

PAUL ELMER MORE
AND
AMERICAN CRITICISM

BY
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Paul Elmer More And American Criticism

Daniel Aaron



Paul Elmer More And American Criticism:

Paul Elmer More and American Criticism Robert Shafer, 1935 **Paul Elmer More and American Criticism** Robert SHAFER (Professor of English Literature and Thought at the University of Cincinnati.), Paul Elmer MORE, 1935 **Paul Elmer More's Essays on American Literature** Paul Elmer More, 1963 **Paul Elmer More and American Criticism, by Robert Shafer** Robert Shafer, 1935 *Paul Elmer More and American Literature* Ina Joan Marshall, 1952 **Paul Elmer More** Stephen L. Tanner, 1987-07-01 Paul Elmer More was one of the leaders of the New Humanism the most important critical movement in the United States during the first decades of this century It was a wide ranging moral approach to literary and cultural criticism that laid the intellectual foundation for American conservatism Though eclipsed in the realm of critical fashions by more exclusively aesthetic approaches the moral approach retains its appeal among general readers and More has remained known and respected among those concerned with literature as an expression of ideas and values as a criticism of life Seriously considered for the Nobel Prize on two occasions More wrote over a dozen volumes of literary criticism which Robert Spiller in the *Literary History of the United States* calls the utmost ambitious and often the most penetrating body of judicial literary criticism in our literature Among those who have praised More s brilliant and comprehensive mind is T S Eliot who in acknowledging his indebtedness to More referred to him as one of the two wisest men I have known Focusing on the continuity of More s literary criticism Stephen L Tanner has performed the useful service of distilling from More s diverse and prolific literary essays the characteristic principles that determined his literary judgments Chief among these principles is a concept of dualism that views each individual as being subject to the opposing forces of passion of the moment and the eternal law above and within This concept is the anchor point of More s probing critique of the excessive and dehumanizing forms of romanticism naturalism humanitarianism scientism and rationalism And it accounts for his forceful advocacy of the inner check and the law of measure **T. S. Eliot and Christian Tradition** Benjamin G. Lockerd, 2014-06-18 T S Eliot was raised in the Unitarian faith of his family in St Louis but drifted away from their beliefs while studying philosophy mysticism and anthropology at Harvard During a year in Paris he became involved with a group of Catholic writers and subsequently went through a gradual conversion to Catholic Christianity Many studies of Eliot s writings have mentioned his religious beliefs but most have failed to give the topic due weight and many have misunderstood or misrepresented his faith More recently scholars have begun exploring this dimension of Eliot s thought more carefully and fully In this book readers will find Eliot s Anglo Catholicism accurately defined and thoughtfully considered Essays illuminate the all important influence of the French Catholic writers he came to know in Paris Prominent among them were those who wrote for or were otherwise associated with the *Nouvelle Revue Fran aise* including Andr Gide Paul Claudel and Charles Louis Philippe Also active in Paris at that time was the notorious Charles Maurras whose influence on Eliot has been exaggerated by those who wished to discredit Eliot s traditionalist views A more measured assessment of

Maurras's influence has been needed and is found in several essays here. A wiser French Catholic writer Jacques Maritain has been largely ignored by Eliot scholars but his influence is now given due consideration. The keynote of Eliot's cultural and political writings is his belief that religion and culture are integrally related. Several contributors examine his ideas on this subject placing them in the context of Maritain's ideas as well as those of the Catholic historian Christopher Dawson. Contributors take account of Eliot's intellectual relationship with such figures as John Henry Newman, Charles Williams and the expert on church architecture W. R. Lethaby. Eliot's engagement with other contemporaries who held a variety of Christian beliefs including George Santayana, Paul Elmer More, C. S. Lewis and David Jones is also explored. This collection presents the subject of Eliot's religious beliefs in rich detail from a number of different perspectives giving readers the opportunity to see the topic in its complexity and fullness. **Critiques and Essays in Criticism, 1920-1948** Robert Wooster Stallman, 1949

Paul Elmer More's Shelburne Essays on American Literature Daniel Aaron, 1963 *Paul Elmer More* Francis X. Duggan, 1967 Full length study of More's works and of his place in American criticism

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