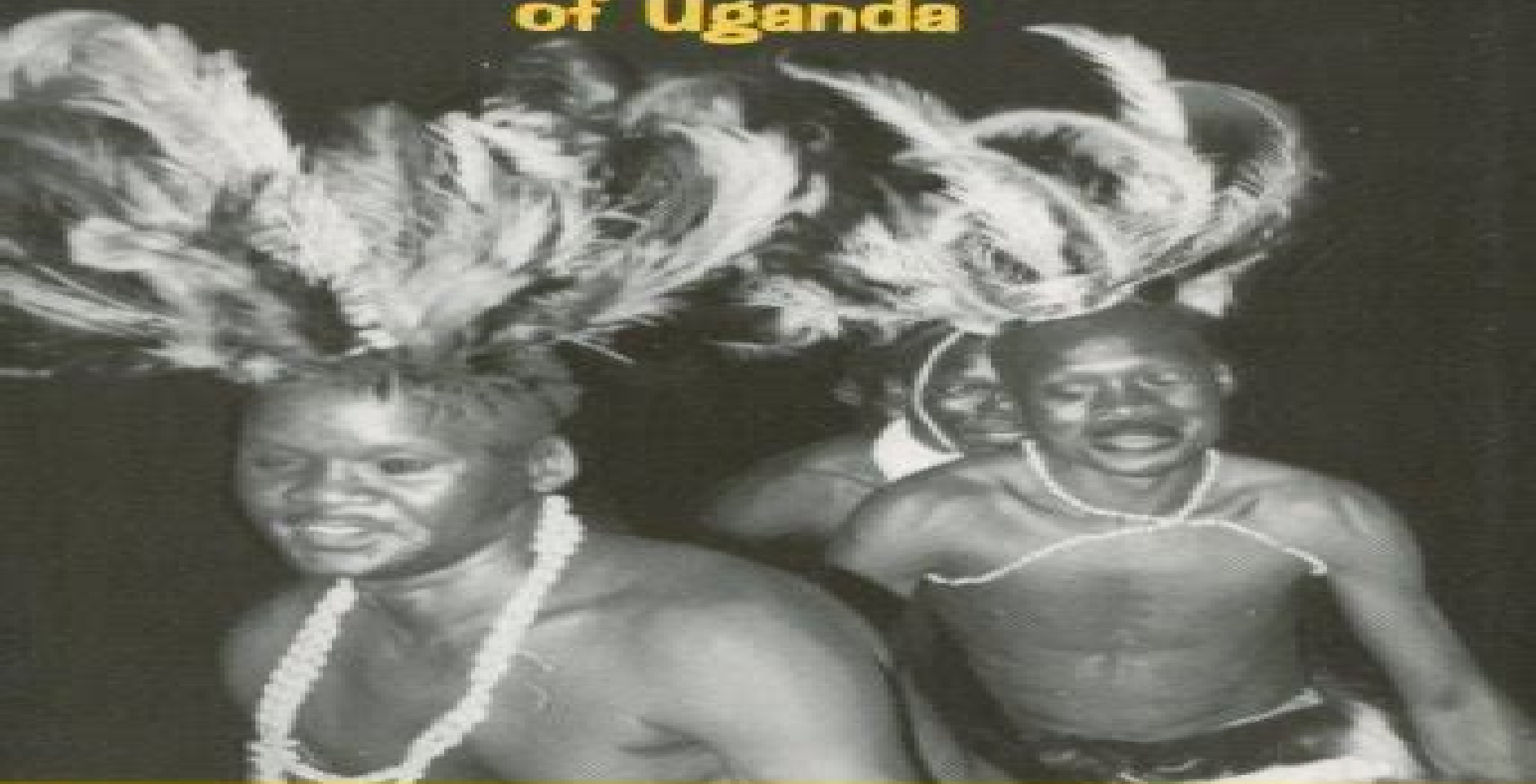


The Roots of Ethnicity

The origins of

The ACHOLI of Uganda



Ronald R. Atkinson

Roots Of Ethnicity The Origins Of The Acholi Of Uganda Before 18

Sverker Finnström



Roots Of Ethnicity The Origins Of The Acholi Of Uganda Before 18:

The Roots of Ethnicity Ronald R. Atkinson, 2015-09-30 In *The Roots of Ethnicity* Ronald R Atkinson argues that although colonial rule and its aftermath have played a major role in shaping the particular manifestations of ethnicity in Africa many sociohistorical developments crucial to current expressions of ethnicity can be traced to a past long before the colonial period Atkinson develops his argument through an exhaustive examination of the origins of the collective identity of the Acholi of present day northern Uganda His study makes clear that by the time of European conquest the essential foundations and the crucial parameters for the evolution of Acholi society and ethnic consciousness had long been established In presenting his argument for the need to extend the existing scholarship on ethnicity in Africa beyond its twentieth century focus Atkinson provides what is perhaps the most detailed reconstruction and analysis yet available of the pre 1800 evolution of an African sociopolitical order Beyond these contributions to the study of African history *The Roots of Ethnicity* provides an extended case study in and a convincing argument for the use of oral sources in the reconstruction and interpretation of the African past It will be of interest to students and scholars of anthropology history and African studies as well as to all those interested in ethnicity and the politics of identity

Crafting Identity in Zimbabwe and Mozambique Elizabeth MacGonagle, 2007 Crosses conventional theoretical temporal and geographical boundaries to show how the Ndaou of southeast Africa actively shaped their own identity over a four hundred year period

Acholi Intellectuals Patrick William Otim, 2024-02-13 *Acholi Intellectuals* draws on the writings of homespun historians interviews with elderly men and women who remember the last days of colonial rule and government and missionary archives to illuminate the intellectual and political history of the colonial transition in northern Uganda The book focuses on Acholiland a place that has been chronically understudied in comparison to Uganda's rich fertile and well documented south Southerners there following the depictions of colonial officials and missionaries have often regarded northerners as uncultured people lacking ideas *Acholi Intellectuals* challenges this prejudice bringing into view a whole category of men and a few women who mediated between indigenous and colonial knowledge systems and inaugurated a new kind of politics Patrick William Otim studies a category of people known as healers messengers war leaders poet musicians and diplomats who possessed prestige and power in an older Acholi political logic and who in the dawning days of colonial government came to occupy positions of power in the British administration Otim argues that these Acholi intellectuals were not simply creatures of British colonial self interest neither was their power invented by the coercive logic of indirect rule He asserts instead that people who held moral and social power in the older system were able to transform that strength under colonial administration into a new form of political legitimacy

Memories of Earth and Sea Anton Daughters, 2019-11-19 *Memories of Earth and Sea* recounts the history of more than two dozen islands clustered along the Patagonian flank of South America Settled over the centuries by nomadic seafarers indigenous farmers and Spanish explorers southern Chile's Archipelago of Chilo remained until recently a

rural outpost resistant to cultural pressures from the mainland Islanders developed a way of life heavily dependent on marine resources native crops like the potato and the cooperative labor practice known as the minga Staring in the 1980s Chilo was thrust into the global economy when major companies moved into the region to extract wild stocks of fish and to grow salmon and shellfish for export The archipelago s economy shifted abruptly from one of subsistence farming and fishing to wage labor in export industries Local knowledge traditions memories and identities similarly shifted with young islanders expressing a more critical view of the rural past than their elders This book highlights the region s unique past emphasizing the generational tensions disconnects and continuities of the last half century Drawing on interviews field observations and historical documents Anton Daughters brings to life one of South America s most culturally distinct regions

To Speak and Be Heard Holly Elisabeth Hanson, 2022-08-12 A history of a political practice through which East Africans have sought to create calm harmonious polities for five hundred years To speak and be heard is a uniquely Ugandan approach to government that aligns power with groups of people that actively demonstrate their assent both through their physical presence and through essential gifts of goods and labor In contrast to a parliamentary democracy the Ugandan system requires a level of active engagement much higher than simply casting a vote in periodic elections These political strategies assembly assent and powerful gifts can be traced from before the emergence of kingship in East Africa ca 1500 through enslavement colonial intervention and anticolonial protest They appear in the violence of the Idi Amin years and are present sometimes in dysfunctional ways in postcolonial politics Ugandans insisted on the necessity of multiple voices contributing to and affirming authority and citizens continued to believe in those principles even when colonial interference made good governance through building relationships almost impossible Through meticulous research Holly Hanson tells a history of the region that differs from commonly accepted views In contrast to the well established perception that colonial manipulation of Uganda s tribes made state failure inevitable Hanson argues that postcolonial Ugandans had the capacity to launch a united functional nation state and could have done so if leaders in Buganda Britain and Uganda s first governments had made different choices

Living with Bad Surroundings Sverker Finnström, 2008-02-20 An ethnographic examination of how northern Ugandans understand and attempt to control their moral universe and material circumstances in the midst of civil war

Afro-Centered Futurisms in Our Speculative Fiction Eugen Bacon, 2024-10-17 In this vibrant and approachable book award winning writers of black speculative fiction bring together excerpts from their work and creative reflections on futurisms with original essays Features an introduction by Suyi Okungbowa Afro Centered Futurisms in Our Speculative Fiction showcases creative critical essays that negotiate genre bending and black speculative fiction with writerly practice As Afrodecendant peoples with lived experience from the continent award winning authors use their intrinsic voices in critical conversations on Afrofuturism and Afro centered futurisms By engaging with difference they present a new kind of African study that is an evaluative gaze at African history African spirituality Afrosurrealism becoming black radical imagination

cultural identity decolonizing queerness myths linguistic cosmologies and more Contributing authors Aline Mwezi Niyonsenga Cheryl S Ntuny Dilman Dila Eugen Bacon Nerine Dorman Nuzo Onoh Shingai Njeri Kagunda Stephen Embleton Suyi Okungbowa Tobi Ogundiran and Xan van Rooyen offer boldly hybrid chapters both creative and scholarly that interface Afrocentric artefacts and exegesis Through ethnographic reflections and intense scrutinies of African fiction these writers contribute open and diverse reflections of Afro centered futurisms The authors in Afro Centered Futurisms in Our Speculative Fiction feature in major genre and literary awards including the Bram Stoker World Fantasy British Fantasy Locus Ignyte Nommo Philip K Dick Shirley Jackson and Otherwise Awards among others They are also intrinsic partners in a vital conversation on the rise of black speculative fiction that explores diversity and social in justice charting poignant stories with black hero ines who remake their worlds in color zones of their own image **Global Land Grabbing and Political**

Reactions 'from Below' Marc Edelman, Ruth Hall, Saturnino M. Borrás Jr., Ian Scoones, Ben White, Wendy Welford, 2017-08-15 When the 2007 2008 food and financial crises triggered a global wave of land grabbing scholars activists and policy practitioners assumed that this would be met with massive peasant resistance As empirical evidence accumulated however it became clear that political reactions from below to land grabbing were quite varied and complex Violent resistance outright expulsions everyday weapons of the weak and demands for better terms of incorporation into land deals were among the outcomes that emerged Readers of this collection will encounter a multinational group of scholars who use the tools of social movements theory and critical agrarian studies to examine cases from Argentina Mexico Guatemala Nicaragua Colombia Ethiopia Madagascar Mozambique Uganda Mali Ukraine India and Laos as well as the Rio 20 Sustainable Development Conference Initiatives from below in response to land deals have involved local and transnational alliances and the use of legal and extra legal methods and have brought victories and defeats This book was first published as a special issue of The Journal of Peasant Studies **Social Torture** Chris Dolan, 2009 As Director of the Refugee Law Project at the University of Makerere Kampala Uganda Dolan offers a behind the scenes cross disciplinary study of one of Africa s longest running and most intractable conflicts This book shows how alongside the activities of the Lord s Resistance Army government decisions and actions on the ground consolidated by humanitarian interventions and silences played a central role in creating a massive yet only very belatedly recognized humanitarian crisis Not only individuals but society as a whole came to exhibit symptoms typical of torture and the perpetrator victim dichotomy became blurred It is such phenomena and the complex of social political economic and cultural dynamics which underpin them which the author describes as social torture Building on political economy social anthropology discourse analysis international relations and psychoanalytic approaches to violence this book offers an important analytical instrument for all those seeking entry points through which to address entrenched conflicts whether from a conflict resolution post conflict recovery or transitional justice perspective *Fieldwork of Empire, 1840-1900* Adrian S. Wisnicki, 2019-03-20 *Fieldwork of Empire 1840 1900 Intercultural*

Dynamics in the Production of British Expeditionary Literature examines the impact of non western cultural political and social forces and agencies on the production of British expeditionary literature it is a project of recovery The book argues that such non western impact was considerable that it shaped the discursive and material dimensions of expeditionary literature and that the impact extends to diverse materials from the expeditionary archive at a scale and depth that critics have previously not acknowledged The focus of the study falls on Victorian expeditionary literature related to Africa a continent of accelerating British imperial interest in the nineteenth century but the study s findings have the potential to inform scholarship on European expeditionary imperial and colonial literature from a wide variety of periods and locations The book s analysis is illustrative not comprehensive Each chapter targets intercultural encounters and expeditionary literature associated with a specific time period and African region or location The book suggests that future scholarship especially in areas such as expeditionary history geography cartography travel writing studies and book history needs to adopt much more of a localized non western focus if it is to offer a full account of the production of expeditionary discourse and literature

Crisis of Legitimacy and Political Violence in Uganda, 1979 to 2016 Ogenga Otunnu, 2017-08-07 This book the second of two parts demonstrates that societies experiencing prolonged and severe crises of legitimacy are prone to intense and persistent political violence The most significant factor accounting for the persistence of intense political violence in Uganda is the severe crisis of legitimacy of the state its institutions political incumbents and their challengers This crisis of legitimacy which is shaped by both internal and external forces past and present accounts for the remarkable continuity in the history of political violence since the construction of the state

Gender, Conflict and Reintegration in Uganda Allen Kiconco, 2021-06-24 This book explores what happened when the tens of thousands of girls now women abducted by Lord s Resistance Army and inducted into their campaign of violence against the Ugandan government returned home Drawing on extensive original research the author considers the challenges which the formerly abducted women have encountered upon their return the strategies which have been used to aid their reintegration and the enduring stigma of abduction which they continue to suffer from The author demonstrates that home a place of hope and comfort can also be a hostile environment which leaves formerly abducted women in precarious and vulnerable situations The many shortcomings in the reintegration process have serious implications for the prospects of post conflict reconstruction Analysing reintegration as a long term and dynamic process which involves complex negotiations and exchanges between hosting communities and formerly abducted women this book will be of interest to scholars policymakers and practitioners working in the fields of post conflict reconstruction African politics and gender and conflict

Carceral Afterlives Katherine Bruce-Lockhart, 2022-07-05 Drawing upon social history political history and critical prison studies this book analyzes how prisons and other instruments of colonial punishment endured after independence and challenges their continued existence In *Carceral Afterlives* Katherine Bruce Lockhart traces the politics practices and lived experiences of

incarceration in postcolonial Uganda focusing on the period between independence in 1962 and the beginning of Yoweri Museveni's presidency in 1986. During these decades Ugandans experienced multiple changes of government, widespread state violence and war, all of which affected the government's approach to punishment. Bruce Lockhart analyzes the relationship between the prison system and other sites of confinement, including informal detention spaces known as safe houses and wartime camps, and considers other forms of punishment such as public executions and disappearance by state paramilitary organizations. Through archival and personal collections, interviews with Ugandans who lived through these decades, and a range of media sources and memoirs, Bruce Lockhart examines how carceral systems were imagined and experienced by Ugandans held within, working for, or impacted by them. She shows how Uganda's postcolonial leaders, especially Milton Obote and Idi Amin, attempted to harness the symbolic, material, and coercive power of prisons in the pursuit of a range of political agendas. She also examines the day-to-day realities of penal spaces and public perceptions of punishment by tracing the experiences of Ugandans who were incarcerated, their family members and friends, prison officers, and other government employees. Furthermore, she shows how the carceral arena was an important site of dissent, examining how those inside and outside of prisons and other spaces of captivity challenged the state's violent punitive tactics. Using Uganda as a case study, *Carceral Afterlives* emphasizes how prisons and the wider use of confinement, both as a punishment and as a vehicle for other modes of punishment, remain central to state power in the Global South and North. While scholars have closely analyzed the prison's expansion through colonial rule and the rise of mass incarceration in the United States, they have largely taken for granted its postcolonial persistence. In contrast, Bruce Lockhart demonstrates how the prison's transition from a colonial to a postcolonial institution explains its ubiquity and reveals ways to critique and challenge its ongoing existence. The book thus explores broader questions about the unfinished work of decolonization, the relationship between incarceration and struggles for freedom, and the prison's enduring yet increasingly contested place in our global institutional landscape.

What Is War? Mary Ellen O'Connell, 2012-05-16. International law has lacked a widely accepted definition of armed conflict despite the essential human rights and other rules that depend on such a definition. During armed conflict, government forces have combatant immunity to kill without warning. They may detain enemy forces until the end of the conflict without the requirement to provide a speedy and fair trial. Governments may have asylum obligations or neutrality obligations based on the existence of armed conflict. To fill this gap in our knowledge of the law, the International Law Association's Committee on the Use of Force produced a report on the meaning of armed conflict. This book contains the report and papers delivered at an interdisciplinary conference designed to inform the committee from a variety of perspectives.

The Sentimental Court Jonas Bens, 2022-05-19. Modern law seems to be designed to keep emotions at bay. *The Sentimental Court* argues the exact opposite: that the law is not designed to cast out affective dynamics but to create them. Drawing on extensive ethnographic fieldwork both during the trial of former Lord's Resistance Army commander

Dominic Ongwen at the International Criminal Court's headquarters in The Netherlands and in rural northern Uganda at the scenes of violence this book is an in depth investigation of the affective life of legalized transitional justice interventions in Africa Jonas Bens argues that the law purposefully creates mobilizes shapes and transforms atmospheres and sentiments and further discusses how we should think about the future of law and justice in our colonial present by focusing on the politics of atmosphere and sentiment in which they are entangled

Explorers of the Nile Tim Jeal, 2011-11-01 A highly enjoyable account of six men and one woman who journeyed into uncharted and treacherous African terrain to find the source of the White Nile The Washington Post Nothing obsessed explorers of the mid nineteenth century more than the quest to discover the source of the White Nile It was the planet's most elusive secret the prize coveted above all others Between 1856 and 1876 six larger than life men and one extraordinary woman accepted the challenge Showing extreme courage and resilience Richard Burton John Hanning Speke James Augustus Grant Samuel Baker Florence von Sass David Livingstone and Henry Morton Stanley risked their lives and reputations in the fierce competition National Book Critics Circle Award winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped Dark Continent its jungle deprivations and the courage as well as malicious tactics of the explorers On multiple forays launched into east and central Africa the travelers passed through almost impenetrable terrain and suffered the ravages of flesh eating ulcers paralysis malaria deep spear wounds and even death They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro Jeal weaves the story with authentic new detail and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan A fabulous story old fashioned epic adventure The Sunday Times Superb narrative a must read for anyone hoping to understand the internal dynamics of modern state building in central Africa Booklist

Spirits in Politics Barbara Meier, Arne S. Steinforth, 2013-09 4e de couv This anthropology addresses persisting questions social anthropologist historians and political scientists working in African societies have been confronted with Do spirits enter the scene after political have failed as a relapse into an allegedly non modern condition Or do they precede colonial processes of political transformation as classic theories of modernization try to establish The volume seeks to extend the reflections on the relationship of religious phenomena in the socio political sphere in African societies It presents case studies which focus on the concepts of modernity power and violence adding the notion of healing to this context and investigating their empirical correlations

Decolonizing International Relations Branwen Gruffydd Jones, 2006-09-15 The modern discipline of International Relations IR is largely an Anglo American social science It has been concerned mainly with the powerful states and actors in the global political economy and dominated by North American and European scholars However this focus can be seen as Eurocentrism Decolonizing International Relations exposes the ways in which IR has consistently ignored questions of colonialism imperialism race slavery and dispossession in the non European world The first part of the book addresses the form and

historical origins of Eurocentrism in IR The second part examines the colonial and racialized constitution of international relations which tends to be ignored by the discipline The third part begins the task of retrieval and reconstruction providing non Eurocentric accounts of selected themes central to international relations Critical scholars in IR and international law concerned with the need to decolonize knowledge have authored the chapters of this important volume It will appeal to students and scholars of international relations international law and political economy as well as those with a special interest in the politics of knowledge postcolonial critique international and regional historiography and comparative politics Contributions by Antony Anghie Alison J Ayers B S Chimni James Thuo Gathii Siba N Zatioula Grovogui Branwen Gruffydd Jones Sandra Halperin Sankaran Krishna Mustapha Kamal Pasha and Julian Saurin **Beyond Bodies** Todd

Sanders, 2008-12-15 For over a century the Ihanzu of north central Tanzania have conducted rainmaking rites As with similar rites found across sub Saharan Africa these rites are replete with gender sexual and fertility motifs Social scientists have typically explained such things as symbolizing human bodies and the act of procreation But what happens when our interlocutors deny such symbolic explanations when they insist that rain rites and the gender and sexual motifs in them do not symbolize anything but rather aim simply to bring rain *Beyond Bodies* examines Ihanzu sensibilities about gender through a fine grained ethnography of rainmaking rites It considers the meaning of ritual practices in a society in which gender is not as bound to the body as it is in the Euro American imagination Engaging with recent anthropological and gender theory this book crucially calls into question how social scientists have explained gender symbolism in myriad ethnographic and historical studies across Africa Imitating Christ in Magwi Todd D. Whitmore, 2019-01-24 *Imitating Christ in Magwi* An Anthropological Theology achieves two things First focusing on indigenous Roman Catholics in northern Uganda and South Sudan it is a detailed ethnography of how a community sustains hope in the midst of one of the most brutal wars in recent memory that between the Ugandan government and the rebel Lord's Resistance Army Whitmore finds that the belief that the spirit of Jesus Christ can enter into a person through such devotions as the Adoration of the Eucharist gave people the wherewithal to carry out striking works of mercy during the conflict and like Jesus of Nazareth to risk their lives in the process Traditional devotion leveraged radical witness Second Gospel Mimesis is a call for theology itself to be a practice of imitating Christ Such practice requires both living among people on the far margins of society Whitmore carried out his fieldwork in Internally Displaced Persons camps and articulating a theology that foregrounds the daily if extraordinary lives of people Here ethnography is not an add on to theological concepts rather ethnography is a way of doing theology and includes what anthropologists call thick description of lives of faith Unlike theology that draws only upon abstract concepts what Whitmore calls anthropological theology is consonant with the fact that God did indeed become human It may well involve risk to one's own life Whitmore had to leave Uganda for three years after writing an article critical of the President but that is what imitatio Christi sometimes requires

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