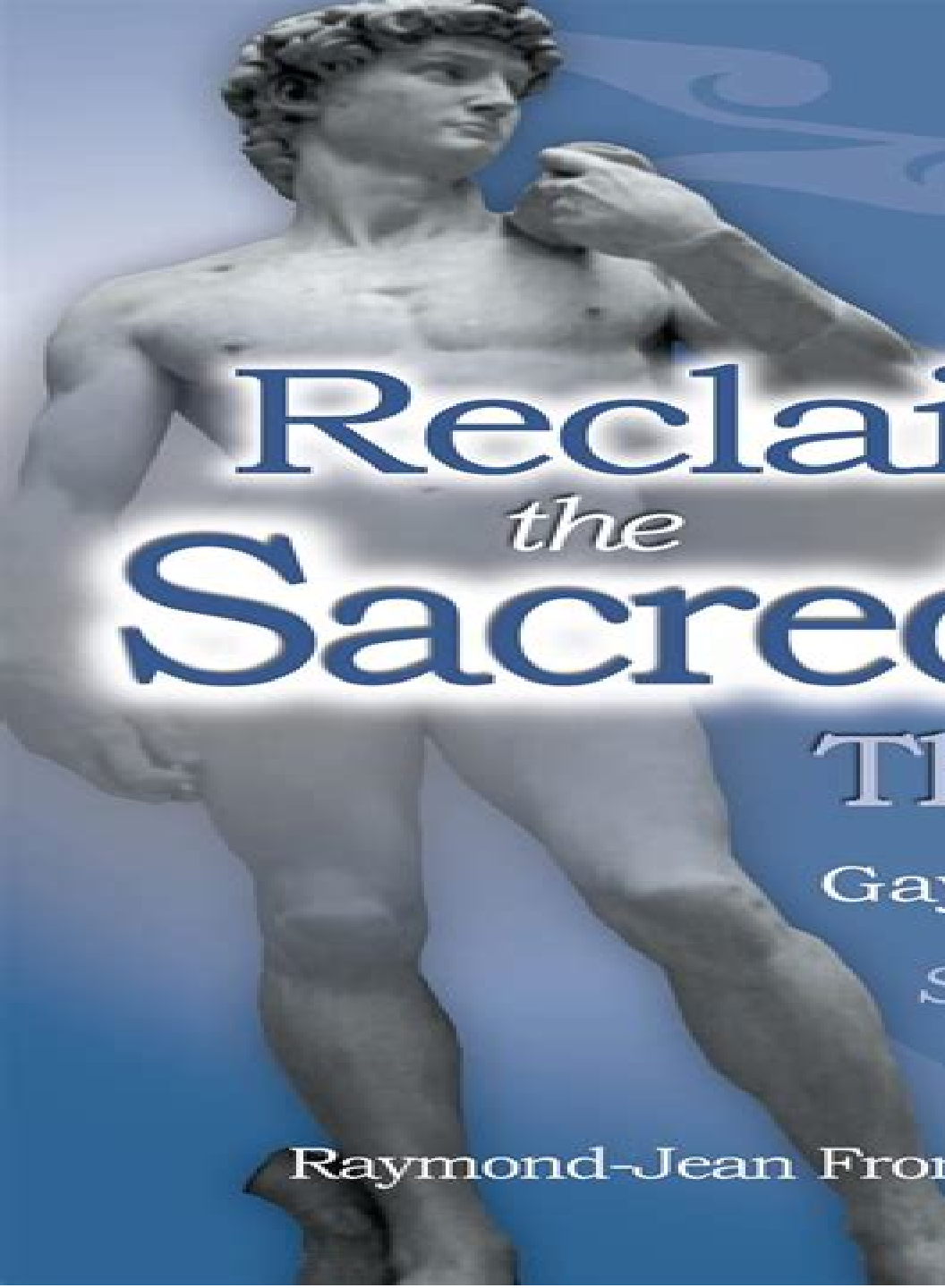




Reclaiming *the* Sacred

The Bible
in
Gay and Lesbian
Culture
Second Edition

Raymond-Jean Frontain

Editor

Reclaiming The Sacred The Bible In Gay And Lesbian Culture

Joseph Randolph Bowers



Reclaiming The Sacred The Bible In Gay And Lesbian Culture:

Reclaiming the Sacred Raymond J Frontain,2013-04-03 The second edition of Reclaiming the Sacred The Bible in Gay and Lesbian Culture continues the groundbreaking work of the original exploring the territory between gay lesbian studies literary criticism and religious studies This much anticipated follow up examines the appropriation and or subversion of the authority of the Judeo Christian Bible by gay and lesbian writers The book highlights two prevalent trends in gay and lesbian literature a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality Reviewers of the first edition of Reclaiming the Sacred hailed the book's enterprise in exploring the area between literary criticism and religious studies Whereas contemporary literary critical theory has been slow to integrate religion and religious history into queer theory this pioneering journal has addressed the issue from the start with a collection of thoughtful and though provoking articles This latest edition expands coverage to include noncanonical ancient texts popular Victorian religious texts and contemporary theater Academics and lay readers interested in literary criticism cultural studies and religious studies will gain new insights from topics such as religious mystery and homosexual identity in Terrence McNally's Corpus Christi same sex biblical couples in Victorian literature homoerotic texts in the Apocrypha sodomite rhetoric in a seventeenth century Italian text Radclyffe Hall's lesbian messiah in her 1928 novel The Well of Loneliness homosexual temptation in John Milton's Paradise Regained Reclaiming the Sacred counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the morality it is presumed to inscribe An important tool for understanding the role of the Bible in gay and lesbian culture this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity

Reclaiming the Sacred Raymond-Jean Frontain,1996-12 The second edition of Reclaiming the Sacred The Bible in Gay and Lesbian Culture continues the groundbreaking work of the original exploring the territory between gay lesbian studies literary criticism and religious studies This long awaited follow up examines the appropriation and or subversion of the authority of the Judeo Christian Bible by gay and lesbian writers The book highlights two prevalent trends in gay and lesbian literature a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality **Reclaiming the Sacred** Raymond-Jean Frontain,2003 The second edition highlights two prevalent trends in gay and lesbian literature a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression and an appropriative technique that explores how the Bible contributes to defining gay and lesbian spirituality This latest edition expands its coverage to include noncanonical ancient texts popular Victorian religious texts and contemporary theater Cover page 4 **Gay and Lesbian Literary Heritage** Claude J. Summers,2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence

in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Gay Community Survival in the New Millennium Michael R Botnick, 2021-06-03 Understand the international challenges facing gay male societies This eye opening account examines the idealistic structural and emotional meanings of community within the gay population *Gay Community Survival in the New Millennium* explores the concept of gay community as well as the problems and progress that these communities are facing in the United States Canada and Israel As a community leader gay rights advocate or policymaker you will gain insight into issues that must be addressed now in order to strengthen your own community *Gay Community Survival in the New Millennium* explores many of the fractures in gay society that must be addressed to ensure progress in the gay liberation movements including racial and ethnic divisions in the gay community especially based on HIV positive and HIV negative status and programs that work to bridge this gap the rift between HIV positive and HIV negative gay men based on the allocation of money for social programs meant to support entire gay communities AIDSphobia the irrational fear of contracting the virus and how it has affected gay communities the Israeli gay rights movement which is visibly pursuing full and equal citizenship in Israel including acceptance into the Israeli military projections for gay rights movements in the future if homophobia continues to exist the enormous power that would be created if all gay and AIDS social organizations in a given geographic region banded together to influence change in social policies and eliminate stereotypes *Gay Community Survival in the New Millennium* explores what it means to be a gay man in today s communities from the fear of AIDS and the need for financing of gay men s social programs to forming a collective organization that will work for the gay men s liberation movements This essential guide will provide you with suggestions to help you shape and successfully change your gay community

Homosexuality in French History and Culture Jeffrey Merrick, Michael Sibalis, 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism *Homosexuality in French History and Culture* explores episodes patterns and images of same sex attraction in France from the sixteenth to the twenty first century from the essays of Michel de Montaigne to pride parades in contemporary Paris This groundbreaking book documents the ways homosexuality has been named experienced regulated understood and imagined During these centuries homosexuality has been stigmatized as a sin crime or disease and denounced as a threat to social order and national identity Yet the rhetoric of condemnation has always co existed with the reality of toleration This groundbreaking collection analyzes the ways in which persecutions as well as differences within

minority sexual subcultures have highlighted stereotypes and anxieties about class and age differences gendered roles and separatism Homosexuality in French History and Culture offers historical and literary studies based on a wide variety of sources including novels plays and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs Homosexuality in French History and Culture combines fresh creative re interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures It is a landmark of meticulous scholarship and rigorous theoretical analysis and a vital resource for scholars of queer theory French history and culture and literary criticism

Gay and Lesbian Literature Since World War II Sonya L Jones, 2014-05-22 *Gay and Lesbian Literature Since World War II* chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century Encompassing a wide range of subject matter and a balance of gay and lesbian concerns it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation The contributors examinations of this rich literary period make it easy to view the half century from 1948 to 1998 as the Queer Renaissance Included in *Gay and Lesbian Literature Since World War II* are critical and social analyses of literary movements novels short fiction periodicals and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II examine how AIDS is represented in the first four Latino novels to deal with the subject matter and chronicle the birth of lesbian feminist publishing in the 1970s showing how it created a flourishing gay literature in the 1980s and 1990s Other chapters outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin s 1962 novel *Another Country* and discuss the complicated critical history of this work and its relation to Baldwin s literary reputation racial sexual and political factors are taken into account chart how *Other Voices Other Rooms* by Truman Capote and *The House of Breath* by William Goyen reveal contradictory genderings of male homosexuality suggesting an absence of a unified model of mid twentieth century male homosexuality argue that the 1976 novel *Lover* by Bertha Harris can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory The author calls for Harris to be added to the group of writers such as Wittig Anzald a Lorde and Winterson who are discussed within the context of a postmodern lesbian narrative examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck s novel *Martin and John* as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives one of the first lesbian specific collections in the world from its birth in the early 1970s to the present **Gay and**

Lesbian Asia Gerard Sullivan, PETER A JACKSON, 2013-09-13 How do Asian cultures construct queer genders sexualities and eroticism Gay and Lesbian Asia demonstrates the astonishing diversity of gay lesbian bisexual and transgendered identities in countries including Korea Thailand Malaysia China India Indonesia Singapore and the Philippines Although many Asian cultures borrow the language of the West when discussing queerness the attitudes relationships and roles described are quite different Gay and Lesbian Asia discusses cultural issues as well as the unique political position of gays in Asian societies For example the Thai concept of phet eroticized gender is quite different from the Western view that classifies people by the sex of the partners they desire not by their level of masculine or feminine traits Similarly some gay and lesbian Chinese people come home rather than come out By bringing their partners into the extended family they can maintain the filial relationships that define them while being able to love whom they choose The essays in Gay and Lesbian Asia cover a broad range of approaches and subjects globalization theory exploring the political and cultural ramifications of the Western gay identity movement Foucauldian discourse on sexuality and sharply distinct erotic cultures political and cultural analyses of gay and lesbian comradeship and filial relationships in Chinese societies research on the T and po lesbians similar to butch and femme in Malaysian bars the formation of gay cybercommunities in Asia the effects of class distinctions on Jakarta lesbians studies of local historical forms of homoeroticism and transgenderism Gay and Lesbian Asia continues Hawthorth's landmark series of books on gay and lesbian issues in Asia and Australia Along with Tongzhi Politics of Same Sex Eroticism in Chinese Societies Queer Asian Cinema Multicultural Queer Australian Narratives Gays and Lesbians in Asia and the Pacific and Lady Boys Tom Boys Rent Boys Male and Female Homosexualities in Contemporary Thailand this book presents some of the most original powerful current thought available on cultural political sexual and gender issues for queer subcultures within Asian cultures

The Affectionate Shepherd Richard Barnfield, 2001 Despite various influential writers and critics high praise of the poetry of Richard Barnfield 1574-1620 his work has long been marginalized in English literary history because of its pervasive homoeroticism Current interest in literary representations of gender and sexuality in dissent from dominant ideologies and in the early modern possibilities of same sexual subjectivities accounts for the renewed interest in Barnfield's poetry This new collection of essays seeks to provide a forum for his evaluation and reinterpretation in accord with his topicality for literary studies today

The Postmodern Short Story Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and

nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and Canada

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Mi'kmaq Puoinaq Two Spirit Medicine Joseph Randolph Bowers, 2019-06-24 Powerful medicine A rare glimpse into sacred sexuality gender and identity Honouring an often hidden beautiful cultural landscape Instructive accessible scholarly relevant and practical An insightful contribution to sexuality and gender gay and lesbian Native North American and Indigenous studies An integral textbook for courses in education counselling psychotherapy psychology social work medicine nursing and health Welcoming and empowering for youth adults and family Dr Joseph Randolph Bowers is an Australian Canadian Counsellor Psychotherapist and author of *The Practice of Counselling Sacred Teachings from the Medicine Lodge* and *On the Threshold Personal Transformation and Spiritual Awakening* Mi kmaq Elder Dr Daniel N Paul is a Canadian Historian and celebrated author of *We Were Not the Savages First Nations History* The authors reveal how Two Spirit and Traditional Medicine have always existed and are being rekindled in our times

LGBT Studies and Queer Theory Karen Lovaas, 2013-05-13 Find out how the tension between LGBT studies and queer theory exists in the classroom politics communities and relationships *LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain* examines the similarities and differences between LGBT studies and queer theory and the uneasy relationship between the two in the academic world This unique book meets the challenge that queer theory presents to the study and politics of gay and lesbian studies with a collection of essays from leading academics who represent a variety of disciplines These original pieces place queer theory in social and historical contexts exploring the implications for

social psychology religious studies communications sociology philosophy film studies and women's studies The book's contributors address queer theory's connections to a wide range of issues including the development of capitalism the evolution of the gay and lesbian movement and the study of bisexuality and gender Many scholars working in gay and lesbian studies still question the intellectual and political value of queer theory As a result queer theory has often been concentrated in the humanities while gay and lesbian studies are concentrated in the social sciences and history But this has begun to change in the past 10-15 years as documented by the 12 essays presented in *LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain* *LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain* includes historical notes on LGBT studies and queer theory some continuing tensions between LGBT studies and queer theory doubts about whether queer theory can lead to social change an analysis of the current state of proto-fields of LGBT studies and queer studies in religion concerns that queer theory's erasure of identity feeds into late capitalism an analysis of variability in social psychologists' studies of anti-homosexual prejudice an exploration of the commodification of queer identities in independent cinema how and why the category of bisexuality has been marginalized a historical review and assessment of recent bisexual theory a case study of Provincetown Massachusetts an investigation of the interarticulation of race ethnicity and gender a case study of the struggle to introduce LGBT studies in the curriculum at West Chester University and much more *LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain* is an essential read for researchers academics and practitioners involved in exploring multifaceted aspects of LGBT Studies and Queer Theory and their points of convergence and divergence *The Love of David and Jonathan* James E.

Harding, 2016-04-08 *Were David and Jonathan gay lovers* This very modern question lies behind the recent explosion of studies of the David and Jonathan narrative Interpreters differ in their assessment of whether 1 and 2 Samuel offer a positive portrayal of a homosexual relationship Beneath the conflict of interpretations lies an ambiguous biblical text which has drawn generations of readers from the redactors of the Hebrew text and the early translators to modern biblical scholars to the task of resolving its possible meanings What has not yet been fully explored is the place of David and Jonathan in the evolution of modern Western understandings of same-sex relationships in particular how the story of their relationship was read alongside classical narratives such as those of Achilles and Patroclus or Orestes and Pylades *The Love of David and Jonathan* explores this context in detail to argue that the story of David and Jonathan was part of the process by which the modern idea of homosexuality itself emerged *Pieces of Ease and Grace* Alan Cadwallader, 2013-12-31 The previous volume of essays *Five Uneasy Pieces* was warmly received People of faith and spirituality were looking for liberating understandings of the Bible in engagement with their own sexualities and those of friends family and beyond The book demonstrated clearly that oppressive uses of selected texts from the Bible were invalid But more is needed The obligation upon scriptural scholars is to establish scripture's hospitable inclusion of those whose sexual identities have been subjected

to such oppression Pieces of Ease and Grace retrieves biblical texts as actively embracing gays and lesbians within the community of faith Their stories profoundly intersect with those of scripture Here is a collection of biblical essays on sexuality and welcome that restores the Bible as a book of grace to those whose sexual identities had previously been lost or condemned in interpretation

Paradise Regained and Samson Agonistes Martin Evans, 2013-10-28 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

The Human Satan in Seventeenth-Century English Literature Nancy Rosenfeld, 2016-02-24 Framed by an understanding that the very concept of what defines the human is often influenced by Renaissance and early modern texts this book establishes the beginning of the literary development of the satanic form into a humanized form in the seventeenth century This development is centered on characters and poetry of four seventeenth century writers the Satan character in John Milton's Paradise Lost and Paradise Regained the Tempter in John Bunyan's Grace Abounding to the Chief of Sinners and Diabolus in Bunyan's The Holy War the poetry of John Wilmot earl of Rochester and Dorimant in George Etherege's Man of Mode The initial understanding of this development is through a sequential reading of Milton and Bunyan which examines the Satan character as an archetype in the making building upon each to work so that the character metamorphoses from a groveling serpent and fallen archangel to a humanized form embodying the human impulses necessary to commit evil Rosenfeld then argues that this development continues in Restoration literature showing that both Rochester and Etherege build upon their literary predecessors to develop the satanic figure towards greater humanity Ultimately she demonstrates that these writers taken collectively have imbued Satan with the characteristics that define the human This book includes as an epilogue a discussion of Samson in Milton's Samson Agonistes as a later seventeenth century avatar of the humanized satanic form providing an example for understanding a stock literary character in the light of early modern texts

Modern American Drama: Playwriting in the 1990s Sharon Friedman, Cheryl Black, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner Angels in America A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and

Happiness 1995 and A Dybbuk or Between Two Worlds 1997 Paula Vogel Baltimore Waltz 1992 The Mineola Twins 1996 and How I Learned to Drive 1997 Suzan Lori Parks The Death of the Last Black Man in the Whole Entire World 1990 The America Play 1994 and Venus 1996 Terrence McNally Lips Together Teeth Apart 1991 Love Valour Compassion 1997 and Corpus Christi 1998

Sadomasochism Peggy J. Kleinplatz, Charles Moser, 2014-01-09 A book that dispels the myths about those who prefer to go beyond vanilla sex Sadomasochism Powerful Pleasures is a comprehensive exploration of the entire sexual subculture that lies on the cutting edge of society The mental health professions and society have marginalized people who practice sadomasochism SM This interdisciplinary collection dispels myths surrounding SM bringing together leading scholars from the fields of sexology psychology sociology and medicine alongside queer studies and sexual minority advocacy Experts such as Thomas S Weinberg PhD Susan Wright MA Margaret Nichols PhD Odd Reiersol PhD Svein Skeid Rebecca F Plante PhD Niklas Nordling MPsych and N Kenneth Sandnabba PhD among other stellar authorities reveal research findings clinical data and critical thinking about sexuality that lies beyond vanilla To gain a broader understanding of human sexuality the study of SM is crucial for what it reveals about us as sexual beings The text discusses the results of research into practitioners behaviors and perspectives the prevalence of SM behaviors in today s culture and stresses the need for greater tolerance and understanding The realization of SM desires and their acceptance are explored in detail This unflinching look at the world and the people of SM will guide scholars and lay people alike into a more sensitive sex friendly viewpoint of the people society calls kinky Sadomasochism Powerful Pleasures answers questions such as What is the nature of SM relationships What are the values and motives of SM participants How do mental health professionals regard and treat SM practitioners Should sadomasochism continue to be classified as a mental illness What is the legal status of SM and what are the consequences of discrimination against SM practitioners Does increasing visibility of SM imagery decrease stigma or create added problems What can ordinary lovers learn from those we have marginalized about the farther reaches of human erotic potential Sadomasochism Powerful Pleasures is valuable insightful reading for mental health professionals students sex educators sex counselors sex therapists sex researchers sexual health workers sociologists sexual minority groups and anyone interested in learning more about the sexual pleasures that lie beyond the traditional

Masculinity, Anti-Semitism and Early Modern English Literature Matthew Biberman, 2017-03-02 Offering a profound re assessment of the conceptual rhetorical and cultural intersections among sexuality race and religion in English Renaissance texts this study argues that antisemitism is a by product of tensions between received Classical conceptions of masculinity and Christianity s strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture s gender ideal from knight to businessman Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior Consequently the central antisemitic image changes from Jew Devil to Jew Sissy Biberman traces this

shift s repercussions both in renaissance culture and what followed it He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews In the course of making this larger argument Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies First Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe Second Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman Third Biberman revises the incorrect notion that divorce was not practiced in Renaissance England Fourth Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish taint Fifth Biberman contributes a major advance in scholarship devoted to T S Eliot illustrating how Eliot s famous critical argument against Milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry Sixth in his discussion of Gothic literature Biberman introduces novel readings of Frankenstein and Dracula persuasively arguing that Mary Shelley s monster bears the mark of the Jew according to modern antisemitic discourse and that in Stoker both the vampire and the vampire killer represent Jews executing a scenario of self policing that was realized in the ghettos and the concentration camps Biberman s final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including September 11th and the Arab Israeli conflict

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