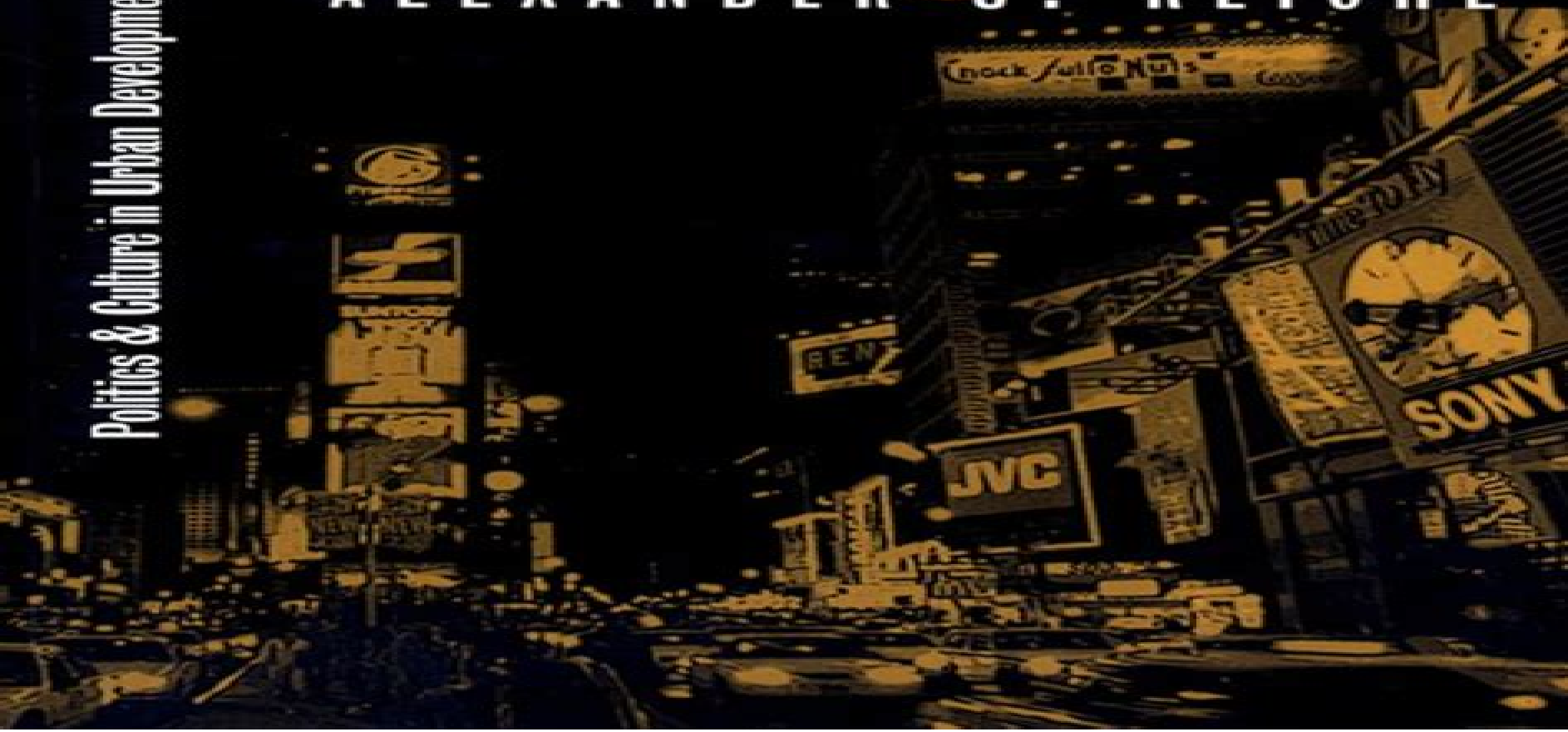


Reconstructing TIMES SQUARE

ALEXANDER J. REICHL

Politics & Culture in Urban Development



Reconstructing Times Square Politics And Culture In Urban Development

Christoph Ribbat



Reconstructing Times Square Politics And Culture In Urban Development:

Reconstructing Times Square Alexander J. Reichl, 1999 When the big ball drops on New Year's Eve thousands are there to witness that great glittering sight while millions more watch on national television Times Square may be the cultural hub of America the Crossroads of the World but its lights have not always shone as brightly as they do now Once a glamorous theater district Times Square and 42nd Street had degenerated into a neighborhood known for the winos and sex shops of Midnight Cowboy until New York's business and arts communities stepped in These advocates of urban revitalization exploited cultural and historic preservation arguments to transform a low income entertainment district into a Disney fied tourist mecca Where Ratso Rizzo once kicked cars and hookers plied their trade Mickey Mouse now greets visitors from atop a Disney superstore surrounded by rising office towers theaters and theme restaurants all thanks to huge tax subsidies and government support Alexander Reichl tells the fascinating story of how cultural politics and economic greed transformed the city's physical and social environment with an ongoing multibillion dollar redevelopment program changing the district from a symbol of urban decline to one of urban renaissance He explains the political significance of the historic preservation and arts related approach to urban revitalization showing how it was used to appeal to the upscale values of middle class New Yorkers often hostile to urban renewal He also examines the role of the Walt Disney Company in the project and demonstrates its power to redefine a premier public space In telling the story of Times Square Reichl reveals much about politics and power at the city level and their relationship to the development of urban space He frames his lively narrative with an illuminating account of how historic preservation initiatives at all government levels have displaced large scale federal urban renewal programs as the dominant approach to urban development and he shows the importance of political discourse and cultural politics in mobilizing public support for urban redevelopment Now that it has been reconfigured for the 21st century Times Square provides a rich and multifaceted case for exploring the latest trends in urban renewal Yet Reichl suggests much that has happened here is regrettable the ousting of low income citizens to serve commercial interests the loss of a culturally diverse entertainment district and the failure to address persistent class and race based segregation in a central urban area By getting to the heart of the Great White Way Reconstructing Times Square provides an important look at urban renewal and politics in a changing America

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trade Mickey Mouse now greets visitors from atop a Disney superstore surrounded by rising office towers theaters and theme restaurants all thanks to huge tax subsidies and government support Alexander Reichl tells the fascinating story of how cultural politics and economic greed transformed the city's physical and social environment with an ongoing multibillion dollar redevelopment program changing the district from a symbol of urban decline to one of urban renaissance He explains the political significance of the historic preservation and arts related approach to urban revitalization showing how it was used to appeal to the upscale values of middle class New Yorkers often hostile to urban renewal He also examines the role of the Walt Disney Company in the project and demonstrates its power to redefine a premier public space In telling the story of Times Square Reichl reveals much about politics and power at the city level and their relationship to the development of urban space He frames his lively narrative with an illuminating account of how historic preservation initiatives at all government levels have displaced large scale federal urban renewal programs as the dominant approach to urban development and he shows the importance of political discourse and cultural politics in mobilizing public support for urban redevelopment Now that it has been reconfigured for the 21st century Times Square provides a rich and multifaceted case for exploring the latest trends in urban renewal Yet Reichl suggests much that has happened here is regrettable the ousting of low income citizens to serve commercial interests the loss of a culturally diverse entertainment district and the failure to address persistent class and race based segregation in a central urban area By getting to the heart of the Great White Way *Reconstructing Times Square* provides an important look at urban renewal and politics in a changing America

Reclaiming Modernity Larry Bennett, 2025-02-25 Why do we seek to return to the past or rescue pieces of the past that may have value in the present Why does nostalgia attach to an approach to the world social rules and material products that willfully rejected the past Larry Bennett explores the complexities of nostalgia with considerations of the historic preservation of brutalist architecture specifically Bertrand Goldberg's Prentice Women's Hospital in Chicago the memoirs and recollections of early and mid twentieth century Brooklyn and Detroit and the turntable's rebirth as a musical instrument alongside the vinyl LP's resurgence as a prized way of consuming music Bennett tracks modernity as expressed through ideas artistic products and widespread social practices His consideration of nostalgia focuses on our inclination to rediscover value in people places and social habits diminished by the passage of time Provocative and multidisciplinary *Reclaiming Modernity* delves into the paradox of how we feel nostalgia for ideas and times that emerged from an impulse to shun nostalgia

Times Square Roulette Lynne B. Sagalyn, 2003-08-29 The compelling story of the politics policies and personalities that made Times Square's revitalization possible The spectacularly successful transformation of Times Square has become a model for other cities From its beginning as Longacre Square Times Square's commercialism signage cultural diversity and social tolerance have been deeply embedded in New York City's psyche Its symbolic role guaranteed that any plan for its renewal would push the hot buttons of public controversy free speech property taking through eminent domain

development density tax subsidy and historic preservation In Times Square Roulette Lynne Sagalyn debunks the myth of an overnight urban miracle performed by Disney and Mayor Giuliani to tell the far more complex and commanding tale of a twenty year process of public controversy nonstop litigation and interminable delay She tells how the troubled execution of the original redevelopment plan provided a rare opportunity to rescript it And timing was all the mid 1990s saw rising international corporate interest in the city was a mecca for mass market entertainment and synergistic merchandising Sagalyn details the complex relationship between planning and politics and the role of market forces in shaping Times Square s redevelopment opportunities She shows how policy was wedded to deal making and how persistent individuals and groups forged both

Planning in the USA J. B. Cullingworth, Roger W. Caves, 2009 This revised edition continues to provide a comprehensive introduction to the policies and practices of planning Discussing land use urban planning and environmental protection policies the text explains the nature of the planning process

Bloomberg's New York Julian Brash, 2011 New York mayor Michael Bloomberg claims to run the city like a business In Bloomberg s New York Julian Brash applies methods from anthropology geography and other social science disciplines to examine what that means He describes the mayor s attitude toward governance as the Bloomberg Way a philosophy that holds up the mayor as CEO government as a private corporation desirable residents and businesses as customers and clients and the city itself as a product to be branded and marketed as a luxury good Commonly represented as pragmatic and nonideological the Bloomberg Way Brash argues is in fact an ambitious reformulation of neoliberal governance that advances specific class interests He considers the implications of this in a blow by blow account of the debate over the Hudson Yards plan which aimed to transform Manhattan s far west side into the city s next great high end district Bringing this plan to fruition proved surprisingly difficult as activists and entrenched interests pushed back against the Bloomberg administration suggesting that despite Bloomberg s success in redrawing the rules of urban governance older political arrangements and opportunities for social justice remain

Understanding the City John Eade, Christopher Mele, 2011-07-15 This cutting edge multi disciplinary analysis looks ahead to the direction which urban studies is likely to take during the twenty first century

Gentrification Loretta Lees, Tom Slater, Elvin Wyly, 2013-10-18 This first textbook on the topic of gentrification is written for upper level undergraduates in geography sociology and planning The gentrification of urban areas has accelerated across the globe to become a central engine of urban development and it is a topic that has attracted a great deal of interest in both academia and the popular press Gentrification presents major theoretical ideas and concepts with case studies and summaries of the ideas in the book as well as offering ideas for future research

Planning in the USA J. Barry Cullingworth, Roger Caves, 2013-12-05 This extensively revised and updated fourth edition of Planning in the USA continues to provide a comprehensive introduction to the policies theory and practice of planning Outlining land use urban planning and environmental protection policies this fully illustrated book explains the nature of the planning process and the way in which

policy issues are identified defined and approached This full colour edition incorporates new planning legislation and regulations at the state and federal layers of government updated discussion on current economic issues and examples of local ordinances in a variety of planning areas Key updates include a new chapter on planning and sustainability a new discussion on the role of foundations and giving to communities a discussion regarding the aftermath of Katrina in New Orleans a discussion on deindustrialization and shrinking cities a discussion on digital billboards a discussion on recent comprehensive planning efforts a discussion on land banking a discussion unfunded mandates a discussion on community character a companion website with multiple choice and fill the blank questions and test yourself glossary terms This book gives a detailed account of urbanization in the United States and reveals the problematic nature and limitations of the planning process the fallibility of experts and the difficulties facing policy makers in their search for solutions Planning in the USA is an essential book for students planners and all who are concerned with the nature of contemporary urban and environmental problems

Tourism, Culture and Regeneration Melanie K. Smith, 2007 Sustainable and integrated regeneration in the context of culture and tourism is explored for the first time within this book The text is enhanced by international case studies

Planning in the USA Roger W. Caves, J. Barry Cullingworth, 2023-08-29 Extensively revised and updated Planning in the USA fifth edition continues to provide a comprehensive introduction to the policies theory and practice of planning Outlining land use urban planning and environmental protection policies this fully illustrated book explains the nature of the planning process and the way in which policy issues are identified defined and approached The new edition incorporates new planning legislation and regulations at the state and federal layers of government and examples of local ordinances in a variety of planning areas New material includes discussions of education and equity in planning the City Beautiful Movement Daniel Burnham s plan for Chicago segregation Knick v Township of Scott reforming single family zoning and regulatory challenges in zoning and land use Daniel Parolek s Missing Middle Housing climate change mitigation adaptation and resiliency the drinking water crisis in Flint Michigan sharing programs for cars bicycles and scooters hybrid electric and autonomous vehicles Vision Zero COVID 19 relief for housing Innovation Districts Promise Zones and Opportunity Zones the sharing gig and creative economies scenic views and vistas monuments statues and remembering the past and healthy cities Health Impact Assessment and active living This detailed account of urbanization in the United States reveals the problematic nature and limitations of the planning process the fallibility of experts and the difficulties facing policy makers in their search for solutions Planning in the USA fifth edition is an essential book for students of urban planning urban politics environmental geography and environment politics It will be a valuable resource for planners and all who are concerned with the nature of contemporary urban and environmental problems

The Sustainability Myth Melissa Checker, 2020-10-27 WINNER OF THE 2021 DELMOS JONES AND JAGNA SHARFF MEMORIAL PRIZE FOR THE CRITICAL STUDY OF NORTH AMERICA Uncovers the hidden costs and contradictions of sustainable

policies in an era driven by real estate development From state of the art parks to rooftop gardens efforts to transform New York City's unsightly industrial waterfronts into green urban oases have received much public attention In *The Sustainability Myth* Melissa Checker uncovers the hidden costs and contradictions of the city's ambitious sustainability agenda in light of its equally ambitious redevelopment imperatives Focusing on industrial waterfronts and historically underserved places like Harlem and Staten Island's North Shore Checker takes an in depth look at the dynamics of environmental gentrification documenting the symbiosis between eco friendly initiatives and high end redevelopment and its impact on out of the way non gentrifying neighborhoods At the same time she highlights the valiant efforts of local environmental justice activists who work across racial economic and political divides to challenge sustainability's false promises and create truly viable communities *The Sustainability Myth* is a cautionary eye opening tale taking a hard but ultimately hopeful look at environmental justice activism and the politics of sustainability

New York for Sale Tom Angotti, 2011-02-25 How community based planning has challenged the powerful real estate industry in New York City Remarkably grassroots based community planning flourishes in New York City the self proclaimed real estate capital of the world with at least seventy community plans for different neighborhoods throughout the city Most of these were developed during fierce struggles against gentrification displacement and environmental hazards and most got little or no support from government In fact community based plans in New York far outnumber the land use plans produced by government agencies In *New York for Sale* Tom Angotti tells some of the stories of community planning in New York City how activists moved beyond simple protests and began to formulate community plans to protect neighborhoods against urban renewal real estate mega projects gentrification and environmental hazards Angotti both observer of and longtime participant in New York community planning focuses on the close relationships among community planning political strategy and control over land After describing the political economy of New York City real estate its close ties to global financial capital and the roots of community planning in social movements and community organizing Angotti turns to specifics He tells of two pioneering plans forged in reaction to urban renewal plans including the first community plan in the city the 1961 Cooper Square Alternate Plan a response to a Robert Moses urban renewal scheme struggles for environmental justice including battles over incinerators sludge and garbage plans officially adopted by the city and plans dominated by powerful real estate interests Finally Angotti proposes strategies for progressive inclusive community planning not only for New York City but for anywhere that neighborhoods want to protect themselves and their land *New York for Sale* teaches the empowering lesson that community plans can challenge market driven development even in global cities with powerful real estate industries

Drop Dead Hillary Miller, 2016-10-15 Winner 2017 American Theater and Drama Society John W Frick Book Award Winner 2017 ASTR Barnard Hewitt Award for Outstanding Research in Theater History Hillary Miller's *Drop Dead* Performance in Crisis 1970s New York offers a fascinating and comprehensive exploration of how the city's financial crisis shaped theater and performance

practices in this turbulent decade and beyond New York City's performing arts community suffered greatly from a severe reduction in grants in the mid 1970s. A scholar and playwright Miller skillfully synthesizes economics, urban planning, tourism and immigration to create a map of the interconnected urban landscape and to contextualize the struggle for resources. She reviews how numerous theater professionals including Ellen Stewart of La MaMa E T C and Julie Bovasso, Vinnie Carroll and Joseph Papp of The Public Theater developed innovative responses to survive the crisis. Combining theater history and close readings of productions, each of Miller's chapters is a case study focusing on a company, a production or an element of New York's theater infrastructure. Her expansive survey visits Broadway, Off Broadway, Coney Island, the Brooklyn Academy of Music, community theater and other locations to bring into focus the large scale changes wrought by the financial realignments of the day. Nuanced, multifaceted and engaging, Miller's lively account of the financial crisis and resulting transformation of the performing arts community offers an essential chronicle of the decade and demonstrates its importance in understanding our present moment.

Networks, Markets & People Francesco Calabrò, Livia Madureira, Francesco Carlo Morabito, María José Piñeira Mantiñán, 2024-12-01. This book aims to address the issue of the effects that the contemporary environmental, technological, social and economic global challenges produce on settlement systems, communities, institutions and enterprises. It presents a multi-disciplinary scientific debate on the new frontiers of strategic and spatial planning, decision support tools and ecological design within the urban, rural areas, networks and the metropolitan cities of the Mediterranean basin. The book focuses on five topics: Cultural Heritage as driver of development for territories and tourism destinations; Ecosystems, people, nature, cohesion and urban-rural relationships; Decision Support Systems for urban regeneration; Policies and practices of cohesion and social innovation for inclusive cities; Green buildings and sustainable solutions for ecological transition. In addition, the book hosts the papers of a special session, intercluster promoted by Italian Society of Architectural Technology (SITdA). The book benefits all researchers, practitioners and policymakers interested in the issue applied to metropolitan cities and marginal areas.

The Domestic and the Foreign in Architecture Ruth Baumeister, Sang Lee, 2007. For centuries across nations, dialogue between the domestic and the foreign has affected and transformed architecture. Today, these dialogues have become highly intensified. *The Domestic and the Foreign in Architecture* examines how these exchanges manifest themselves in contemporary architecture in terms of its aesthetic potential and its practice, which in turn are impacted by broad economic, cultural and political issues. This book traces how diverse cultural encounters inevitably modify conventional categories, standards and codes of architecture such as domestic identity, its political and economic representations and the negotiations with what is deemed foreign. Theoretical reflections by distinguished scholars are accompanied by interviews with some of the most influential architects practicing today as well as stunning visual presentations by professional photographers.

Sensing Cities Monica Montserrat Degen, 2008. As cities globally re-design their urban landscapes, they produce a different urban aesthetic and create new experiential milieus. Urban

regeneration processes generate radical physical social and cultural changes in neighbourhoods that demand new conceptual frameworks to address their impact upon daily urban life Sensing Cities investigates the reconfiguration of contemporary public space and life through the prism of the senses The book explores how the increased stylization of cityscapes requires an understanding of public life as a spatial sensuous encounter Degen examines how power relations in public spaces are embedded in exercised and resisted through the sensuous geography of place This sensory paradigm is then applied to compare two emblematic regeneration projects namely el Raval in Barcelona and Castlefield in Manchester By combining detailed ethnographic analysis and interviews with those involved in planning regeneration processes and those experiencing them the book argues that a changing sensuous landscape is crucial in redefining people s social practices attachments and experiences in places Focusing on two European cities at the forefront of urban design Barcelona and Manchester Degen draws on sociology geography anthropology cultural and architectural studies to provide a critical account of the politics of publicness in the entrepreneurial city With numerous photographs and maps this book stresses the ongoing embodied and active nature of regeneration as a lived social process rather than merely a physical or economic exercise Ultimately Sensing Cities examines how urban regeneration is made effective through the organisation of sensory experience This book is essential reading for students and researchers of Architecture Urban Studies and Human Geography Ordering the City Nicole Stelle Garnett, 2010-01-01 This work highlights the multiple often overlooked and frequently misunderstood connections between land use and development policies and policing practices In order to do so the book draws upon multiple literatures as well as concrete case studies to better explore how these policy arenas intersect and conflict

Flickering Light Christoph Ribbat, 2013-07-15 Without neon Las Vegas might still be a sleepy desert town in Nevada and Times Square merely another busy intersection in New York City Transformed by the installation of these brightly colored signs these destinations are now world famous representing the vibrant heart of popular culture But for some neon lighting represents the worst of commercialism Energized by the conflicting love and hatred people have for neon Flickering Light explores its technological and intellectual history from the discovery of the noble gas in late nineteenth century London to its fading popularity today Christoph Ribbat follows writers artists and musicians from cultural critic Theodor Adorno British rock band the Verve and artist Tracey Emin to Vladimir Nabokov Langston Hughes and American country singers through the neon cities in Europe America and Asia demonstrating how they turned these blinking lights and letters into metaphors of the modern era He examines how gifted craftsmen carefully sculpted neon advertisements introducing elegance to modern metropolises during neon s heyday between the wars followed by its subsequent popularity in Las Vegas during the 1950s and 60s Ribbat ends with a melancholy discussion of neon s decline describing how these glowing signs and installations came to be seen as dated and characteristic of run down neighborhoods From elaborate neon lighting displays to neglected diner signs with unlit letters Flickering Light tells the engrossing story of how a glowing tube of gas took over the world and

faded almost as quickly as it arrived *The Leisure Commons* Payal Arora, 2014-06-27 There is much excitement about Web 2.0 as an unprecedented novel community building space for experiencing producing and consuming leisure particularly through social network sites What is needed is a perspective that is invested in neither a utopian or dystopian posture but sees historical continuity to this cyberleisure geography This book investigates the digital public sphere by drawing parallels to another leisure space that shares its rhetoric of being open democratic and free for all the urban park It makes the case that the history and politics of public parks as an urban commons provides fresh insight into contemporary debates on corporatization democratization and privatization of the digital commons This book takes the reader on a metaphorical journey through multiple forms of public parks such as Protest Parks Walled Gardens Corporate Parks Fantasy Parks and Global Parks addressing issues such as virtual activism online privacy surveillance digital labor branding and globalization of digital networks Ranging from the 19th century British factory garden to Tokyo Disneyland this book offers numerous spatial metaphors to bring to life aspects of new media spaces Readers looking for an interdisciplinary historical and spatial approach to staid Web 2.0 discourses will undoubtedly benefit from this text

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