



ROMANTICISM

VISTAS, INSTANCES, CONTINUITIES

Edited by      
David Thorburn and Geoffrey Hartman



HAROLD BLOOM
VICTOR BROMBERT
CLEANTH BROOKS
PETER BROOKS
M. G. COOKE
PAUL DE MAN

GEOFFREY HARTMAN
FREDERICK POTTLE
ROGER SHATTUCK
DAVID THORBURN
W. K. WIMSATT

Romanticism Vistas Instances Continuities

Kathryn M. Grossman



Romanticism Vistas Instances Continuities:

Romanticism; Vistas, Instances, Continuities David Thorburn, David Thorburn (Professor of literature), Geoffrey H. Hartman, 1973

Australian Poetry Paul Kane, 1996-01-01 This book offers a comprehensive and original reading of Australian poetry from the colonial period to the present through the dual lenses of Romanticism and negativity Paul Kane argues that the absence of Romanticism functions as a crucial presence in the poetry of all the major Australian poets This absence or negativity is both thematic and structural and Kane's scrupulous analyses uncover important relations between Romanticism and negativity Chapters on nine individual poets explore and substantiate the theoretical claims informed by the work of contemporary critics of Romanticism and by various philosophers of negativity These chapters can serve as a series of self-contained readings of Australian poets for the use of students scholars and informed general readers Australian Poetry is unique in its sustained argument and theoretical sophistication

Romanticism Cynthia Chase, 2014-09-25 The essays in this volume have all been carefully chosen by Cynthia Chase to exemplify the most important strands in contemporary critical thought on Romantic literature in particular the best of recent feminist deconstructive and new historicist writing They include contributions from critics such as Paul de Man Mary Jacobus Marjorie Levinson and Jerome Christensen The collection with its substantial introduction and judicious selection of key work explains the significance of recent critical debate by relating it to fundamental critical questions that define Romanticism Through the course of their analyses the essays offer answers to perhaps the most essential question posed by the Romantic period what is the role of language in history

Rhetorical Traditions and British Romantic Literature Don H. Bialostosky, Lawrence D. Needham, 1995 The contributors are Stephen C. Behrendt Don H. Bialostosky Jerome Christensen Richard W. Clancey Klaus Döckhorn James Engell David Ginsberg Bruce E. Graver Scott Harshbarger Theresa M. Kelley J. Douglas Kneale John R. Nabholz Lawrence D. Needham Marie Secor Nancy S. Struener Leslie Tannenbaum and Susan J. Wolfson

Coleridge and the Inspired Word Anthony John Harding, 2003-09-10 This movement radically revised the interpretation of the Bible as an inspired book and also helped to redefine the inspiration attributed to poets since many poets of the period including Coleridge himself wished to emulate the prophetic voice of biblical tradition Coleridge's mastery of this new study and his search for a new understanding of the Bible on which to ground his faith are the focus of this book Beginning with an exposition of Coleridge's double role as theologian and poet Anthony Harding analyses the development and transmission of Coleridge's views of inspiration both biblical and poetic and provides a history of his theological and poetic ideas in their second generation in England especially in the work of F. D. Maurice and John Sterling and in America in that of Ralph Waldo Emerson Harding argues that Coleridge's emphasis on the human integrity of the scriptural authors provided his contemporaries with a poetics of inspiration that seemed likely to restore to literature a biblical sense of the divine as a presence in the world Coleridge's treatment of biblical inspiration is thus an important contribution to Romantic poetics as

well as to biblical scholarship His concept of inspiration is also linked directly to his literary theory and thus to the current debate over the reader's relation to text and author

William Wordsworth John Williams, 2017-03-14 From the earliest reviews of his poetry readers were deeply divided on the merits of William Wordsworth's work John Williams looks in detail at the major poems and discusses the critical issues that have dominated discussions of Wordsworth's compositions since they first began to appear in print after 1798 Beginning with a fresh assessment of the controversies that developed around Lyrical Ballads the chapters trace the evolution of both Wordsworth's poetry and his reputation through to his death in 1850 At each stage Williams investigates the possible reasons why critics and readers responded as they did enraged by his revolutionary Jacobinism at the turn of the eighteenth century insulted by the simplicity of the Poems in Two Volumes of 1807 reassured by his commitment to Nature and his reverence for Church and State in the early Victorian period In the twentieth century Wordsworth has been subjected to a series of extensive critical reappraisals With reference to a wide range of the poetry Williams goes on to discuss the way Wordsworth has been variously reconstructed as a consequence of the main critical and theoretical initiatives of the last one hundred years He also examines the Wordsworth we have inherited for the twenty first century a poet many still feel has important things to say to the contemporary reader about human relationships nature the environment and our imaginative life

Coleridge's Dejection Ode J.C.C. Mays, 2019-01-22 Coleridge's Dejection Ode completes J C C Mays analysis of Coleridge's poetry following Coleridge's Ancient Mariner Palgrave 2016 and Coleridge's Experimental Poetics Palgrave 2013 Dejection An Ode stands alone in Coleridge's oeuvre written at a time of personal crisis it reaches far back and deeply into his thinking in an attempt to find a poematic solution to ideas and problems he had mulled over for a long time Mays reveals how the poem also marks the opening of the second half of Coleridge's career as both poet and thinker In three central chapters Mays examines the new style that evolved in the process of writing the Ode the technical means of metrics rhyme and grammar language and allusion and symbol and structure He recounts the complex sometimes controversial critical history of the Ode and suggests an editorial solution to the problem created by the Letter to Sara Hutchinson re-evaluates the position of Wordsworth in the poem apropos the political statement it makes clarifies the distinction between the views on Imagination expressed and those contained in Biographia Literaria and traces the links of the concept dejection as it underpins Coleridge's late poems

Metaphors of Confinement Monika Fludernik, 2019 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non-penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non-literary contexts and

contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality. It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment. The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary. The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory. The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods.

Land, Nation and Culture, 1740-1840 Peter de Bolla, N. Leask, D. Simpson, 2005-01-07 Over the last twenty years critics and historians of the late Eighteenth century have developed a multidisciplinary approach to the history of culture. This dialogue between literary critics and theorists, art historians and social historians is remapping the relations between culture and society, politics and aesthetics, law and representation. These essays by twelve internationally known scholars return Taste to a central position in the discussion of nation, culture and aesthetics in the period.

Captivating Subjects Julia M. Wright, Jason Haslam, Jason William Haslam, Wright, 2005-01-01 This volume is the first sustained examination of the ways in which the diverse kinds of confinement intersect with Western ideologies of subjectivity, investigating the modern nation state's reliance on captivity as a means of consolidating notions of individual and national sovereignty.

Pushkin's Lyric Intelligence Andrew Kahn, 2012-05-31 Pushkin's lyric intelligence is his capacity to transform philosophical and aesthetic ideas into poetry that questions the creative process. This first major study of his lyrics reveals the links between Pushkin's conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements.

A Richard Wright Bibliography Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity; academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies. Richard Wright has truly been well served. Choice. The most comprehensive bibliography ever compiled for an American writer, this book contains 13,117 annotated items pertaining to Richard Wright. It includes almost all published mentions of the author or his work in every language in which those mentions appear. Sources listed include books, articles, reviews, notes, news items, publishers' catalogs, promotional materials, book jackets, dissertations and theses, encyclopedias, biographical dictionaries, handbooks and study guides, library reports, best seller charts, the Index Translationum, playbills and advertisements, editorials, radio transcripts and published letters and interviews. The bibliography is arranged chronologically by year. Each entry includes bibliographical information, an annotation by the authors, and information about all reprintings, partial or full. The index is unusually complete and contains the titles of Wright's works, real and fictional characters in the works, entries relating to significant places and events in the author's life, important literary terminology, and much additional information.

Shelley's Process Jerrold E. Hogle, 1989-01-12 In this set of thorough and revisionary readings of Percy Bysshe Shelley's best known writings in verse and prose Hogle argues that the logic and style in all these works are governed by a movement in every thought memory image or word pattern whereby each is seen and sees itself in terms of a radically different form For any specified entity or figure to be known for what it is it must be reconfigured by and in terms of another one at another level which must then be dislocated itself In so delineating Shelley's process Hogle reveals the revisionary procedure in the poet's various texts and demonstrates the powerful effects of radical transference in Shelley's visions of human possibility

Postcolonial Romanticisms Roy Osamu Kamada, 2010 *Postcolonial Romanticisms Landscape and the Possibilities of Inheritance* describes the production of a new and particular kind of postcolonial text and resituates the notion of literary influence in the context of postcolonial literatures This book addresses the ways in which Derek Walcott, Garret Hongo and Jamaica Kincaid have appropriated aspects of colonial culture and how they deploy the tropes of British Romanticism in their own texts *Postcolonial Romanticisms* argues that Walcott, Hongo and Kincaid radically reimagine and rewrite the various traditions that have figured their island landscapes as unhistoricized unoccupied and marginal The landscapes that they write about are necessarily politicized their own subjectivities are intimately implicated in both the natural beauty as well as the traumatic history of place they confront and engage to varying degrees the history of their postcolonial geographies the history of diaspora of slavery of the capitalist commodification of the landscape and the devastating consequences this history has on the individual These postcolonial writers confront what Derek Walcott calls the shards of an ancient pastoral the literal and literary remains of colonial cultural authority that clutter their landscapes *Postcolonial Romanticisms* is ideally suited for courses in cultural literary and postcolonial studies specifically courses in world literature global literature postcolonial literature Caribbean literature contemporary poetry and eco literary studies Joseph Conrad Bruce

Teets, 2020-04-30 Originally published in 1990 this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works Covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles Part of a series of annotated bibliographies on English Literature in Transition 1880-1920 this will be a valuable resource for students of literature **Easy Pieces** Geoffrey H. Hartman, 1985

The Resistance to Theory Paul De Man, 1989 *Early Novels of Victor Hugo : Towards a Poetics of Harmony (the)* Kathryn M. Grossman, 1986 Faulkner's Questioning Narratives David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury*, *Absalom Absalom*, *Sanctuary*, *Light in August* 2003 and *Go Down Moses* David Minter illuminates Faulkner's mature fiction the tensions at play within the fiction and the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to

approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of Sanctuary Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self contained exclusivity of the New Criticism by integrating the world of the novel with the reader s experience of history and culture *Seeking Awareness in American Nature Writing* Scott Slovic,1992

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