

ROMA

THE GYPSY WORLD

Dr. S.S. SHASHI



Roma The Gypsy World

Cristina-Ioana Dragomir



Roma The Gypsy World:

Roma, the Gypsy World Shyam Singh Shashi, 1990 The first Gypsy anthropological study of Roma the Gypsies of the world is the result of an extensive socio anthropological survey covering twenty five countries of Europe America and the USSR This is a vivid account of the Banjara and other nomadic communities of India and the world The scholar who is an eminent social scientist and a creative writer has not only applied successfully the traditional techniques of research of participant and non participant observations but also his own approach and methodology The book is based on his 11 year long research centered on Roma the Gypsies who have preserved and lead their nomadic or semi nomadic life throughout the world even in advanced countries This is a study in depth in the context of Indian nomads who migrated from their motherland wave after wave to other parts of the world carrying with them the culture of their times with the inter mingling of local traditions and customs Dust jacket

Roma/Gypsies: A European Minority Jean-Pierre Liégeois, Nicolae Gheorghe, 1995-10-01 The Roma Gypsy community has been persecuted in Europe throughout history whether through banishment Roma Gypsy hunts or the Roma Gypsy Holocaust of the twentieth century Roma Gypsies A European Minority charts the course of these events on the Roma Gypsy consciousness and examines current day policies of exclusion containment and assimilation whilst also considering the position of Roma Gypsy communities in Eastern and Central Europe in the wake of the fall of communism The authors Jean Pierre Li geois and Nicolae Gheorghe renowned experts on this subject discuss European and international institutions responses to the growing sense of shared identity that exists among Roma Gypsy people highlighting the achievements that have been made to date and outlining the many issues still to be resolved To this end Roma Gypsies A European Minority concludes with a set of recommendations concerning identity non discrimination equality asylum participation education and self designation arguing that a European wide integrated approach to these issues is long overdue Please note that the terminology in the fields of minority rights and indigenous peoples rights has changed over time MRG strives to reflect these changes as well as respect the right to self identification on the part of minorities and indigenous peoples At the same time after over 50 years work we know that our archive is of considerable interest to activists and researchers Therefore we make available as much of our back catalogue as possible while being aware that the language used may not reflect current thinking on these issues

The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania Ellen Koskoff, 2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts

Gypsy World Patrick Williams, 2003-06-15 For many of us one of the most important ways of coping with the death of a close relative is talking about them telling all who will listen what they meant to us Yet the Gypsies of central France the Manu not only do not speak of their dead they burn or discard the deceased s belongings refrain from eating the dead person s favorite foods and avoid

camping in the place where they died In Gypsy World Patrick Williams argues that these customs are at the center of how Manu see the world and their place in it The Manu inhabit a world created by the Gadzos non Gypsies who frequently limit or even prohibit Manu movements within it To claim this world for themselves the Manu employ a principle of cosmological subtraction just as the dead seem to be absent from Manu society argues Williams so too do the Manu absent themselves from Gadzo society and in so doing they assert and preserve their own separate culture and identity Anyone interested in Gypsies death rituals or the formation of culture will enjoy this fascinating and sensitive ethnography *The Concise Garland Encyclopedia of World Music* Garland Encyclopedia of World Music,2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932> Power on the Move Cristina-Ioana Dragomir,2022-06-30 Based on intensive ethnographic work in Romania and India conducted over six years this book traces the struggle for social justice in Roma and Adivasi communities Throughout centuries of persecution and marginalization the Roma and Adivasi have been viewed as both victims and fighters as royals and paupers beasts and gods and lately have been challenging the political and social order by defying the status quo Different from commonly held suppositions that assume most marginalized and mobile communities typically resist the state and engage in hostile acts to undermine its authority *Power on the Move* shows how these groups are willing to become full members By utilizing different means such as protests sit ins and grass roots organizing they aim to gain the attention of the state national and international hoping to reach inclusion and access social justice **The Romani World** Donald Kenrick,2004 Gypsy history and life Professionals working with Gypsies and migrant Roma from the CEE will also find it invaluable **BOOK JACKET** *The Roma Cafe* Istvan Pogany,2004-04-20 The plight of Eastern Europe s Roma is one of the greatest challenges facing the continent Largely hidden this book offers an eye opening poignant and intriguing analysis of the diverse problems facing Central and Eastern Europe s gypsy populations including the largely unacknowledged legacy of the Roma Holocaust Engaging with a broad range of issues including racism stereotyping and political and economic transition in ex Communist states Istvan Pogany challenges the most common preconceptions about the Roma He looks at the specifics of individual Romani lives particularly in Hungary and Romania Highlighting the difficulties that all marginal peoples face Pogany explains how the Roma have been devastated by the economic transition from Communism to open markets since 1989 Poverty lack of education as well as widespread anti Roma discrimination and inadequate legal protection have left the Roma facing intense hardship since the collapse of welfare states However this book is not just a catalogue of the challenges that the Roma face it is also a celebration of Roma cultures and of the acceptance of difference something that is more important than ever in our multicultural societies **Roma, Gypsies, Travellers** Jean-Pierre Liégeois,1994-01-01 This book provides an understanding of Gypsies and Travellers by introducing the reader to the richness of their culture and lifestyle **Native Peoples of the World** Steven L. Danver,2015-03-10 This work

examines the world's indigenous peoples, their cultures, the countries in which they reside and the issues that impact these groups

Gypsy Stigma and Exclusion in Turkey, 1970 G. Ozatesler, Gül Özateşler, 2014-01-22 Using an oral history approach, this book draws on Gypsy and non-Gypsy narratives to tell the story of Gypsy forced displacement from Bayramic, a northwestern town of Turkey, in 1970. G. Ozatesler examines memory construction, the categories of Gypsiness and Turkishness, and the different perspectives and positions that emerged, considering all in relation to underlying socioeconomic structure. The book reveals how ethnic and other identities can be deployed to conceal socioeconomic and political inequalities.

National-Cultural Autonomy and its Contemporary Critics Ephraim Nimni, 2004-06-01 In his seminal essay 'Staat und Nation', State and Nation, Karl Renner presents his model for national cultural autonomy with a two-tier system of government that devolves considerable non-territorial autonomy to national communities while sustaining the administrative unity of the Multination State. This new book delivers the first English translation of 'State and Nation' and brings together a collection of distinguished and leading political scientists to provide a detailed and critical assessment of Renner's theory of national cultural autonomy. From a variety of perspectives, the contributors discuss the contemporary validity of Renner's arguments, paying particular attention to theories of state, liberal democracies, minority nationalism, and multiculturalism, and models of regional integration. Making an important contribution to the literature on nationalism and national minorities, this volume is a vital research tool for students and scholars of nationalism and political theory. Readers of this volume may also be interested in the forthcoming companion volume by Ephraim Nimni, 'Multicultural Nationalism'.

Gypsy Politics and Social Change Thomas Acton, 2022-02-01 This book, first published in 1974, analyses the position of the Gypsies in Britain in the twentieth century and assesses its significance in their overall history. Two dramatic shifts in Government policy towards the Gypsies are examined: in the 1880s and the 1960s, as are the changes in the stereotype of the 'true Gypsy'. Dr Acton traces the developments of attitudes and economic conditions that gave rise to the 1970s increase in interest in Gypsies and discusses the concomitant political and pressure group activity. He gives an account of the historical background to modern Gypsy politics, describes the postwar situation of the Gypsies in England and Wales, including pro-Gypsy pressure group activity up to 1965, and goes on to cover the campaigns of the Gypsy Council, including a sociological assessment of its work. He considers these aspects of Gypsy life in the light of modern sociological theory on minorities and race relations.

Gypsy Music Alan Ashton-Smith, 2017-10-15 Gypsies have for centuries been simultaneously vilified and romanticized, associated with criminality and dirt but at the same time with color, magic and music. Gypsy music is popular around the world and often performed with gusto at major events, including at weddings in Bulgaria, jazz bars in Paris, and festivals in the United States. In 'Gypsy Music', Alan Ashton-Smith explores why this music has such wide appeal, surveying the varied styles that are considered to be gypsy music and asking what links them together. The book begins in the Balkans, home to the world's largest Romani populations and a major site of gypsy music production. But just as the traditionally

nomadic Roma have traveled globally so has their music Gypsy music styles have roots and associations outside of the Balkans including Russian Romani guitar music flamenco and gypsy jazz and the more recent forms of gypsy punk and Balkan beats Covering the thirteenth century to the present day and with a geographical scope that ranges from rural Romania to New York by way of Budapest Moscow and Andalusia Gypsy Music reveals the remarkable diversity of this exuberant art form The Oxford Handbook of Slavic and East European Folklore Margaret H. Beissinger, 2025-03-28 The Oxford Handbook of Slavic and East European Folklore provides a broad survey of the folklore of the Slavic and East European world Russia Ukraine and the Baltics as well as Central and Southeastern Europe The volume contains forty three chapters that offer an array of distinctive yet comparable traditions and genres It includes folklore of the life cycle calendrical cycle traditions magic and folk belief folktales epic lyric songs proverbs and jokes local Romani Muslim and Jewish musical genres and material culture The handbook presents an assortment of oral traditions for an audience of folklorists students and scholars who wish to explore the rich expressive culture of the Slavic and East European world

Roma in Europe Jean-Pierre Liégeois, Council of Europe, 2007-01-01 This book is intended to foster a better understanding of Roma in Europe by describing their culture and lifestyle and the strength of their identity as well as the mistreatment they have suffered over the centuries The final pages of the book set out the foundations for a program of action Publisher's description

Global Politics in a Changing World Richard W. Mansbach, Edward Rhodes, 2003 This collection of classic writings and current events articles from journalistic sources illuminates the central issues in the study of international relations while familiarizing students with contemporary actors and debates in world politics Case materials emphasize the global nature of issues in the Post Cold War era The distinctive blend of readings from sources such as The New York Times and The Economist provide a stimulus for informed debate and encourage students to view daily events as part of the larger process of global change A reorganized structure includes the addition of Part I The Changing Nature of War which allows for a greater thematic coherence and supports a change in emphasis from traditional to postmodern warfare Every chapter opens with a brief essay to provide context then addresses key topics from a scholarly theoretical view followed by readings that present news and current events within the chapter theme Suggested topics at the end of each chapter help reinforce students understanding of readings and provide a starting point for class discussion Chapter 3 A New Kind of War International Terrorism and Chapter 8 Thy Brother's Keeper Human Rights and International Law in the Postinternational Era respond to the September 11 2001 attacks and the increased importance of human rights and international law

Romani Writing Paola Toninato, 2013-12-17 The Roma commonly known as Gypsies have largely been depicted in writings and in popular culture as an illiterate group However as Romani Writing shows the Roma have a deep understanding of literacy and its implications and use writing for a range of different purposes While some Romani writers adopt an oral use of the written medium which aims at opposing and deconstructing anti Gypsy stereotypes other Romani

authors use writing for purposes of identity building Writing is for Romani activists and intellectuals a key factor in establishing a shared identity and introducing a common language that transcends linguistic and geographical boundaries between different Romani groups Romani authors acting in between different cultures and communication systems regard writing as an act of cultural mediation through which they are able to rewrite Gypsy images and negotiate their identity while retaining their ethnic specificity Indeed Romani Writing demonstrates how Romani authors have started to create self images in which the Roma are no longer portrayed as objects but become subjects of written representation *Romani Routes* Carol Silverman, 2012-02-14 Now that the political and economic plight of European Roma and the popularity of their music are objects of international attention *Romani Routes* provides a timely and insightful view into Romani communities both in their home countries and in the diaspora Over the past two decades a steady stream of recordings videos feature films festivals and concerts has presented the music of Balkan Gypsies or Roma to Western audiences who have greeted them with exceptional enthusiasm Yet as author Carol Silverman notes Roma are revered as musicians and reviled as people In this book Silverman introduces readers to the people and cultures who produce this music offering a sensitive and incisive analysis of how Romani musicians address the challenges of discrimination Focusing on southeastern Europe then moving to the diaspora her book examines the music within Romani communities the lives and careers of outstanding musicians and the marketing of music in the electronic media and world music concert circuit Silverman touches on the way that the Roma exemplify many qualities adaptability cultural hybridity transnationalism that are taken to characterize late modern experience And rather than just celebrating these qualities she presents the musicians as complicated pragmatic individuals who work creatively within the many constraints that inform their lives **Music and Gender** Tullia Magrini, 2003-06-15 Although scholars have long been aware of the crucial roles that gender plays in music and vice versa the contributors to this volume are among the first to systematically examine the interactions between the two This book is also the first to explore the diverse yet often strikingly similar musics of the areas bordering the Mediterranean from comparative anthropological perspectives From Spanish flamenco to Algerian ra Greek rebetika to Turkish pop music Sephardi and Berber songs to Egyptian belly dancers the contributors cover an exceedingly wide range of geographic and musical territories Individual essays examine musical behavior as representation assertion and sometimes transgression of gender identities compare men s and women s roles in specific musical practices and their historical evolution and explore how music and gender relate to such issues as ethnicity nationality and religion Anyone studying the musics or cultures of the Mediterranean or more generally the relations between gender and the arts will welcome this book Contributors Caroline Bithell Joaquina Labajo Jane C Sugarman Carol Silverman Goffredo Plastino Gail Holst Warhaft Edwin Seroussi Marie Virolle Terry Brint Joseph Deborah Kapchan Karin van Nieuwkerk Svanibor Pettan Martin Stokes Philip V Bohlman

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