

# ROMAN HOUSE – RENAISSANCE PALACES

*Inventing Antiquity  
in Fifteenth-Century Italy*



GEORGIA CLARKE

# Roman House Renaissance Palaces Inventing Antiquity In Fifteenth Century Italy

**JamesR. Lindow**



## **Roman House Renaissance Palaces Inventing Antiquity In Fifteenth Century Italy:**

**Roman House--Renaissance Palaces** Georgia Clarke,2003 Georgia Clarke examines the fifteenth century patrons fascination with ancient texts *The Renaissance Palace in Florence* JamesR. Lindow,2017-07-05 This book provides a reassessment of the theory of magnificence in light of the related social virtue of splendour Author James Lindow highlights how magnificence when applied to private palaces extended beyond the exterior to include the interior as a series of splendid spaces where virtuous expenditure could and should be displayed Examining the fifteenth century Florentine palazzo from a new perspective Lindow s groundbreaking study considers these buildings comprehensively as complete entities from the exterior through to the interior This book highlights the ways in which classical theory and Renaissance practice intersected in quattrocento Florence Using unpublished inventories private documents and surviving domestic objects *The Renaissance Palace in Florence* offers a more nuanced understanding of the early modern urban palace **Reclaiming Rome:**

**Cardinals in the Fifteenth Century** Carol Mary Richardson,2009-03-25 The fifteenth century was a critical juncture for the College of Cardinals They were accused of prolonging the exile in Avignon and causing the schism At the councils at the beginning of the period their very existence was questioned They rebuilt their relationship with the popes by playing a fundamental part in reclaiming Rome when the papacy returned to its city in 1420 Because their careers were usually much longer than that of an individual pope the cardinals combined to form a much more effective force for restoring Rome In this book shifting focus from the popes to the cardinals sheds new light on a relatively unknown period for Renaissance art history and the history of Rome Dr Carol M Richardson has been awarded the Philip Leverhulme Prize 2008 in the field of History of Arts Architectural Invention in Renaissance Rome Yvonne Elet,2018-01-11 Villa Madama Raphael s late

masterwork of architecture landscape and decoration for the Medici popes is a paradigm of the Renaissance villa The creation of this important unfinished complex provides a remarkable case study for the nature of architectural invention Drawing on little known poetry describing the villa while it was on the drawing board as well as ground plans letters and antiquities once installed there Yvonne Elet reveals the design process to have been a dynamic collaborative effort involving humanists as well as architects She explores design as a self reflexive process and the dialectic of text and architectural form illuminating the relation of word and image in Renaissance architectural practice Her revisionist account of architectural design as a process engaging different systems of knowledge visual and verbal has important implications for the relation of architecture and language meaning in architecture and the translation of idea into form Baroque Antiquity Victor Plahte Tschudi,2017 As if in a Bright Mirror Conclusion Notes Abbreviations Bibliography of Cited Works Index Author and Audience in Vitruvius' De architectura Marden Fitzpatrick Nichols,2017-10-26 Vitruvius De architectura is the only extant classical text on architecture and its impact on Renaissance masters including Leonardo da Vinci is well known But what was the text s purpose in its own time ca 20s BCE In this book Marden Fitzpatrick Nichols reveals how Vitruvius pitched the

Greek discipline of architecture to his Roman readers most of whom were undoubtedly laymen The inaccuracy of Vitruvius architectural rules when compared with surviving ancient buildings has knocked Vitruvius off his pedestal Nichols argues that the author never intended to provide an accurate view of contemporary buildings Instead Vitruvius crafted his authorial persona and remarks on architecture to appeal to elites and would be elites eager to secure their positions within an expanding empire In this major new analysis of *De architectura* from archaeological and literary perspectives Vitruvius emerges as a knowing critic of a social landscape in which the house made the man *A Renaissance Architecture of Power*, 2016-04-08 The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power One of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of Renaissance architecture The novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings The whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants This is the focus of *A Renaissance Architecture of Power* which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety Contributors are Silvia Beltramo Flavia Cantatore Bianca de Divitiis Emanuela Ferretti Marco Folin Giulio Girondi Andrea Longhi Marco Rosario Nobile Aurora Scotti Elena Svalduz and Stefano Zaggia

**A Global History of Architecture** Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, 2017-03-23 A GLOBAL HISTORY OF ARCHITECTURE NOW FEATURING ADDITIONAL COVERAGE OF CONTEMPORARY GLOBAL ARCHITECTURE AND MORE SUPERB DRAWINGS BY FRANCIS D K CHING The book that forever changed the way architectural history is viewed taught and studied *A Global History of Architecture* examines 5 000 years of the built environment Spanning from 3 500 BCE to the present and organized along a global timeline this unique guide was written by experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history and around the world Fully updated and revised to reflect current scholarship this Third Edition features expanded chapter introductions that set the stage for a global view as well as An expanded section on contemporary global architecture More coverage of non Western cultures particularly South Asia South East Asia Pre Columbian America and Africa New drawings and maps by the iconic Francis D K Ching as well as more stunning photographs An updated companion website with digital learning tools and Google Earth™ mapping service coordinates that make it easier to find sites Art and architecture enthusiasts and anyone interested in architectural history will have 5 000 years of the built environment perpetually at their fingertips with *A Global History of Architecture* Third Edition

**Renaissance Porticoes and Painted Pergolas** Natsumi Nonaka, 2017-02-17 This book is the first study of the portico and its decorative program as a cultural phenomenon in Renaissance Italy Focusing on a largely neglected group of porticoes decorated with painted pergolas that appeared in Rome and environs in the sixteenth and early

seventeenth centuries it tells the story of how an element of the garden the pergola became a pictorial topos in portico decoration and evolved hand in hand with its real cousin in the garden into an object for cultural emulation among the educated patrons of early modern Rome The liminality of both the portico and the pergola at the interface of architecture and garden is key to the interpretation of these architectural and painted forms which rests on the intersecting frameworks of the classical tradition natural history and the cultural identity of the aristocracy In the mediating space of the Renaissance portico the illusionism pergola created an art gallery a natural history museum and a virtual garden where one could engage in leisurely strolls learned conversations appreciation of art and scientific investigation as well as extensive travel across time and space The book proposes the interpretation that the illusionistic pergola was an artistic formula for the early modern perception of nature

Allusions and Reflections Elisabeth Wåghäll Nivre, 2015-06-18 In June 2012 scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well researched field The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world

*Women, Art, and Architecture in Northern Italy, 1520-1580* Katherine A. McIver, 2017-09-29 Expanding interdisciplinary investigations into gender and material culture Katherine A McIver here adds a new dimension to Renaissance patronage studies by considering domestic art the decoration of the domestic interior as opposed to patronage of the fine arts painting sculpture and architecture Taking a multidimensional approach McIver looks at women as collectors of precious material goods as organizers of the early modern home and as decorators of its interior By analyzing the inventories of women s possessions McIver considers the wide range of domestic objects that women owned such as painted and inlaid chests painted wall panels tapestries fine fabrics for wall and bed hangings and elaborate jewelry pendant earrings brooches garlands for the hair necklaces and rings as well as personal devotional objects Considering all forms of patronage opportunities open to women she evaluates their role in commissioning and utilizing works of art and architecture as a means of negotiating power in the court setting in the process offering fresh insights into their lives limitations and the possibilities open to them as patrons Using her subjects financial records to track their sources of income and the circumstances under which it was spent McIver thereby also provides insights into issues of Renaissance women s economic rights and responsibilities The primary focus on the lives and patronage patterns of three relatively unknown women Laura Pallavicina Sanvitale Giacomina Pallavicina and Camilla Pallavicina provides a new model for understanding what women bought displayed collected and commissioned By moving beyond the traditional artistic centers of Florence Venice and Rome analyzing instead women s artistic patronage in the feudal courts around Parma and Piacenza during the sixteenth century McIver nuances our understanding of women s position and power both in and out of the home Carefully integrating extensive archival

**Plaster Casts** Rune

Frederiksen, Eckart Marchand, 2010-09-27 This volume originates from an international conference Oxford University 2007 Texts address plaster casts and related themes from antiquity to the present day and from Egypt to America Mexico and New Zealand They are of interest to classical archaeologists art historians the history of collecting curators conservators collectors and artists Articles explore the functions status and reception of plaster casts in artists workshops and in private and public collections as well as hands on issues such as the making trading display and conservation of plaster casts Case studies on artists use of material and technique include ancient Roman copyists Renaissance sculptors and painters Dutch 17th century workshops Canova Boccioni and others A second theme is the role of plaster casts in the history of collecting from the Renaissance to the present day Several papers address the dissemination of visual ideas models and ideals through the medium Papers on modern and contemporary art illuminate the changing uses and semantic values of plaster casts in this period Amongst the types of casts discussed are artists models and final works as well as casts after antiquities including sculpture architecture and gems dactyliothecae The volume demonstrates the richness of the field both in terms of the material itself and modern scholarship concerned with it Conceived as a handbook for students academics curators and collectors the text will form a standard work on the role of plaster casts in the history of Western sculpture *Rome* Robert Hughes, 2012-10-30 From Robert Hughes one of the greatest art and cultural critics of our time comes a sprawling comprehensive and deeply personal history of Rome as a city as an empire and as an origin of Western art and civilization Starting on a personal note Hughes takes us to the Rome he first encountered as a hungry twenty one year old fresh from Australia in 1959 From there he goes back more than two thousand years to the city s foundation one mired in mythologies and superstitions that would inform Rome s development for centuries He explores in rich detail the formation of empire the rise of early Christianity the Crusades the Renaissance and takes us up to the present through the rise and fall of Mussolini s fascism Equal parts idolizing blasphemous outraged and awestruck Rome is a portrait of the Eternal City as only Robert Hughes could paint it *Rethinking the High Renaissance* Jill Burke, 2017-07-05 The perception that the early sixteenth century saw a culmination of the Renaissance classical revival only to degrade into mannerism shortly after Raphael s death in 1520 has been extremely tenacious but many scholars agree that this tidy narrative is deeply problematic Exploring how we can reconceptualize the High Renaissance in a way that reflects how we research and teach today this volume complicates and deepens our understanding of artistic change Focusing on Rome the paradigmatic centre of the High Renaissance narrative each essay presents a case study of a particular aspect of the culture of the city in the early sixteenth century including new analyses of Raphael s stanze Michelangelo s Sistine Ceiling and the architectural designs of Bramante The contributors question notions of periodization reconsider the Renaissance relationship with classical antiquity and ultimately reconfigure our understanding of high Renaissance style [Collecting Art in the Italian Renaissance Court](#) Leah R. Clark, 2018-06-28 In this book Leah R Clark examines collecting practices across the Italian Renaissance court exploring

the circulation exchange collection and display of objects Rather than focusing on patronage strategies or the political power of individual collectors she uses the objects themselves to elucidate the dynamic relationships formed through their exchange Her study brings forward the mechanisms that structured relations within the court and most importantly also with individuals representations and spaces outside the court The volume examines the courts of Italy through the wide variety of objects statues paintings jewellery furniture and heraldry that were valued for their subject matter material forms histories and social functions As Clark shows the late fifteenth century Italian court can be located not only in the body of the prince but also in the objects that constituted symbolic practices initiated political dialogues caused rifts created memories and formed associations

[Rome in Triumph, Volume 1](#) Biondo Flavio, 2016-06-13 Biondo Flavio was a pioneering figure in the Renaissance discovery of antiquity and popularized the term Middle Age to describe the period between the fall of the Roman Empire and the revival of antiquity in his own time Rome in Triumph is the capstone of his research program addressing the question What made Rome great

*Renaissance Architecture* Christy Anderson, 2013-02-28 A completely new approach to the history of Renaissance architecture encompassing the entire continent and dealing with the work of well known architects such as Michelangelo and Andrea Palladio alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe

**Rome: Continuing Encounters between Past and Present** Dorigen Caldwell, 2016-12-05 Few other cities can compare with Rome's history of continuous habitation nor with the survival of so many different epochs in its present This volume explores how the city's past has shaped the way in which Rome has been built rebuilt represented and imagined throughout its history Bringing together scholars from the disciplines of architectural history urban studies art history archaeology and film studies this book comprises a series of studies on the evolution of the city of Rome and the ways in which it has represented and reconfigured itself from the medieval period to the present day Moving from material appropriations such as spolia in the medieval period through the cartographic representations of the city in the early modern period to filmic representation in the twentieth century we encounter very different ways of making sense of the past across Rome's historical spectrum The broad chronological arrangement of the chapters and the choice of themes and urban locations examined in each allows the reader to draw comparisons between historical periods An imaginative approach to the study of the urban and architectural make up of Rome this volume will be valuable not only for historians of art and architecture but also for students of cultural history and film studies

**Street Life in Renaissance Italy** Fabrizio Nevola, 2020-11-24 A radical new perspective on the dynamics of urban life in Renaissance Italy The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it In this illuminating study those complex relations are laid bare and explored through the lens of contemporary urban theory providing new insights into the various urban centers of Italy's transition toward modernity The book underscores how the design and structure of public space during this transformative period were

intended to exercise a certain measure of authority over its citizens citing the impact of architecture and street layout on everyday social practices The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents for whom the streets served as the backdrop of their daily activities Highlighting major hubs such as Rome Florence and Bologna as well as other lesser known settings Street Life in Renaissance Italy offers a new look at this remarkable era      **"Interior Portraiture and Masculine Identity in France, 1789-1914 "**

Heather Belnap Jensen, 2017-07-05 Focusing specifically on portraiture as a genre this volume challenges scholarly assumptions that regard interior spaces as uniquely feminine Contributors analyze portraits of men in domestic and studio spaces in France during the long nineteenth century the preponderance of such portraits alone supports the book's premise that the alignment of men with public life is oversimplified and more myth than reality The volume offers analysis of works by a mix of artists from familiar names such as David Delacroix Courbet Manet Rodin and Matisse to less well known image makers including Dominique Doncre Constance Mayer Anders Zorn and Lucien Etienne Melingue The essays cover a range of media from paintings and prints to photographs and sculpture that allows exploration of the relation between masculinity and interiority across the visual culture of the period The home and other interior spaces emerge from these studies as rich and complex locations for both masculine self expression and artistic creativity Interior Portraiture and Masculine Identity in France 1789-1914 provides a much needed rethinking of modern masculinity in this period



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