

# The Seaman's Secrets (Scholars Facsimiles and Reprints)

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# Romance And Reality Scholars Facsimiles And Reprints

**Elizabeth A. Bohls**



## **Romance And Reality Scholars Facsimiles And Reprints:**

Sensibility and Female Poetic Tradition, 1780-1860 Claire Knowles, 2016-04-01 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the Della Cruscan in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work Knowles shows the poets Susan Evance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary culture as a whole

**Fatal Women of Romanticism** Adriana Craciun, 2002-12-12 Incarnations of fatal women or femmes fatales recur throughout the works of women writers in the Romantic period Adriana Craciun demonstrates how portrayals of femmes fatales or fatal women played an important role in the development of Romantic women's poetic identities and informed their exploration of issues surrounding the body sexuality and politics Craciun covers a wide range of writers and genres from the 1790s through the 1830s She discusses the work of well known figures including Mary Wollstonecraft as well as lesser known writers like Anne Bannerman By examining women writers fatal women in historical political and medical contexts Craciun uncovers a far ranging debate on sexual difference She also engages with current research on the history of the body and sexuality providing an important historical precedent for modern feminist theory's ongoing dilemma regarding the status of woman as a sex

**Romanticism and Women Poets** Harriet Kramer Linkin, Stephen C. Behrendt, 2021-10-21 One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community This is the first volume to focus on women poets of this era and to consider how their historical reception challenges current conceptions of Romanticism With a broad revisionist view the essays examine the poetry these women produced what the poets thought about themselves and their place in the contemporary literary scene and what the recovery of their works says about current and past theoretical frameworks The contributors focus their

attention on such poets as Felicia Hemans Letitia Elizabeth Landon Charlotte Smith Anna Barbauld Mary Lamb and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon Grounding their consideration of the poets in cultural social intellectual and aesthetic concerns the authors contest the received wisdom about Romantic poetry its authors its themes and its audiences Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves while others address the changing nature over time of the reputations of these women poets Silver Fork Novels, 1826-1841 Vol 2 Harriet Devine Jump, Gary Kelly, 2024-10-28 The novels in this collection present a vivid picture of late Regency society clinging to modes of behaviour which soon became obsolete and mark an important point of transition to Victorian cultural values Dissolution of Character in Late Romanticism, 1820 - 1839 Jonas Cope, 2018-03-14 The Dissolution of Character in Late Romanticism studies texts written by contemporary poets novelists essayists journalists philosophers phrenologists sociologists gossip mongers and anonymous correspondents *Silver Fork Novels, 1826-1841* Harriet Devine Jump, 2024-07-31 The novels in this collection present a vivid picture of late Regency society clinging to modes of behaviour which soon became obsolete and mark an important point of transition to Victorian cultural values Romantic Women Writers and Arthurian Legend Katie Garner, 2017-12-11 This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries Tracing the variety of women's responses to the medieval revival through Gothic literature travel writing scholarship and decorative gift books it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing Examining the Arthurian interests of the best selling female poets of the day Felicia Hemans and Letitia Elizabeth Landon and uncovering those of many of their contemporaries the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance the role of the imagination and women's place in literary history *Guide to Reprints*, 2009 **Silver Fork Novels, 1826-1841** Cynthia Lawford, 2005 *Keats's Negative Capability* Brian Rejack, Michael Theune, 2019-01-18 Few critical terms coined by poets are more famous than negative capability Though Keats uses the mysterious term only once a consensus about its meaning has taken shape over the last two centuries Keats's Negative Capability New Origins and Afterlives offers alternative ways to approach and understand Keats's seductive term **Nineteenth-Century Literature in Transition: The 1830s** John Gardner, David Stewart, 2024-06-06 This instalment in the Nineteenth Century Literature in Transition series concerns a decade that was as technologically transitional as it was eventful on a global scale It collects work from a group of internationally renowned scholars across disciplinary boundaries in order to engage with the wide array of cultural developments that defined the 1830s Often overlooked as a boundary between the Romantic and Victorian periods this decade was the book proposes the central pivot of the nineteenth century Far from a time of peaceful reform it was marked by violent colonial expansion political resistance and revolutionary technologies such as the photograph the

expansion of steam power and the railway that changed the world irreversibly Contributors explore a flurry of cultural forms to take the pulse of the decade from Silver Fork fiction to lithography from working class periodicals to photographs and from urban sketches to magazine fiction Women Travel Writers and the Language of Aesthetics, 1716-1818 Elizabeth A. Bohls, 1995-10-19 This study re examines the genre of Romantic travel writing through the perspective of women writers

**The Languages of Performance in British Romanticism** Lilla Maria Crisafulli, Cecilia Pietropoli, 2008 This volume presents a selection of essays by established Italian and international scholars in the field of Romantic drama It is divided into four main sections 1 Dramatic Theory and Practice 2 On the Romantic Stage History Arts and Acting 3 Interaction of Genres from Fiction to Drama 4 The Romantics Debate on Theatre and Drama a Selected Anthology The crucial area of debate these essays address is the way in which the problem of the dramatic representation of the self becomes in Romantic drama the very centre of reflection on the constitution of the modern subject Each essay explores one or more aspects of the formation of modern subjectivity through dramatic representation of the self and through critical enquiry into the modes of that representation The first and the fourth sections discuss the complex interaction between the theoretical questions that animated the debate around the Romantic theatre and the multifarious and often unruly performance practices of the time The other two sections deal with the many and diverse ways in which Romantic drama engaged with and incorporated other artistic genres such as painting performing arts music and the novel **Mary Shelley in Her Times** Betty T.

Bennett, Stuart Curran, 2000-07-31 This volume advances Mary Shelley studies to a new level of discourse and raises important issues for English Romanticism and women s studies Stephen C Behrendt University of Nebraska Yearbook of English Studies *Storytelling* Josepha Sherman, 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions *Storytelling An Encyclopedia of Mythology and Folklore* brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions Guide to Reprints 2007 K. G. Saur Editorial Staff, 2006-01-10 *The English Novel, Vol I* Richard W.F. Kroll, 2014-07-21 The English Novel Volume I 1700 to Fielding collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1700 and 1750 Richard Kroll s

introduction seeks to frame the contributions by reference to the most significant critical discussions These include the question of whether and how we can talk about the rise of the novel the vexed question of what might constitute a novel the relationship between the novel and possibly competing genres such as history or the romance the relationship between early male writers like Defoe and popular novels by women in the early eighteenth century the general ideological role played by novels relative to eighteenth century culture are they means of ideological conscription or liberation poststructuralist analyses of identity and gender and the emergence of sentimental and domestic codes after Richardson Since the modern European novel is often thought to have been formed in this period these debates have clear implications for students of the novel in general as well as for those interested in the early enlightenment Headnotes place each essay within the map of these wider concerns and the volume offers a useful further reading list Taken as a whole this collection encapsulates the state of criticism at the present moment

**Biographical Misrepresentations of British Women Writers** Brenda Ayres, 2017-11-08 This book is an investigation of the biases contradictions errors ambiguities gaps and historical contexts in biographies of controversial British women who published during the long nineteenth century many of them left unchecked and perpetuated from publication to publication Fourteen scholars analyze the agenda problems and strengths of biographical material highlighting the flaws deficiencies and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu Mary Wollstonecraft Mary Hays Sydney Owenson Letitia Elizabeth Landon Felicia Hemans Elizabeth Barrett Browning Caroline Norton Elizabeth Gaskell Charlotte Bront Lady Florence Dixie George Eliot and Edith Simcox Through exposing distortions this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written

The English Novel in History 1700-1780 John Richetti, 2003-09-02 The English Novel in History 1700 1780 provides students with specific contexts for the early novel in response to a new understanding of eighteenth century Britain It traces the social and moral representations of the period in extended readings of the major novelists as well as evaluating the importance of lesser known ones John Richetti traces the shifting subject matter of the novel discussing scandalous and amatory fictions criminal narratives of the early part of the century the more disciplined realistic and didactic strain that appears in the 1740 s and 1750 s novels promoting new ideas about the nature of domestic life novels by women and how they relate to the shift of subject matter This original and useful book revises traditional literary history by considering novels from those years in the context of the transformation of Britain in the eighteenth century

**From Fiction to the Novel** Geoffrey Day, 2020-01-08 Originally published in 1987 this title is a comprehensive study focused on experimental forms in eighteenth century fiction It suggests that the eighteenth century novel is misread because it is judged with the templates of nineteenth and twentieth century versions of the novel in mind rather than as a standalone genre Looking at works from well known authors of the time this learned and lively book gently but precisely undermines a basic category of modern literary

understanding

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