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Phantasia A Limagination

Rogério Soares Mascarenhas



Phantasia A Limagination:

De la phantasia à l'imagination Danielle Lories, Laura Rizzerio, 2003 Notion essentielle au croisement de la psychologie de l'éthique et de l'esthétique de la tradition occidentale la phantasia des Grecs devenue imaginatio dans le monde latin avant d'être traduite dans les différentes langues européennes a connu un choix considérable tout au long de l'histoire de la pensée philosophique Les études rassemblées dans le présent volume sont issues d'un séminaire et d'une journée d'études qui se sont tenus en 2001 à l'Université catholique de Louvain et aux Facultés Notre Dame de la Paix de Namur Elles visent à clarifier l'évolution du sens et du rôle de la notion au travers d'étapes historiques particulières surtout anciennes s'étalonnant du VI^e siècle avant Jésus Christ au XVII^e siècle de notre ère

The Imagination of the Mind in Classical Athens Emily Clifford, Xavier Buxton, 2023-07-14 This book explores the imaginative processes at work in the artefacts of Classical Athens When ancient Athenians strove to grasp justice or war or death when they dreamt or deliberated how did they do it Did they think about what they were doing Did they imagine an imagining mind European histories of the imagination have often begun with thinkers like Plato and Aristotle By contrast this volume is premised upon the idea that imaginative activity and especially efforts to articulate it can take place in the absence of technical terminology In exploring an ancient culture of imagination mediated by art and literature the book scopes out the roots of later more explicit theoretical enquiry Chapters hone in on a range of visual and verbal artefacts from the Classical period Approaching the topic from different angles philosophical historical philological literary and art historical they also investigate how these artefacts stimulate affective sensory meditative in short imaginative encounters between imagining bodies and their world The Imagination of the Mind in Classical Athens offers a ground breaking reassessment of imagination in ancient Greek culture and thought it will be essential reading for those interested in not only philosophies of mind but also ancient Greek image text and culture more broadly

Translations of the Sublime Caroline A. van Eck, Caroline Van Eck, Stijn Bussels, Maarten Delbeke, Jürgen Pieters, 2012-09-28 The present volume is a first attempt to chart the early modern translations of Perihypsous both in the literal sense of the history of its dissemination by means of editions versions and translations in Latin and vernacular languages but also in the figurative sense of its uses and transformations in the visual arts from 1500 to 1800

Encounters with Aristotelian Philosophy of Mind Pavel Gregoric, Jakob Leth Fink, 2021-05-11 This collection of essays engages with several topics in Aristotle's philosophy of mind some well known and hotly debated some new and yet to be explored The contributors analyze Aristotle's arguments and present their cases in ways that invite contemporary philosophers of mind to consider the potentials and pitfalls of an Aristotelian philosophy of mind The volume brings together an international group of renowned Aristotelian scholars as well as rising stars to cover five main themes method in the philosophy of mind sense perception mental representation intellect and the metaphysics of mind The papers collected in this volume with their choice of topics and quality of exposition show why Aristotle is a philosopher of mind to be studied and

reckoned with in contemporary discussions Encounters with Aristotelian Philosophy of Mind will be of interest to scholars and advanced students of ancient philosophy and philosophy of mind **Science, Fables and Chimeras** Philippe Murillo, Laurence Roussillon-Constanty, 2013-11-25 The history of science provides numerous examples of the way in which imagination religion and mythology have sometimes helped and sometimes hindered scientific progress While established ideas and beliefs clearly held back the discoveries of Copernicus Galileo and Darwin the intuitive knowledge found in mythology art and religion has often proved useful in indicating new ways in which to explore or represent new knowledge of the world Stories fables and images have contributed to drawing a fuller picture of the past understanding the present and imagining the future The essays in this book written by academics writers and artists from various fields ranging from La Fontaine's fables to nanotechnology and modern art all point out the ways in which imagination works its way into all the fields of knowledge At both ends of the spectrum the hybrid nature of the chimera emerges as a pivotal symbol of both man's predation instinct and a powerful symbol of his fear of extinction This interdisciplinary book weaving together visual representation literature mysticism and science will appeal to historians of science philosophy art and religion It will also be of interest to scholars in cultural studies and anthropology Drawing on recent scientific research and artistic production the volume will additionally interest a wider audience wishing to learn more about man's obsession and fascination with the potent symbolism of dinosaurs and dragons and all hybrid forms generated by the human imagination and recent technology

L'imagination Laurent Cournarie, 2006-06-26 Avoir de l'imagination est une qualit  commune Mais savoir ce qu'est l'imagination ne se laisse pas facilement concevoir ou imaginer Existe-t-il vraiment en nous une facult  des images Ou bien ne faisons-nous qu'associer confus ment une diversit  de fonctions reproduction pass e production de fiction cr ation de r alit  nouvelle en liaison avec l'attribution culturelle d'une valeur positive ou n gative l'image Si les enjeux pist mologiques et esth tiques sont assez manifestes et ont aliment  maintes controverses philosophiques la dimension th ique et politique de la r flexion sur l'imagination ne saurait  tre n glig e Analyse de la notion faire le grand cart  entre image et imaginaire imitation et fiction perception et m moire reproduction et invention pouvoir subjectif et imaginaire social on est vite au rouet La v rit  de l'imagination est peut- tre contenue dans ce paradoxe son unit  probl matique est la condition du jeu cr atif de toutes les facult s Un paradoxe port e anthropologique voire m taphysique celui de l'aptitude humaine s'ouvrir ind finiment au possible tude de textes Dans le Trait  de l'm me Aristote d couvre l'imagination comme facult  entre les sens et l'intellect Mais l'm me pense-t-elle par images ou contre elles Le rationalisme du XVII e si cle critique l'imagination comme source d'erreur et d'illusion Malebranche dans la Recherche de la v rit  d veloppe une th orie de la force contagieuse de l'imagination Bachelard dans ses ouvrages de po tique comme L'Eau et les R ves ou L'Air et les Songes r value la puissance trompeuse des classiques mieux d finie par le vocable d'imaginaire l'imagination se confond avec le dynamisme de l'esprit Laurent Cournarie professeur de chaire sup rieure enseigne en Premi re sup rieure ENS Lyon Il codirige une collection de philosophie et a notamment publi  L

Existence coll Coursus Armand Colin 2001 Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice Ruth Webb, 2009 This is a study of ekphrasis the art of making listeners and readers see in their imagination through words alone as taught in ancient rhetorical schools and as used by Greek writers of the Imperial period 2nd 6th centuries CE The author places the practice of ekphrasis within its cultural context emphasising the importance of the visual imagination in ancient responses to rhetoric poetry and historiography By linking the theoretical writings on ekphrasis with ancient theories of imagination and emotion and language she brings out the persuasive and emotive function of vivid language in the literature of the period In order to explain the ancient understanding of ekphrasis and its place within the larger system of rhetorical training the study includes a full analysis of the ancient technical sources rhetorical handbooks commentaries which aims to make these accessible to non specialists *La Singularité de L'éloquence chez Hume* Rogério Soares Mascarenhas, 2025-05-08 Quiconque scrute le statut de l'éloquence chez Hume ne peut se dispenser d'interroger les analyses de l'auteur dans le *Traité de la nature humaine* tout en accordant une attention soutenue aux *Essais moraux politiques et littéraires* et l'Enquête sur l'entendement humain L'examen de la verve au sein de la philosophie humienne peut s'avérer risqué et complexe d'autant que la fragmentation dans la manière d'aborder le sujet s'accompagne de considérations qui peuvent obscurcir plutôt qu'claircir la compréhension d'un certain nombre de problèmes Le présent travail cherche à montrer que chez Hume l'éloquence peut être comprise sous le prisme d'une activité libre et amusante de connaissance de soi de l'imagination De cette manière l'éloquence quitte son statut de pratique risqué et hasardeuse pour se faire la garante d'une propédeutique scientifique c'est-à-dire d'une discipline d'initiation la science humienne de l'homme , **Fear of slaves, fear of enslavement in the ancient Mediterranean** Anastasia Serghidou, 2007 Les intervenants analysent le couple du maître et de l'esclave au regard des schémas d'autorité et d'obéissance de liberté et de servitude de supériorité et de soumission et les incidences de ces problématiques sur les mouvements du corps social dans l'Antiquité *L'Imagination* Paul Ricoeur, 2024-03-15T00:00:00+01:00 En 1975 Paul Ricoeur donne en anglais à l'Université de Chicago ce grand cours sur l'imagination rest inédit En dix-neuf leçons il relate l'histoire de la philosophie occidentale autour d'une opposition essentielle d'une part l'imagination reproductrice picture traduit ici par tableau que la tradition a souvent critiquée comme illusoire et trompeuse d'autre part l'imagination productrice fiction qu'elle a souvent ignorée Or c'est bien cette fonction créatrice de la fiction dans sa capacité inventer et découvrir de nouvelles dimensions de la réalité qui intéresse Ricoeur S'appuyant sur la peinture la poésie ou le processus de la découverte scientifique il propose enfin une véritable théorie de la fiction en montrant comment celle-ci imprègne la pensée même et constitue le cœur de l'agir humain Avec *L'Idéologie et l'Utopie* traduit au Seuil en 1997 l'autre série de leçons données à Chicago en 1975 ce cours représente la réflexion la plus développée que Ricoeur nous ait livrée sur la question de l'imagination qui n'a cessé de préoccuper son œuvre que ce soit dans son approche de la créativité langagière La Métaphore vive paru la même année de la figuration du temps Temps et Récit ou de l'identité narrative Soi-même comme

un autre Paradoxalement Ric ur n a pourtant crit aucun ouvrage qui soit explicitement consacr ce sujet comme s il avait voulu faire de la question centrale de l imagination une question toujours ouverte et en travail C est dire si L Imagination accompagn ici d un appareil critique complet est une pi ce ma tresse de son uvre Traduit de l anglais et pr fac par Jean Luc Amalric **Organon** ,2002 **The Phenomenology of Man and of the Human Condition** Anna-Teresa

Tymieniecka,2012-12-06 *Maimonides and Philosophy* S. Pines,Y. Yovel,2012-12-06 In the year 1985 presumed to mark the 850th anniversary of Maimonides birth the Sixth Jerusalem Philosophical Encounter was dedicated to Maim onides as philosopher We did not enter into the other aspects of his work rabbinical legal medical etc except in so far as the relation between his philosophy and his work in halakha Jewish law is itself a philosophical question That no one is quite certain about Maimonides date of birth is symbolic of the state of his philosophy as well Maimonides thought poses various enigmas lends itself to contradictory interpretations and gives rise today as it did in the Middle Ages to sustained controversies Some of the contribu tions to the present volume deal with these and cognate topics Others deal with certain aspects of the philosophical tradition in which Maimonides was rooted with some traits peculiar to the Islamic society in the midst of which he lived and with his influence on Christian scholasticism Maimonides thought had many facets and for this and other reasons the question as to his place and stature in the history of philosophy admits of no simple answer In this volume an attempt has been made to draw atten tion to some of these complexities **Imagination in the Later Middle Ages and Early Modern Times** Lodi Nauta,Detlev Pätzold,2004 Imagination has always been recognised as an important faculty of the human soul As mediator between the senses and reason it is rooted in philosophical and psychological medical theories of human sensation and cognition Linked to these theories was the use of the imagination in rhetoric and the arts images had not only an epistemological role in transmitting information from the outside world to the mind s inner eye but could also be used to manipulate the emotions of the audience In this tradition with Cicero and Quintilian as its auctoritates images were used to arouse and manipulate the emotions Both traditions had to be revalued in the seventeenth century with the advent of a mechanist Cartesian picture of human cognition and the physical world In spite of their usual suspicion of imagination which was commonly associated with illusions dreams and fiction seventeenth century philosophers realised that the imagination also had its place in mathematical scientific and philosophical thinking This volume number XII in the series Groningen Studies in Cultural Change offers the papers presented at a workshop on imagination organised by the editors in September 2002 It covers both the philosophical psychological as well as the humanist rhetorical traditions discussing key figures such as Kilwardby Lorenzo Valla Leon Battista Alberti Agricola Gianfrancesco Pico Erasmus Paracelsus Kepler Bacon Suarez Descartes and Spinoza but also treating hitherto neglected texts and writers such as Nicholas of Amsterdam and Jean Lemaire de Belges By focusing on the ever shifting ideas of the imagination as a philosophical and rhetorical tool this volume not only deepens our understanding of its central theme but also sheds new light on the thought and writings of these and

other authors **Hekateia** ,2002 *Phénoménologie en esquisses* Marc Richir,2000 Apr s l efflorescence depuis et apr s Heidegger de diverses figures de m taphysique d inspiration ph nom nologique et apr s la domination d un certain structuralisme dans les sciences humaines cet ouvrage vise rouvrir un acc s au champ des analyses concr tes pratiqu es par Husserl Prenant son d part dans l extraordinaire ph nom nologie husserlienne de l imagination phantasia il montre du m me mouvement que la ph nom nologie en g n ral doit pour tenir en coh rence tre tendue refondue dans l articulation globale architectonique de ses angles d attaque ouvrant la compr hension des questions Cette entreprise est men e au fil des probl mes que posent l analytique ph nom nologique la perception l imagination le souvenir le r ve le langage de l intersubjectivit Et elle se conclut par l inventaire raisonn des nouvelles fondations qui permettent de reprendre pour la prolonger vers des horizons insoup onn s la ph nom nologie de Husserl horizons du registre le plus archa que de la ph nom nologie la capacit vivante leiblichkeit et la mondanit du monde comme ab mes non confondus *The Philosophy of the Commentators, 200-600 AD: Psychology (with ethics and religion)* Richard Sorabji,2005 This is the first work to draw on the four hundred years of transition from ancient Greek philosophy to the medieval philosophy of Islam and the West During this period philosophy was often written in the form of commentaries on the works of Plato and Aristotle Many ideas wrongly credited to the Middle Ages derive from these centuries such as that of impetus in dynamics and intentional objects in philosophy of mind The later Neoplatonist commentators fought a losing battle with Christianity but inadvertently made Aristotle acceptable to Christians by ascribing to him belief in a Creator God and human immortality The commentators provide a panorama of up to a thousand years of Greek philosophy much of which would otherwise be lost They also serve as the missing link essential for understanding the subsequent history of Western philosophy Volume 1 deals with psychology which for the Neoplatonist commentators was the gateway to metaphysics and theology It was the subject on which Plato and Aristotle disagreed most and on which the commentators went furthest beyond them in their search for synthesis Ethics and religious practice fall naturally under psychology and are included in this volume All sources appear in English translation and are carefully linked and cross referenced by editorial comment and explanation Bibliographies are provided throughout

La phénoménologie génétique de Marc Richir Florian Forestier,2014-11-03 Cet ouvrage est la premi re tentative de pr senter une analyse approfondie et synth tisant des th ories ph nom nologique de Marc Richir L tude compare syst matiquement son uvre avec celle d Edmund Husserl et montre que la ph nom nologie richirienne se pr sente comme une ph nom nologie transcendantale g n tique qui se d veloppe en dialogue avec Husserl dont les crits donnent presque toujours son point de d part probl matique et m thodologique L auteur tabli que la ph nom nologie richirienne est en soi une refondation globale et syst matique de la ph nom nologie Il d crit la mani re dont Richir clarifie et reformule les analyses d Husserl dont il enqu te sur les bases d uvre Husserlienne et dont il mettre en pratique divers th ories Husserlienne aux mani res impr vues par le philosophe austro allemande Ce livre examine l ventail entier des pens es de Marc Richir y compris ses crits sur la

perception la temps l'espace ainsi que le schématisme L'analyse couvre l'approche richirienne des dimensions de l'expérience les r'v'es par exemple qui taient pour Husserl p'riph'rique ainsi que de l'interprétation du philosophe Fran'ais des concepts tels que r'duction eid'tique id'alit et intersubjectivit' En plaçant le travail de Richir dans un contexte plus large de la tradition Fran'aise de la philosophie et en valuant la pertinence de son uv're au d'veloppement du projet ph'nom'nologique en cours cet ouvrage a apporté une contribution essentielle la litt'rature acad'mique Les Anormaux Michel

Foucault, 2025-01-22T00:00:00+01:00 Prononc' au Coll'ge de France de janvier-mars 1975 le cours sur Les Anormaux poursuit les analyses que Michel Foucault a consacr'ees depuis 1970 et surtout dans Il faut d'fendre la soci't' la question du savoir et du pouvoir pouvoir disciplinaire pouvoir de normalisation bio-pouvoir C'est partir de multiples sources th'ologiques juridiques et m'dicales que Foucault aborde le probl'me de ces individus dangereux qu'on appelle au XIXe si'cle les anormaux il en d'finit les trois figures principales les monstres qui font r'f'rence aux lois de la nature et aux normes de la soci't' les incorrigibles pris en charge par les nouveaux dispositifs de dressage du corps et les onanistes qui alimentent depuis le XVIIIe si'cle une campagne visant la mise en discipline de la famille moderne Les analyses de Foucault prennent comme point de d'part des expertises m'dico-l'gales qu'on pratique encore dans les ann'ees 1950 Il esquisse ensuite une arch'ologie de l'instinct et du d'sir partir des techniques de l'aveu dans la confession et dans la direction de conscience Il pose ainsi les p'r'misses historiques et th'oriques de travaux qui seront repris remani's r'labor' dans son enseignement au Coll'ge et dans les ouvrages ult'rieurs Ce cours repr'sente donc une pi'ce essentielle pour suivre les recherches de Foucault dans leur formation leurs prolongements et leurs d'veloppements Hautes tudes est une collection de l'cole des hautes tudes en sciences sociales des ditions Gallimard et des ditions du Seuil

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