LOOK-ALIKES Jr.

The more you look, the more you see!



Look Alikes Jr

Guillaume Favre

Look Alikes Jr:

Look-alikes Ir Joan Catherine Steiner, 2001 Astonishingly original and detailed lookalike scenes the more you look the more you find In the land of lookalikes the more you look the more you see Artist Joan Steiner has used everything from acorns and broccoli to zips and tubes of paint to create extraordinarily detailed three dimensional worlds Stop in at the sweet shop and sit down on a chair built out of pretzels and biscuits or stroll through the park where pennies are cobblestones and a shoe horn is a slide Lookalikes Take a ride on a train made out of a flashlight film and flowers Lookalikes Junior Each book has over 700 lookalikes to find and will have puzzlers of all ages poring over the pages for hours on end **Christmas** Joan Steiner, 2012-11-13 Simple verses challenge readers to identify the everyday objects used to construct nine three dimensional Christmas scenes including a cathedral Nutcracker ballet and Santa's workshop Look-alikes, Junior Joan Steiner, 2000 Simple verses challenge readers to identify the everyday objects used to construct eleven three dimensional scenes including a house kitchen bedroom school bus train farm and rocket **Look-Alikes Seek-and-Search** Puzzles, 2011-07-05 To search for Look Alikes you need not roam They re all around you right here at home Start in the bedroom where you lay your head Is it a pillow or is it bread The more you look the more you see here in Look Alike Land In this Look Alikes activity book kids will love peeking and seeking to find all the hidden objects in Joan Steiner's signature photographic scenes From around the house to diners and circus tents there are countless details for readers to search for and discover Puzzlers of all ages will be challenged and captivated by the wide variety of seek and find picture puzzles within Perfect for on the go fun Look-Alikes Joan Steiner, 2003-10-17 In Look Alike Land the more you look the more you see Using everything from acorns to zippers artist Joan Steiner has created stunning three dimensional scenes that will amaze and captivate puzzlers of all ages **Look-Alikes Jr.** Joan Catherine Steiner, 1999-07-01 Simple verses challenge readers to identify the everyday objects used to construct eleven three dimensional scenes including a house kitchen bedroom school bus train farm and rocket Amazing Lookalikes Joan Steiner, 2002 In the land of lookalikes the more you look the more you see Steiner has used everything from acorns and brocoli to zips and tubes of paint to create detailed three dimensional worlds With over 700 lookalikes to find this book will have puzzlers of all ages poring over it **Super Look-Alikes** Joan Catherine Steiner, 1998 Astonishingly original and detailed lookalike scenes the more you look the more you find In the land of lookalikes the more you look the more you see Artist Joan Steiner has used everything from acorns and broccoli to zips and tubes of paint to create extraordinarily detailed three dimensional worlds You may think you see a fairground an old fashioned sweet shop or a circus but if you take a closer look you ll see that they re in fact everyday objects in super disguises With over 700 lookalikes to find Amazing Lookalikes will have puzzlers of all ages poring over the pages for hours Look-Alikes Joan Steiner, 1998 Storybook Art MaryAnn F. Kohl, Jean Potter, 2003-09-01 Storybook Art is the on end long awaited literacy connection to art with 100 easy art activities inspired by 100 great picture book illustrators and their

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home Follow their journey and discover a snapshot of the life and community that grew from the ditches of the valley Author Meredith Haley Whiteley explores this story from the ordinary person's perspective weaving valley history through drought Encyclopedia of Television Subjects, Themes and Settings Vincent Terrace, 2024-10-17 Over the course of 80 years television has produced countless programs many of which fit a particular profile Did you know for example some programs are devoted to ghosts genies angels and even mermaids Color broadcasting was first tested in 1941 Live models were used to advertise lingerie as early as 1950 Or that nudity although accidental occurred on TV long before cable was even thought possible These are just a few of the many facts and firsts that can be found within the 145 entries included Appropriate for fans and scholars and bursting with obscure facts this work traces the evolution of specific topics from 1925 through the 2005 2006 season Entries include such diverse themes as adolescence adult film actresses on TV bars espionage gays immigrants lawyers transsexuals and truckers as well as locations like Canada Hawaii New York and Los Angeles Each entry is arranged as a timeline clearly displaying how television s treatment of the subject has changed through the years Each entry is as complete as possible and contains series pilot special and experimental program information Whether just a fan of television and eager to know more about the medium or a scholar seeking hard to find facts and information this book traces the history of specific topics from television s infancy to its changes in the early twenty first Catalog of Copyright Entries, Third Series, 1967 The record of each copyright registration listed in the Catalog century includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc Lon Chaney, Ir. Don G. Smith, 2004-03-08 Though he was haunted by the shadow of his legendary father and devastated by alcoholism Lon Chaney Jr. carved out a very successful film career as Universal's leading horror star in the 1940s and later as a leading character actor in Westerns dramas and on television While rightly focused on the career of the underrated actor this study also explores his **Practical Puppetry A-Z** Carol R. Exner, 2005-09-08 Puppetry is an exciting flexible malleable art form that life and times can engage the creative forces of children or adults Puppets can not only tell a story they can be used to enhance the curriculum present an idea or a concept in a compelling way or teach any number of necessary skills Children and adults presenting a puppet play are given a sense of their own inventive power This reference work offers an A to Z view of working with puppets It covers everything from the basic strategies of advertising and marketing puppet productions to assembling the puppets out of household materials such as paper bags cereal boxes or gloves to the more elaborate sculpting of armatures Stages curtains and props are also discussed along with the history of puppetry Numerous illustrations give a visual of many of the finished products This work concludes with an annotated bibliography and index Cataloa of Copyright Entries Library of Congress. Copyright Office, 1968 The Giant Encyclopedia of Learning Center Activities Kathy Charner, Maureen Murphy, Jennifer Ford, 2005 This book contains hundreds of accessible teacher written learning center

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