

(Re)encountering Individuality: Schlegel's Romantic Imperative as a Response to Nihilism

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ABSTRACT According to Friedrich Schlegel: "The Romantic imperative demands [that] all nature and science should become art [and] art should become nature and science"; "[P]oetry and philosophy should be made unified", and "life and society [should be made] poetic". The aim of this paper is to explain why Schlegel believes that this is an imperative that constrains philosophy and ordinary life. I argue that the answer to this question requires that we regard the Romantic imperative as a response to the skeptical worry that was introduced by Friedrich Heinrich Jacobi as nihilism. The aspect of nihilism that I discuss concerns the worry that we are incapable of experiencing individuals qua individuals. According to Schlegel, this skeptical threat requires a reorientation in thought and philosophical method, one that must be modeled on the aesthetic orientation towards the world. More precisely, the experience of individuals qua individuals, which is called into question by the nihilist, depends on the special normative structure of the creative and critical attitude towards art and beauty that Schlegel called Romantic Poesie. Kant failed to address nihilism because he failed to recognize that the normative structure that he himself ascribed to the judgment of taste is required also for experiencing individuals as individuals, and for being properly responsive to persons.

Friedrich Schlegel, one of the leading figures in Early German Romanticism [*Frühromantik*],¹ writes: "The Romantic imperative demands [that] all nature and science should become art [and] art should become nature and science."² In two other fragments he elaborates on this idea: "[P]oetry and philosophy should be made unified" (*CF*, II, p. 161, no. 115) and "life and society [should be made] poetic" (*AF*, II, p. 182, no. 116).

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Romantic Poetry And The Fragmentary Imperative Schlegel Byron Joyce Blanchot

Noreen Masud



Romantic Poetry And The Fragmentary Imperative Schlegel Byron Joyce Blanchot:

Romantic Poetry and the Fragmentary Imperative Christopher A. Strathman, 2012-02-01 Romantic Poetry and the Fragmentary Imperative locates Byron and to a lesser extent Joyce within a genealogy of romantic poetry understood not so much as imaginative self expression or ideological case study but rather as what the German romantics call *romantische Poesie* an experimental form of poetry loosely based on the fragmentary flexibility and acute critical self consciousness of Socratic dialogue The book is therefore less an attempt to present yet another theory of romanticism than it is an effort to recover a more precise sense of the relationship between Byron's fragmentary or workless poetic and romantic poetry generally and to articulate connections between romantic poetry and modern literature and literary theory The book also argues that the exigency or imperative of the fragmentary works of Schlegel Byron Joyce and Blanchot is not so much the expression of a style as it is an acknowledgment of what remains unthought in thinking

The Oxford Handbook of Lord Byron, 2024-10-04 The Oxford Handbook of Lord Byron offers the latest in critical thinking about the poet that defined the Romantic era across Europe and beyond The volume presents forty four groundbreaking essays that enable readers to assess Lord Byron's central position in Romantic traditions and his profound and far reaching influence on British European and world culture The chapters are organized into five sections Works Biographical Contexts Literary and Cultural Contexts Afterlives and Reading Byron Now that guide readers through the most important issues and frameworks for interpreting Byron Works presents original readings of Byron's key works and many of his lesser known ones giving space to extensive studies of his great epic Don Juan and the poem that brought him fame Childe Harold's Pilgrimage Biographical Contexts invites readers to consider Byron's life through key themes and patterns Literary and Cultural Contexts sets out the most important intellectual traditions from which Byron's work emerged and in which it developed Afterlives shows readers the extent of Byron's influence on literature art music and politics in Europe and beyond Reading Byron Now advances the critical agendas that are shaping Byron Studies today The Handbook tackles key themes associated with Byron including the Byronic Hero cosmopolitanism liberalism sexuality mobility scepticism the Gothic celebrity culture and much more For new readers of Byron the volume provides an excellent grounding in his life and work and for specialists it opens up exciting new approaches to an icon of Romantic literature

Joyce Studies Annual 2020 Philip T. Sicker, Moshe Gold, 2025-01-14 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field

Philosophical Fragments as the Poetry of Thinking Luke Fischer, 2024-12-12 Innovatively combining philosophical inquiry and aphoristic writing this study presents a bold new interpretation of philosophical poetics Exploring fragments both thematically and formally Luke Fischer situates the form as uniquely positioned between philosophy and poetry Like poetry fragments condense insights into few words employ striking metaphors that draw intuitive connections and make space for creative interpretation Contrasting with the logical linearity of

much philosophy fragments disclose rather than prove intimate more than argue suggest a whole without elaborating a system and emphasize the intuitive act of thinking Fischer readjusts our understanding of philosophical ideas as they originate in moments of illumination and reveals the fragment as philosophy in process In a collection of original fragments and an exploratory essay Fischer sheds light on the relation between poetry and philosophy aesthetics and society art and the environment and discusses seminal practitioners of the fragmentary form including Novalis F Schlegel Nietzsche and Heraclitus Philosophical Fragments as the Poetry of Thinking makes an engaging nonlinear case for the possibility and significance of a poetic transmutation of philosophy **Romanticism, Memory, and Mourning** Mark Sandy, 2016-04-08

The subject of Romanticism Memory and Mourning could not be timelier with Žižek's recent proclamation that we are living in the end times and in an era which is preoccupied with the process and consequences of ageing We mourn both for our pasts and futures as we now recognise that history is a continuation and record of loss Mark Sandy explores the treatment of grief loss and death across a variety of Romantic poetic forms including the ballad sonnet epic elegy fragment romance and ode in the works of poets as diverse as Smith Hemans Blake Wordsworth Coleridge Byron Shelley Keats and Clare Romantic meditations on grief however varied in form and content are self consciously aware of the complexity and strength of feelings surrounding the consolation or disconsolation that their structures of poetic memory afford those who survive the imaginary and actual dead Romantic mourning Sandy shows finds expression in disparate poetic forms and how it manifests itself both as the spirit of its age rooted in precise historical conditions and as a proleptic power of lasting transhistorical significance Romantic meditations on grief and loss speak to our contemporary anxieties about the inevitable but unthinkable event of death itself **The Development of Byron's Philosophy of Knowledge** Emily A. Bernhard Jackson, 2010-10-27 Taking a fresh approach to Byron this book argues that he should be understood as a poet whose major works develop a carefully reasoned philosophy Situating him with reference to the thought of the period it argues for Byron as an active thinker whose final philosophical stance reader centred scepticism has extensive practical implications The Emergence of Literature

Jacob Bittner, 2020-01-23 The Emergence of Literature is an extension and reworking of a series of significant propositions in philosophy and literary theory Jean Luc Nancy and Philippe Lacoue Labarthe's examination of the concept of the literary absolute Martin Heidegger's destruction and Giorgio Agamben's archaeology of the metaphysics of will Maurice Blanchot's delimitation of the space of literature and Michel Foucault's archaeology of literature Its core contribution to the history of theory is to understand the literary absolute not simply as philosophical concept but as a paradigm that delimits the horizon for currents of literary theory through the course of the 20th century where the literary criteria change from the theme of sincerity to the theme of the death of the author Stretching from Kant to Hegel from Hölderlin to the Early German Romantics from John Stuart Mill to New Criticism from Benjamin to Barthes The Emergence of Literature examines the relation between continental philosophy and literature in the post Kantian era The Encyclopedia of Romantic Literature, 3 Volume

Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Stevie Smith and the Aphorism Noreen Masud, 2023-01-23 Explores the literature of Stevie Smith with particular emphasis on the importance of the aphorism a short witty saying which expresses a general truth It argues that the aphorism offers Smith a means of managing emotional statements in her work enabling her to make and make light of sincere or dramatic communications Fragmentary Modernism Nora Goldschmidt, 2024-02-29 Uncovers the complex networks of influence between modernism and classical scholarship in the first half of the twentieth century re evaluates the status of the classical fragment as a cultural product mediated by modernist art and writing spotlights a key moment of reception which has shaped how we present and consume antiquity today Cultural Seeds: Essays on the Work of Nick Cave Tanya Dalziell, Karen Welberry, 2016-05-13 Nick Cave is now widely recognized as a songwriter musician novelist screenwriter curator critic actor and performer From the band The Boys Next Door 1976 1980 to the spoken word recording The Secret Life of the Love Song 1998 to the recently acclaimed screenplay of The Proposition 2005 and the Grinderman project 2008 Cave s career spans thirty years and has produced a comprehensive and sometimes controversial body of work that has shaped contemporary alternative culture Despite intense media interest in Cave there have been remarkably few comprehensive appraisals of his work its significance and its impact on understandings of popular culture In addressing this absence the present volume is both timely and necessary Cultural Seeds brings together an international range of scholars and practitioners each of whom is uniquely placed to comment on an aspect of Cave s career The essays collected here not only generate new ways of seeing and understanding Cave s contributions to contemporary culture but set up a dialogue between fields all too often separated in the academy and in the media Topics include Cave and the Presley myth the aberrant masculinity projected by The Birthday Party the postcolonial Australian ness of his humour his interventions in film and his erotics of the sacred These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice *The Songs of Johanna Kinkel* Anja Bunzel, 2020 Drawing on a wealth of unpublished sources surrounding Kinkel this book explores the extent to which Kinkel s Lieder reflect and transcend compositional aesthetic cultural and socio political facets typically associated with the first half of the nineteenth century Romanticism Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of

traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

Inchbald, Hawthorne and the Romantic Moral Romance Ben P Robertson, 2015-10-06 Explores the connections between British and American Romanticism focusing on the novels of Elizabeth Inchbald 1753 1821 and Nathaniel Hawthorne 1804 64 This study argues that Inchbald and Hawthorne are representative of a larger British American cultural confluence during the eighteenth and nineteenth centuries

Islam and Romanticism Jeffrey Einboden, 2014-11-06 Revealing Islam s formative influence on literary Romanticism this book recounts a lively narrative of religious and aesthetic exchange mapping the impact of Muslim sources on the West s most seminal authors Spanning continents and centuries the book surveys Islamic receptions that bridge Romantic periods and personalities unfolding from Europe to Britain to America embracing iconic figures from Goethe to Byron to Emerson as well as authors less widely recognized such as Joseph Hammer Purgstall Broad in historical scope Islam and Romanticism is also particular in personal detail exposing Islam s role as a creative catalyst but also as a spiritual resource with the Qur an and Sufi poetry infusing the literary publications but also the private lives of Romantic writers Highlighting cultural encounter rather than political exploitation the book differs from previous treatments by accenting Western receptions that transcend mere Orientalism finding the genesis of a global literary culture first emerging in the Romantics early appeal to Islamic traditions

The Realist Author and Sympathetic Imagination Sotirios Paraschas, 2017-12-02 The nineteenth century realist author was a contradictory figure He was the focus of literary criticism but obscured his creative role by insisting on presenting his works as copies of reality He was a celebrity who found himself subservient to publishers and the public in a newly industrialised literary marketplace He was the owner of his work who was divested of his property by imperfect copyright laws playwrights who adapted his novels for the stage and sequel writers This combination of a conspicuous yet precarious status with a self effacing attitude was expressed by an image of the author as a plural Protean subject possessing the faculty of sympathetic imagination which the realists incorporated in their works in the form of a series of fictional characters who functioned as doubles of the author Paraschas focuses on two realists Honore de Balzac and George Eliot and

traces this authorial scenario from its origins in the late eighteenth century to its demise in the early twentieth century examining its presence in the works of E T A Hoffmann Friedrich Schlegel Charles Baudelaire and Andre Gide

Romanticism and the Re-Invention of Modern Religion Alexander J. B. Hampton, 2019-01-17 Early German Romanticism sought to respond to a comprehensive sense of spiritual crisis that characterised the late eighteenth century The study demonstrates how the Romantics sought to bring together the new post Kantian idealist philosophy with the inheritance of the realist Platonic Christian tradition With idealism they continued to champion the individual while from Platonism they took the notion that all reality including the self participated in absolute being This insight was expressed not in the language of theology or philosophy but through aesthetics which recognised the potentiality of all creation including artistic creation to disclose the divine In explicating the religious vision of Romanticism this study offers a new historical appreciation of the movement and furthermore demonstrates its importance for our understanding of religion today

Tragic Coleridge Chris Murray, 2016-02-24 To Samuel Taylor Coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him Tragic Coleridge explores the tragic vision of existence that Coleridge derived from Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity's overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge's tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge's conception of tragedy including the origins of sacrifice developments in Classical scholarship theories of inspiration and the author's quest for civic status With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age

Forms of Modernity Rachel Lynn Schmidt, 2011-01-01 It's a critical cliché that Cervantes' Don Quixote is the first modern novel but this distinction raises two fundamental questions First how does one define a novel And second what is the relationship between this genre and understandings of modernity In *Forms of Modernity* Rachel Schmidt examines how seminal theorists and philosophers have wrestled with the status of Cervantes' masterpiece as an exemplary novel in turn contributing to the emergence of key concepts within genre theory Schmidt's discussion covers the views of well-known thinkers such as Friedrich Schlegel José Ortega y Gasset and Mikhail Bakhtin but also the pivotal contributions of philosophers such as Hermann Cohen and Miguel de Unamuno These theorists' examinations of Cervantes' fictional knight errant character point to an ever-shifting boundary between the real and the virtual Drawing from both intellectual and literary history *Forms of Modernity* richly explores the development of the categories and theories that we use today to analyze and understand novels

Romantic Prophecy and the Resistance to Historicism Christopher

Bundock, 2016-10-27 Romantic writers invoked prophecy throughout their work. However, the failure of prophecy to materialize didn't deter them. Why then do Romantic writers repeatedly invoke prophecy when it never works? The answer to this question is at the heart of *Romantic Prophecy and the Resistance to Historicism*. In this remarkably erudite work, Christopher Bundock argues that the repeated failure of prophecy in Romantic thought is creative and enables a renewable potential for expression across disciplines. By focusing on new readings of canonical Romantic authors as well as their more obscure works, Bundock makes a bold intervention into major concepts such as Romantic imagination, historicity, and mediation. *Romantic Prophecy and the Resistance to Historicism* glides across Kant's Swedenborgian dreams to Mary Shelley's *Last Man* and reveals how Romanticism reinvents history by turning prophecy inside out.

Decoding **Romantic Poetry And The Fragmentary Imperative Schlegel Byron Joyce Blanchot**: Revealing the Captivating Potential of Verbal Expression

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