

## Roots of

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# Roots Of Rock Pre Fifties

**Rose Army**



## **Roots Of Rock Pre Fifties:**

**The Rolling Stone Illustrated History of Rock & Roll** Anthony ed DeCurtis, James Henke, Holly George-Warren, 1992  
Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

**Back to the Fifties** Michael D. Dwyer, 2015-06-10 Throughout the 1970s and 1980s Hollywood studios and record companies churned out films, albums, music videos and promotional materials that sought to recapture, revise and re-imagine the 1950s. Breaking from dominant wisdom that casts the trend as wholly defined by Ronald Reagan's politics or the rise of postmodernism, *Back to the Fifties* reveals how Fifties nostalgia from 1973 to 1988 was utilized by a range of audiences for diverse and often competing agendas. Films from *American Graffiti* to *Hairspray* and popular music from Sha Na Na to Michael Jackson shaped and were shaped by the complex social, political and cultural conditions of the Reagan Era. By closely examining the ways that the Fifties was remade and recalled, *Back to the Fifties* explores how cultural memories were fostered for a generation of teenagers trained by popular culture to rewind, record, recycle and replay.

*The Roots of Rock* Peter Finch, 2016-04-29 A trip back through time to Cardiff at a pivotal moment in pop culture history and forward to that historical moment's afterlife, this is a vivid and engaging read that breathes new life into some great old music. Sarah Hill. Written with the passion of a lifelong enthusiast on a deep grounding of knowledge, it brings the sights, sounds and smells of Americana back home and predicts a future that cherishes the live at the expense of the recorded. Record Collector Peter Finch follows the trail of twentieth-century popular music from a 1950s valve radio playing in a suburban Cardiff terrace to the reality of the music among the bars of Ireland, the skyscrapers of New York, the plains of Tennessee, the flatlands of Mississippi and the mountains of North Carolina. *The Roots of Rock* from Cardiff to Mississippi and *Back* mixes musical autobiography with an exploration of the physical places from which this music comes. It is a demonstration of the power of music to create a world for the listener that is simultaneously of and beyond the place in which it is heard. It also considers how music has changed during this time, from the culture-shaping revolutionising 50s and 60s to the present day where it has evolved from the hard black vinyl of albums to the invisible digital mp3 file waiting to be summoned by mouse click. Along the way, Finch gives us sharp-eyed accounts of gigs from Champion Jack Dupree to the Garth Mountain Boys, muses on the importance of the Dansette record player, ponders why Elvis never came to Wales except to multiply in Porthcawl's legendary Elvis Festival, visits musical shrines and theme parks, Dollywood, Grand Ole Opry, Graceland, Stax, rides along with singing cowboys and recalls his attempt to form a band, The Blueswailers. Add in music in Ireland and Wales and in Welsh the Bible Belt, Sister Rosetta Tharpe, Etta James, Ray Charles, Bert Jansch, Taylor Swift, Alan Stivell, Chet Atkins, the Appalachian Mountains and Pigeon Forge, and Finch's world of music is as broad as the last six decades allows. Each chapter is accompanied by a multi-track play list to help the reader have the full flavour of what Finch's musical experiences and bring alive the many sharp-witted stories and thoughtful cultural connections. The result is an entertaining, informative book from

which the reader will learn much and hear more

**History of Rock and Roll** Tom Larson, Thomas E. Larson, 2004 History of rock and roll includes biographical information on past and present musicians composers bands producers and record executives analyses of evolutionary rock styles from before the 1950s to the present including a list of the most seminal recordings from each style an album by album review of the Beatles and Bob Dylan an audio CD containing twenty notable recordings in rock with a synopsis of each

*Happy Days* Benjamin L. Alpers, 2024-01-12 After the techno futurism of the 1950s and the utopian 1960s vision of a great society the 1970s saw Americans turning to the past as a source for both nostalgic escapism and serious reflection on the nation's history While some popular works like *Grease* presented the relatively recent past as a more innocent time far away from the nation's post Vietnam post Watergate malaise others like *Roots* used America's bicentennial as an occasion for deep soul searching *Happy Days* investigates how 1970s popular culture was obsessed with America's past but often offered radically different interpretations of the same historical events and icons Even the figure of the greaser once an icon of juvenile delinquency was made family friendly by Henry Winkler's Fonzie at the same time that he was being appropriated in more threatening ways by punk and gay subcultures The cultural historian Benjamin Alpers discovers similar levels of ambivalence toward the past in 1970s neo noir films representations of America's founding and neo slave narratives by Alex Haley and Octavia Butler By exploring how Americans used the 1970s to construct divergent representations of their shared history he identifies it as a pivotal moment in the nation's ideological fracturing

**A Brief History of Rock, Off the Record** Wayne Robins, 2016-03-31 The birth of rock n roll signaled the blossoming of a new teenage culture dividing generations and introducing a new attitude of rebellion and independence From Chuck Berry to the Beatles from punk rock to hip hop rock n roll has continuously transformed alongside or in reaction to social cultural and political changes *A Brief History of Rock Off the Record* is a concise introduction to rock history and the impact it has had on American culture It is an easy to read vivid account written by one of rock's leading critics Pulling from personal interviews over the years Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades

*Rock in Retrospect-- the 1980's* Stuart A. Kallen, 1989 Discusses the trends and stars of rock music in the 1980s including Bruce Springsteen and Michael Jackson

*Rock And Roll* Paul Friedlander, 2018-05-04 Now updated with two new chapters and an extraordinary collection of photographs this second edition of Paul Friedlander's *Rock and Roll A Social History* is a smash hit The social force of rock and roll music leaps off the page as Paul Friedlander provides impressive insights based on hits from Johnny B Goode to Smells Like Teen Spirit and beyond In this musical journey Friedlander offers the melodious strains and hard edged riffs of Elvis the Beatles The Who Dylan Clapton Hendrix Motown the San Francisco Beat Punk New Wave rap metal 90s grunge plus file sharing and much more The book is written in a refreshing captivating style that pulls the reader in offering no less than a complete social and cultural history of rock and roll for students and general audiences alike Friedlander writes This book

chronicles the first forty years of rock pop music history Picture the various musical styles as locations on a giant unfolding road map As you open the map you travel from place to place stopping at each chapter to sample the artistry Don't forget to dress your imagination appropriately for this trip because each genre is affected by the societal topography and climate that surround it Enjoy your trip We promise it will be a good one

**A Hound Dog Tale** Ben Wynne, 2024-02-07 The release of the song Hound Dog in 1953 marked a turning point in American popular culture and throughout its history the hit ballad bridged divides of race gender and generational conflict Ben Wynne's A Hound Dog Tale discusses the stars who made this rock n roll standard famous from Willie Mae Big Mama Thornton to Elvis Presley along with an eclectic cast of characters including singers songwriters musicians record producers and managers famous television hosts several lawyers and even a gangster or two Wynne's examination of this American classic reveals how Hound Dog reflected the values and issues of 1950s American society and sheds light on the lesser known elements of the song's creation and legacy A Hound Dog Tale will capture the imagination of anyone who has ever tapped a foot to the growl of a blues riff or the bark of a rock n roll guitar

The Secret History of Rock 'n' Roll Christopher Knowles, 2010-10-01 Sex Drugs Loud music Wild costumes Dazzling light shows These words can all describe a great rock concert or a hot dance club but they were also part and parcel of the ancient cultural phenomenon known as the Mystery religions In this book author Christopher Knowles shows how the Mystery religions got a secular reincarnation when a new musical form called rock n roll burst onto the scene The Secret History of Rock n Roll traces the history of the Mysteries their rise their fall and their survival through long centuries of repression Knowles shows how the Mysteries prefigured subcultures as diverse as Santeria Freemasonry Mardi Gras and even the Holiness churches of the American frontier and explains exactly how ancient rituals and music found their way to the New World In the process The Secret History of Rock n Roll traces the development of rock's most popular genres such as punk and heavy metal and reveals how many of rock's most iconic artists play the same archetypal roles as the ancient gods You'll see how many of the rituals and customs and even musical styles of our postmodern society have stunning ancient parallels You'll meet history's first pop

Rock and Roll Michael Campbell, James Brody, 1999 In this unique exploration of rock and roll Campbell and Brody take an evolutionary approach giving students the whole picture of this vastly popular music and its inherent musical relationships Beginning with the roots of rock the authors proceed chronologically to discuss all rock styles and their influences from 50s R B up through the birth of new wave This text sets itself apart with its treatment of rock as an integrated family of musical styles inclusive view of the evolution of this music and in depth musical discussion

*From Edison to Marconi* David J. Steffen, 2014-01-10 Like any profound technological breakthrough the advent of sound recording ushered in a period of explosive and imaginative experimentation growth and competition Between the commercial debut of Edison's talking machine in 1889 and the first commercial radio broadcast three decades later the recording industry was uncharted territory in terms of both technology and content This history of the earliest years of sound

recording the time between the phonograph's appearance and the licensing of commercial radio examines a newly created technology and industry in search of itself. It follows the story from the earliest efforts to capture sound to the fight among wire cylinder and disk recordings for primacy in the market to the growth and development of musical genres, record companies and business practices that remain current today. The work chronicles the people, events and developments that turned a novel, expensive idea into a highly marketable commodity. Two appendices provide extensive lists of popular genre and ethnic recordings made between 1889 and 1919. A bibliography and index accompany the text.

**The Beatles as Musicians** Walter Everett, 2001 This volume is a comprehensive chronologically ordered study of every aspect of the musical life of the Beatles: composition, performance, recording and reception histories from the group's beginnings in 1956 through to 1965.

**Conveying Lived Experience through Rock and Pop Music Lyrics** David C. Wright Jr., 2024-08-19 Conveying Lived Experience through Rock and Pop Music Lyrics explores seven decades of lyrics to elucidate themes about the human experience. The opening chapters discuss romantic relationships and break ups. Subsequent chapters consider lyrics describing nostalgia as well as those about leaving home, going on the road and returning home. Then successive chapters examine the outsider in society, those experiencing mental illness and alcohol and drug use. Next, songs of social and political critique are surveyed, followed by an examination of utopian and dystopian lyrics. The final chapters analyze songs using prophetic voices and those about the afterlife. This survey shows how lyrics convey the lived experience of people in contemporary society.

**The Pop Musical** Alberto Mira, 2021-11-09 After Hollywood and Tin Pan Alley's iron grip on the movie musical began to slip in the face of pop's cultural dominance, many believed that the musical genre entered a terminal decline and finally wore itself out by the 1980s. Though the industrial model of the musical was disrupted by the emergence of pop, the Hollywood musical has not gone extinct. Many Hollywood productions from the 1960s to the present have revisited the forms and conventions of the classic musical, except instead of drawing from showtunes and jazz standards, they employ the styles and iconography of pop. Alberto Mira offers a new account of how pop music revolutionized the Hollywood musical. He shows that while the Hollywood system ceased producing large-scale traditional musicals, different pop strains—disco, rock, n roll, doo wop, glam and hip hop—renewed the genre, giving it a new life. While the classical musical presented a world of conflict defined by theatricality and where effortless talent can shine, the introduction of pop spurred musicals to address contemporary social and political conditions. Mira traces the emergence of a new set of themes, such as the painful hard work depicted in *Dirty Dancing* (1987), the double-edged fandom of *Velvet Goldmine* (1998) and the racial politics of *Dreamgirls* (2006), to explore why the Hollywood musical has found renewed relevance.

**Rebels Wit Attitude** Lain Ellis, 2010-08 In *Rebels Wit Attitude*, music writer and professor Lain Ellis throws a spotlight on the history of humor as a weapon of anti-establishment rebellion, paying tribute to the great rebel humorists in American rock history and investigating comedy and laughter as the catalyst and main expressive force in these artists' work. The performers who are the subject of

Ellis's study are not merely funny people; they are those whose art exudes defiance and resistance whether aimed at social structures and mores, political systems, aesthetic practices, or the music industry itself. Subversive rock humor has emerged as a formidable force of modern art, building a reputation for rock music as a rebellious, sometimes dangerous form of expression that can dismay the adult mainstream as it empowers the youth culture. In this study of rock's impact on youth through the decades, Ellis proves that the most subversive rock humorists serve as the conscience of our culture. They chastise pretensions, satirize hypocrisy, and pour scorn on power, corruption, and lies. Discussing the work of iconic figures as diverse as Chuck Berry, Lou Reed, the Ramones, the Talking Heads, the Beastie Boys, and Missy Elliott, Ellis examines the nature of the rock humorist, asking why and in what ways each performer uses humor as a weapon of resistance to various status quos. The commentary on these artists' work is the basis for a deeper discussion of the historical foundations and other socio-cultural contexts of humorous art, and Ellis delves into the larger issues of politics, nationality, geography, generation, art, social class, race, gender, and sexuality that surround his subject. The chapters, divided by decade, include introductory sections outlining each decade's defining forces and contextual features. While lyrics constitute Ellis's primary field of analysis, his exploration goes well beyond that, moving into a discussion and interpretation of image, performance, product, and musical content.

**Forthcoming Books** Rose Arny, 1991      **The 1950s' Most Wanted™** Robert Rodriguez, 2006-04-30

Journey back fifty years to explore the decade of baby boomers, the Red Scare, and the birth of rock and roll with Robert Rodriguez's *The 1950s Most Wanted: The Top 10 Book of Rock Roll Rebels, Cold War Crises, and All American Oddities*. America was revving its engines when the fifties came along, and its citizens more than ready for everything the historic decade had to offer. Rodriguez takes you on a spin-down memory lane with dozens of top ten lists filled with amazing, amusing, and even astonishing trivia from the 1950s. Television exploded into the mainstream in the 1950s, and in this book you'll find kids television shows that were immensely popular then but forgotten now, and potential series that never got off the ground. Film and music history are also well represented with lists highlighting the fathers of rock and roll and some unlikely recording artists, plus catchphrases from contemporary films and first roles of future stars. Relive the most notorious crimes of the decade, such as the one that inspired the TV show and film *The Fugitive*, and its big scandals, such as the quiz show debacle and the deportation of Charlie Chaplin. You'll read about politicians, celebrities, fashion, toys, fads, and disasters. Relearn the hip slang of the time while finding out which tales from the fifties were really tall tales or urban legends that are now debunked. Rodriguez gives you a whole decade's worth of fun facts and all important memories. It may have been half a century ago, but with *The 1950s Most Wanted*, it'll seem like just yesterday.

*The Accidental Evolution Of Rock'n'roll* Chuck Eddy, 1997-03-22

History, jokebook, buying guide, book of lists, and treatise all rolled into one. *The Accidental Evolution of Rock n Roll* is most of all a joyride through the wildest music ever made. Whether discussing Def Leppard or Nirvana, Vanilla Ice or Public Enemy, Donna Summer or Bob Dylan, Chuck Eddy is an unparalleled master at deciphering unknown tongues and

disentangling musical accidents In this lavishly and hilariously illustrated book he reveals the roots of rap disco power ballads bubblegum suburban country and noise rock why selling out is good and honesty is never what it seems the similarities between disco and garage rock and between reggae and heavy metal whether songs can ever really mean anything what math rock has in common with amputation rock and orgasm rock and much much more By eventually encompassing the whole wacky world of popular music this book is destined to change it forever **Cool Town** Grace Elizabeth Hale, 2020-02-13 In the summer of 1978 the B 52 s conquered the New York underground A year later the band s self titled debut album burst onto the Billboard charts capturing the imagination of fans and music critics worldwide The fact that the group had formed in the sleepy southern college town of Athens Georgia only increased the fascination Soon more Athens bands followed the B 52 s into the vanguard of the new American music that would come to be known as alternative including R E M who catapulted over the course of the 1980s to the top of the musical mainstream As acts like the B 52 s R E M and Pylon drew the eyes of New York tastemakers southward they discovered in Athens an unexpected mecca of music experimental art DIY spirit and progressive politics a creative underground as vibrant as any to be found in the country s major cities In Athens in the eighties if you were young and willing to live without much money anything seemed possible Cool Town reveals the passion vitality and enduring significance of a bohemian scene that became a model for others to follow Grace Elizabeth Hale experienced the Athens scene as a student small business owner and band member Blending personal recollection with a historian s eye she reconstructs the networks of bands artists and friends that drew on the things at hand to make a new art of the possible transforming American culture along the way In a story full of music and brimming with hope Hale shows how an unlikely cast of characters in an unlikely place made a surprising and beautiful new world



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