



# *Roman eloquence*

RHETORIC IN SOCIETY AND LITERATURE

Edited by William J. Dominik

# Roman Eloquence Rhetoric In Society And Literature

**A Loxley**



## **Roman Eloquence Rhetoric In Society And Literature:**

*Roman Eloquence* William J. Dominik, 1997 Rhetoric is once again becoming valued as an essential element in the exploration of the ancient world This volume is part of a general renaissance in the study of rhetoric and draws together established and newer scholars in the field to produce a probing and innovative analysis of the role played by rhetoric in Roman culture Utilizing a variety of critical approaches and methodologies the contributors examine not only the role of rhetoric in Roman society but also the relationship between rhetoric and Rome's major literary genres

*Roman Eloquence* emphasizes the theory and practice of rhetoric in a variety of social political and literary contexts and reveals the important role played by rhetoric in the formation of the various genres of literatures **Roman Eloquence**

William J. Dominik, 1997 This accessible and critically up to date volume will be of interest to Classicists literary theorists and anyone concerned with the origins development and influence of Roman rhetorical theory and practice *The Oxford*

*Handbook of Rhetorical Studies* Michael J. MacDonald, 2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries *The Oxford Handbook of Rhetorical Studies* offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines Cicero, Philippic 2, 44-50, 78-92, 100-119 Ingo Gildenhard, 2018-09-03 Cicero

composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar In the tumultuous aftermath of Caesar's death Cicero and Mark Antony found themselves on opposing sides of an increasingly

bitter and dangerous battle for control Philippic 2 was a weapon in that war Conceived as Cicero's response to a verbal attack from Antony in the Senate Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions Vituperatively brilliant and politically committed it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric It ultimately led to Cicero's own gruesome death This course book offers a portion of the original Latin text vocabulary aids study questions and an extensive commentary Designed to stretch and stimulate readers Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A Level or on undergraduate courses It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero his oratory the politics of late republican Rome and the transhistorical import of Cicero's politics of verbal and physical violence

*The World of Tacitus' Dialogus de Oratoribus* Christopher S. van den Berg, 2014-09-11 Coming to terms with the rhetorical arts of antiquity necessarily illuminates our own ideas of public discourse and the habits of speech to which they have led Tacitus wrote the *Dialogus* at a time ca 100 CE when intense scrutiny of the history the definitions and the immediate relevance of public speech were all being challenged and refashioned by a host of vibrant intellects and ambitious practitioners This book challenges the notion that Tacitus sought to explain the decline of oratory under the Principate Rather from examination of the dynamics of argument in the dialogue and the underlying literary traditions there emerges a sophisticated consideration of eloquentia in the Roman Empire Tacitus emulates Cicero's legacy and challenges his position at the top of Rome's oratorical canon He further shows that eloquentia is a means by which to compete with the power of the Principate

*Poet and Orator* Andreas Markantonatos, Eleni Volonaki, 2019-04-01 This multiauthored volume as well as bringing into clearer focus the notion of drama and oratory as important media of public inquiry and critique aims to generate significant attention to the unified intentions of the dramatist and the orator to establish favourable conditions of internal stability in democratic Athens We hope that readers both enjoy and find valuable their engagement with these ideas and beliefs regarding the indissoluble bond between oratorical expertise and dramatic artistry This exciting collection of studies by worldwide acclaimed classicists and acute younger Hellenists is envisaged as part of the general effort almost unanimously acknowledged as valid and productive to explore the impact of formalized speech in particular and craftsmanship rhetoric in general upon Attic drama as a moral and educational force in the Athenian city state Both poet and orator seek to deepen the central tensions of their work and to enlarge the main themes of their texts to even broader terms by investing in the art of rhetoric whilst at the same time through a skillful handling of events evaluating the past and establishing standards or ideology

**Juvenal and the Satiric Emotions** Catherine Keane, 2015-02-23 In his sixteen verse Satires Juvenal explores the emotional provocations and pleasures associated with social criticism and mockery He makes use of traditional generic elements such as the first person speaker moral diatribe narrative and literary allusion to create this new satiric preoccupation and theme Juvenal defines the satirist

figure as an emotional agent who dramatizes his own response to human vices and faults and he in turn aims to engage other people's feelings. Over the course of his career he adopts a series of rhetorical personae that represent a spectrum of satiric emotions encouraging his audience to ponder satire's proper emotional mode and function. Juvenal first offers his signature indignatio with its associated pleasures and discomforts then tries on subtler personae that suggest dry detachment, callous amusement, anxiety and other affective states. As Keane shows, the satiric emotions are not only found in the author's rhetorical performances but they are also a major part of the human farrago that the Satires purport to treat. Juvenal's poems explore the dynamic operation of emotions in society drawing on diverse ancient literary, rhetorical and philosophical sources. Each poem uniquely engages with different texts and ideas to reveal the unsettling powers of its emotional mode. Keane also analyzes the emotional plot of each book of Satires and the structural logic of the entire series with its wide range of subjects and settings. From his famous angry tirades to his more puzzling later meditations, Juvenal demonstrates an enduring interest in the relationship between feelings and moral judgment.

### **The SAGE Handbook of Gender and Communication**

Bonnie J. Dow, Julia T. Wood, 2006-07-19 Publisher Description **Flavian Rome** Anthony Boyle, William J. Dominik, 2002-10-31 The politics, literature and culture of ancient Rome during the Flavian principate 69-96 CE have recently been the subject of intense investigation. In this volume of new specially commissioned studies, twenty-five scholars from five countries have combined to produce a critical survey of the period which underscores and re-evaluates its foundational importance. Most of the authors are established international figures but a feature of the volume is the presence of young emerging scholars at the cutting edge of the discipline. The studies attend to a diversity of topics including the new political settlement, the role of the army, change and continuity in Rome's social structures, cultural festivals, architecture, sculpture, religion, coinage, imperial discourse, epistemology and political control, rhetoric, philosophy, Greek intellectual life, drama, poetry, patronage, Flavian historians, amphitheatrical Rome. All Greek and Latin text is translated. *Ancient Rome* Matthew Dillon, Lynda Garland, 2013-10-28 A companion volume to the highly successful and widely used *Ancient Greece*, this Sourcebook is a valuable resource for students at all levels studying ancient Rome. Lynda Garland and Matthew Dillon present an extensive range of material from the early Republic to the assassination of Julius Caesar. Providing a comprehensive coverage of all important documents pertaining to the Roman Republic, *Ancient Rome* includes source material on political developments in the Roman Republic 509-44 BC, detailed chapters on social phenomena such as Roman religion, slavery and freedmen, women and the family, and the public face of Rome, clear, precise translations of documents taken not only from historical sources but also from inscriptions, laws and decrees, epitaphs, graffiti, public speeches, poetry, private letters and drama, concise up-to-date bibliographies and commentaries for each document and chapter, a definitive collection of source material on the Roman Republic. All students of ancient Rome and classical studies will find this textbook invaluable at all levels of study. Reading Acts William Shiell, 2021-11-15 William Shiell proposes that the book of Acts was

performed orally by a lector in the early church following Greco Roman rhetorical conventions for recitation and delivery rather than directly read by an audience that was minimally literate Shiell's study outlines the function of the lector in Greco Roman times as a filter through which an audience would receive a text. He describes the conventions for performers' gestures, facial expressions, and vocal inflections found in material from Greco Roman literature and art that are mirrored in the book of Acts. He examines how a reading of Acts in this light can fill interpretive gaps left by literary and rhetorical critical studies that focus on the reading rather than the hearing of biblical texts.

**Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times** George A. Kennedy, 2003-07-11 Since its original publication by UNC Press in 1980, this book has provided thousands of students with a concise introduction and guide to the history of the classical tradition in rhetoric, the ancient but ever vital art of persuasion. Now George Kennedy offers a thoroughly revised and updated edition of *Classical Rhetoric and Its Christian and Secular Tradition*. From its development in ancient Greece and Rome through its continuation and adaptation in Europe and America through the Middle Ages and Renaissance to its enduring significance in the twentieth century, he traces the theory and practice of classical rhetoric through history. At each stage of the way he demonstrates how new societies modified classical rhetoric to fit their needs. For this edition, Kennedy has updated the text and the bibliography to incorporate new scholarship, added sections relating to women orators and rhetoricians throughout history, and enlarged the discussion of rhetoric in America, Germany, and Spain. He has also included more information about historical and intellectual contexts to assist the reader in understanding the tradition of classical rhetoric.

Writing Politics in Imperial Rome W.J. Dominik, J. Garthwaite, P.A. Roche, 2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter. This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries, differing political systems, climates, and contexts. It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity. By applying a wide variety of critically informed viewpoints, this volume offers the reader not only a long view of the abiding techniques, strategies, and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors.

**A Companion to Plautus** Dorota Dutsch, George Fredrick Franko, 2020-03-24 An important addition to contemporary scholarship on Plautus and Plautine comedy, provides new essays and fresh insights from leading scholars. *A Companion to Plautus* is a collection of original essays on the celebrated Old Latin period playwright. A brilliant comic poet, Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship. Contributions by a team of international scholars explore the theatrical background of Roman comedy, the theory and practice of Plautus' dramatic composition, the relation of Plautus' works to Roman social history, and his influence on later dramatists through the centuries. Responding to renewed modern interest in

Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

**An Exemplary Man** Bonnie J. Flessen, 2011-09-08 While most scholars focus on the character of Cornelius as a model Gentile Bonnie Flessen argues that Cornelius is also a model male figure for Luke's audience When analyzed closely the characterization of Cornelius reveals a multifaceted rhetorical strategy regarding both gender and empire This strategy lifts up a rather surprising portrait of an exemplary man who represents the Roman Empire and yet nevertheless manifests the virtues of submission piety and generosity Flessen also proposes a hermeneutic of masculinity as a means to exegete Acts and other New Testament texts This critical lens provides interpreters with a way of thinking about gender when female characters are absent or sparse Although constructs of gender are embedded in texts interpreters can use recent scholarship on masculinity along with extrabiblical evidence as tools to excavate the contours of the male figure in antiquity

**Rhetoric of InSecurity** Victoria Baines, 2021-07-13 This book demands that we question what we are told about security using tools we have had for thousands of years The work considers the history of security rhetoric in a number of distinct but related contexts including the United States security strategy the war on Big Tech and current concerns such as cybersecurity Focusing on the language of security discourse it draws common threads from the ancient world to the present day and the near future The book grounds recent comparisons of Donald Trump to the Emperor Nero in a linguistic evidence base It examines the potential impact on society of policy makers emphasis on the novelty of cybercrime their likening of the internet to the Wild West and their claims that criminals have gone dark It questions governments descriptions of technology companies in words normally reserved for terrorists and asks who might benefit Interdisciplinary in approach the book builds on existing literature in the Humanities and Social Sciences most notably studies on rhetoric in Greco Roman texts and on the articulation of security concerns in law international relations and public policy contexts It adds value to this body of research by offering new points of comparison and a fresh but tried and tested way of looking at problems that are often

presented as unprecedented It will be essential to legal and policy practitioners students of Law Politics Media and Classics and all those interested in employing critical thinking **Daily Life of Women in Ancient Rome** Sara Elise

Phang,2022-03-22 This book provides an invaluable introduction to the social economic and legal status of women in ancient Rome **Daily Life of Women in Ancient Rome** is an invaluable introduction to the lives of women in the late Roman Republic and first three centuries of the Roman Empire Arranged chronologically and thematically it examines how Roman women were born educated married and active in economic social public and religious life as well as how they were commemorated and honored after death Though they were excluded from formal public and military offices wealthy Roman women participated in public life as benefactors and in religious life as priestesses The book also acknowledges the status and occupations of women taking part in public life as textile producers retail workers and agricultural laborers as well as enslaved women The book provides a thorough introduction to the social history of women in the Roman world and gives students and aspiring scholars references to current scholarship and to primary literary and documentary sources including collected sources in translation

**In Praise of Christian Origins** Todd Penner,2004-06-18 Almost all scholars look to Acts 6 1 8 3 as providing the bedrock of early Christian tradition The incident between the Hebrews and the Hellenists are understood to reflect real historical and theological problems in the early Jerusalem community demonstrating the Hellenist role as a historical bridge between Jesus and Paul Penner s study challenges the fundamental assumptions of this approach Penner emphasizes the rhetorical and moral dimensions of ancient historiographical theory especially the centrality of narrative and plot the use of vivid description the application of comparison using various type scenes and the role of speeches in terms of characterization and the presentation of narrative style Todd Penner is the Assistant Professor of Religion at Austin College and the co editor with Caroline Vander Stichele of Contextualizing Acts Lukan Narrative and Greco Roman Discourse **Six Tragedies** Seneca,2010-01-14 Phaedra Oedipus Medea Trojan Women Hercules Furens Thyestes

Seneca s plays are the product of a sensational frightening and oppressive period of history Tutor to the emperor Nero Seneca lived through uncertain and violent times and his dramas depict the extremes of human behaviour Rape suicide child killing incestuous love madness and mutilation afflict the characters who are obsessed and destroyed by their feelings Passion is constantly set against reason and passion wins out Seneca forces us to think about the difference between compromise and hypocrisy about what happens when emotions overwhelm judgement and about how if at all a person can be good calm or happy in a corrupt society and under constant threat of death Seneca was one of the most prolific versatile and influential of all classical Latin writers and the only tragic playwright from ancient Rome whose work survives This new edition of his six best plays captures Seneca s style in a verse translation that is both lively and accurate ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other



valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

*Senecan Tragedy and the Reception of Augustan Poetry* Christopher V. Trinacty, 2014-05-21

In their practice of *aemulatio* the mimicry of older models of writing the Augustan poets often looked to the Greeks Horace drew inspiration from the lyric poets Virgil from Homer and Ovid from Hesiod Callimachus and others But by the time of the great Roman tragedian Seneca the Augustan poets had supplanted the Greeks as the classics to which Seneca and his contemporaries referred Indeed Augustan poetry is a reservoir of language motif and thought for Seneca's writing Strangely however there has not yet been a comprehensive study revealing the relationship between Seneca and his Augustan predecessors Christopher Trinacty's *Senecan Tragedy and the Reception of Augustan Poetry* is the long awaited answer to the call for such a study *Senecan Tragedy and the Reception of Augustan Poetry* uniquely places Senecan tragedy in its Roman literary context offering a further dimension to the motivations and meaning behind Seneca's writings By reading Senecan tragedy through an intertextual lens Trinacty reveals Seneca's awareness of his historical moment in which the Augustan period was eroding steadily around him Seneca looking back to the poetry of Horace Virgil and Ovid acts as a critical interpreter of both their work and their era He deconstructs the language of the Augustan poets refiguring it through the perspective of his tragic protagonists In doing so he positions himself as a critic of the Augustan tradition and reveals a poetic voice that often subverts the classical ethos of that tradition Through this process of reappropriation Seneca reveals much about himself as a playwright and as a man In the inventive manner in which he re-employs the Augustan poets language thought and poetics within the tragic framework Seneca gives his model works new and uniquely Senecan life Trinacty's analysis sheds new light both on Seneca and on his Augustan predecessors As such *Senecan Tragedy and the Reception of Augustan Poetry* promises to be a groundbreaking contribution to the study of both Senecan tragedy and Augustan poetry

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## **Table of Contents Roman Eloquence Rhetoric In Society And Literature**

1. Understanding the eBook Roman Eloquence Rhetoric In Society And Literature
  - The Rise of Digital Reading Roman Eloquence Rhetoric In Society And Literature
  - Advantages of eBooks Over Traditional Books
2. Identifying Roman Eloquence Rhetoric In Society And Literature
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Roman Eloquence Rhetoric In Society And Literature
  - User-Friendly Interface
4. Exploring eBook Recommendations from Roman Eloquence Rhetoric In Society And Literature
  - Personalized Recommendations
  - Roman Eloquence Rhetoric In Society And Literature User Reviews and Ratings
  - Roman Eloquence Rhetoric In Society And Literature and Bestseller Lists
5. Accessing Roman Eloquence Rhetoric In Society And Literature Free and Paid eBooks
  - Roman Eloquence Rhetoric In Society And Literature Public Domain eBooks
  - Roman Eloquence Rhetoric In Society And Literature eBook Subscription Services
  - Roman Eloquence Rhetoric In Society And Literature Budget-Friendly Options
6. Navigating Roman Eloquence Rhetoric In Society And Literature eBook Formats
  - ePub, PDF, MOBI, and More
  - Roman Eloquence Rhetoric In Society And Literature Compatibility with Devices
  - Roman Eloquence Rhetoric In Society And Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Roman Eloquence Rhetoric In Society And Literature
  - Highlighting and Note-Taking Roman Eloquence Rhetoric In Society And Literature
  - Interactive Elements Roman Eloquence Rhetoric In Society And Literature

8. Staying Engaged with Roman Eloquence Rhetoric In Society And Literature
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Roman Eloquence Rhetoric In Society And Literature
9. Balancing eBooks and Physical Books Roman Eloquence Rhetoric In Society And Literature
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Roman Eloquence Rhetoric In Society And Literature
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Roman Eloquence Rhetoric In Society And Literature
  - Setting Reading Goals Roman Eloquence Rhetoric In Society And Literature
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Roman Eloquence Rhetoric In Society And Literature
  - Fact-Checking eBook Content of Roman Eloquence Rhetoric In Society And Literature
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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