms in the world and are deeply connected to Japanese arts culture society and history This richly illustrated two volume set brings together the important elements of these traditions to offer new insights with contributions by Japanese and non Japanese experts from a broad range of disciplines It represents the most ambitious and exhaustive exploration of n and ky gen to date and is an invaluable resource for both scholars and enthusiasts This is volume 1 out of 2      **Trafficking with Demons** Martha Rampton, 2022-01-15 Trafficking with Demons explores how magic was perceived practiced and prohibited in western Europe during the first millennium CE

Through the overlapping frameworks of religion ritual and gender Martha Rampton connects early Christian reckonings with pagan magic to later doctrines and dogmas Challenging established views on the role of women in ritual magic during this period Rampton provides a new narrative of the ways in which magic was embedded within the foundational assumptions of western European society informing how people understood the cosmos divinity and their own Christian faith As Rampton shows throughout the first Christian millennium magic was thought to play a natural role within the functioning of the universe and existed within a rational cosmos hierarchically arranged according to a great chain of being Trafficking with the demons of the lower air was the essence of magic Interactions with those demons occurred both in highly formalistic ritual settings and on a routine and casual basis Rampton tracks the competition between pagan magic and Christian belief from the first century CE when it was fiercest through the early Middle Ages as atavistic forms of magic mutated and found sanctuary in the daily habits of the converted peoples and new paganisms entered Europe with their own forms of magic By the year 1000 she concludes many forms of magic had been tamed and were by the reckoning of the elite essentially ineffective as were the women who practiced it and the rituals that attended it

**Reformation and Modern Rituals and Theologies of Baptism** Bryan D. Spinks, 2017-03-02 Presenting a comprehensive survey of the historical underpinnings of baptismal liturgies and theologies Bryan Spinks presents an ecumenically and geographically wide ranging survey and discussion of contemporary baptismal rites practice and reflection and sacramental theology Writing within a clear chronological framework Bryan Spinks presents two simultaneous volumes on Baptismal Liturgy and Theology Early and Medieval Rituals and Theologies of Baptism summarizes the understandings of baptism in the New Testament and the development of baptismal reflection and liturgical rites throughout Syrian Egyptian Roman and African regions In this second volume Reformation and Modern Rituals and Theologies of Baptism Spinks traces developments through the Reformation liturgies in the eighteenth and nineteenth centuries and explores important new ecumenical perspectives on developments of twentieth century sacramental discussion Present practices of Baptist Amish as well as Methodist Roman Catholic Lutheran Reformed and Anglican denominations are also examined

**The Emergence of León-Castile c.1065-1500** James J. Todesca, 2016-03-23 To many medieval Europeans north of the Pyrenees the Iberian Kingdom of León Castile was remote and unfamiliar In many ways such perceptions linger today and the fact that León Castile is mentioned at all in current textbooks is the result of efforts begun by scholars some forty years ago Joseph F O Callaghan was part of a small group of English speaking medievalists who banded together at conferences in the early 1970s to share their knowledge of Spain O Callaghan's general A History of Medieval Spain 1975 introduced a generation of English speaking medievalists to Iberia Still much of the new scholarly interest over the past decades has been directed toward the Kingdom of Aragon Catalonia with its exceptionally well preserved archives The Emergence of León Castile brings together the current research of O Callaghan's colleagues students and friends The essays focus on the politics law and economy of León Castile from its first great leap

forward in the eleventh century to the civil strife of the fifteenth. No other volume in English allows the reader to trace the institutional development of the kingdom with this chronological breadth. At the same time the volume integrates the Leonese experience into the wider discussions of lordship and power. While León-Castile's culture was certainly its own, the kingdom shared in and influenced the institutional and economic development of its fellow Christian kingdoms both in Spain and north of the Pyrenees. The kings of León and Castile were among the first European rulers to invite townsmen to their assemblies. At the same time they attempted to regulate their economy through sumptuary legislation and wage and price freezes. And their centuries-long colonization southwards influenced the Germanic expansion across the Elbe, the English drive into Wales and Ireland, and the Latin settlement in the Crusader states. In conclusion, this collection underlines the fact that León-Castile was not an isolated backwater but a sophisticated state that had an important influence on the development of medieval and renaissance Europe.

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