

# Romance and the “Yellow Peril”

*Race, Sex, and Discursive  
Strategies in Hollywood Fiction*

GINA MARCHETTI



# Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction

**Gina Marchetti**



## **Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction:**

*Romance and the Yellow Peril* Gina Marchetti, 1994-02-15 Hollywood films about Asians and interracial sexuality are the focus of Gina Marchetti's provocative new work. While miscegenation might seem an unlikely theme for Hollywood, Marchetti shows how fantasy dramas of interracial rape, lynching, tragic love, and model marriage are powerfully evident in American cinema. The author begins with a discussion of D. W. Griffith's *Broken Blossoms*, then considers later films such as *Shanghai Express*, *Madame Butterfly*, and the recurring geisha movies. She also includes some fascinating forgotten films that have been overlooked by critics until now. Marchetti brings the theoretical perspective of recent writing on race, ethnicity, and gender to her analyses of film and television and argues persuasively that these media help to perpetuate social and racial inequality in America. Noting how social norms and taboos have been simultaneously set and broken by Hollywood filmmakers, she discusses the orientalist tensions underlying the construction of American cultural identity. Her book will be certain to interest readers in film, Asian women's, and cultural studies.

**War Baby / Love Child** Laura Kina, Wei Ming Dariotis, 2013-01-17 *War Baby Love Child* examines hybrid Asian American identity through a collection of essays, artworks, and interviews at the intersection of critical mixed race studies and contemporary art. The book pairs artwork and interviews with nineteen emerging, mid-career, and established mixed race, mixed heritage Asian American artists, including Li Lan and Kip Fulbeck, with scholarly essays exploring such topics as Vietnamese Amerasians, Korean transracial adoptions, and multiethnic Hawai'i. As an increasingly ethnically ambiguous Asian American generation is coming of age in an era of optional identity, this collection brings together first person perspectives and a wider scholarly context to shed light on changing Asian American cultures. Watch the trailer: [http://www.youtube.com/watch?v=kJp0MDtKqyY&list=UUGe4MONgLFncQ1w1C\\_BnHcw](http://www.youtube.com/watch?v=kJp0MDtKqyY&list=UUGe4MONgLFncQ1w1C_BnHcw) index 2 feature plcp

**Reading Race** Norman K. Denzin, 2002-03-29 In this insightful book, one of America's leading commentators on culture and society turns his gaze upon cinematic race relations, examining the relationship between film, race, and culture. Acute, richly illustrated, and timely, the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination.

**Terrain of Memory** Kirsten Emiko McAllister, 2011-01-01 For communities who have been the target of political violence, the after-effects can haunt what remains of their families, their communities, and the societies in which they live. *Terrain of Memory* tells the story of the Japanese Canadian elders who built a memorial in 1994 to mark a village in an isolated mountainous valley in British Columbia with their history of internment. It explores memory as a powerful collective cultural practice, following elders and locals as they worked together to transform a site of political violence into a space for remembrance. They transformed a valley where once over 7,000 women, men, and children were interned into a pilgrimage site where Japanese Canadians can mourn and also pay their respects to the wartime generation. This is a compelling story about how collectively excavating painful memories can contribute to building relations across social and intergenerational divides.

**Cultural Diversity and Global Media** Eugenia Siapera, 2010-03-08

Cultural Diversity and Global Media explores the relationship between the media and multiculturalism Summarises and critically discusses current approaches to multiculturalism and the media from a global perspective Explores both the theoretical debates and empirical findings on multiculturalism and the media Assumes the new perspective of mediation of cultural diversity which critically combines elements of previous theories in order to gain a better understanding of the relationship between the media and cultural diversity Explores media moments of production representation and consumption while incorporating arguments on their shifting roles and boundaries Examines separately the role of the internet which is linked to many changes in patterns of media production representation and to increased possibilities for diasporic and transnational communication Contains pedagogical features that enable readers to understand and critically engage with the material and draws upon and reviews an extensive bibliography providing a useful reference tool

**Mobilizing an Asian American Community** Linda Trinh Võ, 2004 Focusing on San Diego in the post Civil Rights era Linda Trinh V examines the ways Asian Americans drew together despite many differences within the group to construct a community that supports a variety of social economic political and cultural organizations Using historical materials ethnographic fieldwork and interviews Linda Trinh V traces the political strategies that enable Asian Americans to bridge ethnicity generation gender language and class differences among others She demonstrates that mobilization is not a smooth linear process and shows how the struggle over ideologies political strategies and resources affects the development of community organizations V also analyzes how Asian Americans construct their relationship with Asia and how they forge relationships with other racialized communities of color V argues that the situation in San Diego illuminates other localities across the country where Asians face challenges trying to organize find sufficient resources create leaders and define strategies

American Political Discourse on China Michelle Murray Yang, 2017-06-14 Despite the U S and China s shared economic and political interests distrust between the nations persists How does the United States rhetorically navigate its relationship with China in the midst of continued distrust This book pursues this question by rhetorically analyzing U S news and political discourse concerning the 2008 Beijing Olympic Games the 2010 U S midterm elections the 2012 U S presidential election and the 2014 2015 Chinese cyber espionage controversy It finds that memory frames of China as the yellow peril and the red menace have combined to construct China as a threatening red peril Red peril characterizations revive and revise yellow peril tropes of China as a moral political economic and military threat by imbuing them with anti communist ideology Tracing the origins functions and implications of the red peril this study illustrates how historical representations of the Chinese threat continue to limit understanding of U S Sino relations by keeping the nations relationship mired in the past

**Performing Difference** Jonathan C. Friedman, 2008-12-24 Performing Difference is a compilation of seventeen essays from some of the leading scholars in history criticism film and theater studies Each author examines the portrayal of groups and individuals that have been traditionally marginalized or excluded from dominant

historical narratives As a meeting point of several fields of study this book is organized around three meta themes race gender and genocide Included are analyses of films and theatrical productions from the United States as well as essays on cinema from Southern and Central America Europe and the Middle East Topically the contributing authors write about the depiction of race ethnicities gender and sexual orientation and genocides This volume assesses how the performing arts have aided in the social construction of the other in differing contexts Its fundamental premise is that performance is powerful and its unifying thesis is that the arts remain a major forum for advancing a more nuanced and humane vision of social outcasts not only in the realm of national imaginations but in social relations as well

**Compositional Subjects** Hyun Yi Kang, 2002-06-19 Traces the way Asian American women have been represented in film literature and political economy

**The Subject of Film and Race** Gerald Sim, 2014-07-31 The Subject of Film and Race is the first comprehensive intervention into how film critics and scholars have sought to understand cinema's relationship to racial ideology In attempting to do more than merely identify harmful stereotypes research on films and race appropriates ideas from post structuralist theory But on those platforms the field takes intellectual and political positions that place its anti racist efforts at an impasse While presenting theoretical ideas in an accessible way Gerald Sim's historical materialist approach uniquely triangulates well known work by Edward Said with the Neo Marxian writing about film by Theodor Adorno and Fredric Jameson The Subject of Film and Race takes on topics such as identity politics multiculturalism multiracial discourse and cyborg theory to force film and media studies into rethinking their approach specifically towards humanism and critical subjectivity The book illustrates theoretical discussions with a diverse set of familiar films by John Ford Michael Mann Todd Solondz Quentin Tarantino Keanu Reeves and others to show that we must always be aware of capitalist history when thinking about race ethnicity and films

**Identities in Motion** Peter X Feng, 2002-08-14 Considers questions of Asian American Identity and issues of homeland and home in Asian American film

**Criminalization, Representation, Regulation** Deborah Brock, Amanda Glasbeek, Carmela Murdocca, 2014-01-01 This book draws on Foucault's concept of governmentality as a lens to analyze and critique how crime is understood reproduced and challenged

*The Cinematic Representation of the Chinese American Family* Qijun Han, 2016-03-08 There has been an increasing recognition of the fluidity and ambiguity of ethnic identities within the context of global mobility With that in mind how have films constructed the identity of ethnic Chinese in the United States This book addresses this issue through three sub questions First why is the family narrative so characteristic of films about Chinese Americans in transnational Chinese cinema In other words how and why are images of Chinese or Chinese Americans in transnational Chinese cinema different from those in Hollywood movies Second how does transnational Chinese cinema define and negotiate the aesthetic conventions of melodrama commonly used to depict Chinese American families In terms of establishing melodrama as an evolving mode of how does Chinese American cinema historically connect with both Hollywood and Chinese cinema Third what have the narrative treatments of Chinese

American families in transnational Chinese cinema contributed to the ongoing representation of Chinese culture and construction of ethnic Chinese identities in Western societies This book traverses fields such as cultural studies Chinese studies media studies American studies and film studies and engages with a select corpus of films from the 1990s to the 2000s directed by Chinese American Taiwanese and Hong Kong filmmakers and produced in the USA Taiwan Hong Kong and mainland China to analyze the role the American Chinese family plays in their work With sensitivity towards transnational bonds and historical processes a negotiation process of three sets of conflicting forces has subsequently emerged the traditional and the modern the national and the transnational and Chinese American identity crisis in favor of a Chinese identity or a true American identity Contrasting cultural beliefs undoubtedly create cross cultural and generational conflicts within the family yet also open the way to negotiation and compromise This research on the cinematic depiction of Chinese Americans reveals the historically significant transnational connection among Chinese American Chinese and American cultures On the one hand ethnic Chinese are represented by boundaries that establish and define the Chinese American community against other communities and yet on the other hand the representation of family life and structure of Chinese immigrants is multiple and fluid as culture itself is unstable and uncertain Therefore a process of fixation and a process of fluidity seem to take place at the same time

**Visions of the East** Matthew Bernstein, Gaylyn Studlar, 1997 Essays on orientalism in American and European cinema

*Where the Boys are* Murray Pomerance, Frances K. Gateward, 2005 A provocative contemporary anthology examining the construction of boys identity in modern cinema

**Global Mixed Race** Rebecca C. King-O'Riain, Stephen Small, Minelle Mahtani, Miri Song, Paul Spickard, 2014-03-14 Patterns of migration and the forces of globalization have brought the issues of mixed race to the public in far more visible far more dramatic ways than ever before Global Mixed Race examines the contemporary experiences of people of mixed descent in nations around the world moving beyond US borders to explore the dynamics of racial mixing and multiple descent in Zambia Trinidad and Tobago Mexico Brazil Kazakhstan Germany the United Kingdom Canada Okinawa Australia and New Zealand In particular the volume's editors ask how have new global flows of ideas goods and people affected the lives and social placements of people of mixed descent Thirteen original chapters address the ways mixed race individuals defy bolster speak and live racial categorization paying attention to the ways that these experiences help us think through how we see and engage with social differences The contributors also highlight how mixed race people can sometimes be used as emblems of multiculturalism and how these identities are commodified within global capitalism while still considered by some as not pure or inauthentic A strikingly original study Global Mixed Race carefully and comprehensively considers the many different meanings of racial mixedness

**Hollywood's Representations of the Sino-Tibetan Conflict** J. Daccache, B. Valeriano, 2012-12-05 Using film as a lens through which we can witness the global transformations in politics economy culture and communication this book analyzes Hollywood's shift in its depictions of China and Tibet

*Migrant and Diasporic Film and Filmmaking in New*

*Zealand* Arezou Zalipour, 2019-01-01 This book is the first ever collection on diasporic screen production in New Zealand. Through contributions by a diverse range of local and international scholars it identifies the central characteristics, histories, practices and trajectories of screen media made by and/or about migrant and diasporic peoples in New Zealand, including Asians, Pacific Islanders and other communities. It addresses issues pertinent to representation of migrant and diasporic life and experience on screen and showcases critical dialogues with directors, scriptwriters, producers and other key figures whose work reflects experiences of migration, diaspora and multiculturalism in contemporary New Zealand. With a foreword by Hamid Naficy, the key theorist of accented cinema, this comprehensive collection addresses essential questions about migrant, multicultural and diasporic screen media, policies of representation and the new aesthetic styles and production regimes emerging from New Zealand film and TV. *Migrant and Diasporic Film and Filmmaking in New Zealand* is a touchstone for emerging work concerned with migration, diaspora and multiculturalism in New Zealand's screen production and practice.

*Asian Popular Culture in Transition* John A. Lent, Lorna Fitzsimmons, 2013-02-15 *Asian Popular Culture in Transition* examines contemporary consumption practices in South Korea, China, India and Japan and both updates and extends popular culture studies of the region. Through an interdisciplinary lens, this collection of essays explores how recent advances and shifts in information technologies and globalization have impacted cultural markets, fashion, the digital generation, mobile culture, femininity, matrimonial advertising and a film actress image and performance. Drawing upon a diverse range of sources and methods including historical research, content analysis, anthropological observation, textual analyses and interviews, *Asian Popular Culture in Transition* makes a significant contribution to this growing area of research. Given its broad range of countries, theories and approaches, this book will be of great interest to students and scholars of Asian studies, cultural studies, media and communication studies and gender studies.

*The Deathly Embrace* Sheng-mei Ma, 2000 *Asian American resistance to Orientalism* the Western tradition dealing with the subject and subjugation of the East is usually assumed. And yet, as this provocative work demonstrates, in order to refute racist stereotypes they must first be evoked and in the process the two often become entangled. Sheng-mei Ma shows how the distinguished careers of post-1960s Asian American writers such as Maxine Hong Kingston, Amy Tan, Frank Chin and David Henry Hwang reveal that while Asian American identity is constructed in reaction to Orientalism, the two cultural forces are not necessarily at odds. The vigor with which these Asian Americans revolt against Orientalism in fact tacitly acknowledges the family lineage of the two.

Delve into the emotional tapestry woven by Crafted by in **Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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