

ROMAN FIDELISM,
NATIONALISM,
AND THE
REVOLT AGAINST
THEORY



HARVEY SIMPSON

Romanticism Nationalism And The Revolt Against Theory

Yijin Wang



Romanticism Nationalism And The Revolt Against Theory:

Romanticism, Nationalism, and the Revolt Against Theory David Simpson, 1993-06 Why has Anglo American culture for so long regarded theory with intense suspicion In this important contribution to the history of critical theory David Simpson argues that a nationalist myth underlies contemporary attacks on theory Theory's antagonists Simpson shows invoke the same criteria of common sense and national solidarity as did the British intellectuals who rebelled against theory and method during the French Revolution Simpson demonstrates the close association between theory and method and shows that by the mid eighteenth century method had acquired distinctly subversive associations in England Attributed increasingly to the French and the Germans method paradoxically evoked images both of inhuman rationality and unbridled sentimentality in either incarnation it was seen as a threat to what was claimed to be authentically British Simpson develops these paradigms in relation to feminism the gendering of Anglo American culture and the emergence of literature and literary criticism as antitheoretical discourses He then looks at the Romantic poets response to this confining ideology of the cultural role of literature Finally Simpson considers postmodern theory's claims for the radical energy of nonrational or antirationalist positions This is an essential book not only for students of the Romantic period and intellectual historians concerned with the idea of method but for anyone interested in the historical background of today's debates over the excesses and possibilities of theory

Romantic Realities Evan Gottlieb, 2016-08-16 Reads Romantic literature through the lens of 21st century speculative realist philosophy Read and download the series editor's preface by Graham Harman and the Introduction to Romantic Realities for free now Speculative realism is one of the most exciting influential and controversial new branches of philosophy to emerge in recent years Now Evan Gottlieb shows that the speculative realism movement bears striking a resemblance to the ideas and beliefs of the best known British poets of the Romantic era Romantic Realities analyses the parallels and echoes between the ideas of the most influential contemporary practitioners of speculative realism and the poetry and poetics of the most innovative Romantic poets In doing so it introduces you to the intellectual precedents and contemporary stakes of speculative realism together with new understandings of the philosophical underpinnings and far reaching insights of British Romanticism Readings include The poetry and poetics of Wordsworth in relation to Graham Harman's object oriented ontology and Timothy Morton's dark ecology Coleridge's poems and ideas in relation to Ray Brassier's philosophical nihilism and Iain Hamilton Grant's revisionist readings of Schelling Shelley's oeuvre in relation to Quentin Meillassoux's radical immanentism and Manuel DeLanda's process ontology Byron's best known poems in relation to Alain Badiou's truth procedures and Bruno Latour's actor network theory Keats oeuvre in relation to Levi Bryant's onticology and Ian Bogost's alien phenomenology

The Cambridge Companion to British Romanticism Stuart Curran, 2010-07-22 This new edition of The Cambridge Companion to British Romanticism has been fully revised and updated and includes two wholly new essays one on recent developments in the field

and one on the rapidly expanding publishing industry of this period It also features a comprehensive chronology and a fully up to date guide to further reading For the past decade and more the Companion has been a much admired and widely used account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches In this new incarnation the volume will continue to be a standard guide for students of

Romantic literature and its contexts **The Constitution of English Literature** Michael Gardiner,2013-07-18 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com In this extended essay Michael Gardiner examines the ideology of the discipline of English Literature in the light of the serious redefining work on England and Englishness that has been conducted in Political Studies in the last decade He argues that English Literature emerges from the development of the state and that consequently it has suppressed the idea of the nation His claim is that English Literature has lost its form since its methodology and canonicity depended so heavily on a constitutional form which can no longer be defended He calls upon those working in English Literature to recognise that they are not really participating in the same discipline defined by the Burkean constitutional settlement even if they think of themselves as writing within the canon His view is that a lack of appreciation of hard edged political factors have led to a continuant and regressive form of English Literature which tends to hang on to stifling methodologies In its place he appeals for the creation of a more open ended inclusive internationalist and comparative literature of England **The Broadview**

Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald,Anne McWhir,2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 ,2010 **Romantic Misfits** R. Miles,2008-10-31 This book explores the false starts and disturbances of Romantic writing in Britain misfits and misfittings as both a constitutive challenge to canonical romanticism and a distinctive literary field worth examining on its own account Misfits include the Shakespeare forger W H Ireland the novel itself and the culture of Dissent **Engaged Romanticism** Mark Lussier,Bruce Matsunaga,2009-05-27 In November 2006 the International Conference on Romanticism convened for its annual conference on the campus of Arizona State University and explored a wide range of work identified as engaged romantic as a mode and a practice rather than simply as a literary historical period defined by a specific temporal spectrum c 1750 1850 As the introduction to the volume suggests most writers during the period were actively engaged in the cultural articulation of the aesthetics criticism ethics poetics and politics of the age and a large number of writers deployed their

talents to help transform the public sphere whether shaping responses to the practices of slavery or resisting the emergence of a crystallized form of Newtonianism at the foundation of Enlightenment epistemology The intellectual and disciplinary range of the essays included in this volume pay tribute to this often neglected aspect of the revolutionary dictates of what has come to be called Romanticism and the following critical essays offered by both thoroughly established and relatively new voices within Romantic Studies examine virtually every aspect of this approach to Romantic thought and writing Whether focused on the formal and intellectual practices at the foundation of the novel the philosophical resonance of William Wordsworth within emergent forms of eco criticism the play of the transatlantic Romantic imagination the aesthetic commitments of Romantic art and music or the current process of pedagogical engagements the essays sound the depths of what engaged practice can accomplish both in the age of Romanticism itself as well as our own moment

Romantic Englishness D. Higgins, 2014-09-23 Romantic Englishness investigates how narratives of localised selfhood in English Romantic writing are produced in relation to national and transnational formations This book focuses on autobiographical texts by authors such as John Clare Samuel Taylor Coleridge William Hazlitt Charles Lamb and William Wordsworth

The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

Romanticism and the Uses of Genre David Duff, 2009-11-12 This wide ranging and original book reappraises the role of genre and genre theory in British Romanticism Analyzing numerous examples from 1760 to 1830 David Duff examines the generic innovations and experiments which propel the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet and romance whose revival and transformation make Romanticism a retro movement as well as a revolutionary one The tension

between the drives to make it old and to make it new generates one of the most dynamic phases in the history of literature whose complications are played out in the critical writing of the period as well as its creative literature Incorporating extensive research on classification systems and reception history as well as on literary forms themselves Romanticism and the Uses of Genre demonstrates how new ideas about the role and status of genre influenced not only authors but also publishers editors reviewers and readers The focus is on poetry but a wider spectrum of genres is considered a central theme being the relationship hierarchical competitive combinatory between genres Among the topics addressed are generic primitivism and forgery Enlightenment theory and the cognitive turn the impact of German transcendental aesthetics organic and anti organic form the role of genre in the French Revolution debate the poetics of the fragment and the theory and practice of genre mixing Unprecedented in its scope and detail this important book establishes a new way of reading Romantic literature which brings into focus for the first time its tangled relationship with genre **Romantic Moods**

Thomas Pfau, 2005-10-20 Pfau focuses on three specific paradigms of emotive experience paranoia trauma and melancholy Along the trajectory of Romantic thought paranoia characterizes the disintegration of traditional models of causation and representation during the French Revolution trauma the radical political cultural and economic restructuring of Central Europe in the Napoleonic era and melancholy the dominant post traumatic condition of stalled post Napoleonic history both in England and on the continent **BOOK JACKET Coleridge, Language and the Sublime** C. Stokes, 2010-11-03

Traversing the themes of language terror and representation this is the first study to engage Coleridge through the sublime showing him to have a compelling position in an ongoing conversation about finitude Drawing on close readings of both his poetry and prose it depicts Coleridge as a thinker of the limit with contemporary force Women Writers and the English Nation in the 1790s Angela Keane, 2001-01-25

Angela Keane addresses the work of five women writers of the 1790s and its problematic relationship with the canon of Romantic literature Refining arguments that women's writing has been overlooked Keane examines the more complex underpinnings and exclusionary effects of the English national literary tradition The book explores the negotiations of literate middle class women such as Hannah More Mary Wollstonecraft Charlotte Smith Helen Maria Williams and Ann Radcliffe with emergent ideas of national literary representation As women were cast into the feminine maternal role in Romantic national discourse women like these who defined themselves in other terms found themselves exiled sometimes literally from the nation These wandering women did not rest easily in the family romance of Romantic nationalism nor could they be reconciled with the models of literary authorship that emerged in the 1790s Refugee Nuns, the French Revolution, and British Literature and Culture Tonya J. Moutray, 2016-03-22 In eighteenth century literature negative representations of Catholic nuns and convents were pervasive Yet during the politico religious crises initiated by the French Revolution a striking literary shift took place as British writers championed the cause of nuns lauded their socially relevant work and addressed the attraction of the convent for British women Interactions with

Catholic religious including priests and nuns Tonya J Moutray argues motivated writers including Hester Thrale Piozzi Helen Maria Williams and Charlotte Smith to reevaluate the historical and contemporary utility of religious refugees Beyond an analysis of literary texts Moutray s study also examines nuns personal and collective narratives as well as news coverage of their arrival to England enabling a nuanced investigation of a range of issues including nuns displacement and imprisonment in France their rhetorical and practical strategies to resist authorities representations of refugee migration to and resettlement in England relationships with benefactors and locals and the legal status of English nuns and convents in England including their work in recruitment and education Moutray shows how writers and the media negotiated the multivalent figure of the nun during the 1790s shaping British perceptions of nuns and convents during a time critical to their survival

Metaromanticism Paul Hamilton,2003-07-15 This bracing study redefines romanticism in terms of its philosophical habits of self consciousness According to Paul Hamilton metaromanticism or the ways in which writers of the romantic period generalized their own practices was fundamentally characteristic of the romantic project itself Through a close look at the aesthetics of Friedrich Schiller and Jean Jacques Rousseau and key works by Samuel Taylor Coleridge Percy and Mary Shelley John Keats Sir Walter Scott Jane Austen and many others Hamilton shows how the romantic movement s struggle with its own tenets was not an effort to seek an alternative way of thought but instead a way of becoming what it already was And yet as he reveals the romanticists were still not content with their own self consciousness Pushed to the limit such contemplation either manifested itself as self disgust or found aesthetic ideas regenerated in discourses outside of aesthetics altogether

Wordsworth and the Art of Philosophical Travel Mark Offord,2016-07-07 At the heart of Wordsworth s concerns is the question of how travel both foreign and everyday might also become an adventure into philosophy itself This is an art of travel both as an approach to experience one that draws on habits in order to revise them in the shock of new and as a poetic approach that gives voice to the singular and foreign through the unique shapes of verse Close readings of Wordsworth s pictures of Nature Man and Society show how the natural is entangled with and not simply opposed to as many critics have suggested the social the political and the historical in this verse This book draws on both eighteenth century anthropology and travel literature and debates in modern critical theory to highlight Wordsworth s remarkable originality and his ongoing ability to transform our theoretical prejudgements in the unknown territory of the travel encounter

Romantic Cosmopolitanism E. Wohlgemut,2015-12-11 Romantic Cosmopolitanism shows how cosmopolitanism in the early nineteenth century offers a non unified formulation of the nation that stands in contrast to more unified models such as Edmund Burke s which found nationality in among other things language history blood and geography

Romantic Literary Families S. Krawczyk,2009-07-20 The late eighteenth century witnessed the emergence of the literary family a collaborative kinship network of family and friends that by the end of the century displayed characteristics of a nascent corporation This book examines different models of collaboration within English literary families during the period

1760 1820 Beginning with the sibling model of Anna Barbauld and John Aikin and concluding with the intergenerational model presented by the Godwins and the Shelleys this study traces the conflict and cooperation that developed within and among literary families as they sought to leave their legacies on the English world of letters **Romantic Empiricism**

Gavin Budge, 2007 Romantic Empiricism is a collection of essays by established and emerging scholars which represents a paradigm shift for the study of British Romanticism The volume challenges the received view that German Idealist philosophy constitutes the main intellectual reference point for British Romantic writers arguing instead that the tradition of Scottish Common Sense philosophy largely overlooked by literary scholars is a significant influence on Romantic thought The essays in the collection examine a variety of canonical and non canonical Romantic authors in the light of this fresh interpretative context ranging from Charlotte Smith and Elizabeth Hamilton to Robert Burns and S T Coleridge The volume is prefaced by a substantial theoretical introduction which sets out the historical and interpretative case for the relevance of Common Sense philosophy for the study of British Romanticism BOOK JACKET

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