

Romancing the Bard
STRATFORD AT FIFTY
Martin Hunter



Romancing The Bard Stratford At Fifty

Christie Carson



Romancing The Bard Stratford At Fifty:

Romancing the Bard, 2013-05-20 Romancing the Bard offers a look at the Stratford Festival in its first fifty years as it developed from a bold venture driven by vision of a handful of eager enthusiasts to its present status as a multi million dollar cultural and commercial enterprise With profiles of Stratford personalities from founder Tyrone Guthrie to current artistic director Richard Monette it provides glimpses of intrigue and conflict both offstage and on The book traces the development of a distinctive Canadian acting style the soaring costs of production and design the conflict between artists and moneymen the external image promoted by publicists or imposed by critics and the changing mandate as the Festival assumes an increasingly populist character This is a celebration of a uniquely successful artistic enterprise and focuses on some of the Festival's finest productions

Romancing the Bard Martin Hunter, 2001-10 A look at the Stratford Festival in its first 50 years as it developed from a bold venture to a multi million dollar enterprise

Romancing the Bard Martin Hunter, 2001-10-01 Romancing the Bard offers a look at the Stratford Festival in its first fifty years as it developed from a bold venture driven by vision of a handful of eager enthusiasts to its present status as a multi million dollar cultural and commercial enterprise With profiles of Stratford personalities from founder Tyrone Guthrie to current artistic director Richard Monette it provides glimpses of intrigue and conflict both offstage and on The book traces the development of a distinctive Canadian acting style the soaring costs of production and design the conflict between artists and moneymen the external image promoted by publicists or imposed by critics and the changing mandate as the Festival assumes an increasingly populist character This is a celebration of a uniquely successful artistic enterprise and focuses on some of the Festival's finest productions Illustrated with photographs from the Festival archives

Shakespeare in the Theatre: The Stratford Festival Christie Carson, 2024-06-13 This analysis of the Stratford Festival examines the full history of one of the largest and oldest dedicated centres for the performance of Shakespeare in North America In English speaking Canada the Festival has become the unofficial national theatre drawing both praise and criticism Dividing its history into three distinct periods the volume begins with the foundation of the company moving through its middle years of expansion and securing stability and ending with an exploration of staging Shakespeare in the 21st century Through case studies of productions covering each artistic director from Tyrone Guthrie to Antoni Cimolino it highlights issues of national identity but also the relationship between actor and audience on the Festival's unique thrust stage It not only explores the work of international stars such as Christopher Plummer but also that of longstanding company members William Hutt and Martha Henry emphasizing the Festival's collective spirit This book argues that the Stratford Festival holds an influential position in the theatre world generally and in the Shakespeare performance environment specifically Initially this was because of the original stage built for its opening but increasingly it has been due to the way that it has used Shakespeare's work to articulate complex questions about identity and utilized technology to reach new audiences The Festival and its collaborative

working methods grew out of a particular social and political climate and when the actors and directors who trained at the Festival took their training and its influences elsewhere they spread its impact

All's Well that Ends Well William Shakespeare, 2004-01-19 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For the second edition of All's Well That Ends Well Alexander Leggatt has written a completely new introduction to Russell Fraser's text of one of Shakespeare's most puzzling ambiguous and demanding plays Leggatt's interest in performance is evident throughout the introduction particularly in his discussion of the instability of the main characters He also provides a full illustrated and thoughtful account of the play's critical and theatrical fortunes to the end of the twentieth century and explores our experience as an audience of seeing and hearing the play performed An updated reading list completes the volume

[A Directory of Shakespeare in Performance 1970-1990](#) J. O'Connor, K. Goodland, 2019-06-12 This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America Exploring each of the play's performance history including reviews and useful information about staging it provides an engaging reference guide for academics and students alike

[The Great European Stage Directors Volume 3](#) Jonathan Pitches, 2021-10-07 This volume examines the work of directors Jacques Copeau Theodore Komisarjevsky and Tyrone Guthrie It explores in detail many of the directors key productions including Copeau's staging of Molière's The Tricks of Scapin Komisarjevsky's signature season of Chekhov plays at the Barnes Theatre and Guthrie's pioneering direction of Shakespeare's plays in North America This study argues that their work exemplifies the complexity and novelty of the role of theatre directing in the first three quarters of the 20th century as Komisarjevsky was in the middle of the genesis of directing in Russia Copeau launched his directorial career just as the role was gaining definition and Guthrie was at the vanguard of directing in Britain at last shaking off the traditions of the actor manager to formulate the new role of artistic director

[Book Review Digest](#), 2003 **Canadian Books in Print**, 2003

The Dundurn Group The Dundurn Group, **Theatre as Human Action** Thomas S. Hischak, Mark A. Robinson, 2022-10-17 Theatre as Human Action is the ideal textbook to introduce students to the various aspects of theatre especially for those who may have little or no theatergoing experience Seven diverse plays are described to the reader from the start and then returned to throughout the book so that students can better understand the concepts being discussed Both the theoretical and practical aspects of theatre are explored from the classical definition of theatre to today's most avant garde theatre activities Types of plays the elements of drama and theatre criticism are presented as well as detailed descriptions of the different jobs in theatre such as actor playwright director designer producer choreographer and more The book concludes with a look at where and how theatre is evolving in America and the latest changes and innovations today This fourth edition has been greatly expanded and updated including The introduction of four new plays Sweeney Todd The

Demon Barber of Fleet Street Fences Angels in America and Hadestown in addition to Macbeth You Can't Take It With You and Hamilton A discussion of the rise of social media in raising awareness and replacing traditional review outlets An entirely new enhanced section on diversity and inclusion in theatre An updated selection of playwrights featured including Terrence McNally Lynn Nottage Tony Kushner and Lin Manuel Miranda to better reflect the diversity of those writing for the theatre today Featuring full color photographs updated discussion questions new topics for further research and potential creative projects the fourth edition of Theatre as Human Action is an invaluable resource to introduce students to the world of theatre

Canadian Books in Print. Author and Title Index, 1975 **The Dundurn Group** Bernd Horn, **Canadian Books in Print 2002** Marian Butler, 2002-02 **James Mason** Sarah Thomas, 2019-07-25 Sarah Thomas's study moves beyond the image of the brooding destructive man at odds with employers and his own star status to explore the complexity of Mason's career and star persona Her analysis is structured around three strands central to understanding stardom the star persona industry and power and screen performance Thomas addresses the incredible range of Mason's star career 1930s quota quickies 1940s Gainsborough melodramas the desperate IRA man in Carol Reed's Odd Man Out 1947 from the 1950s onwards Hollywood classics including starring in Hitchcock's North by Northwest 1959 and playing Humbert Humbert in Kubrick's Lolita 1962 She also considers in depth his undervalued post 1962 career off screen celebrity status non film work comic and vocal performances and the star's own self commentary In doing so she offers a new perspective on such subjects as power and powerlessness public image and national identity contextualizing Mason's career in wider histories of British American and European transnational filmmaking **The Canadian Historical Review**, 2002 [Dundurn Spring/Summer 2006 Cat](#) Dundurn Press Limited, 2006-01-01 **Dundurn Performing Arts Library Bundle – Theatre** James Neufeld, Charles Foster, Mel Atkey, Martin Hunter, Sheila M.F. Johnston, Ward McBurney, 2013-12-26 This special bundle contains seven books that detail Canada's long and storied history in the performing arts We learn about Canada's early Hollywood celebrity movie stars Canadians' vast contributions to successful international stage musicals the story of The Grand a famous theatre in London Ontario reminiscences from the early days of radio the history of the renowned Stratford Festival and a lavish history of the famous National Ballet of Canada Canada's performing artists blossomed in the twentieth century and you can learn all about it here Includes Broadway North Let's Go to The Grand Once Upon a Time in Paradise Passion to Dance Sky Train Romancing the Bard Stardust and Shadows *Canadian Book Review Annual*, 1975 **The British National Bibliography** Arthur James Wells, 2002

Decoding **Romancing The Bard Stratford At Fifty**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Romancing The Bard Stratford At Fifty**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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