

Romance Of Arthur An Anthology Of Medieval Texts In Translation

Sharon Paice MacLeod

Romance Of Arthur An Anthology Of Medieval Texts In Translation:

The Romance of Arthur Norris J. Lacy, James J. Wilhelm, 2015-07-17 The Romance of Arthur James J. Wilhelm's classic anthology of Arthurian literature is an essential text for students of the medieval Romance tradition This fully updated third edition presents a comprehensive reader mapping the course of Arthurian literature and is expanded to cover key authors such as Chr tien de Troyes and Thomas of Britain as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin French German Spanish Welsh Middle English and Italian sources a broad chronological range of texts encompassing nearly a thousand years of Arthurian romance Norris J Lacy builds on the book s source material presenting readers with a clear introduction to many accessible modern spelling versions of Arthurian texts The extracts are presented in a new reader friendly format with detailed suggestions for further reading and illustrations of key places figures and scenes The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature The Romance of Arthur Norris J. Lacy, 2012 The Broadview Anthology of Medieval Arthurian Literature Kathy Cawsey, Elizabeth Edwards, 2023-10-11 This teaching anthology collects texts from the vast archive of medieval Arthurian literature It includes selections from mainstream canonical authors such as Geoffrey of Monmouth and Malory and more peripheral works such as the Melech Artus a 12th century Hebrew text and the Dutch Morien featuring a black knight Characters and authors showcase the diversity of race religion gender and gender orientation of the Arthurian tradition The anthology and its accompanying website offer a variety of genres ranging from visual art to historical chronicles and from romance to drama Arthurian works while concentrated in England France and Wales are found across medieval Europe and thus this anthology includes texts from Iceland to Greece The Broadview Anthology of Medieval Arthurian Literature is ideally suited to teaching it includes full texts such as Chr tien de Troyes Knight of the Cart Chaucer's Wife of Bath's Tale and the anonymous Sir Gawain and the Green Knight for classes that wish to study a whole work in depth it also includes shorter excerpts of parallel incidents such as the Uther and Igraine story so that students can compare a story s treatment by different authors Marginal glosses assist students with the Middle English texts while introductory notes and explanatory footnotes give students necessary background information Oueen of the Night Sharynne MacLeod NicMhacha, 2005-01-01 Queen of the Night helps readers understand the role and power of the moon in the ancient religions folklore and mythology of Ireland and the British isles and then discover how to tap that power in their daily lives Queen of the Night is a journey into the world of Celtic cosmology shamanism and sacred animals as well as Celtic language art and culture to discover the power and centrality of the moon Since the earliest times from stone circles and passage graves to the rites and customs of Druids the moon has been the symbol of the Goddess and has played a crucial role in worship and celebration In 13 chapters representing the moon s monthly and annual cycles NicMhacha tells the story of

Celtic moon mythology as well as touching upon Greek Hindu and Norse traditions Each chapter sets forth the role of the moon in Celtic tradition and culture and includes poetry quotes or prayers honoring the moon At the end of each chapter she offers meditations ceremonies and exercises to help readers connect with the moon and apply its power to their lives From the world of fairies to bards seekers and shamans from the moon s role in the secret meetings of women spinners to the role of sacred animals and mythic beings Queen of the Night is a lively informative and transformative book for anyone who wants to understand and experience the power of the moon **The Arthurian Handbook** Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature Spielberg's use of Arthurian motifs in Star Wars the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What s new in the Second Edition All the material has been revised and updated to 1996 since the original 1988 edition. The chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies Brand new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations

Medieval Arthurian Literature Norris Lacy,2014-10-17 The focus of this book is medieval vernacular literature in Western Europe Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996 Each chapter has a bibliography of important works in that area as well This is a thorough and reliable guide to trends in research on medieval Arthuriana **Le Morte Darthur** Thomas Malory,1998-03-05 The definitive English version of the stories of King Arthur Le Morte Darthur was completed in 1469 70 by Sir Thomas Malory knight prisoner In a resonant prose style Malory charts the tragic disintegration of the fellowship of the Round Table destroyed from within by warring factions Recounting the life of King Arthur the knightly exploits of Sir Lancelot du Lake Sir Tristram Sir Gawain and the quest for the Holy Grail Le Morte Darthur depicts the contradictions that underscore the Fellowship's chivalric ideals A pervading tension cumulates in the revelation of Lancelot and Guenivere's illicit passion and in Arthur's powerlessness to prevent a related outbreak of violence and revenge This generously annotated edition is based on the authoritative Winchester manuscript and represents what Malory wrote more closely than the first version printed by William Caxton Intelligently abridged from the original to make a single substantial volume the translation is supplemented by a fine

Introduction a Glossary and extensive Notes The Arthurian Name Dictionary Christopher W. Bruce, 1999 A comprehensive encyclopedia of characters places objects and themes found in the legends of King Arthur and the Knights of the Round table Draws from all significant source between Gildas De Excidio Britanniae written about 540 AD and Tennyson s 19th century Idylls of the King including versions from throughout Europe The entries range from a short identifying sentence to nearly ten pages for the king himself Each is referenced to a source which are presented in a endtable showing author and tit date form and langua description keywords from the entries and recent editions a vital bit of information such references usually neglect. The cross referencing is fairly good often done as a full entry identifying a name as a variant of another so the lack of an index is not a problem Distributed in the US by Taylor and Francis Annotation copyrighted by Book News Inc Portland OR The Post-Historical Middle Ages E. Scala, 2009-05-25 This collection of original essays repositions medieval literary studies after an era of historicism Analyzing the legacy of Marxist and materialist theory on medieval literary criticism the collection offers new ways of reading texts historically Drawing upon aesthetic ethical and cultural vantage points and methods these essays demonstrate that a variety of approaches and theories are historical and can change what it means to historicize medieval literature By defining our post historical moment in medieval English literary studies in terms of new possibilities this collection will have broad appeal to those interested in the English Middle Ages history culture and reading itself Morgan le Fay, Shapeshifter Jill M. Hebert, 2013-03-12 This study re examines Morgan le Fay in early medieval and contemporary Arthurian sources arguing that she embodies the concerns of each era even as she defies social and gender expectations Hebert uses leFay as a lens to explore traditional ideas of femininity monstrousness resistance identity and social expectations for women and men alike **Misconceptions About the Middle Ages** Stephen Harris, Bryon L. Grigsby, 2010-05-26 Brought together by an impressive international array of contributors this book presents a representative study of some of the many misinterpretations that have evolved concerning the medieval period The Divine Feminine in Ancient Europe Sharon Paice MacLeod, 2013-12-23 This book is an exploration of the spiritual traditions of ancient Europe focusing on the numinous presence of the divine feminine in Russia Central Europe France Britain Ireland and the northern regions Drawing upon research in archaeology history sociology anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions the book shows how the power of European goddesses and holy women evolved through the ages adapting to climate change and social upheaval but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world From the cave painting of southern France to ancient Irish tombs from shamanic rituals to Arthurian legends the divine feminine plays an essential role in understanding where we have come from and where we are going Comparative examples from other native cultures and quotes from spiritual leaders around the world set European religions in context with other indigenous cultures **Medievalisms** Tison Pugh, Angela Jane Weisl, 2012 Medievalisms surveys the critical field and sets

the boundaries for future study providing an essential background for literary study from the Medieval period through to the twenty first century exploring The influence of medieval cultural concepts on key authors such as Shakespeare Dante Chaucer George Eliot and Mark Twain The continued appeal of medieval cultural figures such as King Arthur and Robin Hood The influence of the medieval on disciplines such as politics music film and art 2015 U.S. Higher Education **Faculty Awards, Vol. 1** Faculty Awards, 2022-09-01 Created by professors for professors the Faculty Awards compendium is the first and only university awards program in the United States based on faculty peer evaluations The Faculty Awards series recognizes and rewards outstanding faculty members at colleges and universities across the United States Voting was **Welsh Mythology** Jonathan Miles-Watson, 2009 A little known lecture by L vi not open to students or the public at large Strauss is the inspiration for this work In this lecture he intuitively suggested that in medieval Europe there once existed a set of myths centred on the grail which are structurally the opposite of the goatsucker myths that he famously analyzed in his mythologiques series This work uses L vi Strauss inspirational lecture as a launchpad for an exploration of a group of related medieval Welsh myths two of which have been briefly considered previously by L vi Strauss himself The root of the methodological approach this book employs throughout is the Structuralism of Claude L vi Strauss however it has been modified to incorporate the suggestions of later neo Structuralists This analysis tool is applied to a group of myths which have become conveniently if somewhat erroneously known as the Mabinogion The name Mabinogion appears as part of a colophon at the end of one of the myth of Pwyll and it was later adopted first by Pugh 1835 and then by Lady Charlotte Guest 1838 as a title for their now famous translations of Welsh mythology Consequently the title has stuck to describe the material that is contained within their translations and while it is a somewhat inaccurate way to describe the myths it has the virtues of being both a succinct and widely recognised signifier The term has come to signify eight myths or perhaps more accurately eight groups of myths which are all present in the late fourteenth century manuscript Llyfr Coch Hergest The Red Book of Hergest and all but one of which can be found in the slightly earlier Llyfr Gwyn Rhydderch The White Book of Rhydderch As such the Mabinogion is the key collection of medieval Welsh mythology and an important source for early Arthurian material Although Structuralism and the Mabinogion have attracted a good deal of attention from the academic world there has been never been a sustained attempt to follow Levi Strauss intuitive insights with a methodical Structuralist analysis of this material In the year of L vi Strauss centenary celebrations this work is the first sustained attempt to follow his intuitive suggestions about several Mabinogion myths with a detailed Structuralist analysis of the Mabinogion This work is therefore a unique anthropological presentation and analysis of the Mabinogion which argues for a radical new interpretation of these myths in light of the existence of a central system of interlocking symbols that has the Grail at its heart Through the analysis the book reveals a logical organizational principle that underlies a body of material that has previously been viewed as disparate and confusing This underlying structure is demonstrated to be as L vi Strauss suggested it may the opposite of that

which L vi Strauss himself uncovered in the Americas The revelation of this new form of underlying structure leads to a rethinking of some important aspects of Structuralism including the Canonical formula at the same time as acting as a tribute to the farsightedness of L vi Strauss This book makes important contributions to the fields of Arthurian studies anthropology Celtic studies cultural studies medieval studies mythology and religious studies Celtic Myth and Religion Sharon Paice MacLeod, 2011-11-08 This book provides a comprehensive overview of Celtic mythology and religion encompassing numerous aspects of ritual and belief Topics include the presence of the Celtic Otherworld and its inhabitants cosmology and sacred cycles wisdom texts mythological symbolism folklore and legends and an appreciation of the natural world Evidence is drawn from the archaeology of sacred sites ethnographic accounts of the ancient Celts and their beliefs medieval manuscripts poetic and visionary literature and early modern accounts of folk healers and seers New translations of poems prayers inscriptions and songs from the early period Gaulish Old Irish and Middle Welsh as well as the folklore tradition Modern Irish Scottish Gaelic Welsh Cornish Breton and Manx complement the text Information of this kind has never before been collected as a compendium of the indigenous wisdom of the Celtic speaking peoples whose traditions have endured in various forms for almost three thousand years **Habitual Rhetoric** Alex Mueller, 2023-09-19 Writing has always been digital Just as digits scribble with the quill or tap the typewriter digits compose binary code and produce text on a screen Over time however digital writing has come to be defined by numbers and chips not fingers and parchment We therefore assume that digital writing began with the invention of the computer and created new writing habits such as copying pasting and sharing Habitual Rhetoric Digital Writing before Digital Technology makes the counterargument that these digital writing practices were established by the handwritten cultures of early medieval universities which codified rhetorical habits from translation to compilation to disputation to amplification to appropriation to salutation through repetitive classroom practices and within annotatable manuscript environments These embodied habits have persisted across time and space to develop durable dispositions or habitus which have the potential to challenge computational cultures of disinformation and surveillance that Eros and Sexuality in Islamic Art Francesca Leoni, Mika Natif, 2013 Dedicated to the pervade the social media of today topic of eroticism and sexuality in the visual production of the medieval and early modern Muslim world this volume offers new insights and methodological models that extend our understanding of erotic and sexual subjects in the Islamic tradition The essays shed light on the diverse socio cultural milieus of erotic images on the motivations underlying their production and on the responses generated by their circulation Norse Romance Marianne E. Kalinke, 1999 Arthurian Bibliography IV Elaine Barber, 2002 This fourth volume of entries culled in the main from BBSIA covers the years 1933 to 1998 inclusive The cumulative volumes of the Bibliography offer an exhaustive author and title database of the burgeoning scholarship in this field

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