

Romantics and Renegades

The Poetics of Political Reaction

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palgrave

Romantics And Renegades The Poetics Of Political Reaction

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Romantics And Renegades The Poetics Of Political Reaction:

Romantics and Renegades C. Mahoney, 2002-11-15 *Romantics and Renegades* examines the abiding crux of romantic criticism the political apostasies of the Lake poets Wordsworth Coleridge and Southey as they renounced the revolutionary Jacobinism of their youth in the 1790s in order to claim the high ground of Regency Toryism in the 1810s Central to this scandal is the figure of William Hazlitt the literary critic who policed their betrayals in his vigilant exposure of their political and poetical inconsistencies Mahoney's analysis provides new insight into this abiding critical riddle through close historical and figural readings of the rhetoric of romantic apostasy

Romantic Responses to Revolution through Miltonic Ideas of the Fall Callum Fraser, 2024-12-23 *Romantic Responses to Revolution through Miltonic Ideas of the Fall* explores the influence of John Milton's epic poem *Paradise Lost* on a range of Romantic and post Romantic writers Specifically the book examines the way in which these writers use the Fall and the notion of fallenness as envisioned in *Paradise Lost* as a model for writing about their roles as poets writers in periods of political and cultural turmoil This book will be of value to undergraduate and postgraduate students of English Literature with a specific interest in the Romantics The writers and texts featured including the big six of Romantic poets and three canonical novels of the early nineteenth century are very widely studied on English Literature courses across the UK US and Europe This makes the book an ideal reference text or inspiration point for essays coursework and theses while the concise and accessible style should be especially appealing for undergraduates and lecturers looking for an approachable overview of Romantic responses to revolution and the influence of Milton

Coleridge's Political Poetics Jacob Lloyd, 2023-12-18 This book considers Samuel Taylor Coleridge's engagement with Whig poetry a tradition of verse from the eighteenth century which celebrated the political and constitutional arrangements of Britain as guaranteeing liberty It argues that during the 1790s Coleridge was able to articulate radical ideas under the cover of widely accepted principles through his references to this poetry He positioned his poetry within a mainstream discourse even as he favoured radical social change Jacob Lloyd argues that the poets Mark Akenside William Lisle Bowles and William Cowper each provided Coleridge with a kind of Whig poetics to which he responded When these references are understood much of Coleridge's work which seems purely personal or imaginative gains a political dimension In addition Lloyd reassess Coleridge's relationship with Thomas Percy's *Reliques of Ancient English Poetry* to provide an original political reading of *The Rime of the Ancient Mariner* This book revises our understanding of the political and poetic development of a major poet and in doing so provides a new model for the origins of British Romanticism more broadly

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 *Key Concepts in Romantic Literature* is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789-1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically

informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

William Wordsworth, Second-Generation Romantic Jeffrey Cox,2021-05-20 William Wordsworth Second Generation Romantic provides a truly comprehensive reading of late Wordsworth and the full arc of his career from 1814 1840 revealing that his major poems after Waterloo contest poetic and political issues with his younger contemporaries Keats Shelley and Byron Refuting conventional models of influence where Wordsworth fathers the younger poets Cox demonstrates how Wordsworth s later writing evolved in response to second generation romanticism After exploring the ways in which his younger contemporaries rewrote his Excursion this volume examines how Wordsworth s Thanksgiving Ode enters into a complex conversation with Leigh Hunt and Byron how the delayed publication of Peter Bell could be read as a reaction to the Byronic hero how the older poet s River Duddon sonnets respond to Shelley s Mont Blanc and how his later volumes particularly Memorials of a Tour in Italy 1837 engage in a complicated erasure of poets who both followed and predeceased him

Remaking Romanticism Casie LeGette,2017-01-20 This book shows that the publishers and editors of the radical press deployed Romantic era texts for their own political ends and for their largely working class readership long after those works original publication It examines how the literature of the British Romantic period was excerpted and reprinted in radical political papers in Britain in the nineteenth century The agents of this story were bound by neither the chronological march of literary history nor by the original form of the literary texts they reprinted Godwin s Caleb Williams and poems by Wordsworth Southey Coleridge and Shelley appear throughout this book as they appeared in the nineteenth century in bits and pieces Radical publishers and editors carefully and purposefully excerpted the works of their recent past excavating useful political claims from the midst of less amenable texts and remaking texts and authors alike in the process

The Regency Revisited Tim Fulford,Michael E Sinatra,2016-10-05 The Regency Revisited reconfigures Romantic Studies through a neglected timeframe It demonstrates how politics and culture of the Regency years transformed literature By co opting authors the Regency provoked opposition and brought new genres and modes of writing to the fore Key figures are Robert Southey and Leigh Hunt The Regency Revisited shows their pivotal roles in transforming Romanticism Austen and Byron also feature as authors who honed their satire in response to Regency culture Other topics include Blake and popular art Regency science Humphry Davy Moore and

parlour songs Cockney writing and Pierce Egan and Anna Barbauld and the collecting and exhibiting that was so popular an aspect of Regency London *The Late Poetry of the Lake Poets* Tim Fulford, 2013-10-31 The long established association of Romanticism with youth has resulted in the early poems of the Lake Poets being considered the most significant Tim Fulford challenges the tendency to overlook the later poetry of no longer youthful poets which has had the result of neglecting the Wordsworth Coleridge and Southey of the 1820s and leaving unexamined the three poets rise to popularity in the 1830s and 1840s He offers a fresh perspective on the Lake Poets as professional writers shaping long careers through new work as well as the republication of their early successes The theme of lateness incorporating revision recollection age and loss is examined within contexts including gender visual art and the commercial book market Fulford investigates the Lake Poets later poems for their impact now while also exploring their historical effects in their own time and counting the costs of their omission from Romanticism **Spain in British Romanticism** Diego Saglia, Ian Haywood, 2017-12-27 This collection of thirteen specially commissioned essays by international scholars takes a fresh look at the profound impact of the Peninsular War on Romantic British literature and culture The expertly authored chapters explore the valorization of Spain by nineteenth century poets such as Lord Byron William Wordsworth Robert Southey S T Coleridge the Shelleys and Felicia Hemans in contrast to the Enlightenment era view of Spain as a backwards nation in decline Topics discussed include the vision of Spain in Gothic fiction Spanish experiences of exile as exemplified by the conflict between Valentin de Llanos and Joseph Blanco White and British women writers approach to peninsular fiction Spain in British Romanticism 1800 1840 is essential reading for scholars and enthusiasts of Romantic literature and Spanish history *Wordsworth's Poetry, 1815-1845* Tim Fulford, 2019-02-08 The later poetry of William Wordsworth popular in his lifetime and influential on the Victorians has with a few exceptions received little attention from contemporary literary critics In Wordsworth's Poetry 1815 1845 Tim Fulford argues that the later work reveals a mature poet far more varied and surprising than is often acknowledged Examining the most characteristic poems in their historical contexts he shows Wordsworth probing the experiences and perspectives of later life and innovating formally and stylistically He demonstrates how Wordsworth modified his writing in light of conversations with younger poets and learned to acknowledge his debt to women in ways he could not as a young man The older Wordsworth emerges in Fulford's depiction as a love poet of companionate tenderness rather than passionate lament He also appears as a political poet bitter at capitalist exploitation and at a society in which vanity is rewarded while poverty is blamed Most notably he stands out as a history poet more probing and more clear sighted than any of his time in his understanding of the responsibilities and temptations of all who try to memorialize the past Literary History Writing, 1770-1820 April London, 2015-12-04 This investigation of literary history writing between 1770 and 1820 identifies the mode's distinction from canon formation as central to its cultural vitality Using secret history memoir and the novel amongst other sources it invites a re thinking of literary history's place in late eighteenth and early nineteenth century print culture **The**

Romantic Literary Lecture in Britain Sarah Zimmerman, 2019-01-04 At the beginning of the nineteenth century the literary lecture arrived on London's cultural scene as an influential critical medium and popular social event. It flourished for two decades in the hands of the period's most prominent lecturers: Samuel Taylor Coleridge, John Thelwall, Thomas Campbell, and William Hazlitt. Lecturers aimed to shape auditors' reading habits, burnish their own professional profiles, and establish a literary canon. Auditors wielded their own considerable influence since their sustained approbation was necessary to a lecturer's success and independent series could collapse midway if attendance waned. Two chapters are therefore devoted to the auditors whose creative responses to what they heard often constituted cultural works in their own right. Auditors wrote poems and letters about lecture performances, acted as patrons to lecturers, and hosted dinners and conversation parties that followed these events. Prominent auditors included John Keats, Mary Russell Mitford, Henry Crabb Robinson, Catherine Maria Fanshawe, and Lady Charlotte Bury. The Romantic public literary lecture is a fascinating cultural phenomenon in its own right, but understanding the medium has significant implications for some of the period's most important literary criticism, such as Coleridge's readings of Shakespeare and Hazlitt's *Lectures on the English Poets* (1818). The book's two main aims are to chart the emergence of the literary lecture as a popular medium and to develop a critical approach to these events by drawing on an interdisciplinary discussion about how to treat historical speaking performances. *Romantic Literary Families* S.

Krawczyk, 2009-07-20 The late eighteenth century witnessed the emergence of the literary family, a collaborative kinship network of family and friends that by the end of the century displayed characteristics of a nascent corporation. This book examines different models of collaboration within English literary families during the period 1760-1820. Beginning with the sibling model of Anna Barbauld and John Aikin and concluding with the intergenerational model presented by the Godwins and the Shelleys, this study traces the conflict and cooperation that developed within and among literary families as they sought to leave their legacies on the English world of letters. *Romantic Genius and the Literary Magazine* David

Higgins, 2007-05-07 In early nineteenth-century Britain, there was unprecedented interest in the subject of genius, as well as in the personalities and private lives of creative artists. This was also a period in which literary magazines were powerful arbiters of taste, helping to shape the ideological consciousness of their middle-class readers. *Romantic Genius and the Literary Magazine* considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses. Romantic writers often imagined genius to be a force that transcended the realms of politics and economics. David Higgins, however, shows in this text that representations of genius played an important role in ideological and commercial conflicts within early nineteenth-century literary culture. Furthermore, *Romantic Genius and the Literary Magazine* bridges the gap between Romantic and Victorian literary history by considering the ways in which Romanticism was understood and sometimes challenged by writers in the 1830s. It not only discusses a wide range of canonical and non-canonical authors but also examines the various structures in which these authors had to operate, making it an interesting

and important book for anyone working on Romantic literature **William Hazlitt** Kevin Gilmartin,2015 William Hazlitt is regarded as the finest prose stylist of the English Romantic period by virtue of his work as an essayist metaphysician and a critic of literature and the fine arts William Hazlitt Political Essayist makes the case for including politics in this achievement

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick,2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge s diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge s career It analyzes the many aspects of Coleridge s literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge s rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements **Romanticism and Celebrity Culture, 1750-1850** Tom Mole,2009-05-14 An interdisciplinary collection of essays exploring how our modern idea of celebrity was created in the 18th and 19th centuries

Romantic Feuds Kim Wheatley,2016-04-08 Romantic writers such as Robert Southey and Samuel Taylor Coleridge aspired to rise above the so called age of personality a new culture of politicized print gossip and personal attacks Nevertheless Southey Coleridge and other Romantic era figures such as Leigh Hunt William Hazlitt Sydney Owenson and the explorer John Ross became enmeshed in lively feuds with the major periodicals of the day the Edinburgh Review and the Quarterly Review Kim Wheatley focuses on feuds from the second and third decades of the nineteenth century suggesting that by this time the vituperative rhetoric of the Edinburgh and the Quarterly had developed into what Coleridge called a habit of malignity Attending to the formal strategies of the reviewers surprisingly creative prose she traces how her chosen feuds take on lives of their own branching off into other print media including the weekly press and monthly magazines Ultimately Wheatley shows these hostile exchanges incorporated literary genres and Romantic themes such as the idealized poetic self the power of the supernatural and the quest for the sublime By turning episodes of print warfare into stories of transfiguration the feuds thus unexpectedly contributed to the emergence of Romanticism **Romantic Fiat** E. Lindstrom,2011-03-01 In the Romantic period s economics of fiat money the legacy of romanticism involves absolutist gestures of verbal fiat Focused on

William Wordsworth but in constant range of his poet successors and modern critics Romantic Fiat presents an argument for a double romantic signature of let there be and let be British Jacobin Politics, Desires, and Aftermaths James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years

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