

ROOTS AND RHETORIC



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R

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Roots Of Rhetoric

Thomas Cole



Roots Of Rhetoric:

The History and Theory of Rhetoric James A. Herrick, 2015-08-07 The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition from ancient Greece to contemporary American and European theorists that is easily accessible to students By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B C all the way to contemporary studies such as the rhetoric of science and feminist rhetoric this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students Twentieth-Century Roots of

Rhetorical Studies Jim A. Kuypers, Andrew King, 2001-03-30 Kuypers King and their contributors explore the conception of rhetoric of eleven key American rhetoricians through analyses of their life s work Each chapter provides a sense of that scholar s conception of rhetoric be it through criticism theory or teaching The communication discipline often highlights the work of others outside the discipline however it rarely acclaims the work of its own critics teachers and theorists In this collection the essays explore the innate mode of perception that guided the rhetorical understanding of the early critics In so doing this work dispels the myth that the discipline of Speech Communication was spawned from a monolithic and rigid center that came to be called neo Aristotelianism Scholars and researchers involved with the history of rhetoric rhetorical criticism and theory and American public address will find this title to be a necessary addition to their collection **The**

History and Theory of Rhetoric James A. Herrick, 2020-12-29 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this textbook gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media The book s expansive historical purview illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds drawing on the ideas of some of history s greatest thinkers and theorists The seventh edition includes greater attention to non Western rhetorics feminist rhetorics the rhetoric of science and European and American critical theory Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies This edition includes an instructor s manual and practice quizzes for students at www.routledge.com/cw/herrick *The Present State of Scholarship in the History of Rhetoric* Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future

study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

Twentieth-century Roots of Rhetorical Studies Jim A. Kuypers, Andrew King, The History of Rhetoric and the Rhetoric of History Nancy S. Struever, 2023-05-31 In the articles collected here Nancy Struever explores the basic assumption that rhetoric is not simply a bag of persuasive tricks but functions necessarily as a mode of inquiry investigating not simply the mechanics of production and reception of discourse but the psychological factors of reason and passion engaged by the assertion modification and contest of beliefs and dispositions of the civil communities The first section looks both at contemporary historians employing rhetorical constructs and tactics and at contemporary accounts of the employment of rhetorical pedagogical material and theoretical texts in medieval and Renaissance cultural practices The second set of articles considers change and continuity in the rhetorical exploitation of genre forms in cultural programs focuses on the strong reorientation of Classical forms of moral inquiry on the ingenious use of the proverb of etymology of the exemplum as well as on the changes in strategies in the theater the novel and art criticism The final section deals with the strong historical interconnections of rhetoric with other disciplines the motives and investigative tactics of medicine and rhetoric in the Renaissance and Early Modernity and the shared interests and interwoven careers of rhetoric and law **Emerson and the History of Rhetoric** Roger Thompson, 2017-10-27 Much has been written about Ralph Waldo Emerson's fundamental contributions to American literature and culture as an essayist philosopher lecturer and poet However despite wide agreement among literary and rhetorical scholars on the need for further study of Emerson as a rhetorical theorist not much has been published on the subject Emerson and the History of Rhetoric fills this gap in our knowledge reenvisioning Emerson's work through his significant engagement with rhetorical theory throughout his career and providing a more profound

understanding of Emerson's influence on American ideology Moving beyond dominant literary critical thinking about Emerson's public speaking by discussing it in the context of rhetorical history Thompson argues that for Emerson rhetoric was both imaginative and nonsystematic The book covers the influences of rhetoricians from a range of periods on Emerson's model of rhetoric including Plato Augustine Edmund Burke and Hugh Blair Thompson analyzes Emerson's application of Plato's search for transcendental truth and democratic access to the means of persuasion the Ciceronian rhetoric of Edmund Burke which Emerson conceived as the perfect balance between common and aristocratic speech and Augustine's idea of submission Drawing on Emerson's manuscript notes journal entries and some of his rarely discussed essays and lectures as well as his more famous works the author demonstrates not only Emerson's relevance to rhetorical history but also rhetorical history's relevance to Emerson and nineteenth century American literature and culture This book bridges the divide between literary and rhetorical studies expanding our understanding of this iconic nineteenth century man of letters

A Synoptic History of Classical Rhetoric James J. Murphy, Richard A. Katula, Michael Hoppmann, 2013-07-24 Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices *A Synoptic History of Classical Rhetoric* is the premier text for undergraduate courses and graduate seminars in the history of rhetoric Offering vivid examples of each classical rhetorical period and source text students are led to understand rhetoric's role in the exchange of knowledge and ideas Completely updated throughout Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship Part II offers eight classical texts for reading study and criticism and includes discussion questions and keys to the text in Part I

Trust in Texts Susan Miller, 2007-11-20 *Trust in Texts* A Different History of Rhetoric challenges the accepted idea of a singular rhetorical tradition poorly maintained from the Athenian Golden Age until the present Author Susan Miller argues that oratorical rhetoric is but one among many codes that guide the production of texts and proposes that emotion and trust are central to the motives and effects of rhetoric This groundbreaking volume makes a case for historical rhetoric as disbursed formal and informal lessons in persuasion that are codified as crafts that mediate between what is known and unknown in particular rhetorical situations Traditional unified histories of rhetoric ignore the extensive historical interactions among discourses including medicine drama lyric poetry philosophy oratory and literary fiction that have operated from antiquity across cultures that are historically and geographically joined Drawing not just on traditional rhetorical works but also on texts from philosophy and literature Miller expands the body of works to be considered in the study of rhetoric As the first book length study that calls into question the centrality of logos to rhetoric *Trust in Texts* will change the way the history of rhetoric is viewed and taught and will be essential to scholars and students of communications rhetoric English classics and literary studies

The Origins of Rhetoric in Ancient Greece Thomas Cole, 1991

History of Rhetoric, Volume I George A. Kennedy, 2015-12-08 A concern for the art of persuasion as rhetoric was anciently defined was a principal feature of Greek

intellectual life In this study of the complex of subjects labeled rhetoric the author explores rhetorical theory and practice from the fifth to the first centuries B C Beginning with the creative rhetoric of the pre Socratic era the study progresses through the time of Aristotle and the Attic orators and concludes with the ossification of rhetoric into a pedantic discipline during the Hellenistic period Originally published in 1963 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Advances in the History of Rhetoric Richard Leo Enos, David Beard, 2007-12-15 Advances in the History of Rhetoric The First Six Years is a comprehensive collection of 29 scholarly essays published during the first phase of the journal s history Research from prominent and developing scholars that was once difficult to acquire is now offered in a coherent and comprehensive collection that is complemented by a detailed index and unified bibliography This collection covers a range of periods and topics in the history of rhetoric including Greek and Roman rhetoric rhetoric and religion women in the history of rhetoric rhetoric and science Renaissance and British rhetorical theory rhetoric and culture and the development of American rhetoric and composition The editors Richard Leo Enos and David E Beard provide a preface and afterword that synthesize the mission and meaning of this work for students and scholars of the history of rhetoric

A Synoptic History of Classical Rhetoric James Jerome Murphy, Richard A. Katula, Donovan J. Ochs, Forbes I. Hill, Prentice A. Mendor, 1995 The purpose of history is to help people understand the present by providing a sense of continuity to their lives The history of western civilization begins in Ancient Greece So much of what we observe around us art architecture poetry drama and political systems is derived from the Greeks Even religious beliefs and beliefs about the solar system emanate from the writings of Greek and Roman philosophers Writing itself is a phenomenon of Greek civilization Students seeking to understand the social impact of technologies such as writing print and television must begin their study with figures such as Socrates who was one of the first to be concerned with the changes in social interaction and consciousness wrought by the emergence of writing on portable material For students of language an awareness of the classical world is particularly important The study of human discourse is an entirely western phenomenon As far as one can judge from surviving evidence the Greeks were the only people of the ancient world who endeavored to analyze the ways in which human beings communicate with each other Greece is therefore the birthplace of the art of discourse which includes not only rhetoric but also logic and grammar Although many other ancient civilizations produced literature only the Greeks produced analytic expository treatises that attempted to discover the actual bases of human communication Written treatises and school systems which allowed rhetorical discoveries to be transmitted to others enabled the Greeks and later the Romans to amass a considerable body of

precepts to guide speakers and writers This body of precepts forms the basis for the study of rhetoric the art of human discourse This book provides a clear understanding of the classical roots of rhetoric While no single volume can account for every idea developed by the ancients on the art of rhetoric this book seeks to present the concepts that will most effectively provide today's student with a basis for understanding human communication The text contains essays about the period original treatises by ancient writers with modern analyses that elaborate on their rhetorical precepts and representative speeches given by celebrated orators of the ancient world In addition a bibliography of readings is presented for those who want to study this period more deeply *Reframing Rhetorical History* Kathleen J. Turner, Jason Edward Black, 2022-05-17

Collection of essays that reassesses history as rhetoric and rhetorical history as practice **Internal Rhetorics: Toward a History and Theory of Self-persuasion** Jean Nienkamp, 2001 **Rhetoric, Religion, and the Roots of Identity in British Colonial America** James Robertson Andrews, 2007 Volume 1 of the Rhetorical History of the United States series probes formal and ideational aspects of colonial rhetoric to illuminate textual contextual interactions and their enduring implications for American rhetoric Topics such as millennialism religious freedom and toleration covenant theology revivalism and the British heritage of American colonial rhetoric are explored By examining sermons forensic speaking theological treatise literary traditions prayers poems and other rhetorical artifacts these essays help to illuminate the sources of American identity as that identity was formed through the theory and practice of rhetoric *Rhetoric and Human Consciousness* Craig R. Smith, 2017-04-12

For two decades students and instructors have relied on award winning author Craig Smith's detailed description and analysis of rhetorical theories and the historical contexts for major thinkers who advanced them He employs key themes from important philosophical schools in this well researched chronicle of rhetoric and human consciousness One is that rhetoric is a response to uncertainty The modern philosophers like the naturalists of ancient Greece and the Scholastics who preceded them tried to end uncertainty by combining the discoveries of science and psychology with rationalism Their aim was progress and a consensus among experts as to what truth is However where modernism proved ineffective rhetoric was revived to fill the breach Another significant theme is that different conceptions of human consciousness lead to different theories of rhetoric and for every major school of thought another school of thought forms in reaction Classic and contemporary examples demonstrate the usefulness of rhetorical theory especially its ability to inform and guide By providing probes for rhetorical criticism discussions also demonstrate that rhetorical criticism illustrates verifies and refines rhetorical theory Thus the synergistic relationship between theory and criticism in rhetoric is no different than in other arts Theory informs practice analysis of successful practice refines theory Smith's absorbing study has been expanded to include thorough treatments of rhetoric in the Romantic Era feminist and queer theory and historical context for the creation of rhetorical theory and its use in public address **Rhetoric, History, and Women's Oratorical Education** David Gold, Catherine L. Hobbs, 2013-05-02

Historians of rhetoric have long worked to recover women's education in reading

and writing but have only recently begun to explore women's speaking practices from the parlor to the platform to the varied types of institutions where women learned elocutionary and oratorical skills in preparation for professional and public life. This book fills an important gap in the history of rhetoric and suggests new paths for the way histories may be told in the future tracing the shifting arc of women's oratorical training as it develops from forms of eighteenth century rhetoric into institutional and extrainstitutional settings at the end of the nineteenth century and diverges into several distinct streams of community embodied theory and practice in the twentieth. Treating key rhetors, genres, settings and movements from the early republic to the present, these essays collectively challenge and complicate many previous claims made about the stability and development of gendered public and private spheres, the decline of oratorical culture and the limits of women's oratorical forms such as elocution and parlor rhetorics and women's responses to rhetorical constraints on their public speaking. Enriching our understanding of women's oratorical education and practice, this cutting edge work makes an important contribution to scholarship in rhetoric and communication.

A History of Ancient Philosophy II Giovanni Reale, 1990-11-08

In this book Reale presents Plato and Aristotle. At the center of Reale's interpretation of Plato is the fulcrum of the supersensible, the metaphysical discovery that Plato presented as a result of the Second Voyage. This discovery of the supersensible is in Reale's view not only the fundamental phase of ancient thought but it also constitutes a milestone on the path of western philosophy. Reale presents Plato in three different dimensions: the theoretic, the mystical, religious and the political. Each of these components takes on meaning from the Second Voyage. In addition, Reale has shown that only in the light of the Unwritten Doctrines handed down through the indirect tradition do these three components and the Second Voyage itself acquire their full meaning and only in this way is a unitary conception of Plato's thought achieved. The interpretation of Aristotle that Reale proposes depends on his interpretation of Plato. Aristotle read without preconceptions is not the antithesis of Plato. Reale points out that Aristotle was unique among thinkers close to Plato in being the one who developed at least in part his Second Voyage. The systematic unitary interpretation of Aristotle which Reale has previously supported converges with the new systematic unitary interpretation of Plato. Certain doctrinal positions which are usually reserved to treatments in monographs will be explored because only in this way can the two distinctive traits of Aristotle's thought emerge: the way in which he tries to overcome and confirm the Socratic-Platonic positions and the way in which he formally creates the system of philosophical knowledge.

Homeric Speech and the Origins of Rhetoric Rachel Ahern Knudsen, 2014-04

Knudsen argues that Homeric epics are the locus for the origins of rhetoric. Traditionally, Homer's epics have been the domain of scholars and students interested in ancient Greek poetry and Aristotle's rhetorical theory has been the domain of those interested in ancient rhetoric. Rachel Ahern Knudsen believes that this academic distinction between poetry and rhetoric should be challenged. Based on a close analysis of persuasive speeches in the Iliad, Knudsen argues that Homeric poetry displays a systematic and technical concept of rhetoric and that many Iliadic speakers in fact employ the

rhetorical techniques put forward by Aristotle Rhetoric in its earliest formulation in ancient Greece was conceived as the power to change a listener's actions or attitudes through words particularly through persuasive techniques and argumentation Rhetoric was thus a technical discipline in the ancient Greek world a craft techné that was rule governed learned and taught This technical understanding of rhetoric can be traced back to the works of Plato and Aristotle which provide the earliest formal explanations of rhetoric But do such explanations constitute the true origins of rhetoric as an identifiable systematic practice If not where does a technique driven rhetoric first appear in literary and social history Perhaps the answer is in Homeric epics Homeric Speech and the Origins of Rhetoric demonstrates a remarkable congruence between the rhetorical techniques used by Iliadic speakers and those collected in Aristotle's seminal treatise on rhetoric Knudsen's claim has implications for the fields of both Homeric poetry and the history of rhetoric In the former field it refines and extends previous scholarship on direct speech in Homer by identifying a new dimension within Homeric speech namely the consistent deployment of well defined rhetorical arguments and techniques In the latter field it challenges the traditional account of the development of rhetoric probing the boundaries that currently demarcate its origins history and relationship to poetry

Roots Of Rhetoric Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Roots Of Rhetoric**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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