

PHILIP'S PHOENIX

*Mary Sidney,
Countess of Pembroke*



Margaret P. Hannay

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Philip's Phoenix Margaret P. Hannay, 1990 A biography of Mary Sidney 1561 1621 Countess of Pembroke sister of Sir Philip Sidney based on primary sources such as account books legal documents letters and diaries *Strong Voices, Weak History* Pamela Joseph Benson, Victoria Kirkham, 2005 From a March 2000 conference at the University of Pennsylvania 16 essays explore such aspects as women's dialogue writing in 16th century France Maria Domitilla Galluzzi and the Rule of St Clare of Assisi courtly origins of new literary canons the earliest anthology of English women's texts and the reinvention of Anne Askew One of the contri **Early modern women and the poem** Susan Wiseman, 2016-05-16 Viewing the poem as a social agent and product in women's lives the essays in this collection examine factors influencing the relationships between writers and readers of poetry in seventeenth century England and Scotland The archival and theoretical research on literary authorship textual transmission and socio literary networks invites a re examination of the production and reception of poetry and alters our understanding of the way poetry participated in social literary and political life The volume takes account of the expansion and changes to the canon of women's poetry and emerging research on key aspects of literary production and reception It builds on and responds to both recent critical emphasis on literary form and on archival scholarship in women's writing understanding the two emphases to be mutually informative This book explores the way women understood the poem examines how the poem was shared circulated and rewritten and traces its path through wider social relations It will appeal to any scholar of literature and gender working in Renaissance and seventeenth century studies

Tudor and Stuart Women Writers Louise Schleiner, 1994-11-22 a nuanced carefully argued work that reveals how women writers of the Renaissance whether upper class aristocrats close to court daughters of successful merchants Protestants or Catholics are inevitably affected by the gender biases that infuse all levels of Renaissance society and letters Sixteenth Century Journal quite effective at developing a critical vocabulary for analyzing the formal traits of early modern women's writing Tulsa Studies in Women's Literature From the perspectives of feminism Marxism sociology and cultural semiotics Louise Schleiner examines both familiar and obscure Tudor and Stuart women writers in a comprehensive study of those women who managed to go beyond translations or diaries and find a more individual voice in their public texts

Shakespeare Was a Woman and Other Heresies Elizabeth Winkler, 2023-05-09 A romp through the Shakespeare authorship question exploring how doubting that William Shakespeare wrote the plays attributed to him became an act of blasphemy and who the Bard might really be *Sovereigns and Subjects in Early Modern Neo-Senecan Drama* Daniel Cadman, 2016-03-09 Sovereigns and Subjects in Early Modern Neo Senecan Drama examines the development of neo Senecan drama also known as closet drama during the years 1590 1613 It is the first book length study since 1924 to consider these plays the dramatic works of Mary Sidney Samuel Daniel Samuel Brandon Fulke Greville Sir William Alexander and Elizabeth Cary along with the Roman tragedies of Ben Jonson and Thomas Kyd as a coherent group Daniel Cadman

suggests these works interrogate the relations between sovereigns and subjects during the early modern period by engaging with the humanist discourses of republicanism and stoicism Cadman argues that the texts under study probe various aspects of this dynamic and illuminate the ways in which stoicism and republicanism provide essential frameworks for negotiating this relationship between the marginalized courtier and the absolute sovereign He demonstrates how aristocrats and courtiers such as Sidney Greville Alexander and Cary were able to use the neo Senecan form to consider aspects of their limited political agency under an absolute monarch while others such as Brandon and Daniel respond to similarly marginalized positions within both political and patronage networks In analyzing how these plays illuminate various aspects of early modern political culture this book addresses several gaps in the scholarship of early modern drama and explores new contexts in relation to more familiar writers as well as extending the critical debate to include hitherto neglected authors

Gender, Interpretation, and Political Rule in Sidney's Arcadia Kathryn DeZur, 2013 *Gender Interpretation and Political Rule in Sidney's Arcadia* studies cultural ideologies regarding gender and monarchy in early modern England by examining transformations of a single text Sir Philip Sidney's *Arcadia* in their historical contexts It reveals changing tensions in the ideological struggles over queenship especially with respect to cultural debates focused on anxieties about gendered reception and interpretation of persuasive rhetoric The cultural shift between about 1550 and 1650 regarding gendered interpretation and political rule a shift that was by no means complete or homogenous reflects the changing position of women and their relationship to language within early modern domestic and political ideological discourses The book begins by investigating primary cultural political and historical sources in order to provide a cultural scaffolding helpful to the interpretation of Sidney's enormously popular work These sources include conduct manuals gynecocratic debates paintings poems diaries pamphlets and letters *Gender Interpretation and Political Rule* then considers the initial version of the *Arcadia* the Old *Arcadia* Sidney authored and argues that Sidney's involvement in the marriage debate regarding the Duke of Anjou's courtship of Elizabeth I in the late 1570s shaped his representations of female characters and their questionable ability to interpret persuasive rhetoric Next the book turns to Sidney's expanded and revised version the New *Arcadia* authorized and published by his sister the Countess of Pembroke Mary Sidney Herbert The New *Arcadia* ultimately provides a more positive representation of women readers and rulers and reveals a shift in cultural understandings of women's relationship to the persuasive rhetoric that both describes and enacts political power and authority The penultimate chapter examines paradigms of active reading and their political consequences in Lady Mary Wroth's *The Countess of Montgomery's Urania* that demonstrate a need for well balanced identification with characters Finally this book focuses on a little studied seventeenth century continuation of Sidney's work by a young woman Anna Weamys who asserts her authority as an interpreter of Sidney's *Arcadia* and in the process creates a political commentary about the legitimacy of female authority and influence just after the English Civil War

Sweet Swan of Avon Robin Williams, 2006-03-15 It is long overdue that

someone took a closer look at the brilliant Mary Sidney I have a suspicion that Mary Sidney's life and especially her dedication to the English language after her brother's death may throw important light on the mysterious authorship of the Shakespeare plays and poems Mark Rylance Actor Artistic Director of Shakespeare's Globe Theatre 1996-2006 Chairman of the Shakespearean Authorship Trust For more than two hundred years a growing number of researchers have questioned whether the man named William Shakespeare actually wrote the works attributed to him There is no paper trail for William Shakespeare no record that he was ever paid for writing nothing in his handwriting but a few signatures on legal documents no evidence of his presence in the royal court except as an actor in his later years no confirmation of his involvement in the literary circles of the time With so little information about this man and even less evidence connecting him to the plays and sonnets what can and what can't we assume about the author of the greatest works of the English language For the first time Robin P Williams presents an in-depth inquiry into the possibility that Mary Sidney Herbert the Countess of Pembroke wrote the works attributed to the man named William Shakespeare As well educated as Queen Elizabeth I this woman was at the forefront of the literary movement in England yet not allowed to write for the public stage But that's just the beginning The first question I am asked by curious freshmen in my Shakespeare course is always Who wrote these plays anyway Now because of Robin Williams' rigorous scholarship and artful sleuthing Mary Sidney Herbert will forever have to be mentioned as a possible author of the Shakespeare canon Sweet Swan of Avon doesn't pretend to put the matter to rest but simply shows how completely reasonable the authorship controversy is and how the idea of a female playwright surprisingly answers more Shakespearean conundrums than it creates Cynthia Lee Katona Professor of Shakespeare and Women's Studies Ohlone College Author of Book Savvy

A Companion to Tudor Literature Kent Cartwright, 2010-01-21 A Companion to Tudor Literature presents a collection of thirty-one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603 Presents students with a valuable historical and cultural context to the period Discusses key texts and representative subjects and explores issues including international influences religious change travel and New World discoveries women's writing technological innovations medievalism print culture and developments in music and in modes of seeing and reading

The Ashgate Research Companion to The Sidneys, 1500-1700 Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500-1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and/or literary figures in the period 1500-1700 Volume 2 Literature begins with an exploration of the Sidneys' books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis

The Oxford Handbook of Early

Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22 The Oxford Handbook of Early Modern Women's Writing in English 1540 1700 brings together new work by scholars across the globe from some of the founding figures in early modern women's writing to those early in their careers and defining the field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women's lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women's writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540 1700 captures the most innovative work on early modern women's writing in English at present

European Erotic Romance Victor Skretkiewicz, 2018-07-30 European Erotic Romance examines the Renaissance publication and translation of the ancient Greek erotic romances and English adaptations of the genre by Sir Philip Sidney Shakespeare and Lady Mary Sidney Wroth Providing fresh insight into the development of the novel this study identifies the politicisation of erotic romance by the European philhellene lovers of all things Greek Protestant movement To English translators and authors the complex plots well developed moralised characters particularly female and rhetorical styles of the ancient novels signify political and social reform Generous quotation and translations ensure that European Erotic Romance is accessible to a broad spectrum of readers Its organisation lends itself to use as a course text It is suitable for use by senior undergraduates and specialists in Renaissance literature translation rhetoric and history

The Ashgate Research Companion to The Sidneys, 1500-1700 Michael G. Brennan, Mary Ellen Lamb, 2020-07-26 Few families have contributed as much to English history and literature indeed to the arts generally as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500 1700 Volume 1 Lives begins with an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage The volume gives biographies to prominent high profile Sidney women and men as well as sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music The focus of the second volume is the literary contributions of Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke

Psalms in the Early Modern World Linda

Phyllis Austern, Kari Boyd McBride, 2016-04-15 *Psalms in the Early Modern World* is the first book to explore the use interpretation development translation and influence of the Psalms in the Atlantic world 1400 1800 In the age of Reformation when religious concerns drove political social cultural economic and scientific discourse the Bible was the supreme document and the Psalms were arguably its most important book The Psalms played a central role in arbitrating the salient debates of the day including but scarcely limited to the nature of power and the legitimacy of rule the proper role and purpose of nations the justification for holy war and the godliness of peace and the relationship of individual and community to God Contributors to the collection follow these debates around the Atlantic world to pre and post Hispanic translators in Latin America colonists in New England mystics in Spain the French court during the religious wars and both Protestants and Catholics in England *Psalms in the Early Modern World* showcases essays by scholars from literature history music and religious studies all of whom have expertise in the use and influence of Psalms in the early modern world The collection reaches beyond national and confessional boundaries and to look at the ways in which Psalms touched nearly every person living in early modern Europe and any place in the world that Europeans took their cultural practices

Women Writers in Renaissance England Randall Martin, 2014-07-21 Of all the new developments in literary theory feminism has proved to be the most widely influential leading to an expansion of the traditional English canon in all periods of study This book aims to make the work of Renaissance women writers in English better known to general and academic readers so as to strengthen the case for their future inclusion in the Renaissance literary canon This lively book surveys women writers in the sixteenth century and early seventeenth centuries Its selection is vast historically representative and original taking examples from twenty different relatively unknown authors in all genres of writing including poetry fiction religious works letters and journals translation and books on childcare It establishes new contexts for the debate about women as writers within the period and suggests potential intertextual connections with works by well known male authors of the same time Individual authors and works are given concise introductions with both modern and historical critical analysis setting them in a theoretical and historicised context All texts are made readily accessible through modern spelling and punctuation on the page annotation and headnotes The substantial up to date bibliography provides a source for further study and research

Sidney's Arcadia and the conflicts of virtue Richard James Wood, 2020-04-16 Wood reads Philip Sidney's *New Arcadia* in the light of the ethos known as Philippism after the followers of the Protestant theologian Philip Melancthon He uses a critical paradigm previously used to discuss Sidney's *Defence of Poesy* and narrows the gap often found between Sidney's theory and literary practice

Re-Reading Mary Wroth K. Larson, N. Miller, 2015-02-04 Approaching the writings of Mary Wroth through a fresh 21st century lens this volume accounts for and re-invents the literary scholarship of one of the first canonized women writers of the English Renaissance Essays present different practices that emerge around reading Wroth including editing curating and digital reproduction

George Herbert and Early Modern Musical Culture Simon

Jackson,2022-12-01 Described by one contemporary as the sweet singer of The Temple George Herbert has long been recognised as a lover of music Nevertheless Herbert s own participation in seventeenth century musical culture has yet to be examined in detail This is the first extended critical study to situate Herbert s roles as priest poet and musician in the context of the musico poetic activities of members of his extended family from the song culture surrounding William Herbert and Mary Sidney to the philosophy of his eldest brother Edward Herbert of Cherbury It examines the secular visual music of the Stuart court masque as well as the sacred songs of the church Arguing that Herbert s reading of Augustine helped to shape his musical thought it explores the tension between the abstract ideal of music and its practical performance to articulate the distinctive theological insights Herbert derived from the musical culture of his time *Encyclopedia of Women in the Renaissance* Anne R. Larsen,Diana Robin,Carole Levin,2007-03-01 This work is a revealing combination of biographies and topical essays that describe the outstanding and often overlooked contributions of women to the science politics and culture of the Renaissance Encyclopedia of Women in the Renaissance Italy France and England is the first first comprehensive reference devoted exclusively to the contributions of women to European culture in the period between 1350 and 1700 Focusing principally on early modern women in England France and Italy it offers over 135 biographies of the extraordinary women of those times Encyclopedia of Women in the Renaissance provides vivid portraits of well known women such as Catherine of Siena Joan of Arc Mary Queen of Scots and Christine de Pizan Also included are less familiar but equally important women like Elena Lucrezia Cornaro the first woman in Europe to earn a doctorate the renowned Renaissance painter Artemisia Gentileschi and the acclaimed author of medical textbooks and midwife to a French queen Louise Boursier Based on the latest research and enhanced with thematic essays this groundbreaking work casts our understanding of women s lives and roles in Renaissance history and culture in a provocative new light *The Countesse of Pembrokes Arcadia and the Invention of English Literature* J. Davis,2011-11-07 Revises the semiotic paradigm of the early modern literary system dominant since 1983 by adapting methods entailed in the idea that literary works emerge through a series of semiotic events Davis analyzes Philip Sidney s Arcadia and Astrophil and Stella to demonstrate how design elements stage the scene of reading these works

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